

Humoresque

Revised and edited by Leopold Godowsky

PETER ILJITCH TSCHAIKOWSKY, Op. 10, No. 2.

Allegretto scherzando. ♩ = 108-120

1 *mf* 2 *martellato* 3 4 5 6 *ten.*

7 8 9 *ten.* 10 *p* 11 *dolce e leggiero*

12 13 *ten.* 14 *cresc. molto* 15 16 *f*

17 *ff* 18 19 20 21

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5 3 1. 4 2 1.

22 *p subito* 23 24 25 *ten.*

26 *cresc. molto* 27 28 *f* 29 *ff*

30 31 32 33

34 *p subito* 35 36 37 *ten.*

38 *cresc. molto* 39 40 *f* 41 *p*

Semplice, ma espress.

Musical score for measures 42-46. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *pp* and *mf*. Measure numbers 42, 43, 44, 45, and 46 are clearly visible.

Musical score for measures 47-51. The right hand continues the melodic development with various articulations. The left hand accompaniment includes chords and moving lines. Dynamic markings include *mf*. Measure numbers 47, 48, 49, 50, and 51 are clearly visible.

Musical score for measures 52-56. The right hand features more complex rhythmic patterns. The left hand accompaniment includes chords and moving lines. Dynamic markings include *dim.*. Measure numbers 52, 53, 54, 55, and 56 are clearly visible.

Musical score for measures 57-61. The right hand continues the melodic line. The left hand accompaniment includes chords and moving lines. Dynamic markings include *p* and *pp*. Measure numbers 57, 58, 59, 60, and 61 are clearly visible.

Musical score for measures 62-66. The right hand features a melodic line with various articulations. The left hand accompaniment includes chords and moving lines. Dynamic markings include *poco cresc.*, *rit.*, and *sf*. Measure numbers 62, 63, 64, 65, and 66 are clearly visible.

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67 *p a tempo* 68 69 70

71 72 73 74 75 *pp*

76 77 78 79 80 *rit. - poco cresc.*

81 82 83 *mf* 84 *a tempo* 85

86 87 *rit.* 88 *poco piu f marcato* 89 90 91 *mf*

92 *a tempo*
93
94
95 *ten.*

This system contains measures 92 through 95. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes. Measure 92 is marked 'a tempo'. Measure 95 includes the instruction 'ten.' and a fermata over the final note.

96
97
98
99 *ten.*

This system contains measures 96 through 99. The right hand continues the melodic line. Measure 99 includes the instruction 'ten.' and a fermata over the final note.

100
101
102
103 *ten.*

This system contains measures 100 through 103. The right hand features a rhythmic pattern of eighth notes, and the left hand has a bass line with quarter notes. Measure 103 includes the instruction 'ten.' and a fermata over the final note.

104 *cresc. molto*
105
106 *f*
107 *ff*

This system contains measures 104 through 107. The right hand features a rhythmic pattern of eighth notes, and the left hand has a bass line with quarter notes. Measure 104 is marked 'cresc. molto', measure 106 is marked 'f', and measure 107 is marked 'ff'. There are fermatas under measures 104, 105, 106, and 107.

108
109
110
111

This system contains measures 108 through 111. The right hand features a rhythmic pattern of eighth notes, and the left hand has a bass line with quarter notes. There are fermatas under measures 108, 109, 110, and 111.

112 *p subito* 113 114 115 *ten.*

116 *cresc. molto* 117 118 *f* 119 *f poco accel.* *martellato sempre stacc.*

120 121 122 *poco a poco dim.* 123 124

125 126 127 *p sempre dim.* 128 129

130 131 132 133 *pp* 134