Partitur-Bibliothek

Symphonien, Entr'Actes, Phantasien u. dergl.

Abert, Frühlings-Symphonie. (23 Stimmen.)
Bach, Ph. E., Symphonie, D dur. (16 St.) 8°.
Bantock, Helena, Variationen üb. das Thema H. F. B. (27 St.)
Bargiel, Symphonie, C dur. Op. 30. (23 St.) 8°.
Beethoven, Die Geschöpfe des Prometheus. Ballett. Op. 43. (20 St.)
—— Große Fuge für 2 Viol., Br. u. Vcell. Op. 133. Für Ausführung in einfacher und mehrfacher Besetzung mit Vortragszeichen versehen v. F. Weingartner.
—— Musik zu Goethes Egmont. Op. 84. (21 St.)
—— Symphonie Nr. 1, C dur. Op. 21. (18 St.)
—— Symphonie Nr. 2, D dur. Op. 36. (18 St.)
—— Symphonie Nr. 3, Es dur. Op. 55. (19 St.)
—— Symphonie Nr. 4, B dur. Op. 60. (17 St.)
—— Symphonie Nr. 5, C moll. Op. 67. (23 St.)
—— Symphonie Nr. 6, F dur. Op. 68. (21 St.)
—— Symphonie Nr. 7, A dur. Op. 92. (18 St.)
—— Symphonie Nr. 8, F dur. Op. 93. (18 St.)
—— Symphonie Nr. 9, D moll. Op. 125. (28 St.)
—— Wellingtons Sieg oder die Schlacht bei Vittoria. Op. 91. (37 St.)
Berger, Symphonie, B dur. (25 St.)
Bonvin, Symphonie, G moll. (27 St.)
v. Bronsart, Frühlings-Phantasie. Op. 11. (27 St.)
Bruch, Symphonie Nr. 3, E dur. Op. 51. (25 St.)
Busoni, Symphonisches Tongedicht. Op. 32a.
—— 2. Orchester- (Geharnischte) Suite. Op. 34a. (31 St.)
Chevillard, Phantastische Symphonie. Op. 10. (28 St.)
Cowen, Idyllische Symphonie Nr. 6, E dur. (27 St.)
Dittersdorf, Symphonie, C dur. (14 St.)
Ellerton, Wald-Symphonie, D moll. Op. 120. (23 St.) 8°.
Enna, Phantasie aus Cleopatra. (G. Sandré.) (22 St.)
Floersheim, Suite Miniature. Liebesnovelle. (27 St.)
Gade, Holbergiana. Suite. Op. 61. (25 St.)
—— Sommertag a. d. Laude. 5 Stücke. Op. 55. (19 St.) 8°.
—— Symphonie Nr. 2, E dur. Op. 10. (21 St.) 8°.
—— Symphonie Nr. 3, A moll. Op. 15. (21 St.) 8°.
—— Symphonie Nr. 5, D moll. Op. 25. (25 St.) 8°.
—— Symphonie Nr. 7, F dur. Op. 45. (23 St.) 8°.
Gilson, Fanfare inaugurale. (41 St.)
—— Das Meer. Symphonische Skizzen. (36 St.)
v. Goldschmidt, Eine symphonische Dichtung. (36 St.)
Gouvy, Symphonie, G moll. Op. 87. (23 St.) 8°.
—— Symphonische Paraphrasen. Op. 89. (23 St.)
Hamerik, Jüdische Trilogie. Op. 19. (25 St.) 8°.
—— Nordische Suite. C dur. Op. 22. (35 St.) 8°.
—— Vierte nordische Suite. D dur. Op. 25. (27 St.) 8°.
—— Symphonie sérieuse, G moll. Op. 36. (26 St.)
Händel, Konzert Nr. 2, F. für Streichinstr. mit Klavierbegleitung. (8 St.)
Haydn, Jos., Symph. Nr. 1, Es dur. (Paukenwirbel.) (18 St.) 8°.
—— Symph. Nr. 2, D dur. (London-Symph.) (18 St.) 8°.
—— Symphonie Nr. 3, Es dur. (18 St.) 8°.
—— Symphonie Nr. 4, D dur (Glocken-Symph.) (18 St.) 8°.
—— Symphonie Nr. 5, D dur. (26 St.) 8°.
—— Symphonie Nr. 6, G dur. (Paukenschlag.) (16 St.) 8°.
—— Symphonie Nr. 7, C dur. (16 St.) 8°.
—— Symphonie Nr. 8, B dur. (15 St.) 8°.
—— Symphonie Nr. 9, C moll. (15 St.) 8°.
—— Symphonie Nr. 10, D dur. (15 St.) 8°.
—— Symphonie Nr. 11, G dur. (Militär-Symph.) (20 St.) 8°.
—— Symphonie Nr. 12, B dur. (16 St.) 8°.
—— Symphonie Nr. 13, G dur. (15 St.) 8°.
—— Symphonie Nr. 14, D dur. (16 St.) 8°.
—— Symphonie Nr. 15, B dur. (La Reine.) (12 St.) 4°.
—— Symphonie Nr. 16, G dur. (Oxford-.) (15 St.) 4°.
—— Symphonie Nr. 17, C dur. (L'ours.) (15 St.) 4°.
—— Symphonie Nr. 18, Fis moll. (Abschieds-.) (10 St.) 4°.
—— 12 Symphonien, 2 Bde. 8°. (VA. 122/23.)
Haydn, Mich., Symphonie, C dur. Op. 1 Nr. 3. (14 St.)
Hofmann, H., Im Schloßhof. Suite. Op. 78. (27 St.)
Jadassohn, Serenade Nr. 3, A dur. Op. 47. (21 St.) 8°.
—— Symphonie Nr. 4, C moll. Op. 101. (24 St.)
Järnefelt, Korsholm, Symph. Dichtung. (29 St.)
Kaun, Symphonie, D. (An mein Vaterland.) Op. 22. (25 St.)
Kefer, Symphonie, D dur. (32 St.)
Knorr, J., Variat. üb. ein ukrainisches Volksl. Op. 7. (18 St.)
Koch, F. E., Von der Nordsee. Symph., D moll. Op. 4. (24 St.)
—— Symphonische Fuge, C moll. Op. 8. (23 St.)
Liszt, Symphonie zu Dantes Divina Commedia. (32 St.) 8°.
—— Symphonische Dichtungen Nr. 1. Ce qu'on entend sur la montagne. (30 St.) 8°.
—— Symphon. Dichtungen Nr. 2. Tasso. (33 St.) 8°.
—— Symphon. Dichtungen Nr. 3. Les Préludes. (29 St.) 8°.
—— Symphon. Dichtungen Nr. 4. Orpheus. (28 St.) 8°.
—— Symphon. Dichtungen Nr. 5. Prometheus. (26 St.) 8°.
—— Symphon. Dichtungen Nr. 6. Mazeppa. (32 St.) 8°.
—— Symphon. Dichtungen Nr. 7. Festklänge. (26 St.) 8°.
—— Symphon. Dichtungen Nr. 8. Héroïde funèbre. (31 St.) 8°.
—— Symphon. Dichtungen Nr. 9. Hungaria. (30 St.) 8°.
—— Symphon. Dichtungen Nr. 10. Hamlet. (25 St.) 8°.
—— Symph. Dichtungen Nr. 11. Hunnen-Schlacht. (28 St.) 8°.
—— Symphon. Dichtungen Nr. 12. Die Ideale. (24 St.) 8°.
—— Symphon. Dichtungen. 3 Bde. 8°. (VA. 517/19.)
—— Le triomphe funèbre du Tasse. Epilogue du poème symphonique »Tasso, Lamento e Trionfo«. (26 St.) 8°.

Fasch, Joh. Friedr., Orchester-Suite in G dur. Bearbeitung von Hugo Riemann.

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL, LEIPZIG

BERLIN · BRÜSSEL · LONDON · NEW YORK

Orchester-Suite in G dur.

Joh. Friedr. Fasch (1688-1758).
Bearbeitung von Hugo Riemann.

Ouverture.

(Grave.)

Violino I & Oboe I.

Violino II & Oboe II.

Oboe III.

Viola.

Fagotto, Violoncello, Contrabasso e Cembalo.

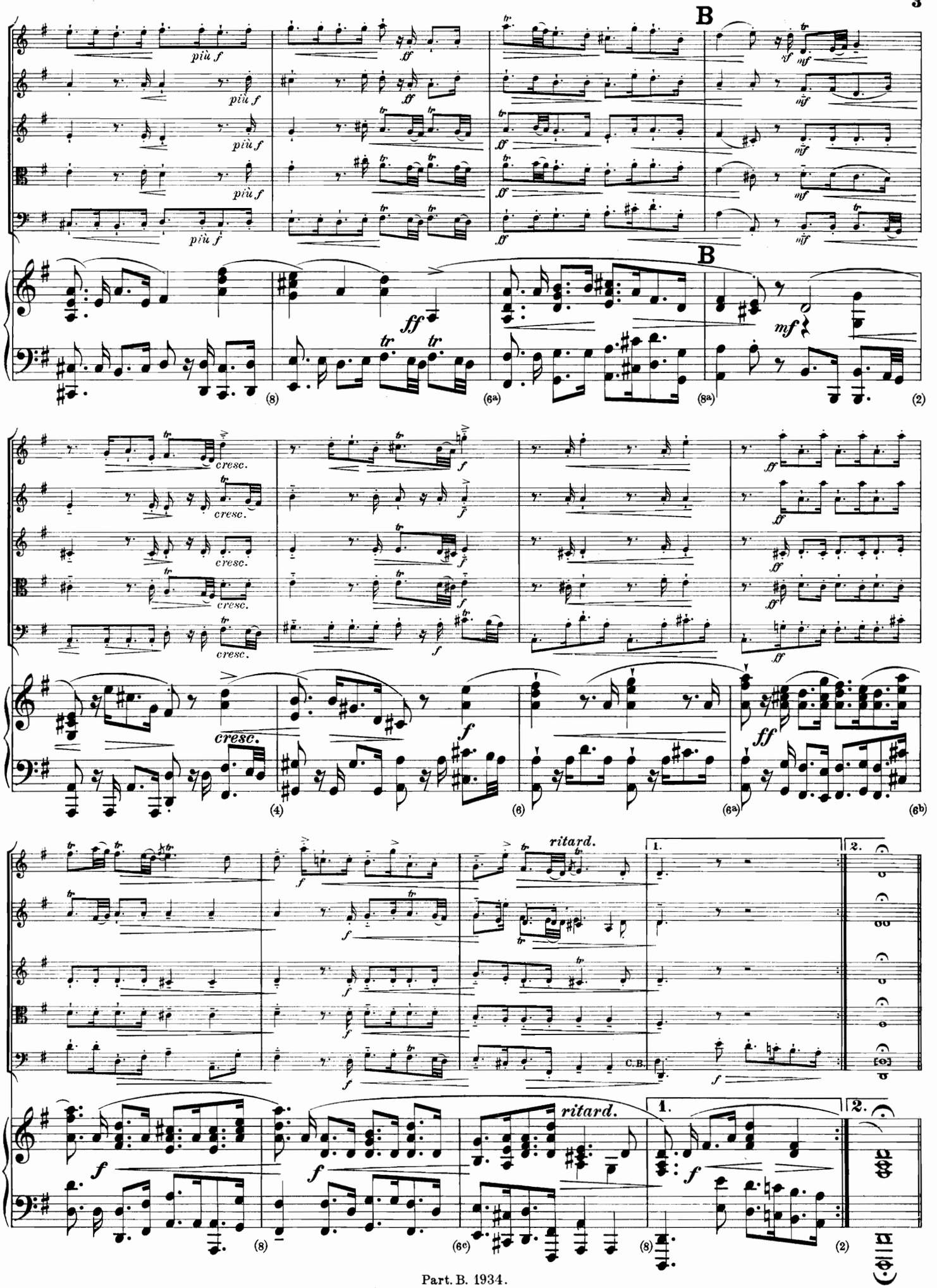
(Grave.)

Accompagnamento*) (ad libitum).

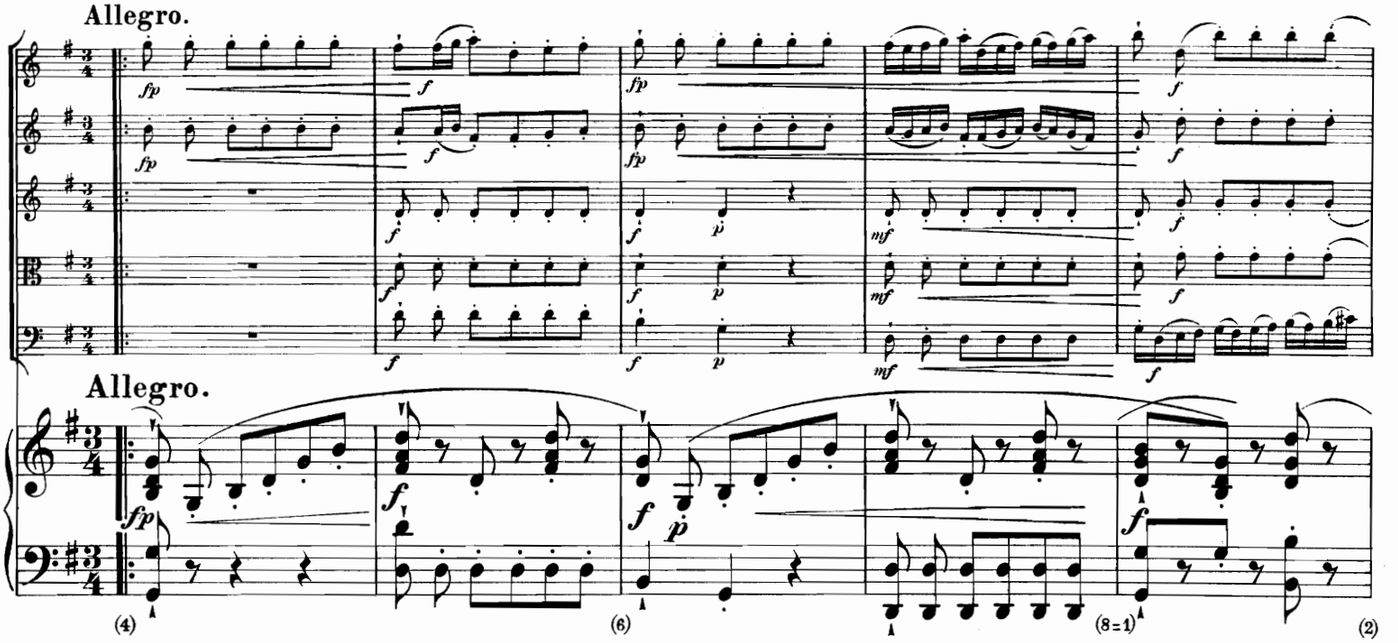
*) Cembalo-Stimme nicht beziffert.

Stich und Druck von Breitkopf & Härtel in Leipzig.

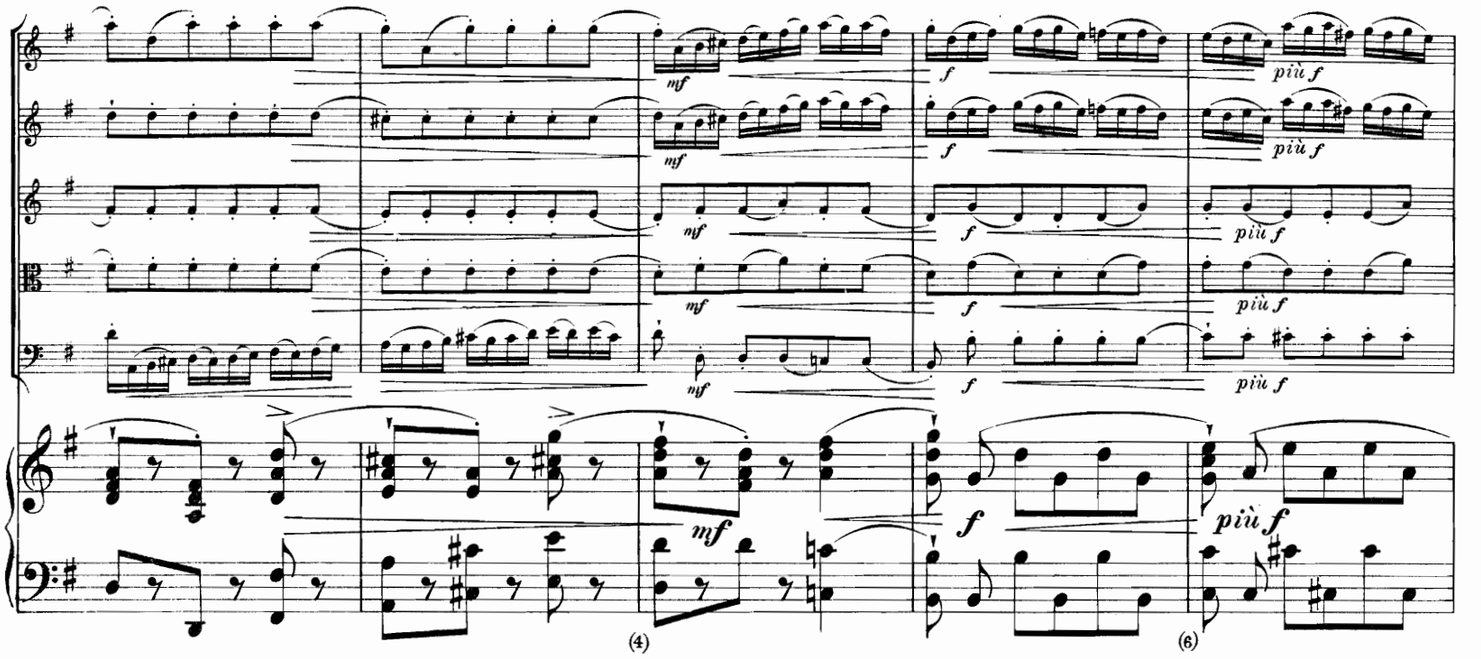
Part. B. 1934.

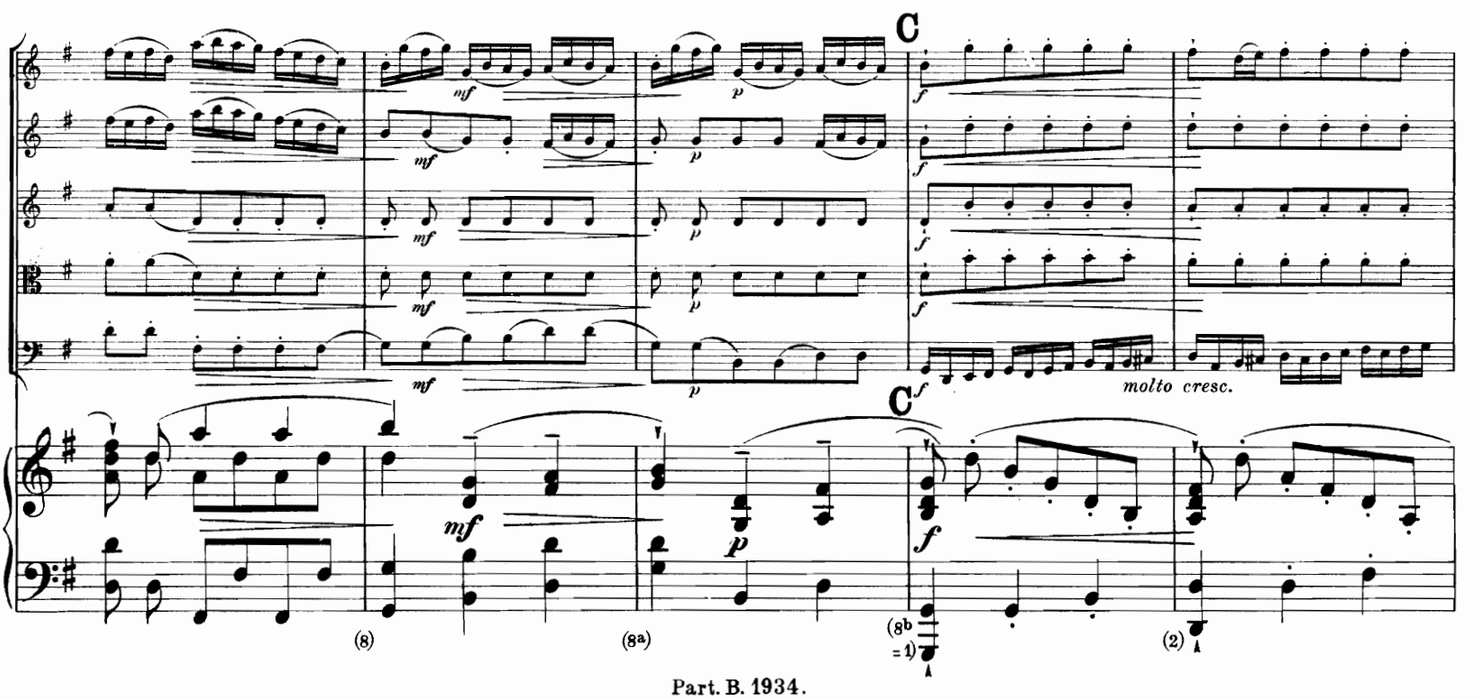

B
più f
ff
mf
B
cresc.
f
ff
ritard.
1.
2.
C.B.

Allegro.

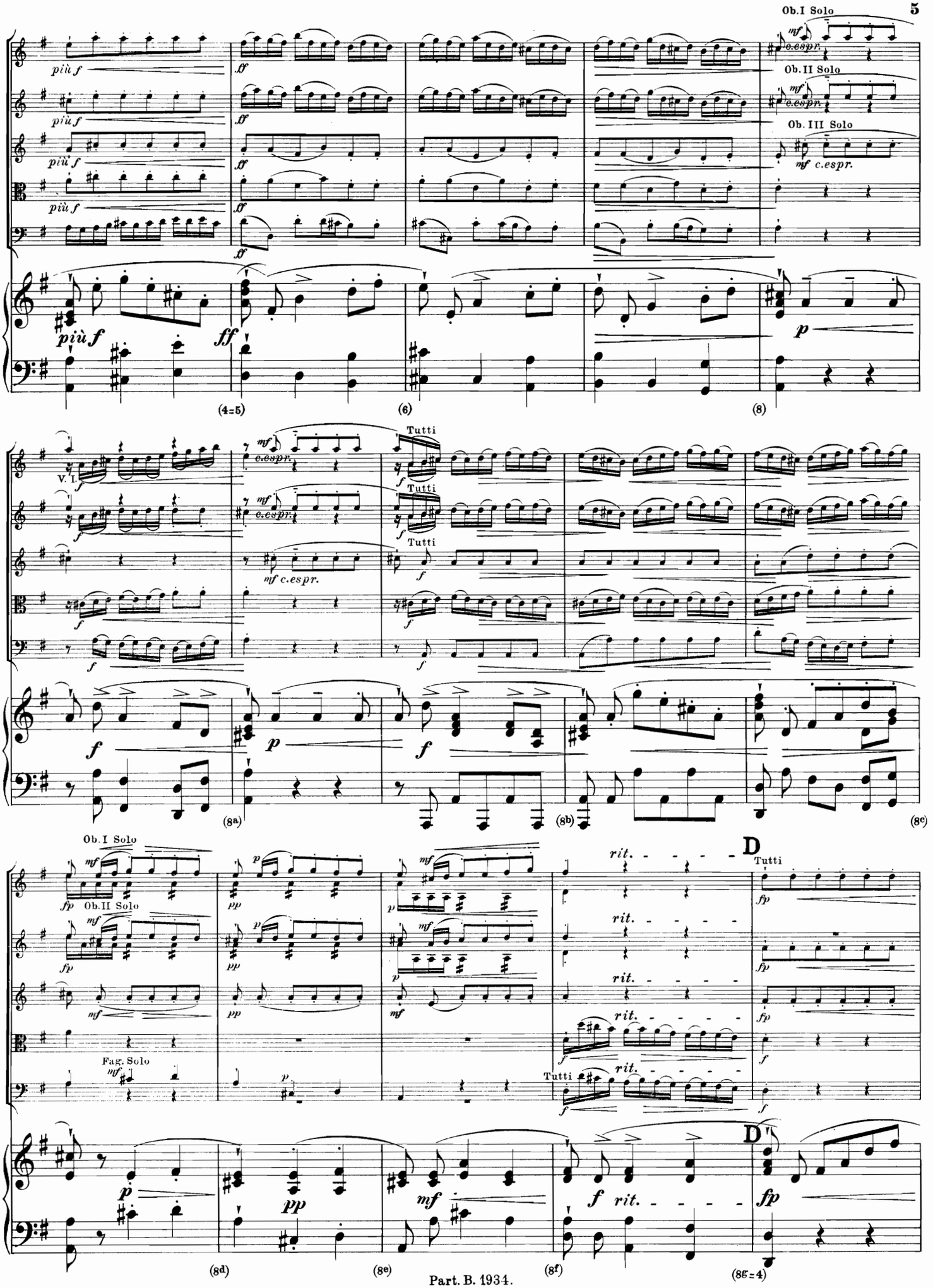


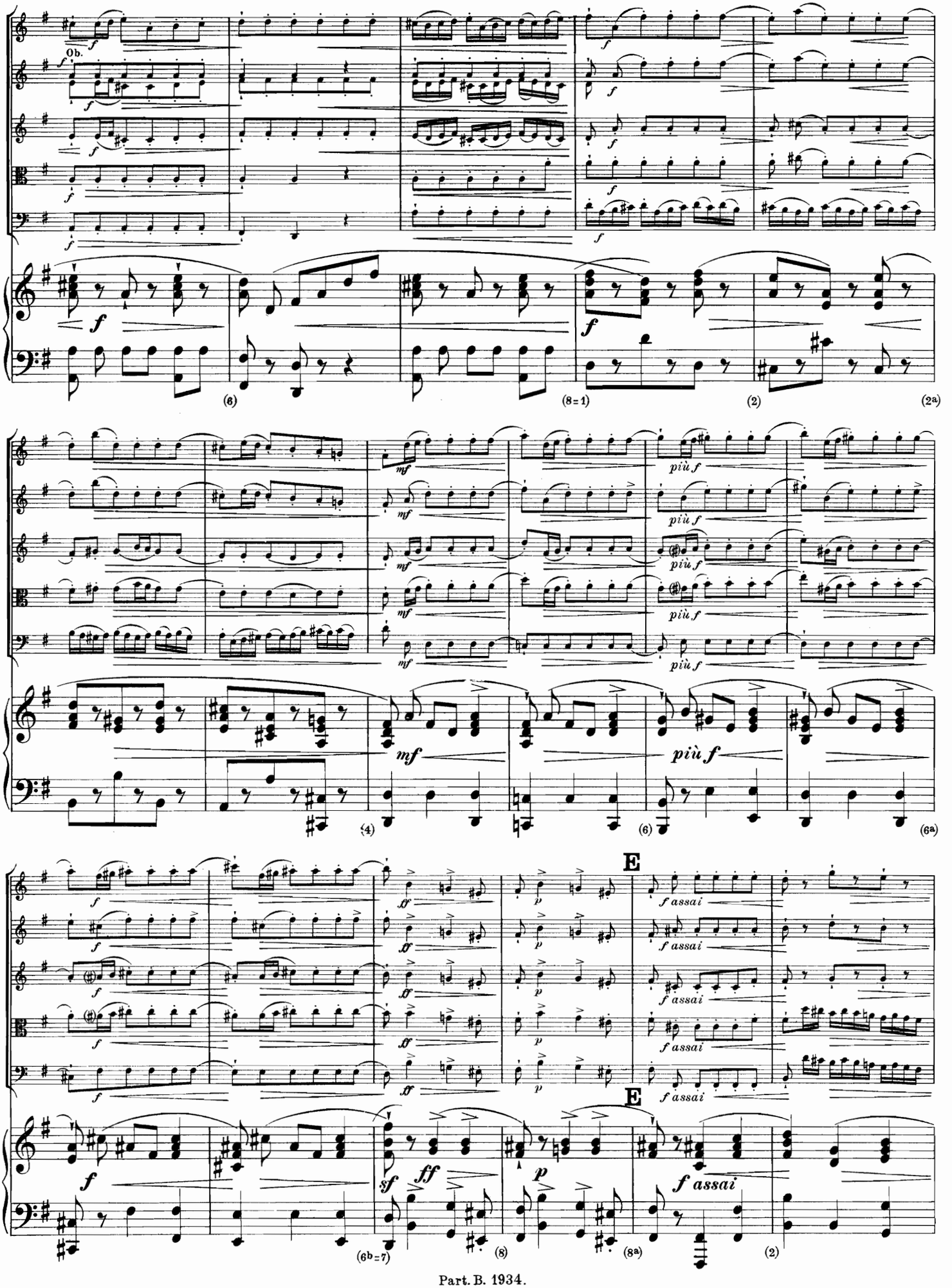
Allegro.

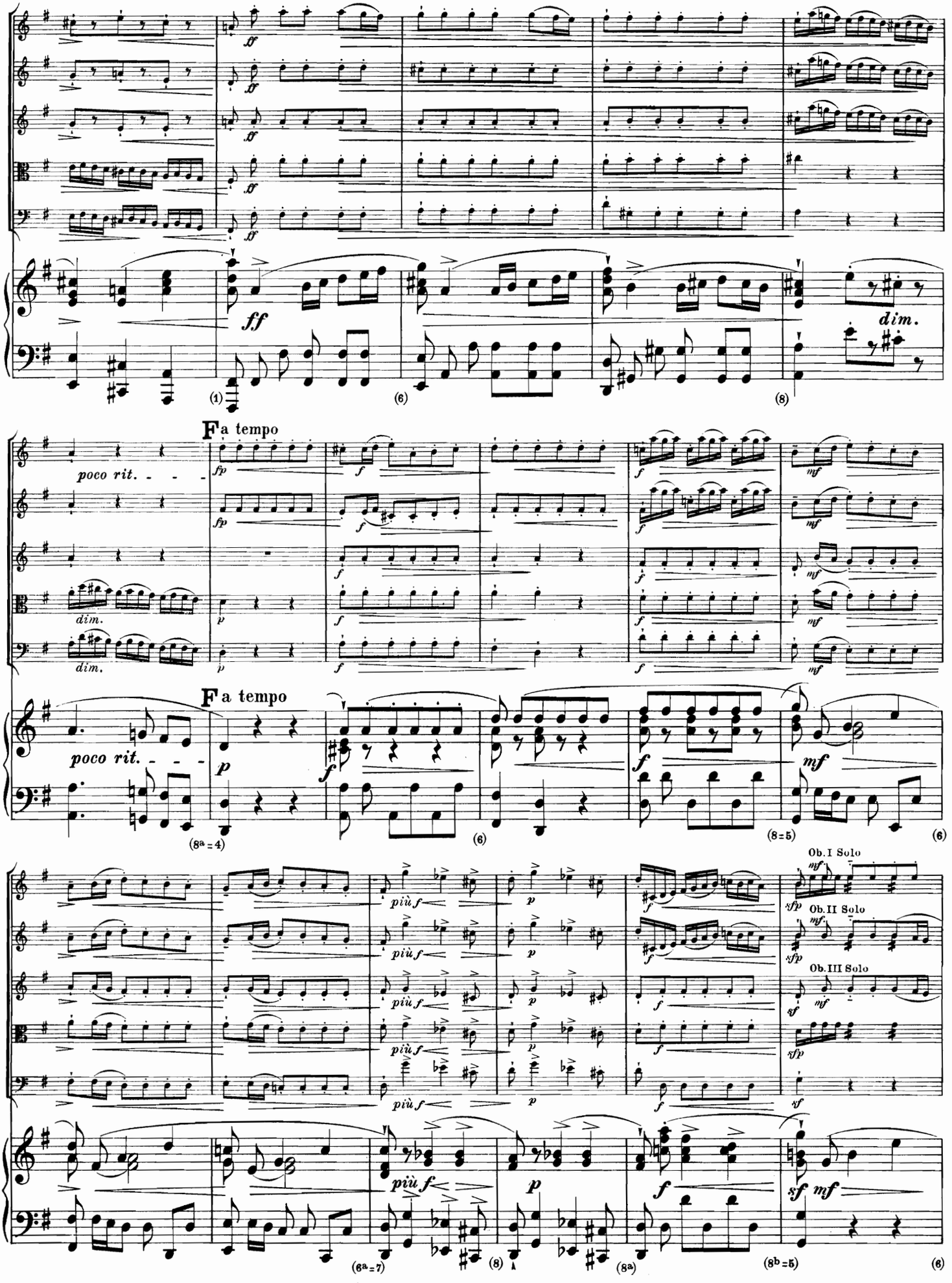


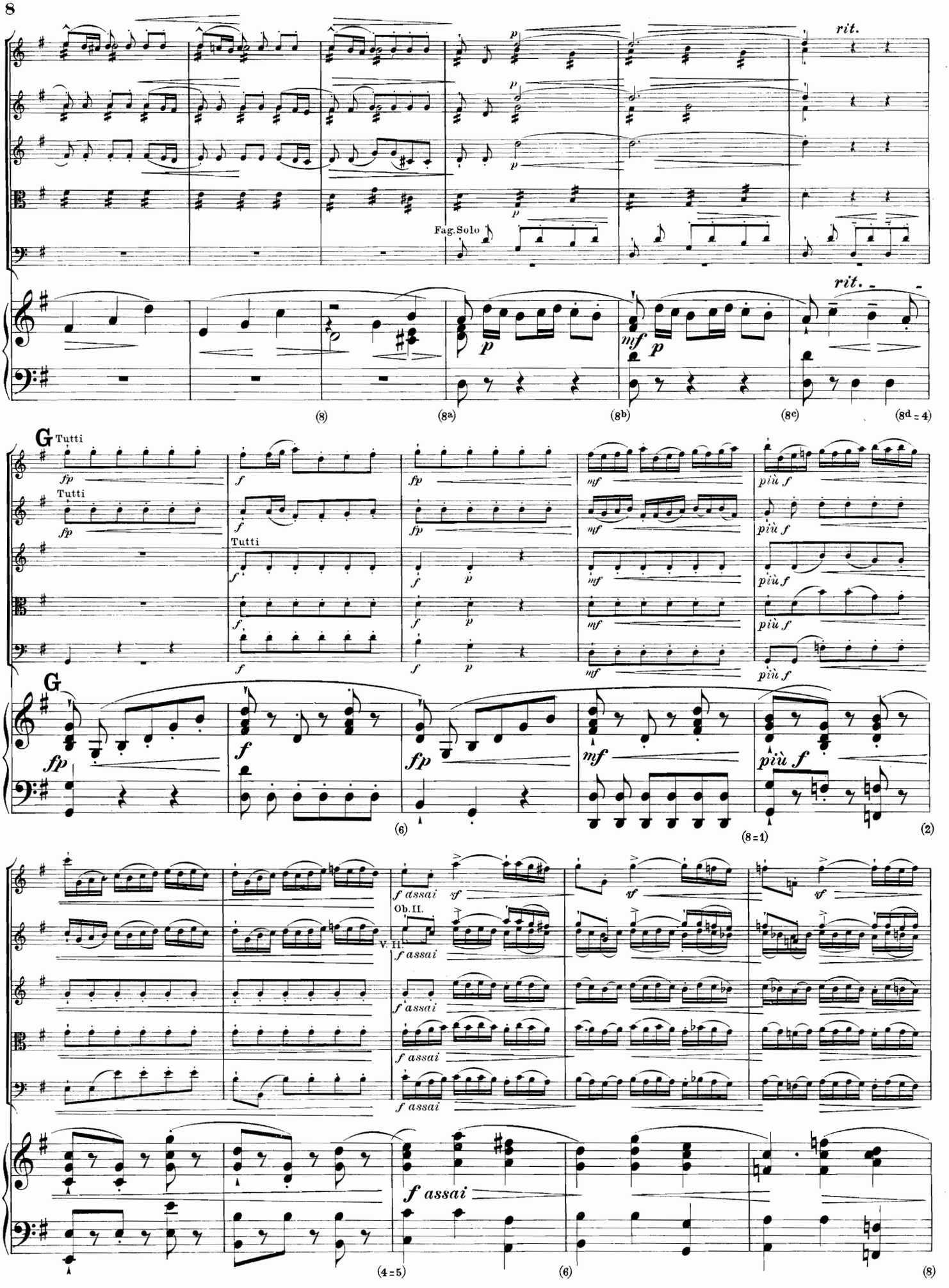


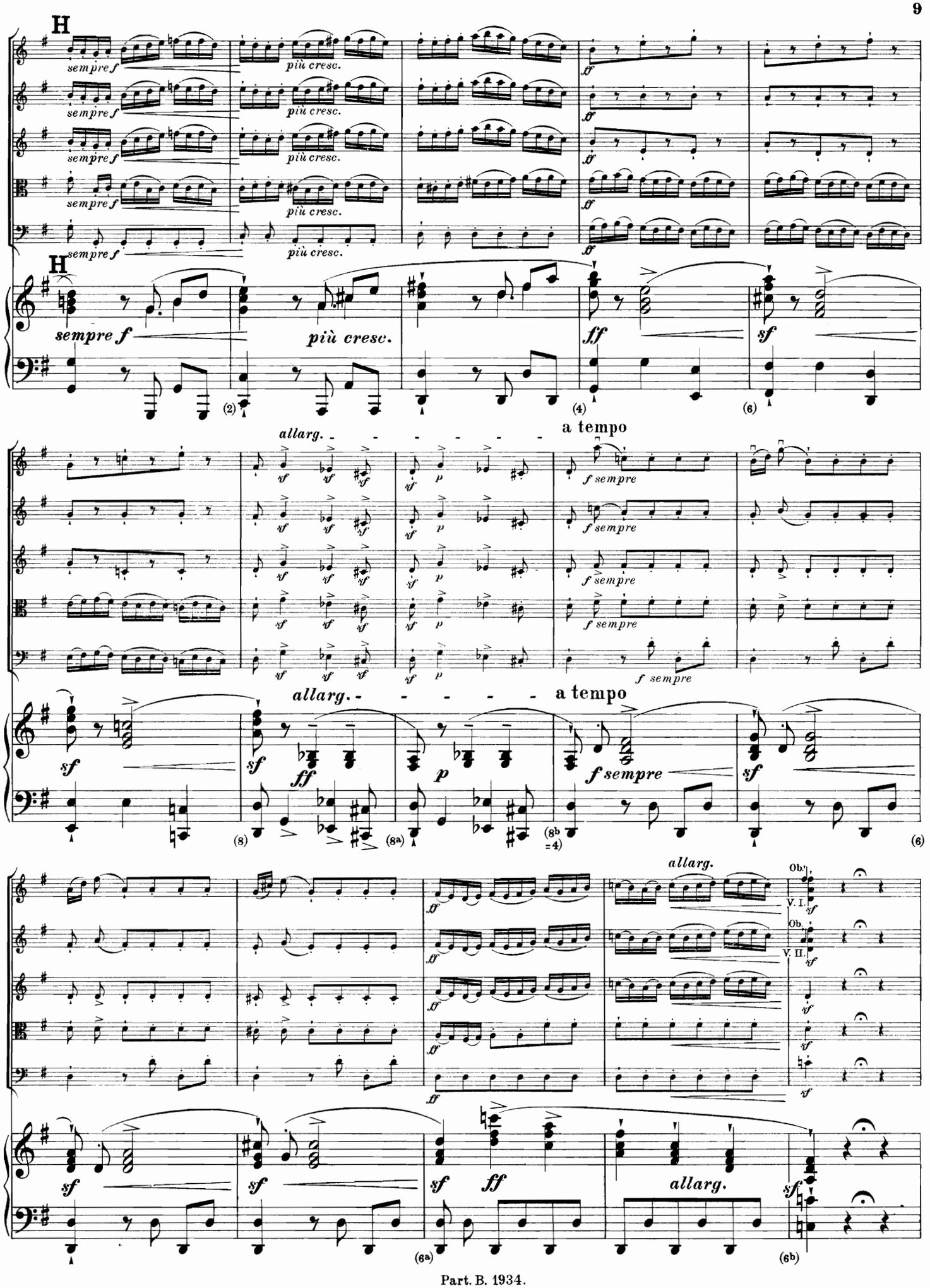
molto cresc.

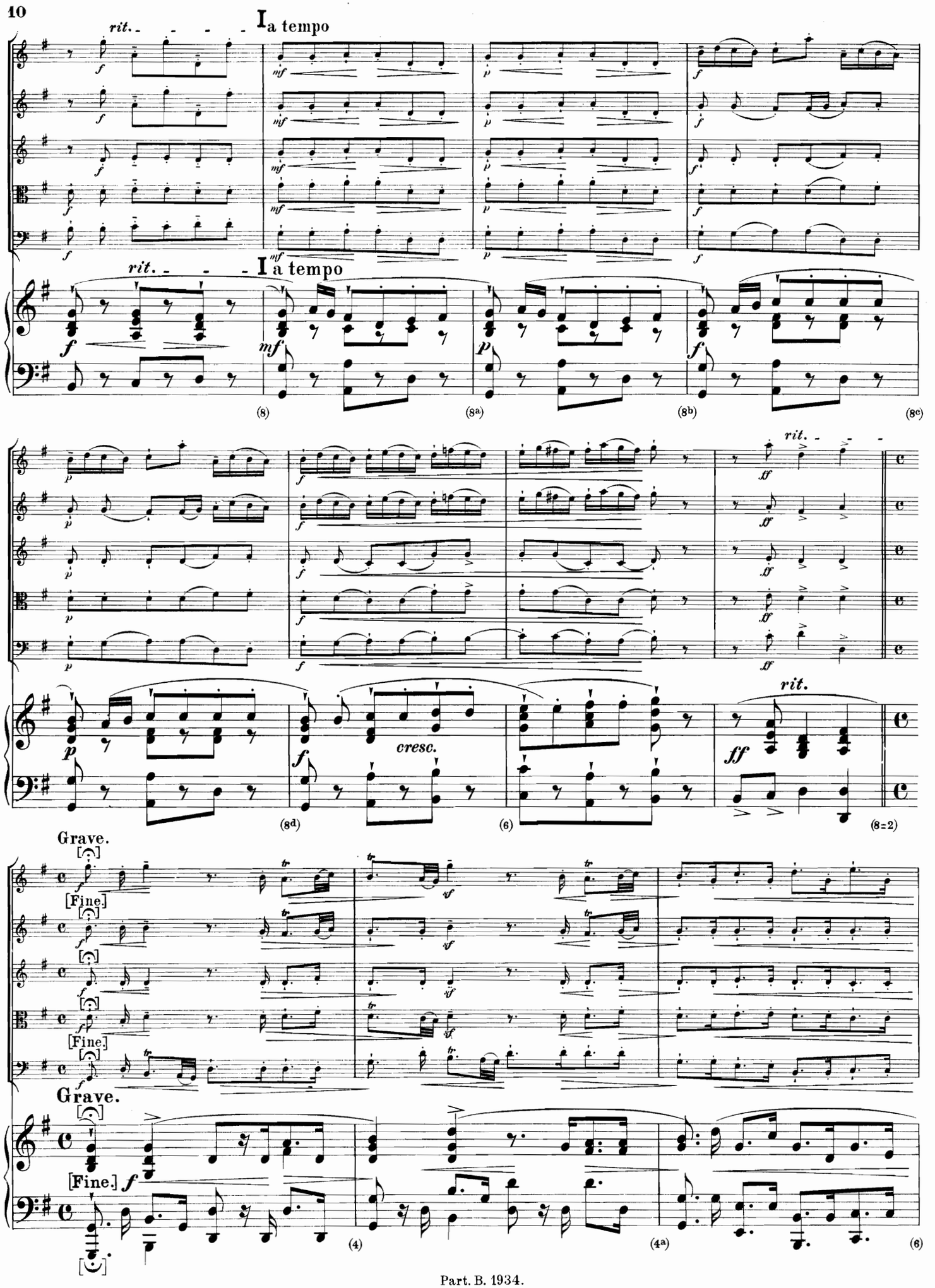

Ob.I Solo
Ob.II Solo
Ob. III Solo
più f
ff
mf c.espr.
p
(4=5)
(6)
(8)
V. I.
Tutti
f
(8a)
(8b)
(8c)
fp
pp
Fag. Solo
mf
rit.
D
Tutti
(8d)
(8e)
(8f)
(8g=4)

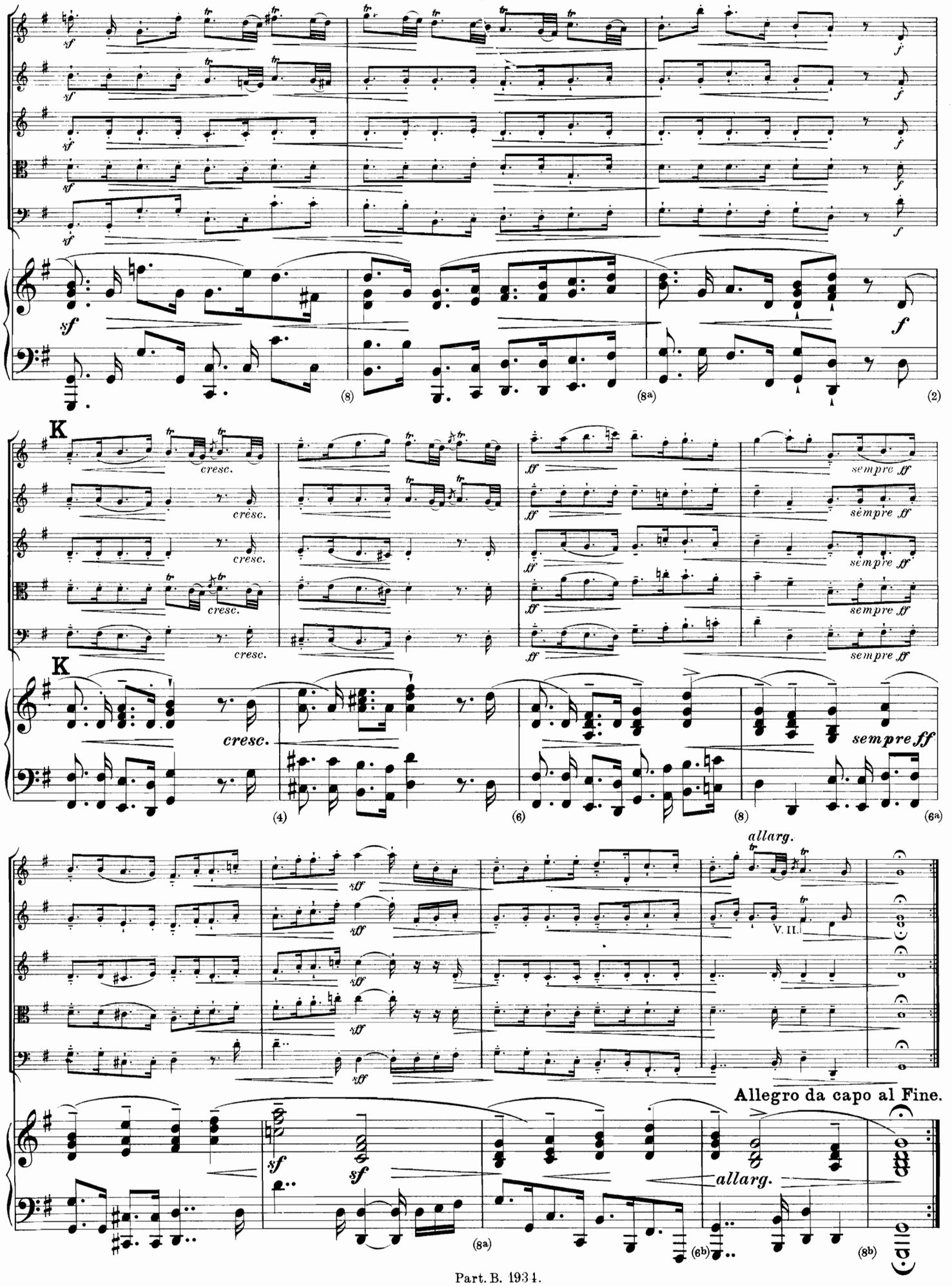

Ob.
(6)
(8=1)
(2)
(2a)
(4)
(6)
(6a)
E
E
(6b=7)
(8)
(8a)
(2)

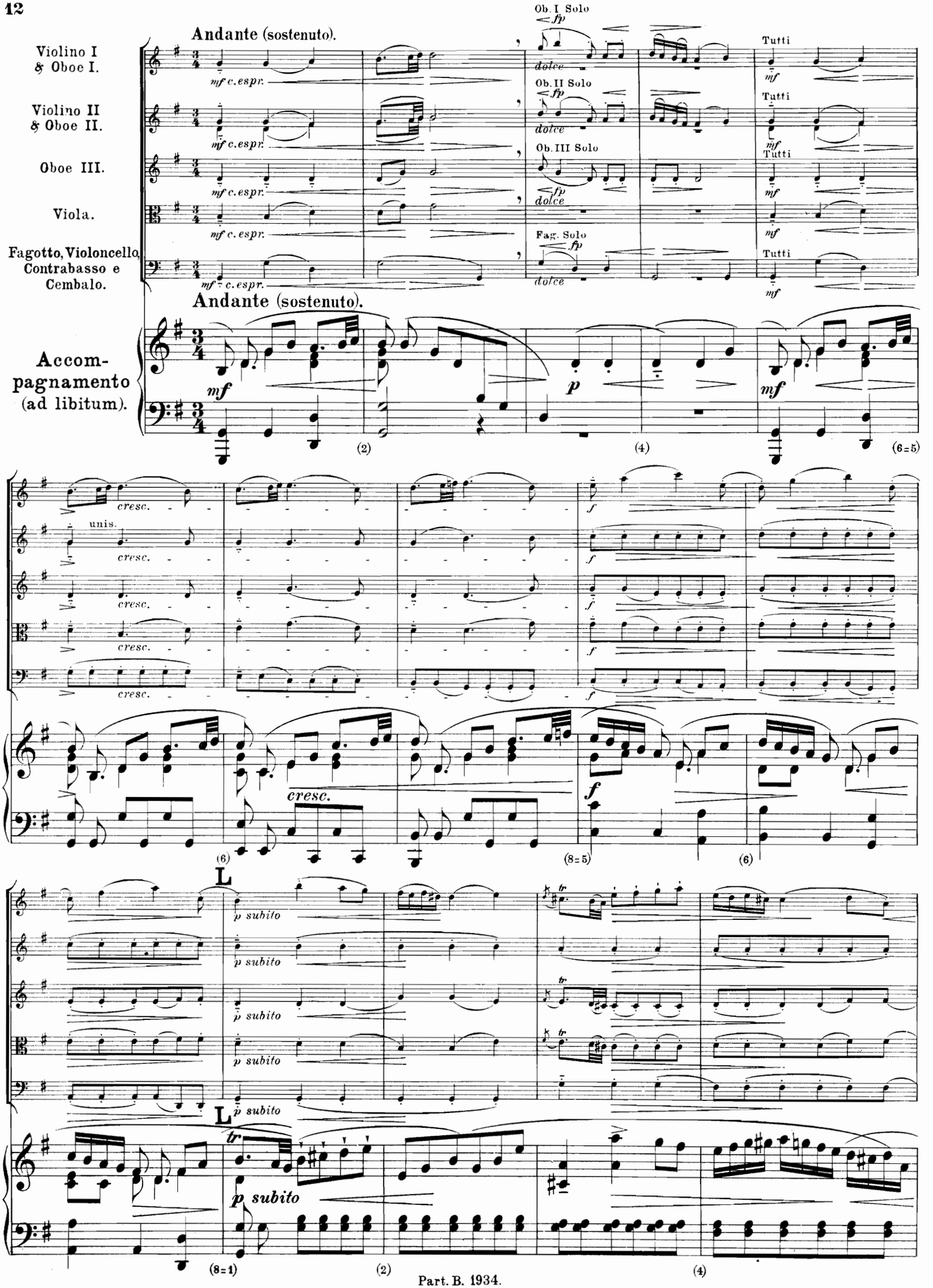

ff
dim.
(1)
(6)
(8)
F a tempo
poco rit.
fp
f
mf
p
dim.
(8a=4)
(8=5)
più f
Ob. I Solo
Ob. II Solo
Ob. III Solo
sfp
sf
(6a=7)
(8a)
(8b=5)

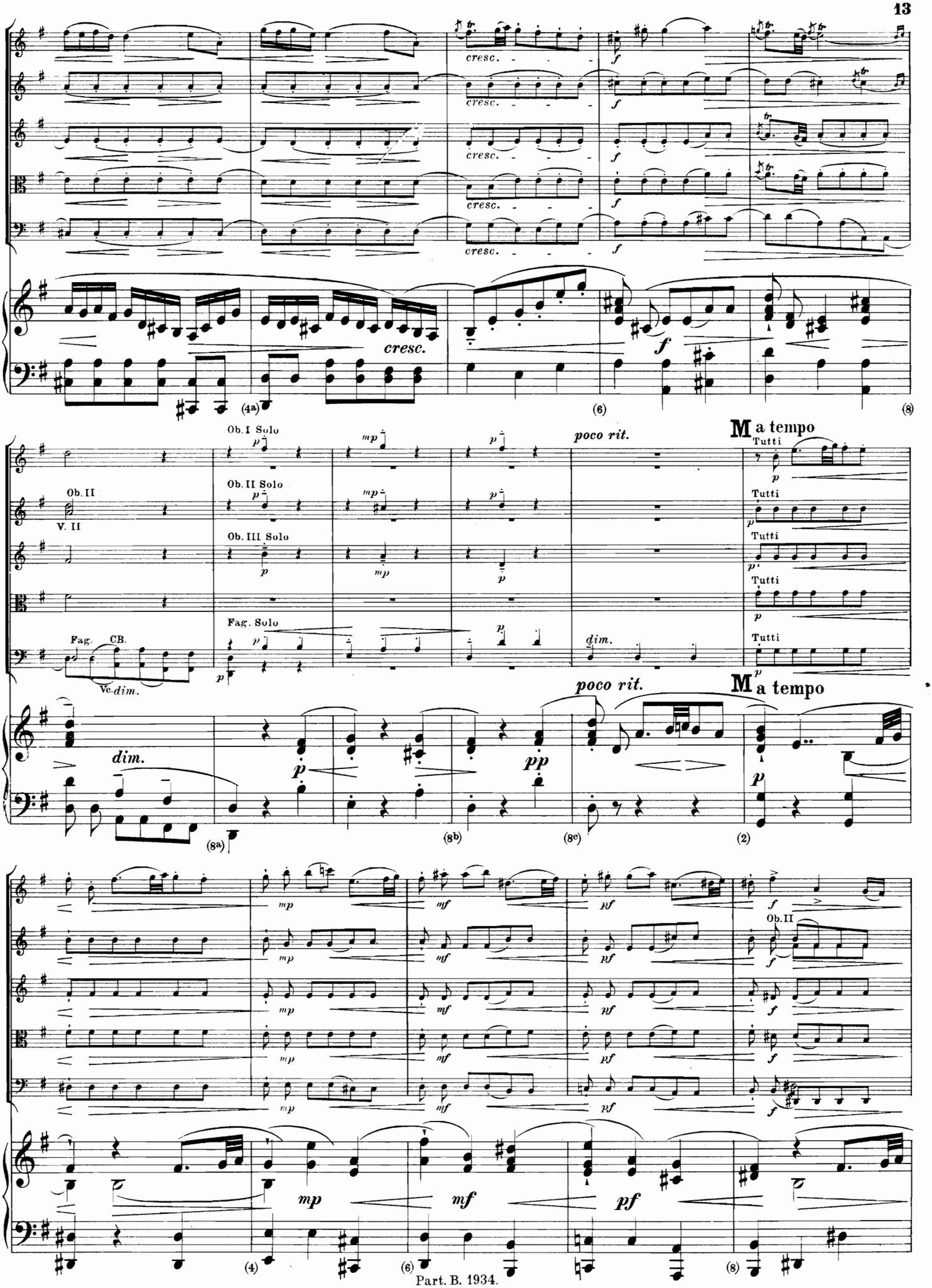

rit.
Fag. Solo
rit.
(8)
(8a)
(8b)
(8c)
(8d = 4)
G
Tutti
Tutti
Tutti
G
(6)
(8 = 1)
(2)
Ob. II.
V. II
f assai
(4 = 5)
(6)
(8)

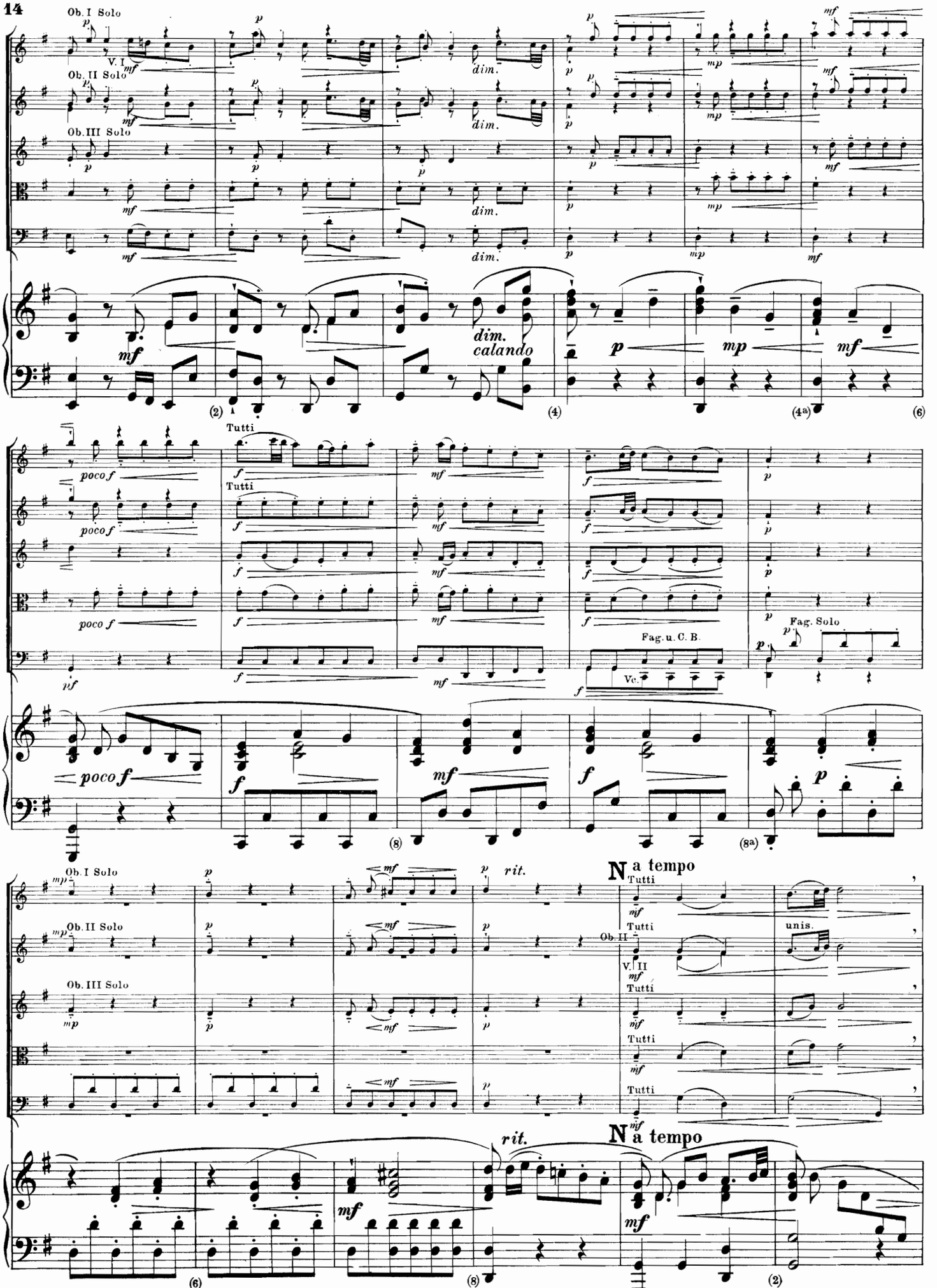

H
sempre f
più cresc.
ff
sf
(2)
(4)
(6)
allarg.
a tempo
f sempre
p
(8)
(8a)
(8b =4)
Ob.
V. I.
V. II.
(6a)
(6b)

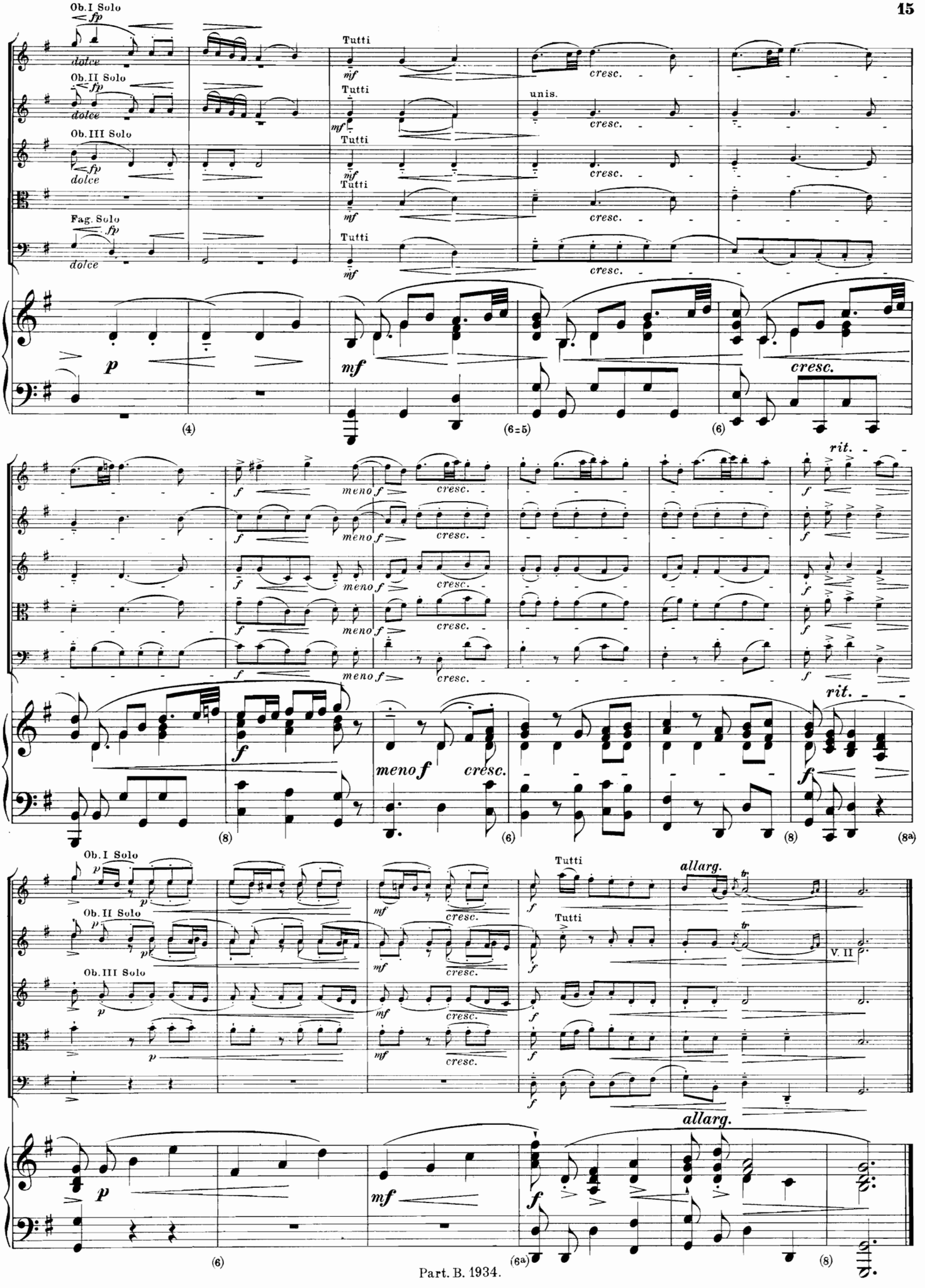

rit.
I a tempo
rit.
I a tempo
(8)
(8a)
(8b)
(8c)
rit.
cresc.
rit.
(8d)
(6)
(8=2)
Grave.
[Fine.]
Grave.
[Fine.]
(4)
(4a)
(6)


K
cresc.
sempre ff
allarg.
V. II.
Allegro da capo al Fine.


Andante (sostenuto).
Violino I & Oboe I.
Violino II & Oboe II.
Oboe III.
Viola.
Fagotto, Violoncello, Contrabasso e Cembalo.
Ob. I Solo
Ob. II Solo
Ob. III Solo
Fag. Solo
Tutti
Andante (sostenuto).
Accompagnamento (ad libitum).
unis.
cresc.
L
p subito
tr
(8=1)
(2)
(4)
(6)
(8=5)
(6=5)


cresc.
f
(4a)
(6)
(8)
Ob. I Solo
Ob. II Solo
Ob. III Solo
Fag. Solo
Ob. II
V. II
Fag.
CB.
Vc.
dim.
poco rit.
M a tempo
Tutti
(8a)
(8b)
(8c)
(2)
mp
mf
pf
(4)
(6)
(8)


Ob. I Solo
Ob. II Solo
Ob. III Solo
V. I
dim.
dim. calando
Tutti
poco f
Fag. u. C. B.
Vc.
Fag. Solo
rit.
N a tempo
Ob. II
V. II
unis.


Ob.I Solo
fp
dolce
Ob.II Solo
fp
dolce
Ob.III Solo
fp
dolce
Fag. Solo
fp
dolce
Tutti
mf
cresc.
unis.
p
mf
cresc.
(4)
(6=5)
(6)
f
meno f
rit.
(8)
(6)
(8)
(8a)
allarg.
V. II
(6)
(6a)
(8)

Allegro (Allegretto grazioso. Passepied).*)

Oboi e Violini tutti all' unisono.

Viola.

Bassi.

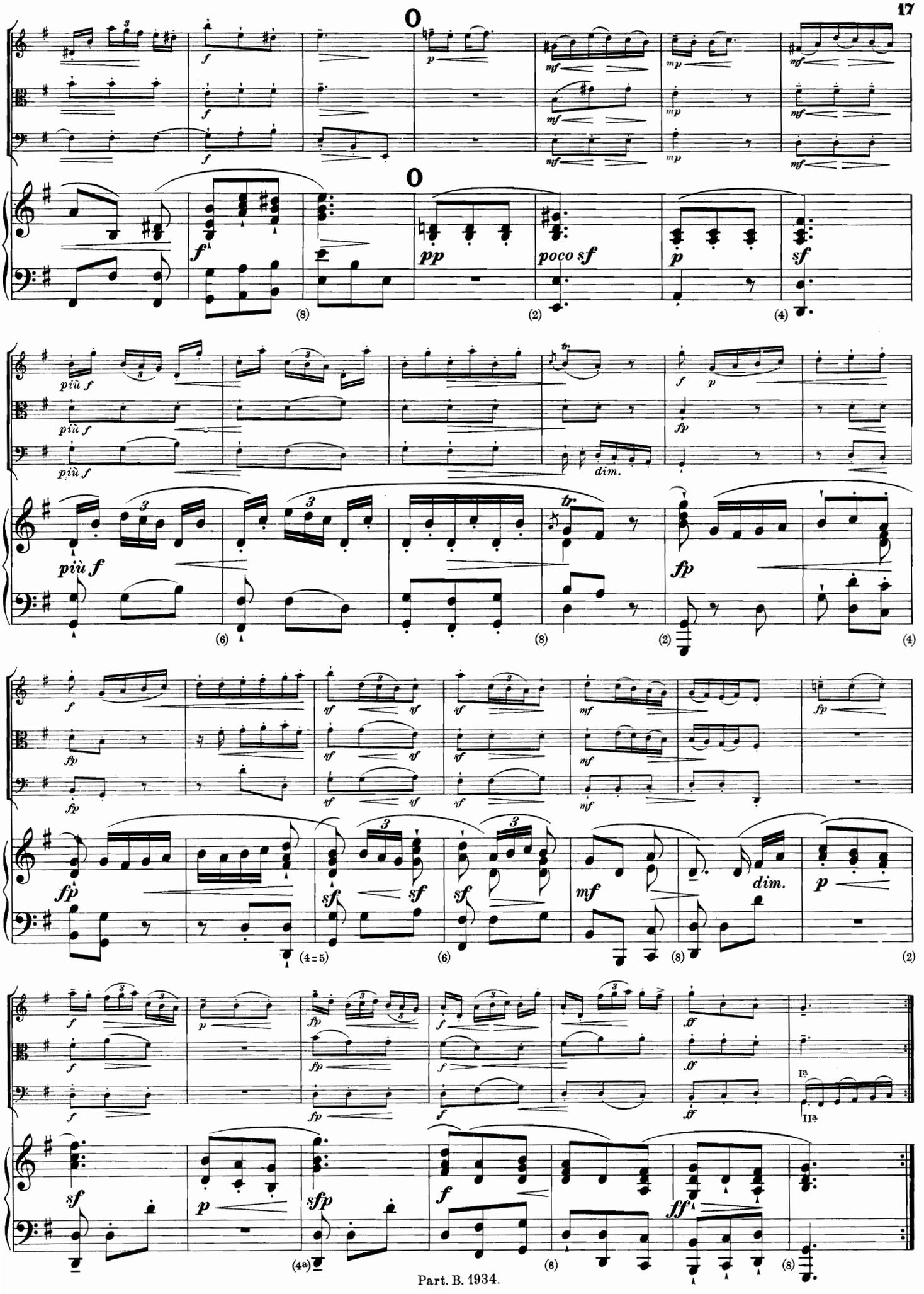
Allegro (Allegretto grazioso. Passepied).*)

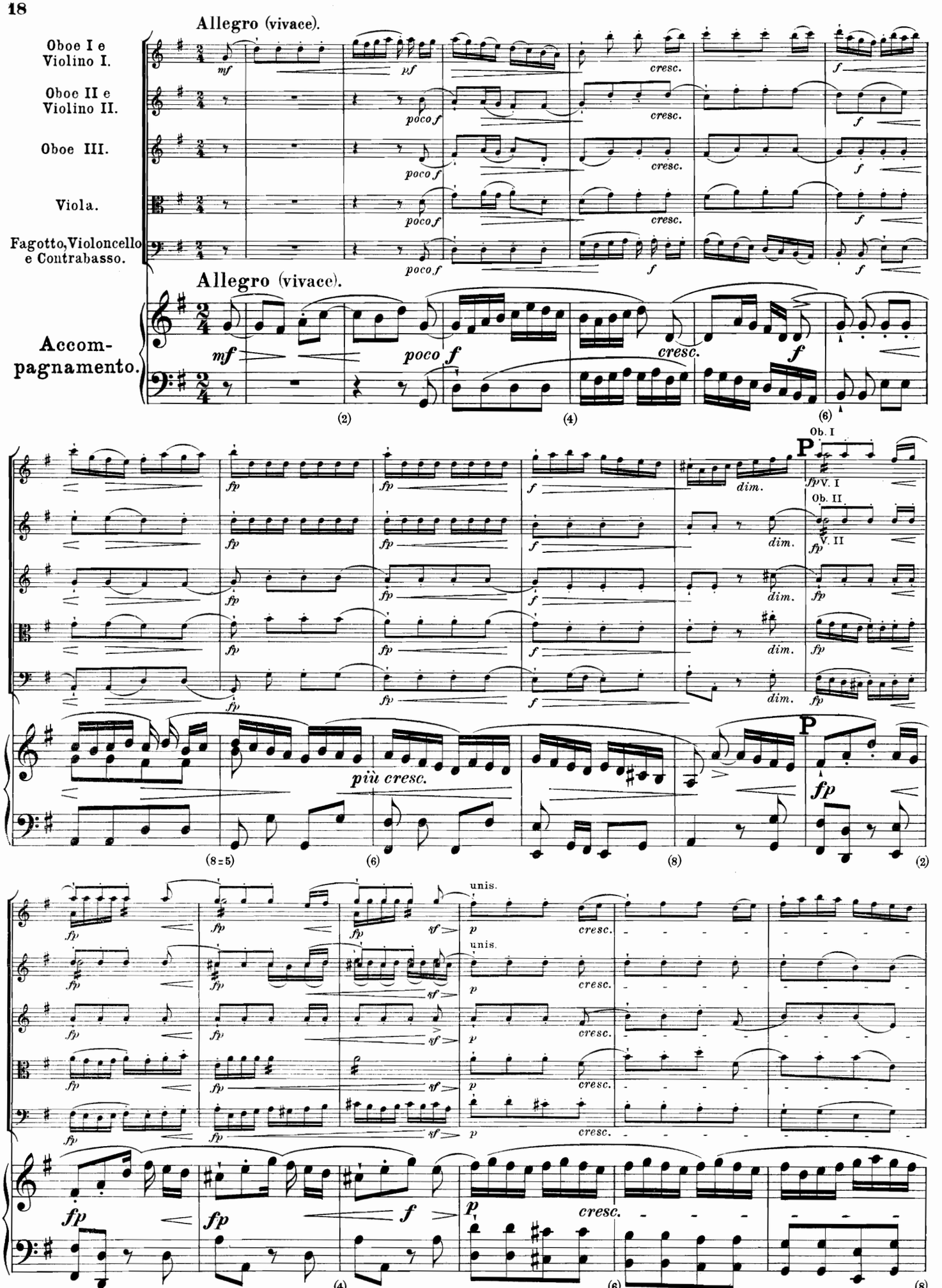
Accompagnamento (ad libitum).

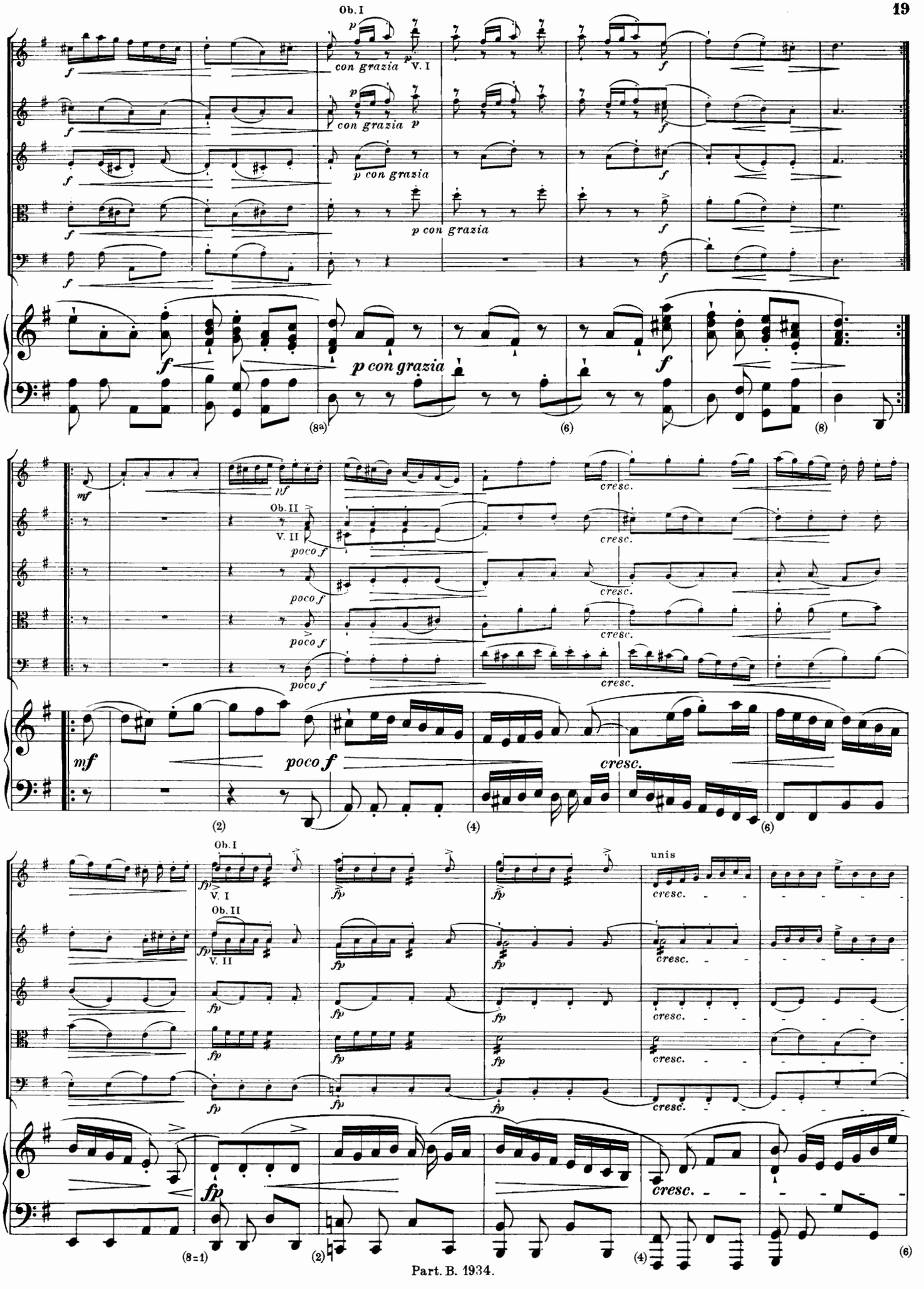
Oboi

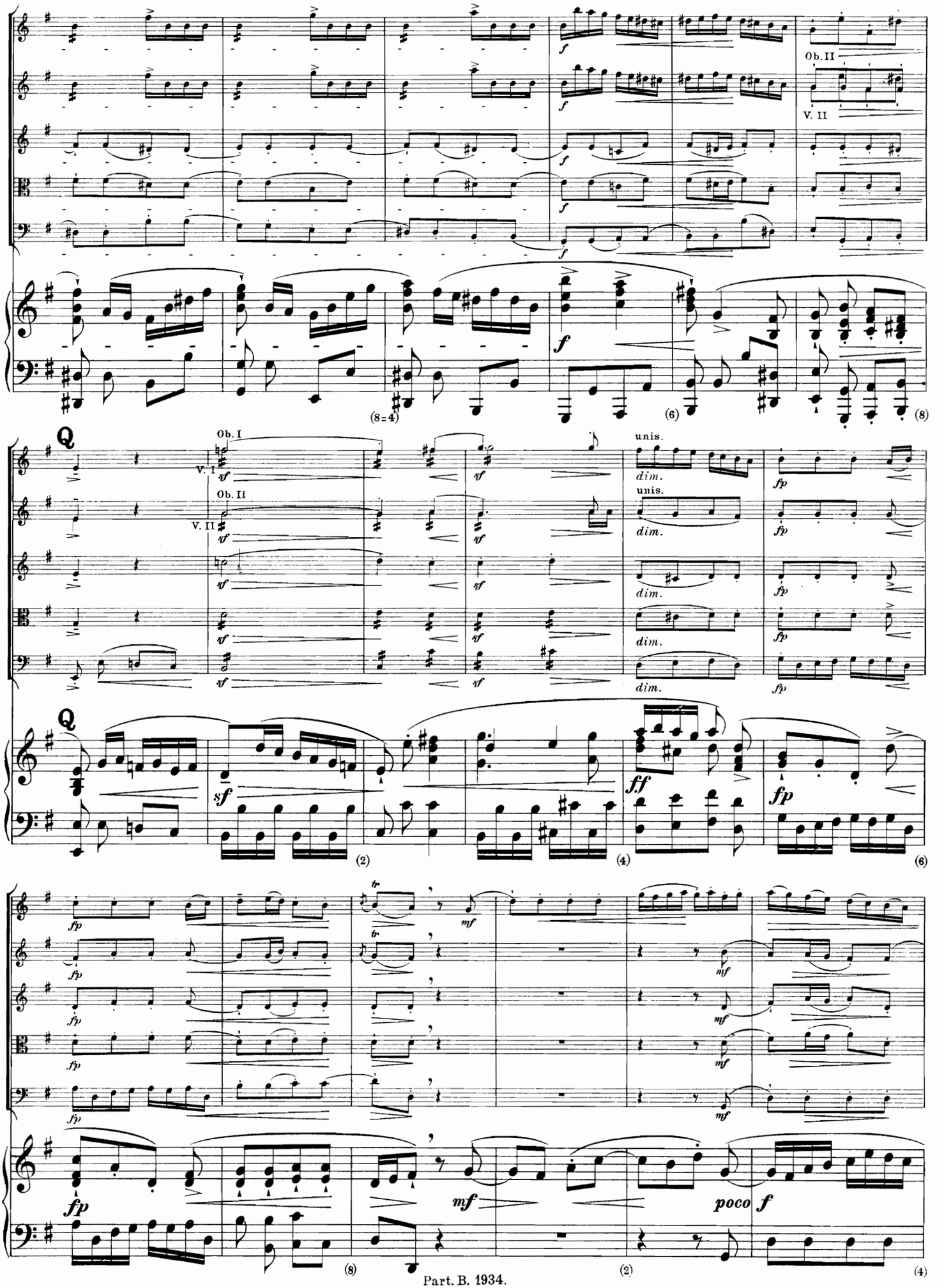
Violini

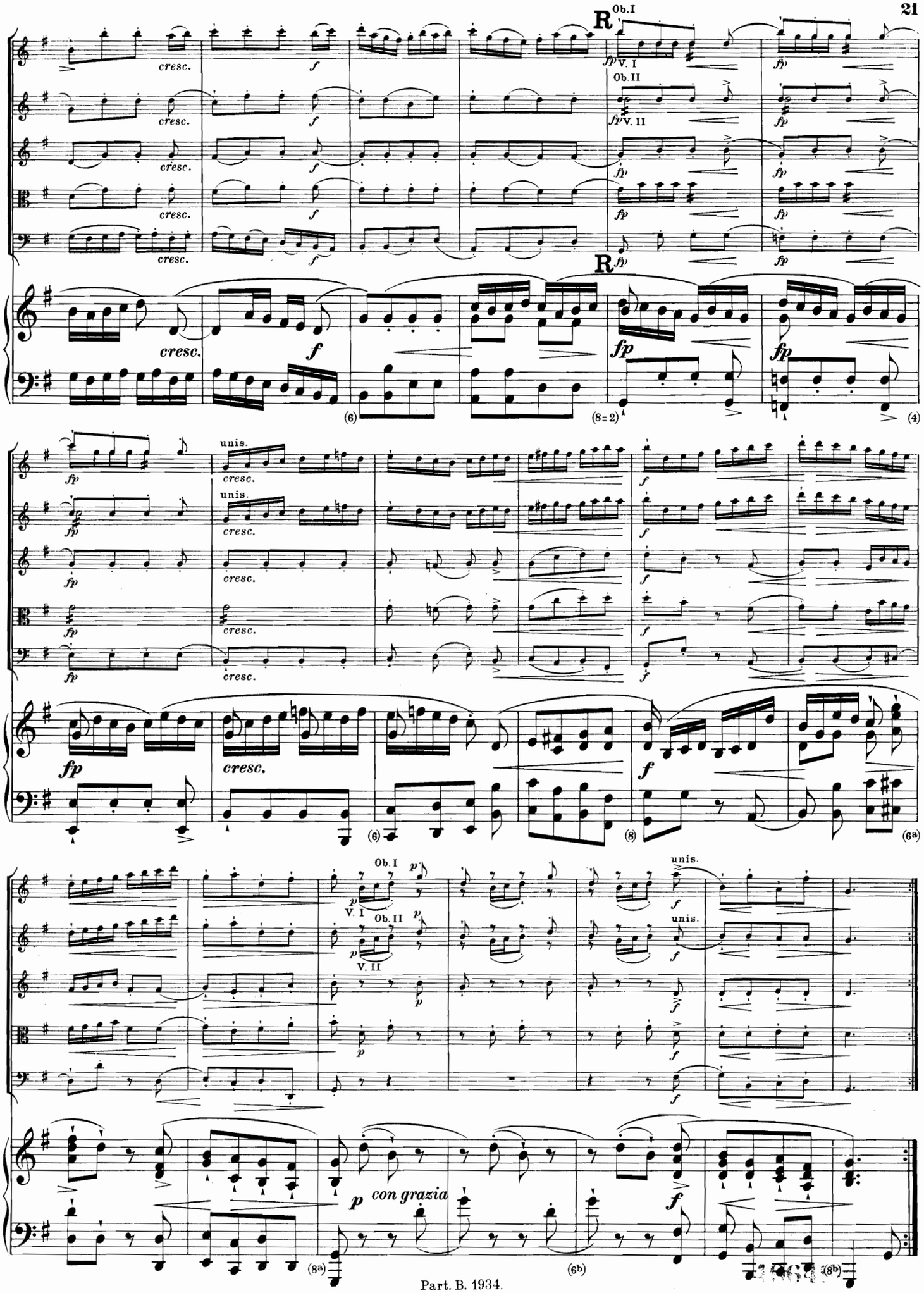
*) Dieser Satz steht im Original zuletzt.


O
O
poco sf
più f
dim.
dim.
Ia
IIa


Allegro (vivace).
Oboe I e Violino I.
Oboe II e Violino II.
Oboe III.
Viola.
Fagotto, Violoncello e Contrabasso.
Accompagnamento.
mf
pf
poco f
cresc.
f
fp
dim.
Ob. I
V. I
Ob. II
V. II
P
più cresc.
unis.
sf
p


Ob. I
con grazia
V. I
con grazia
p con grazia
p con grazia
p con grazia
(8a)
(6)
(8)
Ob. II
V. II
poco f
poco f
poco f
poco f
cresc.
mf
poco f
(2)
(4)
(6)
Ob. I
V. I
Ob. II
V. II
fp
unis
cresc.
fp
(8=1)
(2)
(4)
(6)


Ob. II
V. II
f
(8=4)
(6)
(8)
Q
Ob. I
V. I
Ob. II
V. II
sf
unis.
dim.
fp
Q
sf
ff
fp
(2)
(4)
(6)
fp
tr
mf
fp
mf
poco f
(8)
(2)
(4)


Ob. I
Ob. II
V. I
V. II
R
cresc.
f
fp
unis.
p
con grazia