

TRIO EN SI MINEUR

Pour Hautbois, Clarinette et Piano

Op: 27

1^{re} PARTIE - Allegro vivace

E. DESTENAY

Allegro vivace (♩ = 144)

CLARINETTE en LA

ff

ff

ff

f

f

Piano

4

Clar.

ff

f

ff

f

mf

p

cresc.

f

f

f

f

Piano

Clar.

mf

f

f

ff

ff

3

ff

ff

f

p

f

p

f

p

f

p

f

p

1

f

p

f

p

1

CLARINETTE en LA

Piano Clar.

The musical score consists of ten staves of music for Clarinet in B-flat. The first staff begins with a piano introduction for the Piano and Clarinet. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3). A section marked with a circled 'B' is present in the fourth staff. The final staff of the page features a piano introduction marked 'C' and the instruction 'P e cresc. poco a poco'.

ff *ff* *p* *p cresc.*

D *ffp* *p* **1**

p *pp* *sfz* *p* *sfz* *p*

f *p* *sfz* *p* *sfz*

p *f* *p* *f*

p *ff* *ff* *ff* *pp*

p cresc. *mf* *cresc.*

ff *ff* *ff* *f* *p* *cresc.*

4

2^{me} PARTIE - Andante non troppo

CLARINETTE en LA

And^{te} non troppo (♩ = 72)

6 Hautb. **(A)** Clar. *p dolce cantabile* *mf* *p*

mf *dim.* *p* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *stargando* *p* *f* *ritard.*

(B) Largo e nobile 11 Hautb. Clar. *p*

p *p*

(C) poco animato *f* *p* *f* *p* *p*

p *p* *p cresc.* *f* *ff* *ff* *p* *p*

mf *dim.* *p*

f *p* *p* *f* *p* *f* *p*

f *p* *f* *f* *p* **(E)**

p *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *f* *p* *pp* *pp*

f p mf

f p mf p

mf mf

cresc. f p cresc.

f f f

D *f p p* **12** *Piano Clar. p*

p **1** *3 3 3 3*

f f p

cresc. f **E**

f f ff

ff f f f **F** **2**

CLARINETTE en LA

The musical score is written for Clarinet in B-flat and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). Performance instructions include *Hautb.* (Hautbois) and *Clar.* (Clarinete). The score features several first endings marked with a circled '1' and includes specific fingering or breath marks labeled with circled letters G, H, and J. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *cresc.* marking.

