

Schraner No. II.
33. Fach 4. Lage.
No. 4. Concerto.

G. d. d. d.

Viol. conc. V. u. Vla. & Basso.
Fl. obl. 8. St.



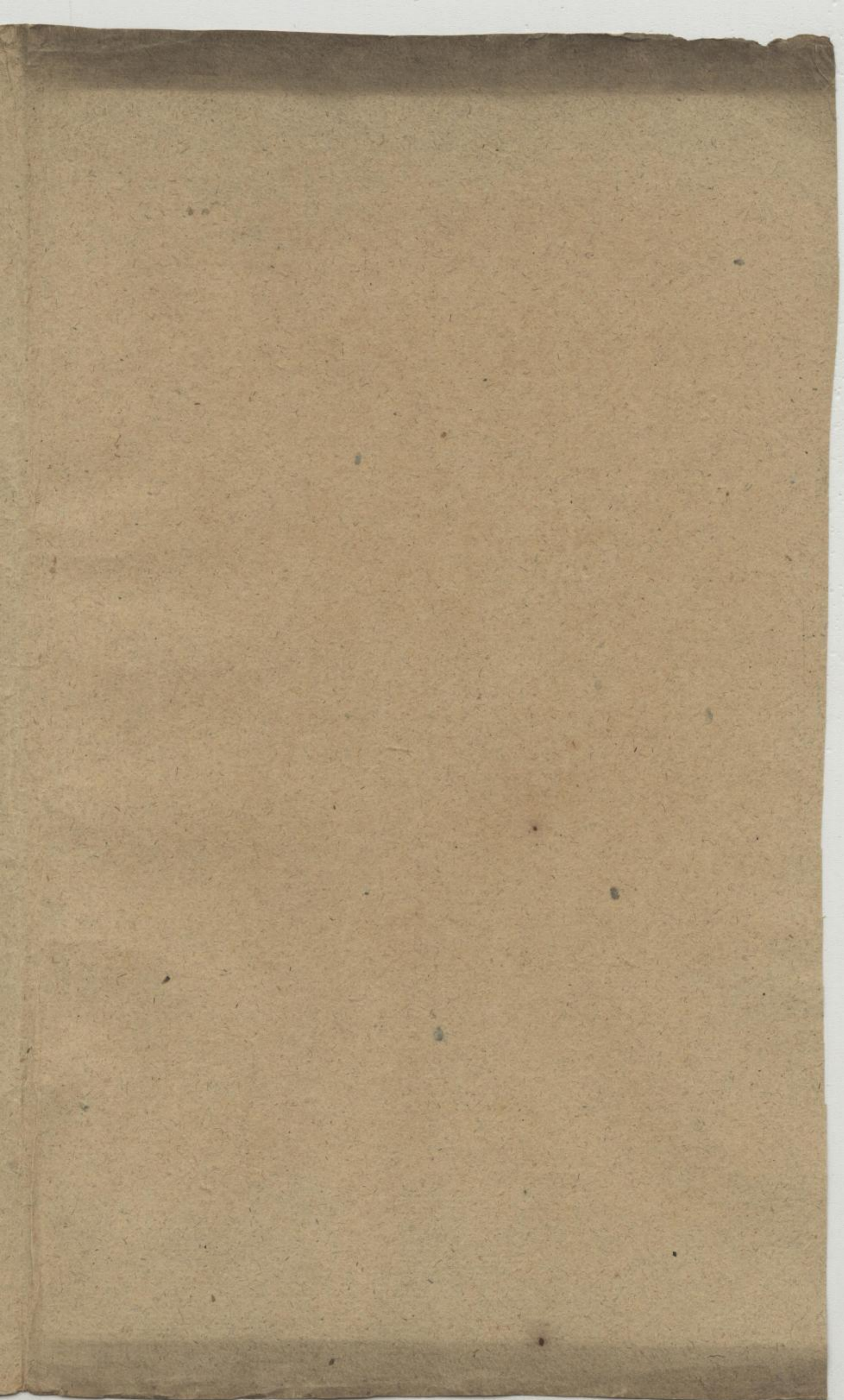
Musica	
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Box
1184

Prin.
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4.

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Concerto.

Flauto obliq.

St. 8.

Violini 2.

Viola

♩

Basso

155

(P. 8. 1877)
Mus. 2-0-51

(21-13)



Concerto

Flaute Traversiere.

Allegro.

pia. *p: p* *fo:*

Solo

1. *2.*

For: *Solo*

21. *fo:*

For: *Solo*

The musical score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance instructions include *Allegro.*, *pia.*, *p: p*, *fo:*, *Solo*, *1.*, *2.*, *For:*, and *21.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score is divided into sections by tempo markings: *Allegro* at the top, *Largo* in the middle, and *Adagio* at the bottom. Performance instructions such as *Alti*, *p:*, *f:*, *So:*, *Solo*, and *dr* are present throughout the manuscript. The handwriting is in dark ink, and the paper shows signs of age and wear.

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on 13 staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as *p.*, *f.*, and *cresc.*. The piece concludes with the word "Facciso" followed by a double bar line.

Concerto
Allegro

Violino. *f^{mo}*

The musical score consists of 14 staves of handwritten notation. The dynamics and markings are as follows:

- Staff 1: *piano*, *forte*, *piano*, *forte*
- Staff 2: *piano*, *forte*
- Staff 3: *piano*, *forte*
- Staff 4: *piano*, *forte*
- Staff 5: *piano*, *forte*
- Staff 6: *piano*, *forte*
- Staff 7: *piano*, *forte*
- Staff 8: *piano*, *forte*
- Staff 9: *piano*, *forte*
- Staff 10: *piano*, *forte*
- Staff 11: *piano*, *forte*
- Staff 12: *piano*, *forte*
- Staff 13: *piano*, *forte*
- Staff 14: *piano*, *forte*

Mus. 2-0-51

Micha.
Lottmann-
1862.

6

p
forte
piano forte

argento
Jordini

piano
Capo

(6 E 1187)

7

Allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in a system of staves, likely for a piano or similar instrument. The tempo is marked as *Allegro* at the top left. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, and *for.*. There are also some numerical annotations like '2.' and '3.' which likely refer to measures or sections. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation on two staves. The first staff contains a melody with notes and rests, ending with a double bar line and a fermata. The second staff contains a more complex melody with many sixteenth notes, also ending with a double bar line and a fermata. Dynamic markings 'f' and 'ff' are present. The text "Ja Capot" is written at the end of the second staff.

Concerto
Allegro.

viola.

piano. for: pia: for: # # for:

piano: pp: for:

pia: for: pia: for:

piano:

for: pia: for: piano.

for: piano. for: pia:

for: for:

piano: pp: for:

piano. for: pia:

for: pia:

pp:

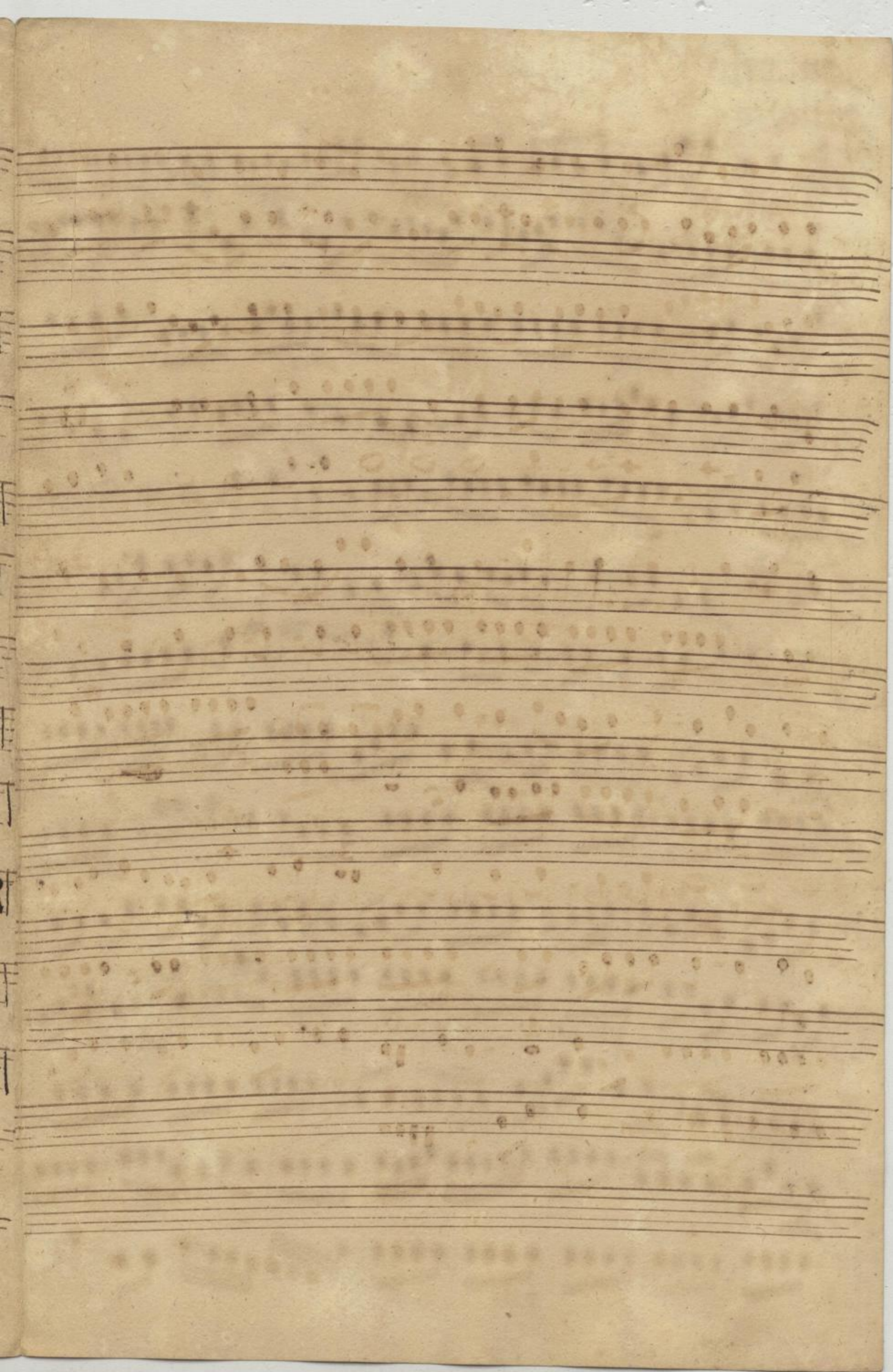
(6 x 187) Mus. 2-0-5,1

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43

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *pia:*, *for:*, *forte*, and *Largo*. A section is marked *Cordini.* and the piece concludes with *Da Capo*. The manuscript shows signs of age, including some staining and a dense texture of notes.

Allegro.

Handwritten musical score for a piece in G major, marked "Allegro". The score consists of 14 staves of music. It features various dynamics such as "piano" (p), "piano" (p), "piano" (p), "piano" (p), "piano" (p), "piano" (p), "piano" (p), "piano" (p), "piano" (p), "piano" (p), "piano" (p), "piano" (p), "piano" (p), and "piano" (p). The piece concludes with a double bar line and the instruction "Da Capo".



Concerto.
Allegro.

Violono et Basson:

The first section of the score is marked 'Allegro'. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p.' (piano) and 'f.' (forte) are used throughout. There are also some numerical markings above the staves, possibly indicating fingerings or articulation points.

The second section of the score is marked 'Crescendo' and 'ritardato'. It consists of three staves of music. The key signature remains one sharp (F#). The tempo is slower than the first section. The notation includes various rhythmic values and rests. Dynamic markings such as 'p.' (piano) and 'f.' (forte) are used. The section concludes with the instruction 'Da con Capo l'istesso.' (Da con Capo l'istesso).

(63 1187) Mus. 2-0-51

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Allegro

Handwritten musical score on ten staves. The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *f.*. Measure numbers 14, 16, and 23 are indicated. The piece concludes with a *Da Capo* instruction and a wavy line.

Violino. 2.

Allegro

The musical score is written for Violino 2 in a key with one sharp (F#) and a 2/4 time signature. It consists of 14 staves of music. The dynamics are marked as follows: *piano* (p), *forte* (f), and *pp* (pianissimo). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a fermata on the final note.

(60 x 1187) Mus. 2-0-5,1



Largo *Tordini*

piano

Da Capo

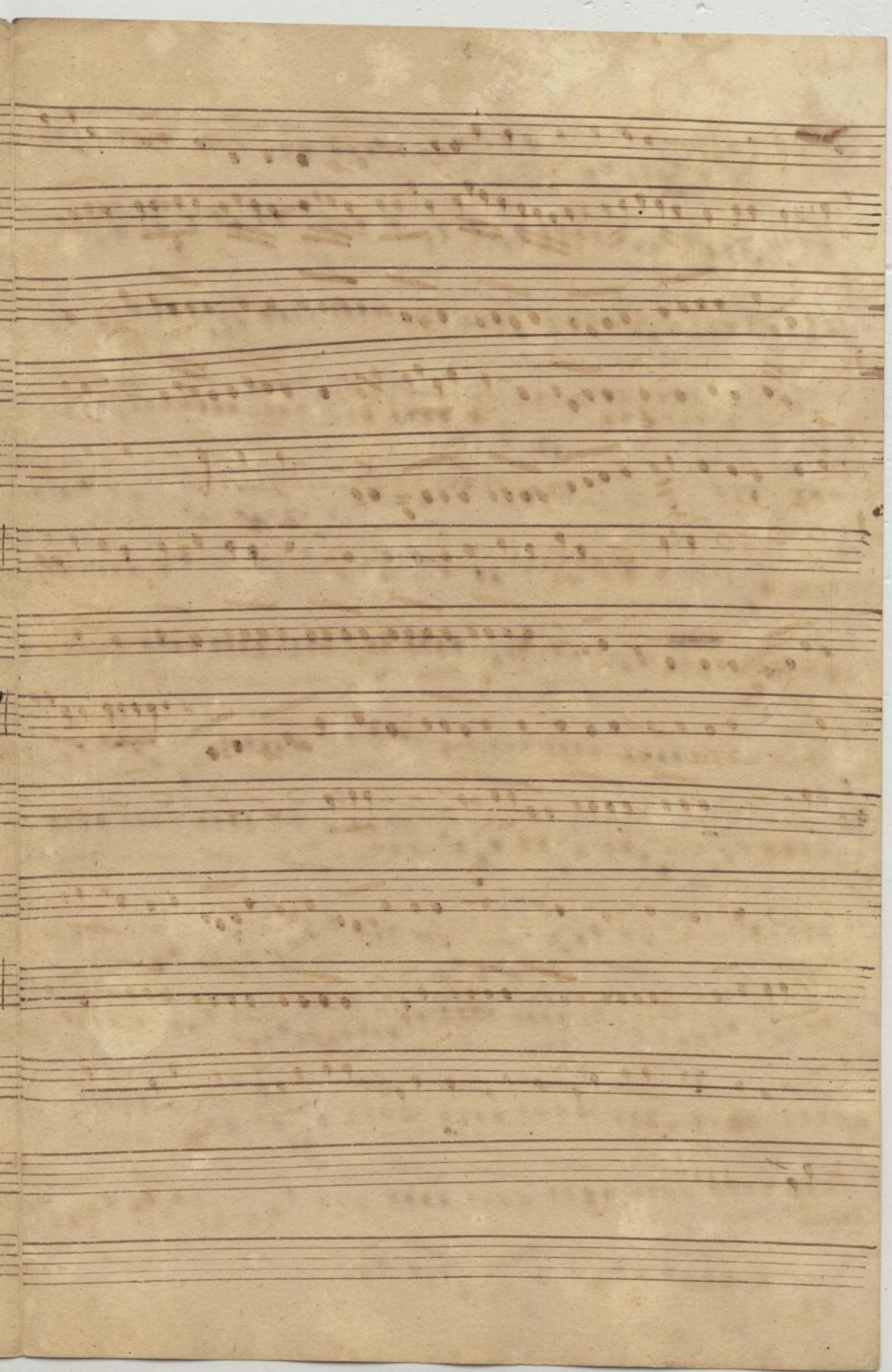
Allegro $\frac{2}{4}$

piano

forte

piano

Da Capo



Allegro

Cimbalo

Handwritten musical score for Cymbalo. The score consists of approximately 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamic markings: *forte*, *piano*, *solo*, and *tutti*. There are also numerical markings '2' above some notes, possibly indicating fingerings or accents. The notation includes eighth and sixteenth notes, rests, and slurs. The handwriting is in dark ink on aged paper.

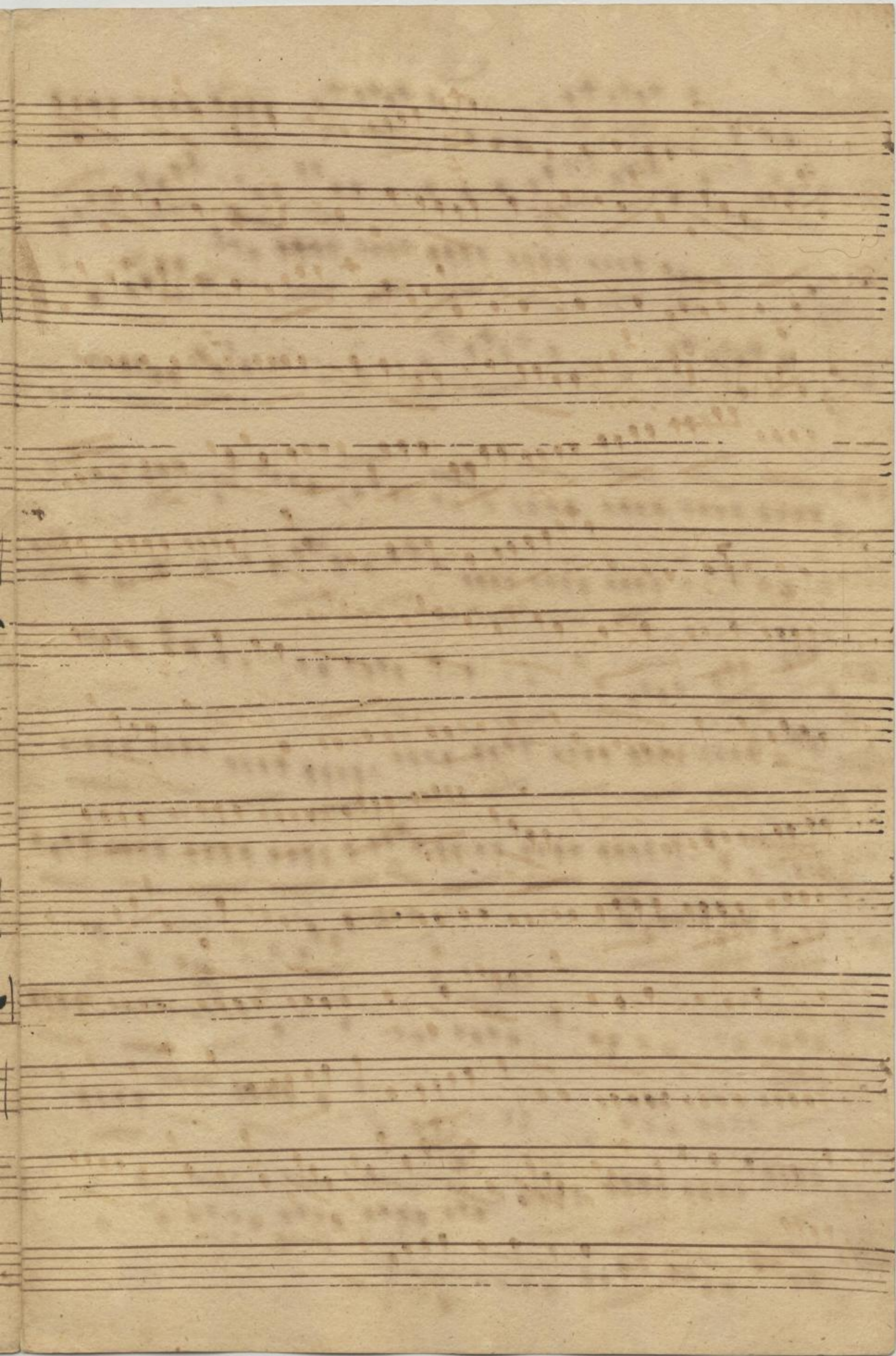
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Largo $\text{C} = \text{#}$ *piano* *pizzicato*

Da Capo
con l'Arco

520



Largo.

Violino Concertino

Sordini

Handwritten musical score for Violino Concertino, Largo. The score consists of six staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The word "Sordini" is written under the first staff. The piece concludes with a "Da Capo" marking on the sixth staff.

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Mus. 2-0-5,1



5

Faint, illegible text, possibly bleed-through from the reverse side of the page.

Violoncelli.

Largo

pizzicato.

Da Capo.

H. 1187
Mus. 2-0-5,1



Concerto
Allegro.

viola.

Allegro

Handwritten musical score for viola, left page. The score consists of 14 staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (fff). The notation includes various note values, rests, and slurs. The paper is aged and yellowed.

Handwritten musical score for viola, right page. The score continues from the left page. It features dense musical notation with many sixteenth and thirty-second notes. The dynamics include piano (p), forte (f), and fortissimo (fff). The tempo is marked 'Allegro'. The notation includes various note values, rests, and slurs. The paper is aged and yellowed.