

The Lord's Prayer



By
Albert Hay Malotte

Voice and Piano



Voice and Organ

Low, in G Medium Low, in B \flat Medium, in C Medium High, in D \flat High, in E \flat

Price, 50 cents

Vocal Duet

Soprano and Alto

Soprano and Tenor

Alto and Baritone

50 cents

Organ Solo

Violin and Piano

Piano Accordion

50 cents

50 cents

40 cents

Piano Solo

Piano Solo

→ (Standard Version)

(Easy Version)

→ Price, 50 cents
 (Prices apply to U. S. A.)

G. Schirmer, Inc.
 New York

Octavo
Number

Choral Versions

Price

7945	Mixed Voices, 4 Parts, with Organ	.20
8685	Mixed Voices, 4 Parts, Soprano or Tenor Solo (<i>a cappella</i>)	.20
9264	Mixed Voices, 3 Parts, with Piano	.20
7988	Men's Voices, 4 Parts, with Piano	.20
8208	Men's Voices, 4 Parts, Tenor Solo, with Piano	.20
8647	Men's Voices, 4 Parts, Tenor Solo, with Organ (Latin Text)	.20
7987	Women's Voices, 3 Parts, with Piano	.20
8743	Women's Voices, 2 Parts, with Piano	.20
8968	Women's Voices, 4 Parts, with Piano (<i>a cappella ad lib.</i>)	.20

Recordings

Victor Record No. 1736, sung by John Charles Thomas

Victor Record No. 2187, sung by Helen Traubel

Victor Record No. 4535, sung by Igor Gorin

Victor Record No. 16781, sung by Gladys Swarthout

Victor Record No. 11-9155, sung by Victor Chorale conducted by Robert Shaw

Columbia Record No. 36810, by All-Girl Orchestra conducted by Phil Spitalny

Columbia Record No. 70369, sung by Nelson Eddy

Columbia Record No. 71683, sung by Marjorie Lawrence with male quartet and orchestra

Decca Record No. 18243, sung by James Newill

Decca Record No. 18303 by Fred Waring's Glee Club and his Pennsylvanians

An orchestration, arranged by Henry Sopkin (Schirmer's Miscellany No. 171), is available to accompany the *C* version of *The Lord's Prayer*.

Small Orchestra	\$1.50
Full Orchestra	2.25
Organ Conductor's Score50

A band arrangement by Mayhew Lake (Schirmer's Band Series 146) is available to accompany low voice or solo alto or tenor saxophone, or cornet, trombone, or baritone (*B \flat*).

Standard Band (with Condensed Score)	\$1.50
Symphonic Band (with Condensed Score)	2.50
Extra Condensed Score50
Extra Parts, each20

The Lord's Prayer

Transcribed for piano
by Carl Deis
from the original setting for voice and piano

Albert Hay Malotte

Lento, religioso

dolce

Piano

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Tempo I^o

First system of musical notation. Treble and bass staves. Includes fingerings (1, 2, 3, 4, 5) and dynamic markings (Ped., Ped. Ped.).

Second system of musical notation. Treble and bass staves. Includes fingerings (2, 4, 3, 4, 5) and dynamic markings (pp molto espressivo e sempre legato, Ped.).

Third system of musical notation. Treble and bass staves. Includes fingerings (5, 3, 2, 2, 1, 2, 1, 1) and dynamic markings (p, Ped.).

Fourth system of musical notation. Treble and bass staves. Includes fingerings (5, 1, 1, 1, 1, 2, 4, 3, 1, 2, 5) and dynamic markings (poco accel., Ped.).

Fifth system of musical notation. Treble and bass staves. Includes fingerings (5, 1, 4, 2, 1, 4, 5, 5, 5, 4, 3, 1, 2, 1) and dynamic markings (rallentando, pp, Ped.).

First system of the musical score. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and fingerings (e.g., 5, 4, 3, 2, 1). The lower staff is in bass clef and contains a bass line with similar ornaments and fingerings. Dynamics include *p* (piano) and *mf* (mezzo-forte). The word *ped.* (pedal) is written below the bass staff at several points.

Second system of the musical score. It consists of two staves. The upper staff continues the melodic line with a *cresc.* (crescendo) marking. The lower staff continues the bass line. Dynamics include *f* (forte). The word *ped.* is written below the bass staff. Handwritten blue ink annotations "less" and "more" are present above the upper staff. The tempo marking *Poco meno* is written above the right side of the system.

Third system of the musical score. It consists of two staves. The upper staff features a series of chords in treble clef. The lower staff features a series of chords in bass clef. The tempo marking *mosso, e sonoramente* is written above the system. The word *ped.* is written below the bass staff.

Fourth system of the musical score. It consists of two staves. The upper staff features a series of chords in treble clef. The lower staff features a series of chords in bass clef. The tempo marking *ff* (fortissimo) is written above the system. The word *ped.* is written below the bass staff. The marking *l.h.* (left hand) is written above the upper staff.

Fifth system of the musical score. It consists of two staves. The upper staff features a series of chords in treble clef. The lower staff features a series of chords in bass clef. Dynamics include *f* (forte) and *p* (piano). The marking *rall. e dim.* (rallentando e diminuendo) is written above the system. The word *ped.* is written below the bass staff. There are asterisks (*) at the end of the system.