

SONGS BY  
*Frank Waller*

<u>Silent Voice</u> {	-	-	-	-	.75
To Mother}					
In the Quiet of the Night	-	-			.60
Inter Nos.	-	-	-	-	.60
Song of the Lonely Gnome	-	-			.60
L' Aube D' Amour	-	-	-	-	.75

GAMBLE HINGED MUSIC COMPANY  
CHICAGO

# The Silent Voice.

To Father.

Words by W. DAYTON WEGEFARTH.

FRANK L. WALLER.

Largo.

The voice I used to love so well Is si-lent, still for  
aye. No more my woes will it dis-pel, Nor all my  
boy-ish an-ger quell— My strength of yes-ter-day! Ah,

*p* *mp* *p cresc.* *p cresc.* *mf* *p* *f* *p cresc.* *cresc.*

Detailed description: This is a musical score for a song. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Largo'. The first system starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second system starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third system starts with a mezzo-forte (*mf*) dynamic, followed by piano (*p*), forte (*f*), and then piano (*p*) with a crescendo (*cresc.*). The piano accompaniment features various chordal textures, including triads and dyads, and uses a variety of note values such as quarter, eighth, and sixteenth notes. The vocal line is written in a simple, lyrical style with some slurs and accents.

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*mf*

dad - dy mine! a lad's best friend! E'en though you've

*f* *mf*

*Sva lower*

*f cresc. molto*

gone from me, I'll hear your voice at ev - 'ry bend Of Life's long

*cresc. molto*

*Sva lower*

*largamente* *ff*

road, un - til the end Of God's E - ter - ni -

*largamente*

*ty!*

*fff a tempo*

*ff*