

SOCIAL EVENINGS.

A COLLECTION OF

Favorite Songs with Accompaniment of Piano and another Instrument.



THE SONGS EXIST ONLY WITH ACCOMPANIMENT OF THE INSTRUMENT WHERE PRICE IS MARKED UNDER RESPECTIVE HEAD.

NO.		VIOLIN.	FLUTE.	CELLO.	NO.		VIOLIN.	FLUTE.	CELLO.
1.	ABT, FR., Thou art my Dream. (Du bist mein Traum.) } Sop. Flow'r on the Heath. (Blümchen am Hag.) }	75	75	75	2.	ADAM, A., Christmas Song. (Cantique de Noël.).....Sop.	50	50	50
3.	ARDITI, L., The Dove. (Le Tortorelle.) Valse.....Sop.	75	75		4.	BACH, J. S., My Heart ever Faithful. (Mein gläubig Herz.) Sop.	65	65	65
5.	BENEDICT, J., The Wren. (La Capinera.).....Sop.	75	75		4bis.	Do., do., do. M.-Sop. in D.	65	65	65
7.	BRAGA, G., Marguerite's three Bouquets. (Les trois Bouquets de Marguerite.).....Sop.	75	75	75	6.	BRAGA, G., Angel's Serenade. (Serenata).....Sop.	75	75	75
9.	CAMPANA, F., Song of Love. (Canto d'Amore.).....Alto.		50		6bis.	Do. do. do. Alto.	75	75	75
11.	Do. The April Rose. (La Rosa d'Aprile.).....M.-Sop.	75	75		8.	BRANDENBURG, F., Thy first Glance. (Ein Ton voll süßen Klanges.).....M.-Sop.	75	75	75
13.	DONNAY, A., Cradle Song. (Berceuse.).....Sop.	50	50	50	10.	CAMPANA, F., Ave Maria.....Sop.	75	75	75
15.	FAURE, J., Santa Maria.....Sop.	75	75	75	12.	DONNAY, A., Youthful Memories. (Souv. d'Enfance.).....Sop.	75	75	75
17.	GOUNOD, CHS., Sing, Smile, Slumber. (Serenade.).....Sop.	60	60	60	14.	FAURE, J., Palm Trees. (Les Rameaux.).....Sop. in C.	60	60	60
17bis.	Do. do. do. M. Sop.	60	60	60	14bis.	Do. do. do. Alto B♭.	60	60	60
17ter.	Do. do. do. Alto.	60	60	60	16.	GLUCK, C., O Saviour, hear me!.....Sop.	50	50	
19.	Do. Tell me, beautiful Maiden. (Oà voulez-vous aller.) S.	60	60	60	18.	GOUNOD, CHS., Ave Maria. (D'après Bach.).....Sop.	1 00	1 00	1 00
19bis.	Do. do. do. M.-Sop.	60	60	60	18bis.	Do. do. do. M.-Sop.	1 00	1 00	1 00
21.	KÜCKEN, F., Heaven hath shed a Tear. (Der Himmel hat eine Thraene geweint.).....Sop.	1 25	1 25	1 25	18ter.	Do. do. do. Alto.	1 00	1 00	1 00
23.	LUZZI, L., Ave Maria.....Sop.	60	60	60	20.	Do. Christmas Song. (Noël.).....Sop.	60	60	60
23bis.	Do. do. do. M.-Sop.	60	60	60	22.	LUCANTONI, G., Thought of Love. (Pensier d'Amore.).....Sop.	60	60	60
25.	PASMORE, H. B., All are sleeping.....Sop.	50			24.	MILLARD, H., Ave Maria.....Sop.	60	60	60
27.	REINECKE, C., Greeting to the Woods. (Waldesgruss.).....Sop.	75	75	75	26.	RANDEGGER, A., Peacefully slumber. (Sanft sei dein Schlum- mer.).....Sop.	60	60	60
29.	ROBAUDI, V., Ever remember me. (Non ti scordar di me.) M.-S.	75	75	75	28.	REINECKE, C., Spring flowers. (Frühlingsblumen.).....Sop.	75	75	75
31.	SCHUBERT, FRZ., Serenade. (Ständchen).....Sop. in D Minor.	75	75	75	30.	ROBAUDI, V., Bright Star of Love. (Alla Stella Confidente.) S.	75	75	75
31bis.	Do. do. do. M.-Sop. in B Minor.	75	75	75	30bis.	Do. do. do. M.-Sop.	75	75	75
33.	VERDI, G., Ave Maria.....Sop.	75	75	75	32.	SZEMELÉNYI, E., Soft, Soft Winds.....Sop.	50	50	
35.	MASSENET, J., Éclégie. (French and Eng.).....Sop.	50	50	50	34.	WELL, O., In Autumn. (Herbstfrühlingslied.).....Sop.	60		
35bis.	Do. do. do. M.-Sop.	50	50	50	Do. Spring Song. (Frühlingelied.).....Sop.	60	60	60	
37.	VOLKMANN, R., The Shepherd Boy. (Vom Hirtenknaben.) M.-Sop.	50	50	50	36.	VOLKMANN, R., Remembrance. (Erinnerung.).....M.-Sop.	75	75	75
39.	ABT, FR., Thou wondrous youth. (O Jugend.).....Sop.	60	60	60	38.	LACHNER, I., Thou everywhere. (Ueberall Du.).....Sop. in F.	75	75	75
39bis.	Do. do. do. M.-Sop.	60	60	60	38bis.	Do. do. do. Alto in D♭.	75	75	75
41.	TIEHSEN, O., Fair Pearls hath every Ocean. (Das meer hat seine Perlen).....Sop. in C.	50	50	50	40.	GOUNOD, CHS., The Angel's Salutation. (Salutation ang.) M.-Sop.	75	75	75
41bis.	Do. do. do. Mezzo-Sop. in B♭.	50	50	50	42.	BECKER, E., The Maiden and the Bird. (Zwiegesang.) Sop. in C.	75	75	75
43.	LEBOUC, CH., Vision of St. Cecilia. (La Vision de St. Cecile). E. F. G. Soprano in G.	80	80	80	42bis.	Do. do. do. M.-Sop. in D.	75	75	75
43bis.	Do. do. do. M.-Sop. in F.	80	80	80	44.	MERCADANTE, S., The Dream. (Il sogno.) E. I. G. Sop. in E. Min.	1 25	1 25	1 25
45.	SÁLAS, BRINDIS DE., Ave Maria.....Sop. in A.	1 00	1 00	1 00	44bis.	Do. do. do. Contralto in F♯ Minor	1 25	1 25	1 25
45bis.	Do. do. do. M. Sop. in G	1 00	1 00	1 00	46.	GIORZA, PAOLO, Love and Scorn. (Amore e Sprezzo.) E. I. Sop. or Tenor in D♭.	1 00	1 00	1 00
47.	RITTER, THEO., At the Dawn. (L'Aubade.) M. Sop. or Alto in D.	85	85	85	46bis.	Do. do. do. M. Sop. or Baritone in B♭.	1 00	1 00	1 00
47.	SUPPÉ, F. von., Sacred is the Weeping. (Canto di Leila.) Sop. in D.	1 00	1 00		48.	GELLI, ETTORE, Midnight (Amour et Douleur.) E. F. I. Sop or Tenor in C.	75	75	75
5.	HÜLLWECK, CARL, Ah! When I gaze within thine eyes. (Wenn ich in deine Augen seh.).....Sop. or Tenor in B♭.	50	50	50	48bis.	Do. do. do. M. Sop. or Baritone in B♭.	75	75	75
					50.	TOURS, BERTHOLD, Hymn to the Angels. Sop. or Tenor in B♭.	75	75	75
					50bis.	Do. do. do. Alto in A♭.	75	75	75
					52.	QUARANTA, FRANCESCO, Ave Maria.....Sop. in F.	60	60	60

THIS COLLECTION WILL BE CONTINUED.

New York: G. SCHIRMER, 38 Union Square.

THE MAIDEN AND THE BIRD.

English words by
ARTHUR H. VIVIAN.

(ZWIEGESANG.)

REINHOLD BECKER.

Moderato.

Flute or Cello
or Violin.

VOICE.

PIANO.

Im
In

Flie - der - busch ein Vög - lein sass in der stil - len,
el - der tree a bird - ling sang, In the si - lent

schü - nen Mai - en - nacht,
love - ly sum - mer night;

cresc. *mf* *espressivo.* *L.H.* *L.H.* *L.H.*

da - run - ter ein Mägd - lein im ho - hen
Where - round a fair Maid - en the tall grass

L.H. *p* *pp* *p*

♯₁ * ♯₂ *

p *cresc.* *mf*

Gras in der stil - len, schö - nen Mai - en -
 sprang, In the si - lent, love - ly sum - mer -

cresc.

♯₁ * ♯₂ * ♯₃ *

espressivo. *mf*

nacht. night. Sang Mägd - lein, hielt das
 The Maid sang while the

L.H. *L.H.* *L.H.* *dim.* *p*

mf

♯₁ * ♯₂ * ♯₃ * ♯₄ *

cresc.

Vög-lein Ruh,
Bird did rest,

sang Vög-lein, hört' das Mägd-lein zu,
The Birdling charm'd his charming guest,

p *cresc.*

und weit - hin klang der Zwie - ge - did
And far did ring what both did

mf *mf*

L.H. *mf*

cresc. *cresc.* *f*

sang sing das mond - be - glänz - te Thal ent - Beau - ty's
As rose, the Moon on Beau - ty's

cresc.

OSSIA.

lang. wing. Das As

lang. wing. Ah Ah

f *L.H.* *pp*

mond be glänz Thal ent -
 rose the moon on Beau - ty's

das Thal ent -
 on Beau - ty's

lang. Was sang das Vög - lein im Ge - zweig
 wing. What sang that Bird - ling on the tree,

pp *p* *dolce.*

cresc. *mf*

durch die stil - le, schö - ne Mai - en - nacht?
Thro' the si - lent, love - ly sum - mer - night?

cresc. *mf*

p

Was sang doch wohl das Mägdlein gleich durch die
And what that pret-ty Maid sang she, Thro' the

p

p *cresc.*

stil - le, schö - ne Mai - en - nacht? Von Früh - lings - son - ne das
si - lent, love - ly sum - mer - night? Of spring's sweet sun - shine the

p *cresc.*

mf *cresc.* *rit.*

Vö - ge - lein, von Lie - bes - won - ne das Mäg - de - lein. Wie
f *p* *cresc.* *rit.*
 Bird sang long, Of Love's de - light was the Maid - en's song. And

a tempo. espressivo. *dim.* *p* *cresc.* *rit.*

a tempo. espressivo. *cresc.*

der Ge - sang zu Her - zen klang, ver - gess' ich
a tempo. *cresc.*
 both did sing till their hearts did ring, My thoughts to

rit. *a tempo.* *rit.* *dim.* *pp*

nim - mer mein Le - ben lang!
p *rit.*
 my lov - er al - ways cling!

a tempo. *p* *rit.* *pp*