

THE ANGEL SAID UNTO THEM, FEAR NOT

A TWO-PART ANTHEM FOR CHRISTMAS

COMPOSED BY

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S. Luke ii. 10, 11.

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With spirit.

With spirit. 112.

SOPRANO.

BASS.

The an - gel said un - to them, Fear not,

The an - gel said un - to them, Fear not,

fear not, fear not: for, be - hold, I bring you good ti - dings, good ti - dings, good

fear not, fear not: for, be - hold, I bring you good ti - dings, good ti - dings, good

f

mf

f

mf

f

THE ANGEL SAID UNTO THEM, FEAR NOT.

ti - dings of great . . . joy, which shall be to all . . . peo - ple, which shall

ti - dings of great . . . joy, which shall be to all . . . peo - ple, which shall

be . . . to all peo - ple.

be . . . to all . . . peo - ple.

mf

**mf* For un - to you . . . is born this day, this day in the cit - y of

**mf* For un - to you . . . is born this day, this day in the cit - y of

cres. Da - vid, a Sa - viour, a Sa - viour, which *f*

cres. Da - vid, a Sa - viour, a Sa - viour, which *f-o-o*

fz

* If desired, this Anthem may be lengthened by repeating the portion between the asterisks.

THE ANGEL SAID UNTO THEM, FEAR NOT.

is Christ the Lord, is Christ the Lord.

is Christ the Lord, is Christ the Lord.

fz *fz* *fz* *cres.*

Be - hold, be - hold, be - hold,

Be - hold, be - hold, be - hold, I bring you good

mf

mf

I bring you good ti - dings of great joy,

ti - dings, I bring you good ti - dings of great joy,

... which shall be to all ... peo - ple.

... which shall be to all peo - ple.

p

THE ANGEL SAID UNTO THEM, FEAR NOT.

* *f*
To you is
* *f*
To you is

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a rest followed by the lyrics "To you is". The piano accompaniment consists of a treble and bass clef part. Dynamics include a forte (*f*) marking with an asterisk and a piano (*p*) marking.

ff
born a Sa - - - viour, which is Christ the
ff
born a Sa - - - viour, which is Christ the

The second system of the musical score. The vocal line continues with the lyrics "born a Sa - - - viour, which is Christ the". The piano accompaniment features a treble and bass clef part. Dynamics include a fortissimo (*ff*) marking and a forte (*f*) marking.

Lord.
Lord.
accel. *rall.*

The third system of the musical score. The vocal line continues with the lyrics "Lord.". The piano accompaniment features a treble and bass clef part. Dynamics include an accelerando (*accel.*) and a rallentando (*rall.*) marking.

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