

Dem Wiener academischen
GESANGVEREINE.

Wunschenwandlung.

Gedicht v. A. Seuffert.

Polka française

für Männerchor mit Begleitung des

Orchesters (oder Piano)

componirt von

Johann Strauss,

k.k. Hofballmusik-Director.

OP. 389.

London, Ent. Sta. Hall.

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.

Hamburg, Aug. Cranz.

Wien, C.A. Spina, Verlags- und Kunsthandlung.

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St. Petersburg, A. Büttner.

Für Männerchor mit Piano Pr. Fl. 1. 35
Partitur und Chorstimmen Mk. 2. 30

Für Piano Pr. 72
Mk. 1. 20

Für Piano zu vier Händen Pr. —

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BURSCHEWANDERUNG.

POLKA FRANÇAISE

von

Johann Strauss.

Op. 389.

Polka.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The melody in the upper staff features eighth-note patterns and rests, while the bass staff provides a steady accompaniment. The system concludes with a piano (*p*) dynamic marking.

The second system continues the piece. It features a melodic line in the upper staff with various intervals and a bass line with block chords. A forte (*f*) dynamic is introduced in the middle of the system, followed by a piano (*p*) dynamic at the end.

The third system shows a continuation of the melodic and harmonic themes. The upper staff has a more active melody with eighth notes, while the bass staff maintains a consistent accompaniment. A piano (*p*) dynamic is marked at the beginning of the system.

The fourth system concludes the piece. It features a melodic line in the upper staff that ends with a fermata. The bass staff has a simple accompaniment. A forte (*f*) dynamic is marked at the start, followed by a piano (*p*) dynamic. The system ends with a *poco ritard.* (poco ritardando) instruction and a final piano (*p*) dynamic marking.

a tempo.

poco ritard. a tempo.
cres.
f

p

f

Crio.

f
p
tr

p
tr

poco rit.

cres. *pp* *f* *fz* *p*

f

p

tr *f* *p*

tr *p*

poco ritard. *pp*

Finale.

f

f

p

f *p* *poco ritard.*

p *a tempo.*

poco rit. *a tempo.* *cres.*

1

7

f

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and a fermata. The lower staff provides harmonic support with chords and moving bass lines. A dynamic marking of *f* is present.

f *p*

This system continues the musical piece. The upper staff has a melodic line with accents (^) and a dynamic marking of *p*. The lower staff has a dynamic marking of *f*.

f

This system continues the musical piece. The upper staff has a melodic line with accents (^) and a dynamic marking of *f*. The lower staff has a dynamic marking of *f*.

p

This system continues the musical piece. The upper staff has a melodic line with a dynamic marking of *p*. The lower staff has a dynamic marking of *p*.

f *ritard.* *a tempo.* *stringendo.*

This system contains the fifth and sixth staves. The upper staff has a dynamic marking of *f*. The lower staff has dynamic markings of *f*, *ritard.*, *a tempo.*, and *stringendo.*

This system contains the seventh and eighth staves. The upper staff has a melodic line with a fermata. The lower staff has a melodic line with a fermata.