

Commissioned by the John F. Kennedy Center for the Performing Arts and the National Symphony Orchestra of Washington, DC, Leonard Slatkin, Music Director, in honor of the 2004 American Residency Program in Tennessee.

Currents

CLARINET IN B \flat

(2008 Revision)

R. G. PATTERSON
(2005)

for violin, clarinet, violoncello, and piano

Edgy and impetuous (♩=144)

The musical score is written for Clarinet in B \flat , Violin, and Piano. It is in 3/4 time with a tempo of ♩=144. The score is divided into systems, with measures 8-13, 15-23, 24-32, 33-42, 43-50, 51-56, 57-64, 65-71, and 72-80. The Clarinet part features various dynamics including *p*, *ppp*, *ff*, *f*, *fp*, and *fz*. The Violin part includes dynamics like *ff*, *f*, *fp*, and *fz*. The Piano part includes dynamics like *p*, *ppp*, and *mf loose*. The score includes performance markings such as *Vcl.*, *Pno.*, and *Vln.* and contains several slurs and accents.

85

Vln. *f aggressive* *fp*

93

pp *f*

100

p *p dolce*

106

f

112

fp *p dolce*

118

mf

124

1 2 3

130

f *fp* *fz* *ff*

Vcl.

137 *ff* *mf*

147 *p*

160 *pp* *pp*

166 *pp*

171 *f* *pp*

177 *f* *pp* *pp* (blend with cello)

183 *pp* (as before)

193 *p* *10* *Pno.*

210 *p* *Pno.*

216 *pp* *pp*

221 *pp*

CLARINET IN B \flat

225 *pp*

229 *Moderate* (♩.=72) *Pno.* *p*

236 *6*

248 *pp* *4*

256 *8va* *Vln.* *Pno.* *p*

262 *p* *5* *pp*

271 *mf* *mf* *pp* *3* *Pno.*

279 *pp* *6* *Vln.*

290 *f*

295

299 *5* *Vcl.* *f marc.*

304

ff

Pno.

307

312

f

ff

Pno.

317

ff marc.

Pno.

322

ff intense; passionate

329

fff

Pno.

ff

fp

334

f

fp

340

mf

Pno.

345

pp

Original Tempo (♩=144)

353

Vln. *8va* Pno. Vcl.

360

ppp mp fz ppp

366

pp p dolce

373

Vcl. Pno. *p mp*

384

pp ppp

392

pp dolce p fz p

399

mf (no dim.) f

Pno.

405

f

414

ff disconsolate

421

fff

426

ffz *pp*

kkkk... (ord.)

Pno.

433

pp

Vcl.

440

pppp *ffz*

Vcl. *ff* *pp* *ff* *Pno.*

449

pp *pp*

Vcl.

456

pppp *f*

Vln. *ppp* *f* *pp* *f*

465

Musical score for measures 465-469. The top staff is for the Clarinet in B \flat and the bottom staff is for the Violoncello (Vcl.). The key signature has one flat (B \flat). Measure 465 features a piano (*pp*) dynamic with a slur over a triplet of eighth notes. Measure 466 has a slur over a triplet of eighth notes. Measure 467 has a slur over a triplet of eighth notes. Measure 468 has a slur over a triplet of eighth notes. Measure 469 has a slur over a triplet of eighth notes. The Vcl. part consists of sustained chords and single notes.

470

Musical score for measures 470-474. The top staff is for the Clarinet in B \flat and the bottom staff is for the Violoncello (Vcl.). The key signature has one flat (B \flat). Measure 470 has a slur over a triplet of eighth notes. Measure 471 has a slur over a triplet of eighth notes. Measure 472 has a slur over a triplet of eighth notes. Measure 473 has a slur over a triplet of eighth notes. Measure 474 has a slur over a triplet of eighth notes. The Vcl. part consists of sustained chords and single notes.

475

Musical score for measures 475-481. The top staff is for the Clarinet in B \flat and the bottom staff is for the Violoncello (Vcl.). The key signature has one flat (B \flat). Measure 475 has a slur over a triplet of eighth notes. Measure 476 has a slur over a triplet of eighth notes. Measure 477 has a slur over a triplet of eighth notes. Measure 478 has a slur over a triplet of eighth notes. Measure 479 has a slur over a triplet of eighth notes. Measure 480 has a slur over a triplet of eighth notes. Measure 481 has a slur over a triplet of eighth notes. The Vcl. part consists of sustained chords and single notes.

482

Musical score for measures 482-486. The top staff is for the Clarinet in B \flat and the bottom staff is for the Violoncello (Vcl.). The key signature has one flat (B \flat). Measure 482 has a slur over a triplet of eighth notes. Measure 483 has a slur over a triplet of eighth notes. Measure 484 has a slur over a triplet of eighth notes. Measure 485 has a slur over a triplet of eighth notes. Measure 486 has a slur over a triplet of eighth notes. The Vcl. part consists of sustained chords and single notes.

487

Musical score for measures 487-491. The top staff is for the Clarinet in B \flat and the bottom staff is for the Violoncello (Vcl.). The key signature has one flat (B \flat). Measure 487 has a slur over a triplet of eighth notes. Measure 488 has a slur over a triplet of eighth notes. Measure 489 has a slur over a triplet of eighth notes. Measure 490 has a slur over a triplet of eighth notes. Measure 491 has a slur over a triplet of eighth notes. The Vcl. part consists of sustained chords and single notes.