

# Good morrow, faire ladies

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

Good mor-row, fair La-dies of the May, where is my cru - el where is my sweet cru - el?

5 Good mor-row, fair La-dies of the May, where is my sweet cru-el? Fair Clo - ris my

10 sweet cru- el? O see where she comes a Queen, a Queen, a Queen, she comes, a Queene, all in

15 green, all in gau-dy green ar - ray- ing, all in gau-dy green ar - ray - ing, all in green, ar -

20 ray- ing. O how gay - ly goes my sweet jew - el? was ne-ver such a May-

25 ing, ne-ver was such a May- ing, such a May- ing, since May de-lights de - cay-

30 ing, since May de-lights first de-cay - ing. O how gay - ly goes my sweet jew -

35 el? was ne-ver such a May- ing, was ne-ver such a May- ing, such a May-

40 ing, since May de-lights de - cay- ing, since May de-lights first de-cay -

45 ing. So was my Clo - ris sheen, brought home and made May Queen.

# Good morrow, faire ladies

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

Good mor - row, fair La - dies of the May, where is my cru - el? where  
 5  
 is my sweet cru - el? Good mor - row, faire La - dies of the May, fair La - dies, say, where is my  
 10  
 sweet cru - el? fair Clo - ris my sweet cru - el? See o  
 15  
 where she comes a Queen, a Queen, oh a Queen, a Queen, a Queen, all in gau - dy greene, ar -  
 20  
 ray \_\_\_\_\_ ing, in gau - dy green ar - ray - ing, all in gau - dy green, O how  
 25  
 gay - ly goes my sweet bon - ny jew - el? Was ne - ver such a May, such a May, such a May - ing, was ne - ver  
 30  
 such a May - ing, ne - ver was such a May - ing, since May de - lights first de - cay \_\_\_\_\_ ing. since May de -  
 35  
 lights first de - cay - ing. O \_\_\_\_\_ how gay - ly goes my sweet bon - ny jew - el? Was ne - ver such a  
 40  
 May, such a May, such a may - ing, was ne - ver such a may - ing, ne - ver was such a may - ing, since May de -  
 45  
 lights first de - cay \_\_\_\_\_ ing, since May de - lights first de - cay -  
 ing. So was my Clo - ris sheen, brought home \_\_\_\_\_ for the May Queen.

# Good morrow, faire ladies

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)



1  
Good mor-row, fair La-dies of the May, where is my cru - el?

5  
Good mor-row, fair La-dies, of the May, say, where is my sweet sweet cru - el, fair Clo - ris my sweet

10  
cru - el? See lo where she comes a Queen, a Queen, she comes, all in green, all in green

15  
ar - ray - ing, in gau-dy green ar - ray - ing. How gay - ly goes my jew - el?

20

25  
Was ne ver such a May- ing, was ne-ver such a May, such a May - ing, since

30  
May de-lights first de- cay - ing, since May's first de - cay - ing; How

35  
gay - ly goes my jew - el? was ne-ver such a May- ing, was ne-ver

40  
such a May, such a May - ing, since May de-lights first de- cay - ing, since May first de -

45  
cay - ing. So was my Clo - ris sheen, brought home for the May Queen.

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*Canzonets or Little Short Songs to Three Voyces* (1593)

1  
Good mor-row, fair La-dies of the May, where is my cru - el?

5  
Good mor-row, fair La-dies, of the May, say, where is my sweet sweet cru - el, fair Clo - ris my sweet

10  
cru - el? See lo where she comes a Queen, a Queen, she comes, all in green, all in green

15  
ar - ray - ing, in gau-dy green ar - ray - ing. How gay - ly goes my jew - el?

20  
Was ne ver such a May- ing, was ne-ver such a May, such a May - ing, since

25  
May de-lights first de- cay - ing, since May's first de - cay - ing; How

30  
gay - ly goes my jew - el? was ne-ver such a May- ing, was ne-ver

35  
such a May, such a May - ing, since May de-lights first de- cay - ing, since May first de -

40  
cay - ing. So was my Clo - ris sheen, brought home for the May Queen.

45