

Schranck No: II.
20. Fach 18. Lage.

No: 4.) Concerto.

Co^{mo} conc. Vⁿⁱ V^{la} e Basso.

Del Sig: Pepusek.
911. St.



1

1

URFILM 30/1977 № 382

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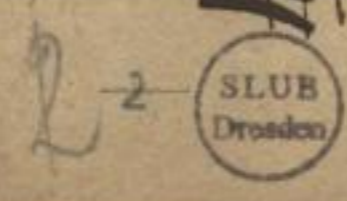
Concerto Violino Primo Concerto

Adagio

Allegro

The image shows a page of handwritten musical notation for a violin concerto. The title at the top is "Concerto Violino Primo Concerto". The first movement is marked "Adagio" and the second movement is marked "Allegro". The notation is written on multiple staves, showing various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed.

60.442 Mus. 2160-0-5



A series of ten staves of handwritten musical notation. The notation is dense and complex, featuring many slurs and intricate rhythmic patterns. The paper shows signs of age and staining.

Adagio *Adagio* section starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single melodic line with a series of eighth and sixteenth notes.

Fort. Subito *Fort. Subito* section starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single melodic line with a series of eighth and sixteenth notes.

9 3

2

Allegro

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The word "Allegro" is written in cursive at the top left. The paper shows signs of age, including foxing and staining.

4

4

Adagio *Violino Secondo Conc:*

Allegro

608442

Mus. 2160-0-5

4
9

SLUB
Dresden

4

Adagio $\frac{5}{4}$

Allegro $\frac{3}{4}$

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of 12 staves. The first staff is marked 'Adagio' and has a 5/4 time signature. The second staff is marked 'Allegro' and has a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are some ink smudges and stains on the paper, particularly in the middle and lower sections. The handwriting is elegant and characteristic of the 18th or 19th century.

Concerto Violino Primo Rip:

Adagio

Allegro

Handwritten scribbles and numbers Mus. 2160-0-5 5

SLUB
Dresden

6

5
Adagio $\frac{3}{4}$

Allegro C

Concerto Violino Secondo Rip:

Adagio

Allegro

The image shows a page of handwritten musical notation for a violin concerto. It consists of 12 staves of music. The first staff is marked 'Adagio' and begins with a C-clef and a common time signature. The second staff is marked 'Allegro' and begins with a C-clef and a common time signature. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Mus. 2160-0-5

SLUB
Dresden

40

Adagio G major $\frac{3}{4}$

Allegro G major $\frac{2}{4}$

11

12

Concerto Viola

Adagio

Allegro

The musical score is written on ten staves. The first staff begins with the tempo marking 'Adagio' and a common time signature (C). The second staff begins with the tempo marking 'Allegro' and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing.

Handwritten signature

Mus. 2160-0-5

10
43



Adagio H^{\flat} $\frac{3}{4}$

Allegro H^{\flat}

14

17

Adagio *Basso Continuo*

The musical score is written on ten systems of staves. The first system is marked 'Adagio' and includes a tempo change to 'by 4 20h'. The second system is marked 'Allegro'. The score contains various musical notations including notes, rests, and dynamic markings such as 'Solo' and 'tutti'. The notation is dense and characteristic of Baroque or Classical era manuscript notation.

63. 44271-42ij

45



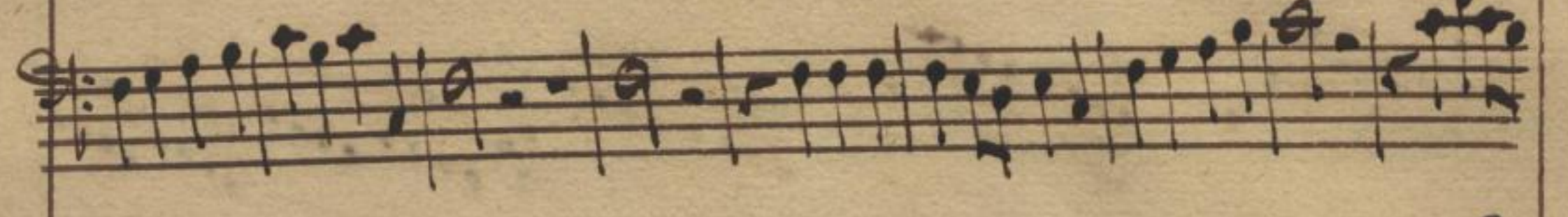
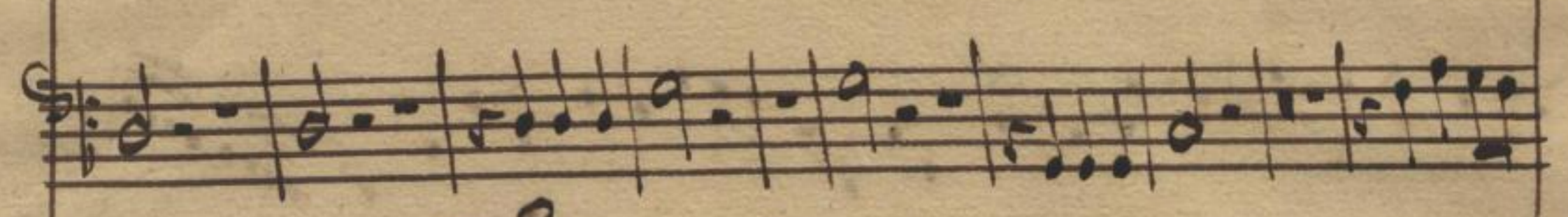
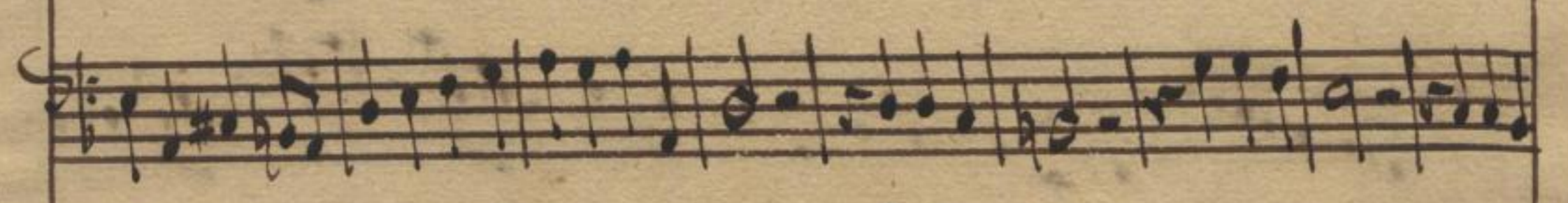
Mus. 2160-0-5

22

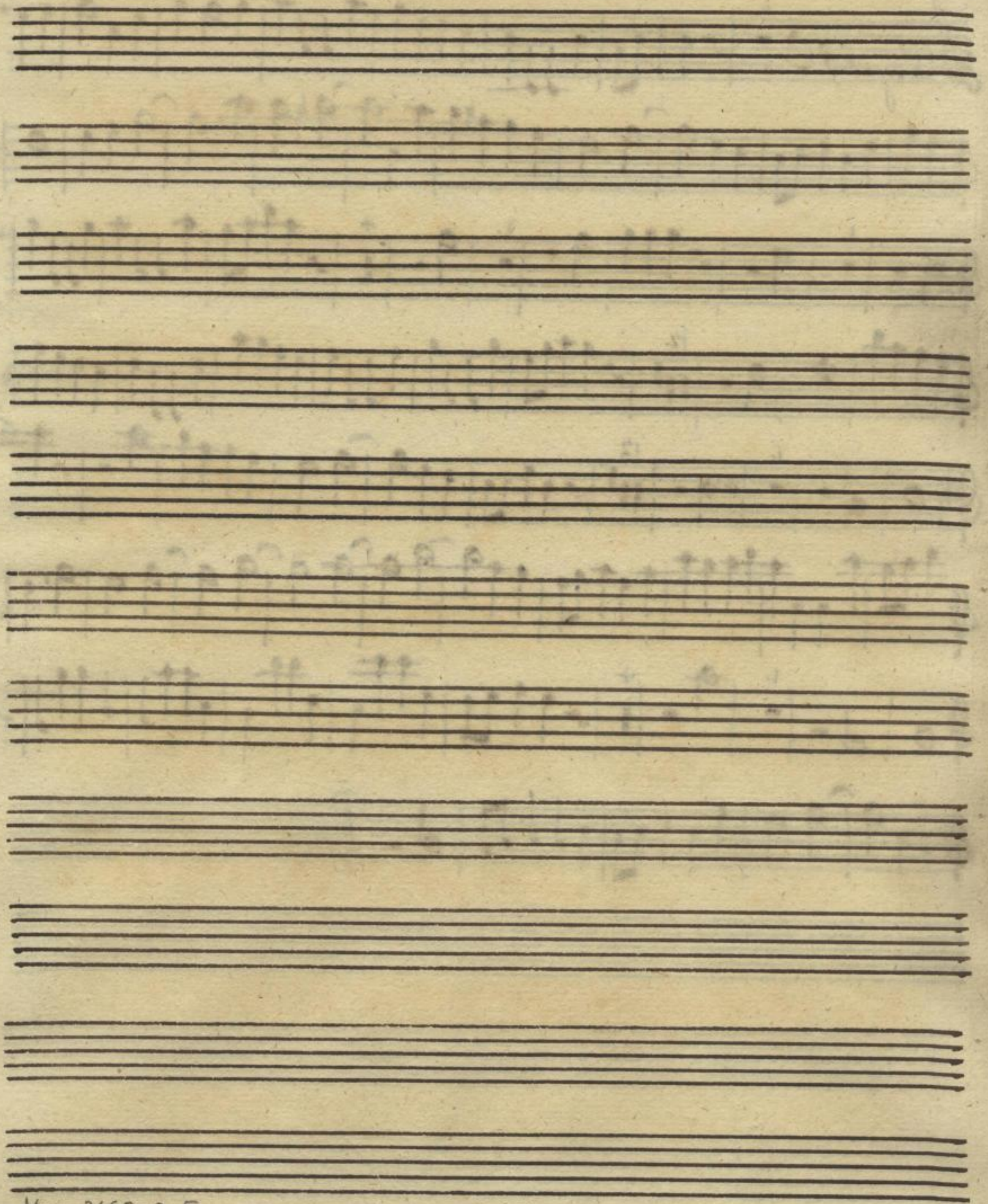
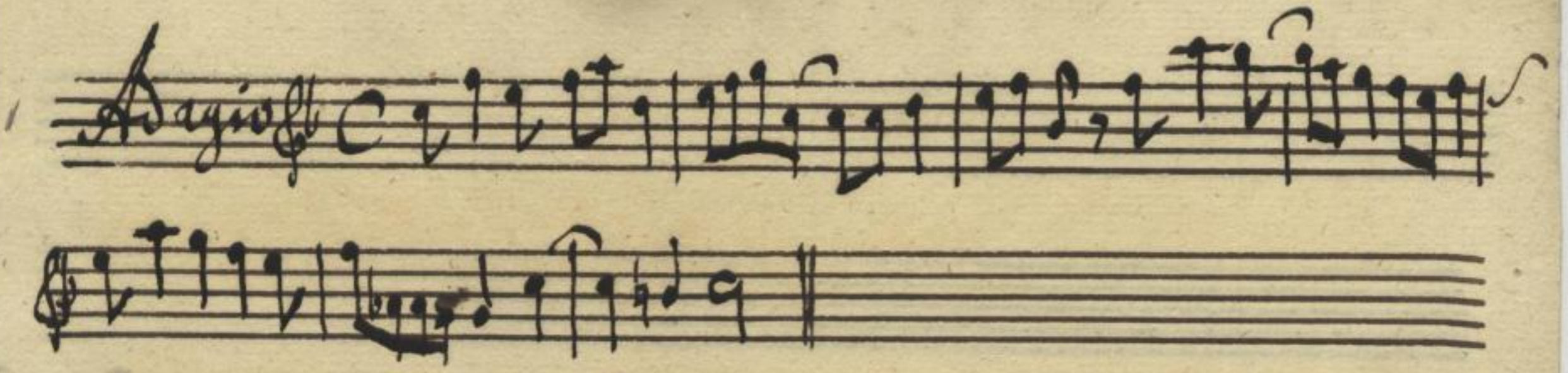
Adagio $\frac{3}{4}$ $\overset{2}{\underset{8}{}}$



Allegro $\frac{3}{4}$



Violino Rip.



Mus. 2160-0-5

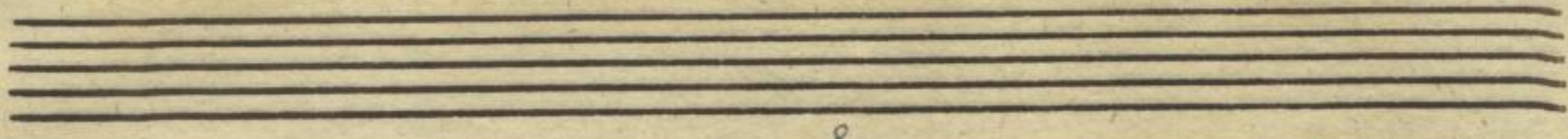
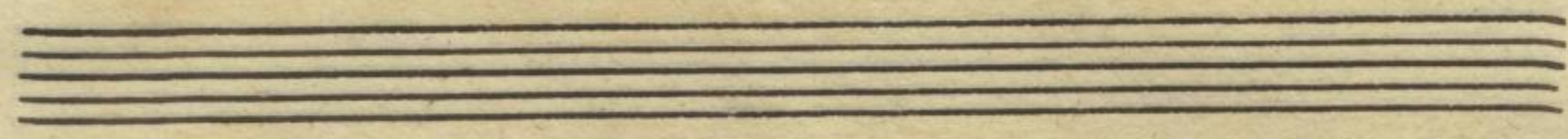
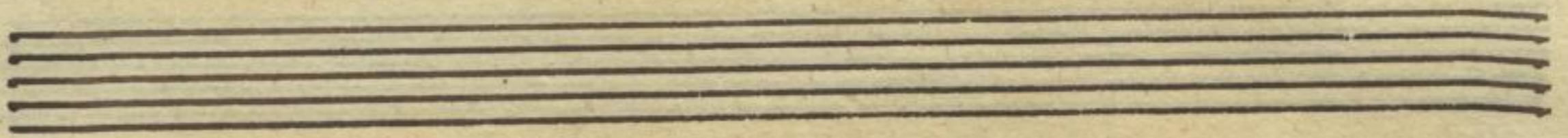
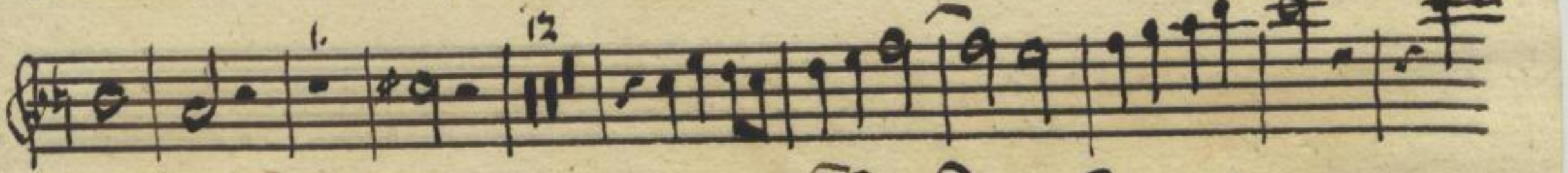
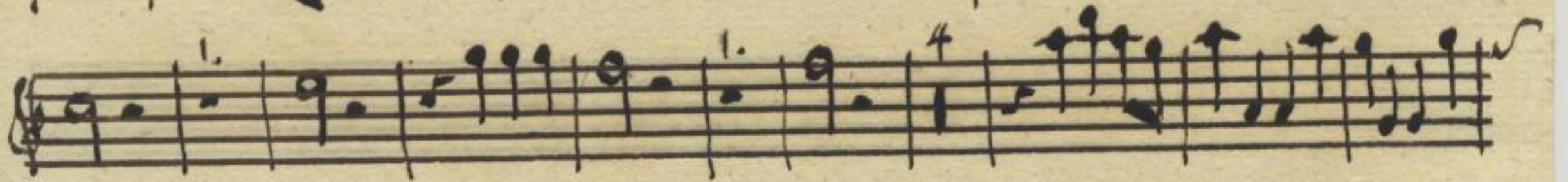
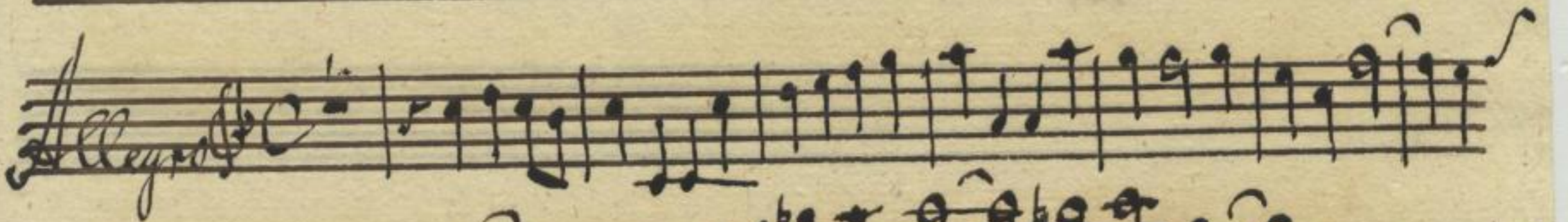
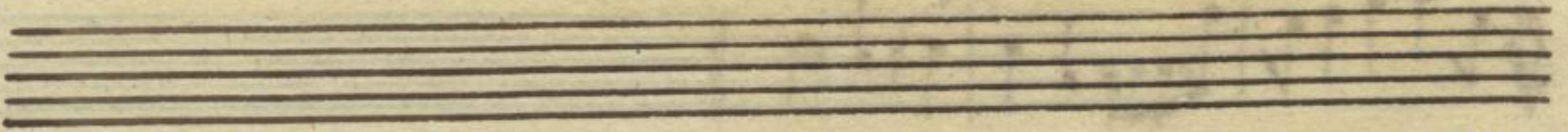
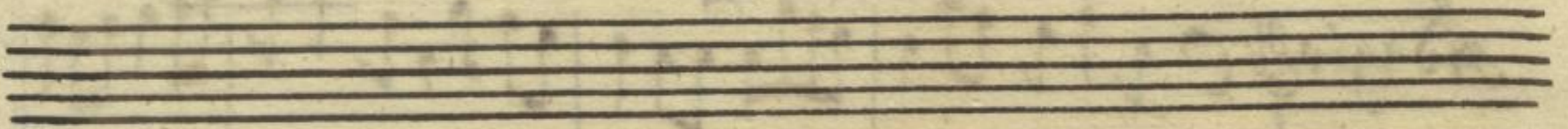
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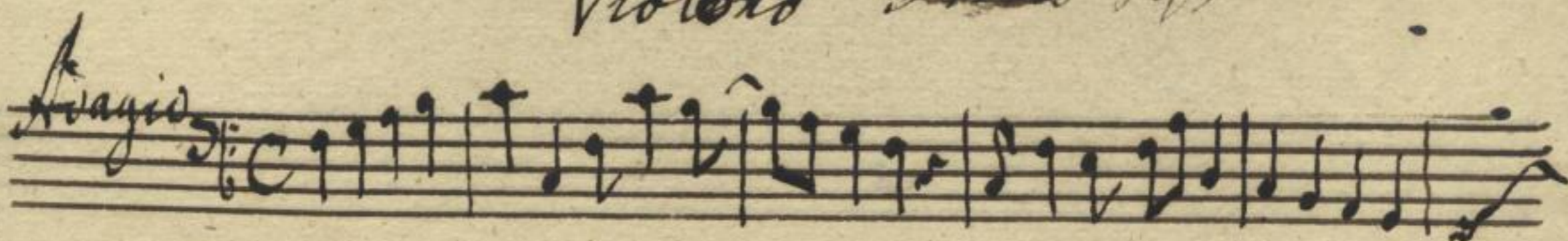


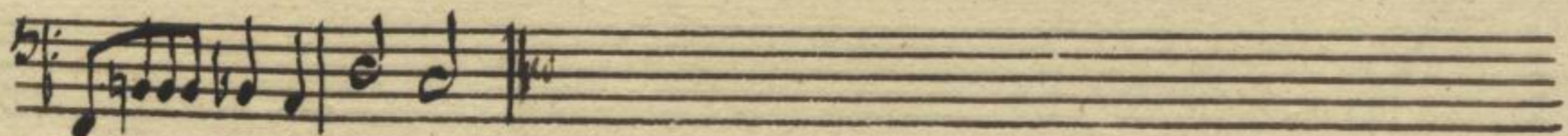
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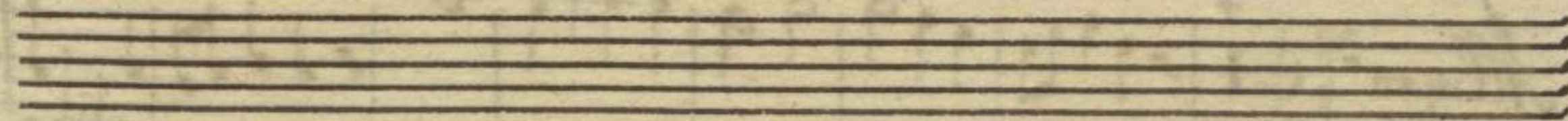
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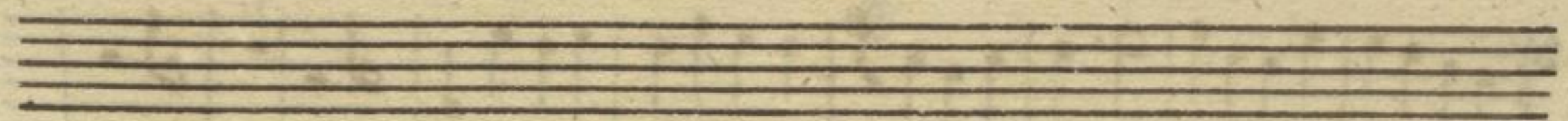
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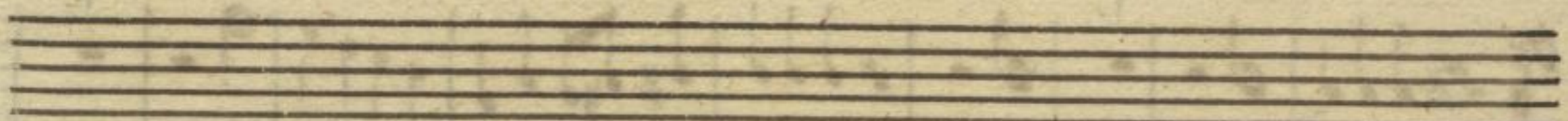
Violens ~~Violino~~ Riv

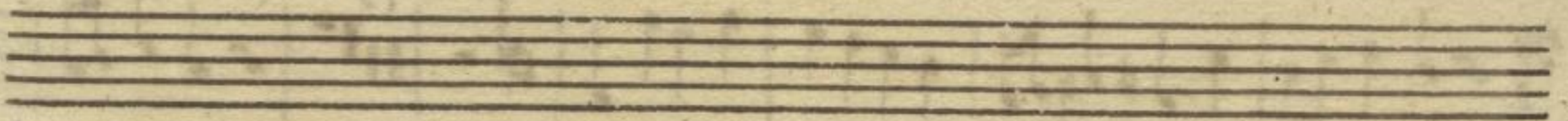
Allegro


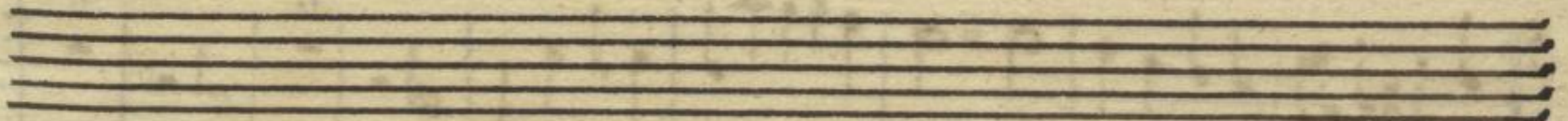


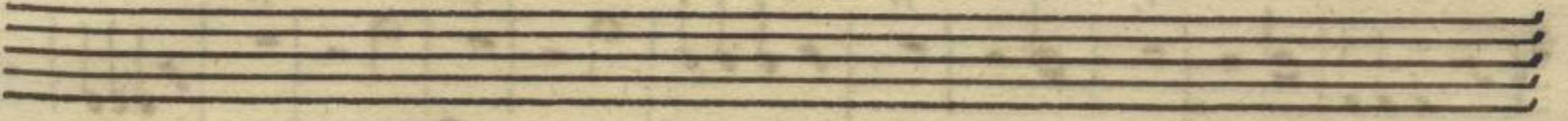


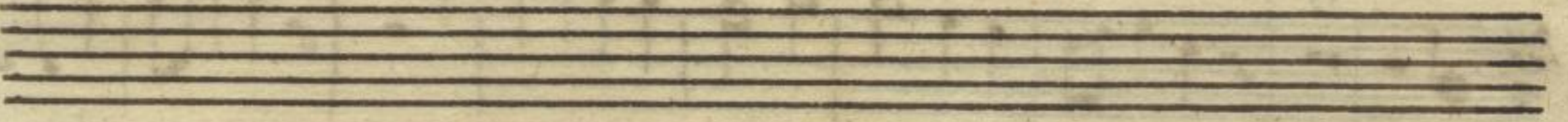


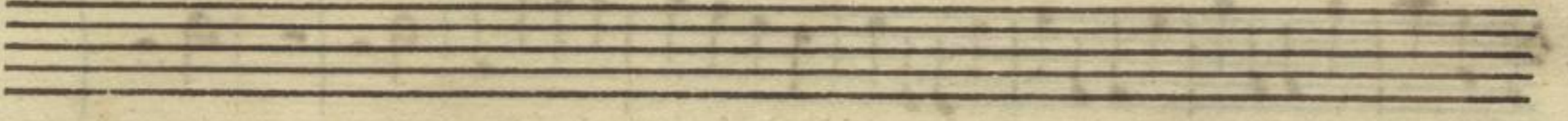


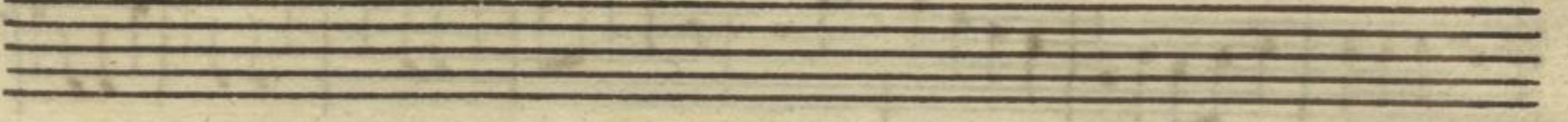


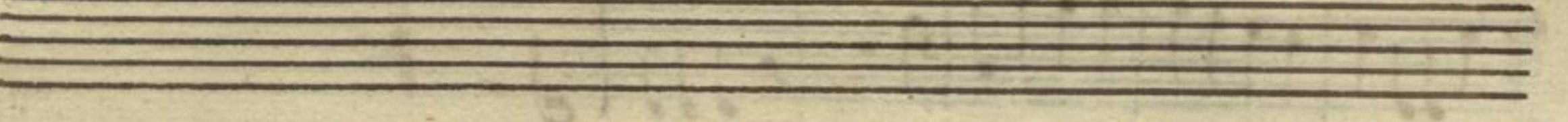


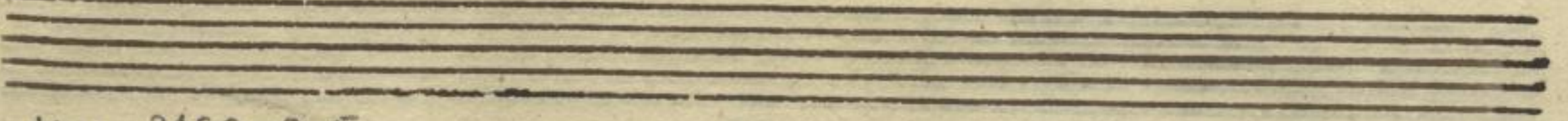




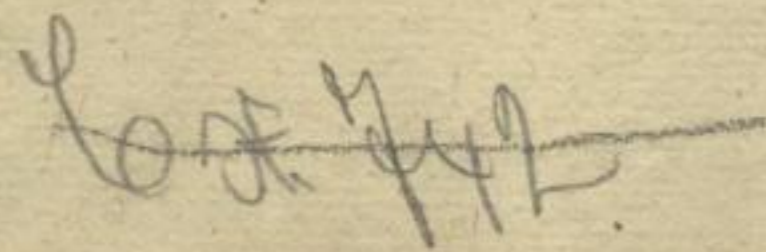








Mus. 2160-0-5

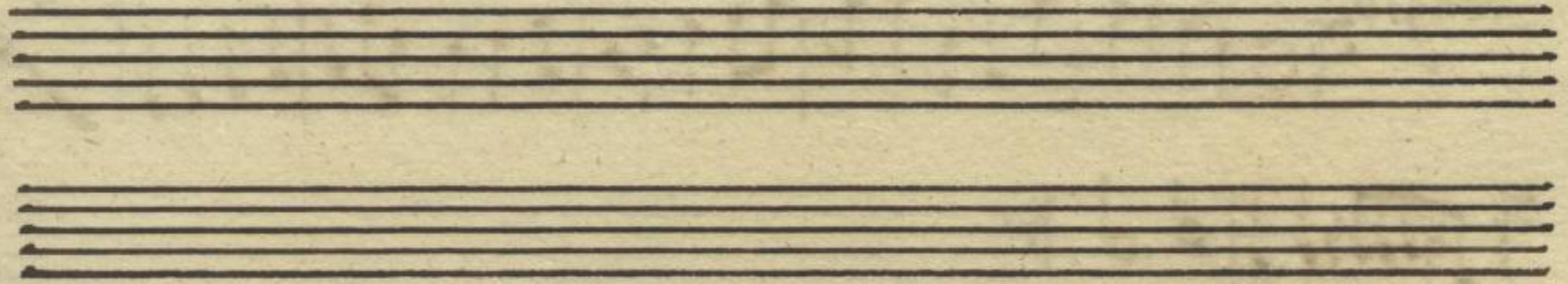


49

42



20



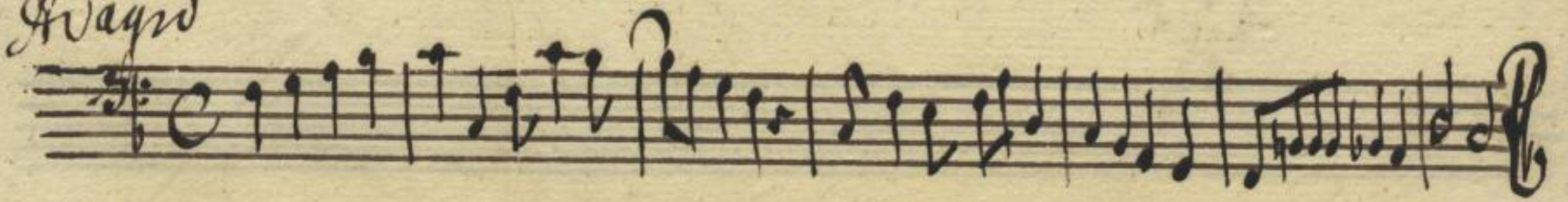
Allegro

2962

195

Basso Rip.

Adagio



Mus. 2160-0-5

17

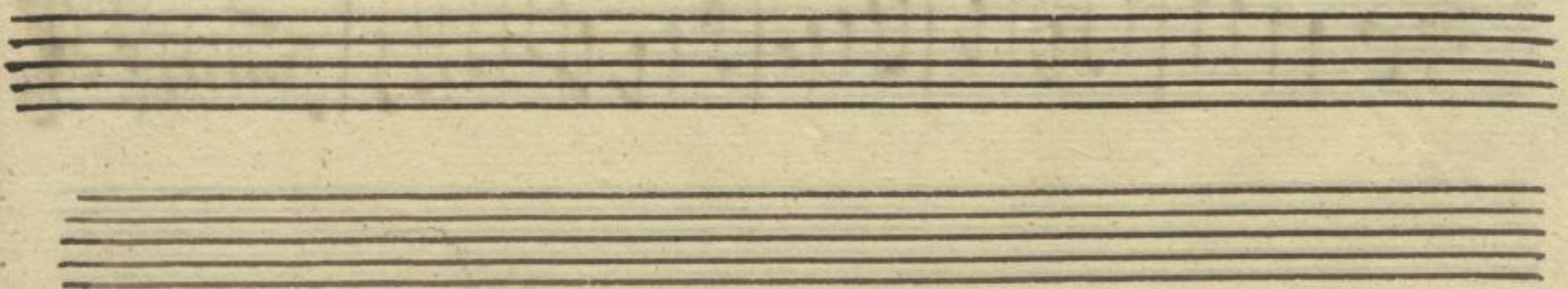
Handwritten signature or initials

Handwritten mark



Handwritten mark

Handwritten title and markings at the top of the page, including the word "Allegro" and some illegible notes.

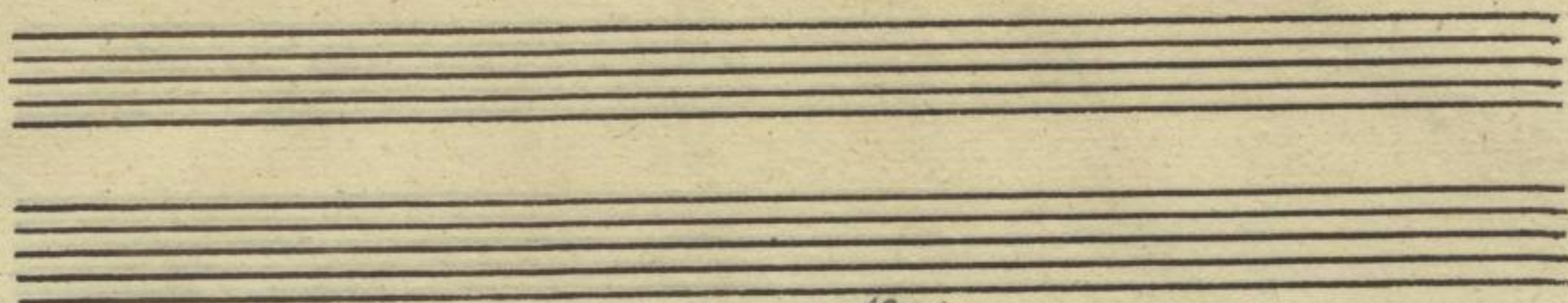


Allegro $\frac{2}{4}$ C

4

13

5



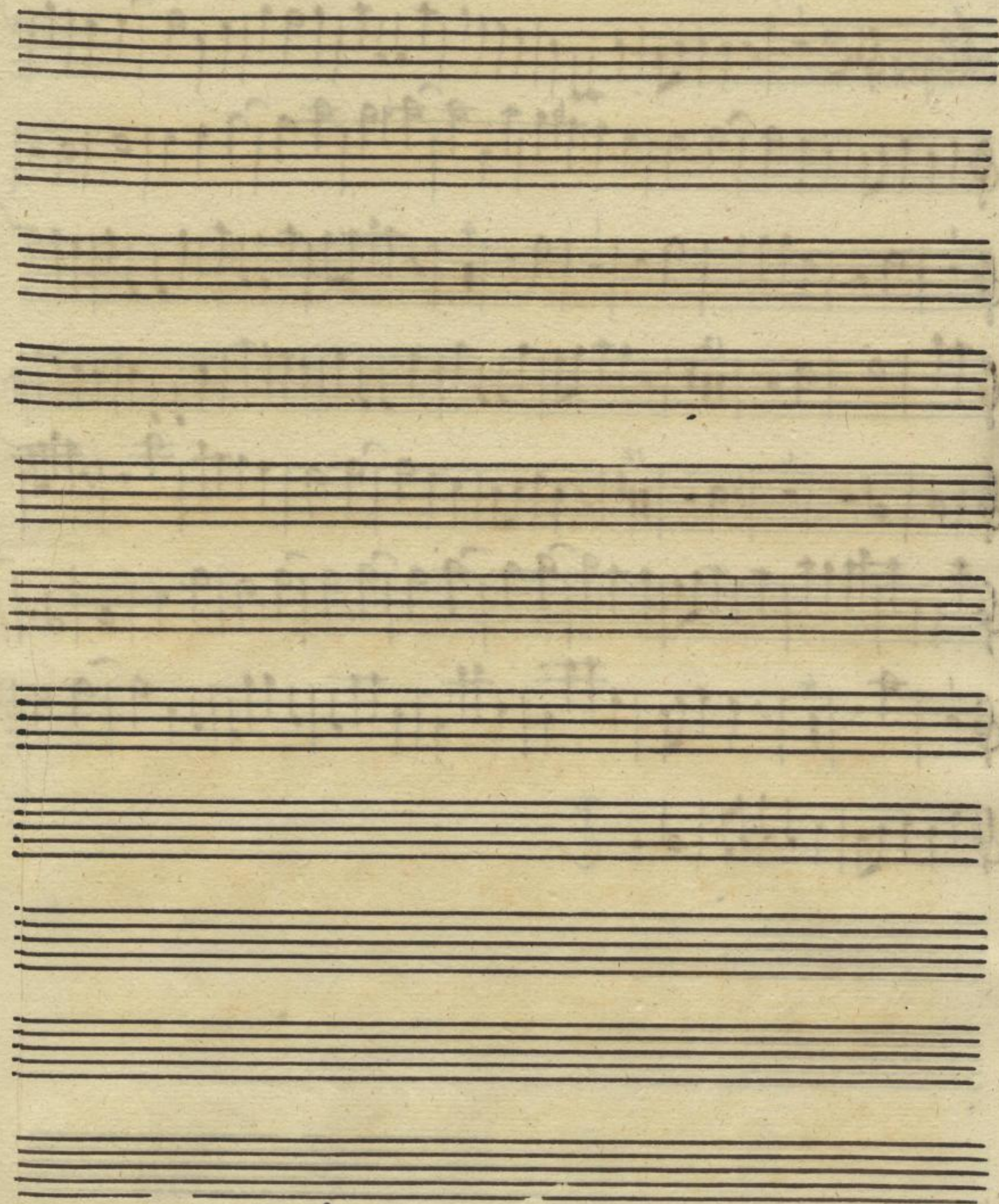
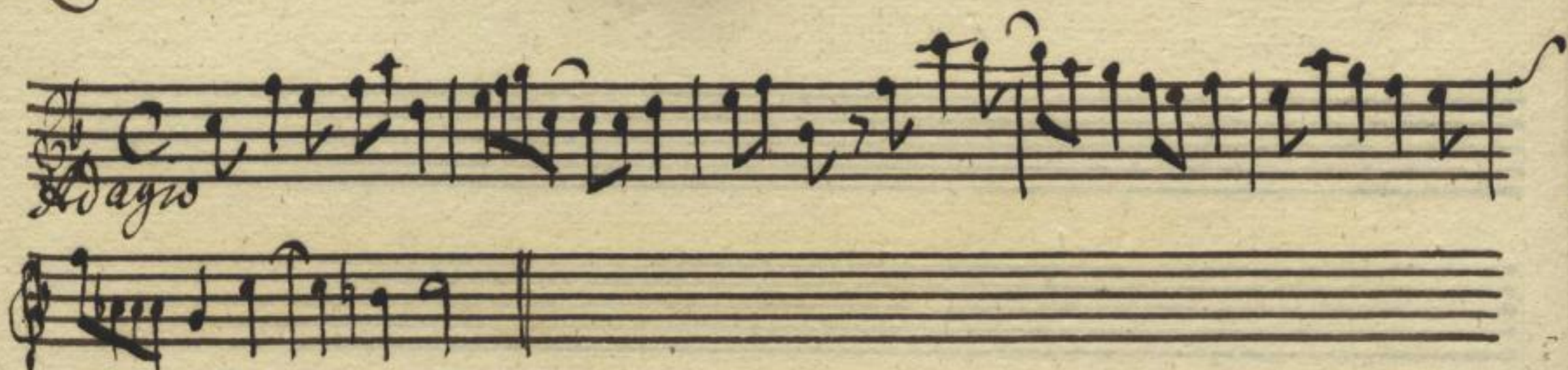
Handwritten numbers 2160 and 2015.

Handwritten number 49.

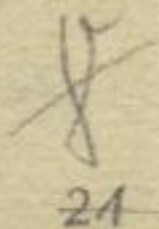
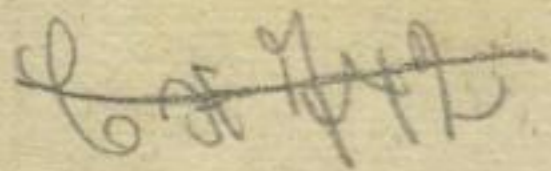
Concerto

Hautbois imo

Adagio



Mus. 2160-0-5



A2

Faint handwritten text at the top of the page, possibly a title or instrument designation.

Allegro C

1. 12

Empty musical staves at the bottom of the page.

13

22

Hautbois 2do

Concerto

Adagio

Mus. 2160-0-5

23

[Handwritten signature]



14

Handwritten title or text at the top of the page, possibly "Handwritten Title".

Handwritten text or number in the top right corner.



Allegro



Handwritten number '15' in the bottom center of the page.

Handwritten number '15' in the bottom right corner of the page.