

# SCHWEIZER-SCENEN.

## VIOLINO SECONDO.

Allegro moderato.

C. Leop. Böhm.

FANTAISIE.

solo

Andante religioso.

Tempo I<sup>o</sup>

solo

Vivace.

ff Tutti

VIOLINO SECONDO.

Andante amoroso.

pizz. arco  
mf

Cello solo Variazione  
pp ritard. p con più moto

p

pp

Tutti  
ff

1 trem.  
p sempre più cresc.

Allegro moderato  
ff

pizz. arco  
p

Allegro tempestuoso.  
ma non troppo vivo  
ff

solo  
pizz.  
p

arco

ff pp ff pp

pizz.

1

poco ritard.

Poco più moderato

arco

pp

dim.

pp

poco ritard.

pp

pp

1 2 3

4 5 6 7 8

ppp mf

tutti

ff

ff

1

VIOLINO SECONDO.

Allegro moderato jocos

Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. Dynamics include *p* and *p*.

Musical staff 2: Treble clef, key signature of one sharp, 4/4 time signature. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics include *cresc.*, *p*, and *pp*. The word *solo* is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics include *p pizz.* and *pp arco*.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics include *ppp* and *cresc.*

Musical staff 8: Treble clef, key signature of one sharp. Dynamics include *p*.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics include *p*.

Musical staff 10: Treble clef, key signature of one sharp. Dynamics include *cresc.* and *ff*. The word *Tutti* is written above the staff.