

MUSICAL BOUQUET

# MASSA'S IN DE COLD COUNTRY,

NEGRO

SONGS



*Wm. C. Foster*

NEW  
 NEGRO SONGS,  
 FOR THE  
 Piano Forte,  
 COMPOSED BY  
 STEPHEN C. FOSTER.

LONDON:

MUSICAL BOUQUET OFFICE, 192, HIGH HOLBORN;  
 & J. ALLEN, 20, WARWICK LANE, PATERNOSTER ROW.

# MASSA'S IN DE COLD GROUND,

## New Popular Negro Song,

COMPOSED BY S. C. FOSTER.

POCO  
LENTO.

Round de mea-dows àm a ring---ing, De dar-keys mourn-ful song,

While de mock-ing bird am sing---ing, Hap-py as de day am long.

Where de i--vy am a creep---ing, O'er de gras--sy mound,

Dare old massa am a sleep---ing, Sleep-ing in de cold, cold ground.

Down in de corn field, Hear dat mourn...ful sound:

All de dar-keys am a weep...ing, Massa's in de cold, cold ground.

CHORUS.

1st VOICE. *mf* Down in de corn field, Hear dat mourn...ful sound:

2nd VOICE. *mf* Down in de corn field, Hear dat mourn...ful sound:

BASS. *mf* Down in de corn field, Hear dat mourn...ful sound:

PIANO FORTE. *mf*

All de dar-keys am a weep...ing, Massa's in de cold, cold ground.

All de dar-keys am a weep...ing, Massa's in de cold, cold ground.

All de dar-keys am a weep...ing, Massa's in de cold, cold ground.

*mf*

4 SECOND AND THIRD VERSES.

2 When de au-tumn leaves were fall-ing, When de days were cold, 'Twas  
 3 Mas-sa made de dar-keys love him, Cayse he was so kind,

2 hard to hear old massa call-ing, Cayse he was so weak and old.  
 3 Now dey sad-ly weep a-bove him, Mourning cayse he leave dem be-hind. I

2 Now de o-range tree am bloom-ing, On de san-dy shore,  
 3 can-not work be-fore to-mor-row, Cayse de tear drop flow, I

2 Now de sum-mer days am co-ming, Mas-sa neb-ber calls no more.  
 3 try to drive a-way my sor-row Pick-in' on de old ban-jo.

2 Down in de corn field, Hear dat mourn-ful sound:  
 3 Down in de corn field, Hear dat mourn-ful sound:

Repeat Chorus.

2 All de dar-keys am a weep-ing, Mas-sa's in de cold, cold ground.  
 3 All de dar-keys am a weep-ing, Mas-sa's in de cold, cold ground.