

Allegro moderato.

QUARTETTO.

*f* *p* *ff.* *p* *f* *pp* *f* *p* *p. 3.* *f* *pp* *f* *p* *f* *p*

VIOLA

The musical score for Viola consists of 12 staves of notation. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*. There are several first endings marked with a '1' and a fermata. The lyrics 'cre seen do' are written under the sixth staff. The notation includes slurs, accents, and triplets. The piece concludes with a final cadence on the twelfth staff.

VIOLA

*f* *p* *f* *pp* *p* *f* *p* *cresc.* *ff* *pp* *f* *dimi - nu - en* *do - - - ppp* *ff*

VIOLA

ADAGIO.

ere - scen - do

pp

ff

p

f

pp

f

p

f

p

pp

7

ff

*p*  
*pp*

Allegro.

SCHERZO. *pizz. fz* *fz*

*f* *p* *f* *p* *ff*

*fz* *fz* *p* *f* *fz* *p* *f* *p* *fz*

*fz* *p* *fz* *p* *fz* *p* *f* *p*

*fz* *p* *f*

Fine

Trio. arco

*pp* *sempre* *f*

1 2 3 4 5 6 7 8 9 10  
*p*

1  
*p*

*f* *p* *f* *p* *ff* *p* *ff*

VIVACE.  $\text{p}$

*pizz.*

*arco*  $f$

$p$   $ff$   $p$   $f$

$p$   $f$

$p$   $f$

$f$   $p$

$f$   $p$   $3$  *pizz.*

VIOLA

arco

*ff* *p*

*pizz.*

1 arco *f*

*ff* *p*

cre scen do *f* *p*

*pp*

*f* *p*

*pp* *f* *p*

*pp* *pizz.*

1

VIOLA

pizz.

