

Studies in Modulation

These harmonic materials are not for public performance.
They were designed as a supplement to ear training in the
recognition of chord progressions.

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1 - Min.2nd

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

2 - Maj.2nd

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3 - Min.3rd

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

4 - Maj.3rd

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5 - P.4th

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

6 - Aug.4th

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Modulation

7 - Dim.5th

49

8 - Per.5th

57

9 - Min.6th

65

10 - Maj.6th

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11 - Min.7th

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12 - Maj.7th

89

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.