

# Sinfonie D-Dur

Jan Vaclav Hugo Vorisek  
(1791-1825)

Allegro con brio

Flauti

Oboi

Klarinetten in A

Fagotti

Corni (D)

Trombe (D)

Timpani (C.G.)

I Violinen

II Violinen

Viola

Violoncelli

Contrabassi

*dolce*

*Solo*

*p*

*p*

*p*

*p*

*tr*

*p*





21

Fl. *fz* *ff*

Ob. *fz* *ff*

Klar. A. *fz* *ff*

Fg. *fz* *ff*

Cor (D) *fz* *ff*

Tr (D) *fz* *ff*

Tp. *fz*

VI I *fz* *fz* *fz*

VI II *fz* *fz* *fz*

Vla. *fz* *fz* *fz*

Vc. *fz* *fz* *fz*

Cb. *fz* *fz* *fz*







41

Fl. *p dolce*

Ob. *p*

Klar. A. *p* *con espr.*

Fg.

Cor (D) *p*

Tr (D)

Tp.

VI I *p*

VI II

Vla *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 8, covers measures 41 through 46. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet A (Klar. A.), Bassoon (Fg.), Cor (D), Trumpet (Tr (D)), Trombone (Tp.), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 is marked with a box containing the number 41. The Flute part begins in measure 43 with a melodic line marked *p dolce*. The Oboe and Clarinet A parts also begin in measure 43, with the Clarinet A part marked *p* and *con espr.*. The Bassoon part has a long rest in measure 43, followed by a melodic line in measure 44. The Cor (D) part has a long rest in measure 43, followed by a sustained chord in measure 44 marked *p*. The Violin I and II parts have melodic lines starting in measure 41. The Viola part has a melodic line starting in measure 41. The Violoncello and Contrabass parts have melodic lines starting in measure 41, with the Cb. part marked *p*. The score concludes in measure 46.



47

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

Tr (D)

Tp.

VI I

VI II

Vla.

Vc.

Cb.

*f* *dim.* *p* *cresc.* *fz* *fz* *ffz*

*f* *dim.* *p* *cresc.* *fz* *fz* *ffz*

*f* *dim.* *p* *cresc.* *fz* *fz* *ffz*

*f* *dim.* *p* *cresc.* *fz* *fz* *ffz*

*f* *dim.* *p* *cresc.* *fz* *fz* *ffz*

54

Fl. *ff* *fz* *fz*

Ob. *ff* *fz* *fz*

Klar. A. *ff* *fz* *fz*

Fg. *fz* *fz*

Cor (D) *fz* *fz*

Tr (D) *fz* *fz*

Tp. *ff* *fz* *fz*

VI I *ff*

VI II *ff*

Vla. *ff* *fz* *fz*

Vc. *ff* *fz* *fz*

Cb. *ff* *fz* *fz*

58

Fl. *ff* *fz* *fz* *ff*

Ob. *fz* *fz* *ff*

Klar. A. *fz* *fz* *ff*

Fg. *fz* *fz* *ff*

Cor (D) *fz* *fz* *fz* *fz* *ff*

Tr (D) *fz* *fz* *fz* *fz* *ff*

Tp. *fz* *fz* *fz* *fz* *ff*

VI I *ff* *fz* *fz*

VI II *ff* *fz* *fz*

Vla. *ff* *fz* *fz*

Vc. *fz* *fz*

Cb. *fz* *fz*



72

Fl. *ff* *fz fz* *fz fz* *p* *cresc.*

Ob. *ff* *fz fz* *fz fz*

Klar. A. *ff* *fz fz* *fz fz* *p* *cresc.*

Fg. *ff* *fz fz* *fz fz* *p* *cresc.*

Cor (D) *ff* *fz fz* *fz fz* *cresc.*

Tr (D) *ff* *fz fz* *fz fz* *f*

Tp. *fz fz* *fz fz*

VI I *ff* *fz fz* *fz fz* *p* *cresc.*

VI II *ff* *fz fz* *fz fz* *p* *cresc.*

Vla. *ff* *p* *cresc.*

Vc. *ff* *fp* *cresc.*

Cb. *ff* *fp* *cresc.*

77

Fl. *fz* *ff* *p* *pp*

Ob. *fz* *ff* *p* *pp*

Klar. A. *fz* *ff* *p* *pp* dolce

Fg. *fz* *ff* *fz* *p* *pp* dolce

Cor (D) *fz* *ff* *p* *pp* *p*

Tr (D) *ff* *p* *pp*

Tp.

VI I *fz* *ff* *p* *pp*

VI. II *fz* *ff* *p* *pp*

Vla. *fz* *ff* *p* *pp* *p*

Vc. *fz* *ff* *fz* *fp* *p* *pp* *p*

Cb. *fz* *ff* *fz* *fp* *p* *pp* *p*

86

Fl. *f*

Ob. *f* *fz*

Klar. A. *fz* *f* dolce *fz*

Fg. *fz* *f* dolce *fz*

Cor (D) *f*

Tr (D)

Tp.

VI I *f*

VI II *f*

Vla *f*

Vc. *f* *p*

Cb. *f*

92

Fl. *ff*

Ob. *ff*

Klar. A. *ff*

Fg. *ff*

Cor (D) *ff*

Tr (D) *ff*

Tp. *ff*

VI I *ff* *fz* *fz*

VI II *ff* *fz* *fz*

Vla. *ff*

Vc. *ff*

Cb. *ff*





103

Fl. *fz* *fz* *ff*

Ob. *fz* *fz* *ff*

Klar. A. *fz* *fz* *ff*

Fg. *sf* *fz* *fz*

Cor (D) *fz* *fz* *ff*

Tr (D) *fz* *fz* *ff*

Tp.

VI I *fz* *fz*

VI II *fz* *fz*

Vla. *fz* *fz* *fz* *fz*

Vc. *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz*

107

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

Tr (D)

Tp.

VI I

VI II

Vla.

Vc.

Cb.

*ff*

*fz*

*p*

*fp*

113

Fl.

Ob. *p*

Klar. A. *p*

Fg.

Cor (D)

Tr (D)

Tp.

VI I *p*

VI. II *p*

Vla *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 113, features a full orchestral ensemble. The instruments are arranged in a standard layout: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A.), Bassoon (Fg.), Horn in D (Cor (D)), Trumpet in D (Tr (D)), Trombone (Tp.), Violin I (VI I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The Oboe, Clarinet in A, and Bassoon parts begin with a piano (*p*) dynamic. The Violin I and II parts also feature a piano (*p*) dynamic. The Viola, Violoncello, and Contrabass parts are marked with a piano (*p*) dynamic. The Flute, Horn in D, Trumpet in D, and Trombone parts are marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

119

Flauti

Oboi

Klarinetten in A

Fagotti

Corni (D)

Trombe (D)

Timpani (C.G.)

I

Violinen

II

Viola

Violoncelli

Contrabassi

*dolce*

Solo

*p*

*p*

*p*

*p*

*f*

*p*

*f*

*fp*

*fp*

*fp*

*fp*

*fp*

126

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

Tr (D)

Tp.

VI I

VI II

Vla

Vc.

Cb.

*fp*

*p*

*fp*

*p*

*fp*

*p*

*fp*

*p*



138

Fl. *fz* *ff* *fz*

Ob. *fz* *ff* *fz*

Klar. A. *fz* *ff* *fz*

Fg. *fz* *fz* *fz* *ff* *fz*

Cor (D) *fz* *ff* *fz*

Tr (D) *fz* *ff* *fz*

Tp. *fz* *ff* *fz*

VI I *fz* *fz* *fz* *fz* *fz*

VI II *fz* *fz* *fz* *fz* *fz*

Vla. *fz* *fz* *fz* *fz* *fz*

Vc. *fz* *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz* *fz*



143

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

Tr (D)

Tp.

VI I

VI II

Vla

Vc.

Cb.

*ff*

*fz*

147

Fl. *fz fz*

Ob. *fz fz*

Klar. A. *fz fz*

Fg. *fz fz*

Cor (D) *fz fz*

Tr (D) *fz fz*

Tp. *ff*

VI I *fz fz p*

VI II *sf sf p*

Vla. *ff p*

Vc. *fz fz p*

Cb. *fz fz p*

153

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

Tr (D)

Tp.

VI I

VI II

Vla

Vc.

Cb.

*dolce*

*p*

*p*

*A*





171

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

Tr (D)

Tp.

VI I

VI. II

Vla

Vc.

Cb.

*fz*

*fz*

*fz*

*fz*

*fz*

176

Fl. *fz fz ff fz p dolce*

Ob. *fz fz ff fz p*

Klar. A. *fz fz ff fz p*

Fg. *fz fz ff fz p*

Cor (D) *fz fz ff fz*

Tr (D) *fz fz ff fz*

Tp. *ff fz*

VI I *fz fz fz p*

VI II *fz fz fz p*

Vla. *fz fz fz p*

Vc. *fz fz fz p*

Cb. *fz fz fz p*

182

Fl. *p* *ff* *fz* *fz* *fz* *fz*

Ob. *p* *ff* *fz* *fz* *fz* *fz*

Klar. A. *ff*

Fg. *p* *ff*

Cor (D) *p* *ff* *fz* *fz* *fz* *fz*

Tr (D) *ff* *fz* *fz* *fz* *fz*

Tp. *fz* *fz* *fz* *fz*

VI I *ff* *fz* *fz* *fz*

VI II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



190

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

Tr (D)

Tp.

VI I

VI II

Vla

Vc.

Cb.

*p*

*cresc.*

*f*

*fz*

*ff*





209

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

Tr (D)

Tp.

VI I

VI II

Vla

Vc.

Cb.





This musical score page, numbered 39, features a woodwind section (Flute, Oboe, Clarinet A, Bassoon) and a brass section (Trumpet D). The woodwinds begin with a melodic line in the first measure, marked *p* (piano). The flute has a rest in the first measure, with a dynamic of *ff* (fortissimo) starting in the fifth measure. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) enter in the third measure with a rhythmic accompaniment, marked *f* (forte). The woodwinds and strings reach a dynamic of *ff* by the fifth measure. The Cor (D) part enters in the fifth measure with a rhythmic accompaniment, also marked *ff*. The score concludes in the sixth measure with a final melodic flourish for the woodwinds and strings, marked *ff*.





28

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

VI I

VI II

Vla

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

32

Fl. *p* cresc. *ff*

Ob. *p* cresc. *ff*

Klar. A. *p* cresc. *ff*

Fg. *p* cresc. *ff*

Cor (D) *p* cresc. *ff*

VI I *p* cresc. *ff*

VI II *p* cresc. *ff*

Vla *p* cresc. *ff*

Vc. *p* cresc. *ff*

Cb. *p* cresc. *ff*



40

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

VI I

VI II

Vla

Vc.

Cb.

pizz.

*ff* arco

*p*



This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 49-50: *cresc.*; Measure 51: *fz*; Measure 52: *fz*.
- Ob. (Oboe):** Measures 49-50: *cresc.*; Measure 51: *fz*; Measure 52: *fz*.
- Klar. A. (Clarinet A):** Measures 49-50: *cresc.*; Measure 51: *fz*; Measure 52: *fz*.
- Fg. (Bassoon):** Measures 49-50: *cresc.*; Measure 51: *fz*; Measure 52: *fz*.
- Cor (D) (Trumpet D):** Measures 49-50: *cresc.*; Measure 51: *fz*; Measure 52: *fz*.
- VI I (Violin I):** Measures 49-50: *fz*; Measure 51: *fz*; Measure 52: *p*.
- VI II (Violin II):** Measures 49-50: *fz*; Measure 51: *fz*; Measure 52: *p*.
- Vla. (Viola):** Measures 49-50: *fz*; Measure 51: *fz*; Measure 52: *pp*.
- Vc. (Violoncello):** Measures 49-50: *fz*; Measure 51: *fz*; Measure 52: *p*.
- Cb. (Cello):** Measures 49-50: *fz*; Measure 51: *fz*; Measure 52: *p*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and brass play sustained notes with crescendos and fortissimos, while the strings play rhythmic patterns with triplets and dynamic changes.









66

Fl.

Ob. dolce

Klar. A. dolce

Fg.

Cor (D) *p*

VI I *p*

VI II *p*

Vla *p*

Vc. con espress. *p*

Cb. *p*





81

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

VI I

VI II

Vla

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*fz*

*fz*

*fz*

*fz*

85

Fl. *p*

Ob. *p*

Klar. A. *fz* *fz*

Fg. *ff* *fz*

Cor (D)

VI I *fz*

VI II *fz*

Vla *fz*

Vc. *dim.* *ff* *fz*

Cb. *dim.* *ff* *fz*

90

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

VI I

VI II

Vla.

Vc.

Cb.

*ff*

*fz*









108

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

VI I

*p*  
sempre legato

VI II

arco  
*p*

Vla

arco  
*p*

Vc.

arco con espressione

Cb.

*p*

112

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

VI I

VI II

Vla

Vc.

Cb.

*p*

*cresc.*

*p*

*sf*

*sf*

116

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

Vl. I

Vl. II

Vla.

Vc.

Cb.

Solo

*f* con espr.

*f*<sup>z</sup>

*pp*

*pp*

*pp*

*pp*

*pp*

*tr*

120

Fl. *p* *f* *pp*

Ob. *pp*

Klar. A. *p* *fz* *pp*

Fg. *fz* *pp*

Cor (D)

VI I *dolce*

VI II

Vla *dolce*

Vc. *dolce*

Cb.

62







## Scherzo. Allegro ma non troppo

Fl.

Ob.

Klar. B

Fg.

Cor (F)

Tr (D)

Tp.

VI I

VI II

Vla

Vc.

Cb.

*f*

*p*

*fz*

*f*

*fz*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*mf*

*mf*

Fl. *fz fz fz fz f fz fz fz ff*

Ob. *fz fz fz fz f fz fz fz ff*

Klar. B *fz fz fz fz f fz fz fz ff*

Fg. *fz fz fz fz f fz fz fz ff*

Cor (F) *f f fz fz fz fz*

Tr (D) *f f fz*

Tp. *f f fz tr*

VI I *fz fz fz fz fz fz fz ff*

VI II *fz fz fz fz fz fz fz ff*

Vla *fz fz fz fz fz fz fz ff*

Vc. *fz fz fz fz fz fz fz ff*

Cb. *fz fz fz fz fz fz fz ff*

Detailed description: This page of a musical score, numbered 66, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Cor Anglais (Cor (F)), and Trumpet in D (Tr (D)). The brass section includes Trombone (Tb.), Trumpet (Tp.), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *fz* (forzando) to *ff* (fortissimo). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The Trombone part includes a trill (tr) in the final measure.

Fl.

Ob.

Klar. B

Fg.

Cor (F)

Tr (D)

Tp.

VI I

VI II

Vla

Vc.

Cb.

*ff*

*ff*

Detailed description: This page of a musical score, numbered 67, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (Klar. B), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor (F)), Trumpet in D (Tr (D)), and Trombone (Tp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Flute part starts with a melodic line, while the Oboe and Bass Clarinet play chords. The Bassoon and Cor Anglais play chords and rhythmic patterns. The Trumpet in D and Trombone play rhythmic patterns. The Violin I and II play melodic lines, while the Viola, Violoncello, and Contrabass play rhythmic patterns. The score is marked with a forte dynamic (*ff*) in several places.

Fl. *p dolce* *p* *cresc.* *f*  
 Ob. *cresc.* *f*  
 Klar. B *p dolce* *f*  
 Fg. *p* *cresc.* *f*  
 Cor (F) -  
 Tr (D) -  
 Tp. -  
 VI I *p* *ff* *fz*  
 VI II *p* *ff* *fz*  
 Vla *p* *ff* *fz*  
 Vc. *pizz.* *p* *arco* *ff* *fz*  
 Cb. *pizz.* *p* *arco* *ff* *fz*

The score is for page 68, starting at measure 15. It features a woodwind section (Flute, Oboe, Clarinet Bb, Bassoon), brass (Trumpet, Trombone, Horn F, Trumpet D), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are silent. The woodwinds and strings start with a *p dolce* dynamic, then move to *p*, and finally *f*. The strings also have a *cresc.* marking. The brass instruments are silent throughout the page.

This musical score page, numbered 69, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fg.). The brass section consists of French Horn (Cor (F)), Trumpet in D (Tr (D)), and Trombone (Tp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system contains measures 20 through 23, and the second system contains measures 24 through 27. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. Dynamic markings such as *fz*, *ff*, and *ff* are used throughout to indicate the intensity of the performance. The key signature is one flat, and the time signature is 4/4.

26

Fl. *p* *fz p* *fz p*

Ob. *p* *fz p* *p*

Klar. B *ff* *ff*

Fg. *ff* *ff p*

Cor (F) *p* *cresc.*

Tr (D)

Tp.

VI I *ff* *ff*

VI II *ff* *ff*

Vla *p* *cresc.* *ff p* *ff*

Vc. *fp* *ff* *ff*

Cb. *ff* *ff*

Detailed description: This page of a musical score, numbered 70, contains measures 26 through 30. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Cor Anglais (Cor (F)), and Trumpet in D (Tr (D)). The brass section includes Trombone (Tp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as piano (*p*), fortissimo (*ff*), fortissimo-zwischen (*fz*), and fortissimo-piano (*fp*), as well as crescendos (*cresc.*). The woodwinds and strings play active parts, while the brass instruments are mostly silent or play simple harmonic support.

31

Fl.

Ob.

Klar. B

Fg.

Cor (F)

Tr (D)

Tp.

VI I

VI II

Vla

Vc.

Cb.

*f*

*ff*

*fz*

*cresc.*

Detailed description: This page of a musical score, numbered 71, contains measures 31 through 35. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fg.). The next three staves are for brass: Cor in F (Cor (F)), Trumpet in D (Tr (D)), and Trombone (Tp.). The bottom three staves are for strings: Violin I (VI I), Violin II (VI II), and Viola (Vla), followed by Violoncello (Vc.) and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, often with dynamic markings of *f* (forte) and *ff* (fortissimo). The Clarinet in B-flat and Cor in F parts include *fz* (forzando) markings. The Viola and Violoncello parts begin with a *cresc.* (crescendo) marking. The Trombone and Trumpet parts are silent throughout this section.





This musical score page, numbered 73, contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a first finger trill (A1) on the first note.
- Ob.** (Oboe): Treble clef, starting with a first finger trill on the first note.
- Klar. B** (Bass Clarinet): Treble clef, starting with a first finger trill on the first note.
- Fg.** (Bassoon): Bass clef, starting with a first finger trill on the first note.
- Cor (F)** (French Horn): Treble clef, starting with a first finger trill on the first note. Dynamic markings include *fz* and *f*.
- Tr (D)** (Trumpet): Treble clef, starting with a first finger trill on the first note.
- Tp.** (Trombone): Bass clef, starting with a first finger trill on the first note.
- VI I** (Violin I): Treble clef, dynamic markings include *fz*, *p*, and *f*. Includes accents (^) and a breath mark (A).
- VI II** (Violin II): Treble clef, dynamic markings include *fz*, *p*, and *f*. Includes accents (^) and a breath mark (A).
- Vla** (Viola): Bass clef, dynamic markings include *p* and *f*. Includes accents (^) and a breath mark (A).
- Vc.** (Violoncello): Bass clef, dynamic markings include *mf* and *f*. Includes a breath mark (A).
- Cb.** (Double Bass): Bass clef, dynamic markings include *fz*, *mf*, and *f*. Includes a breath mark (A).

46

Fl. *fz fz fz fz f fz fz fz ff*

Ob. *fz fz fz fz f fz fz fz ff*

Klar. B *fz fz fz fz f fz fz fz ff*

Fg. *fz fz fz fz f fz fz fz ff*

Cor (F) *f. fz. fz. fz.*

Tr (D) *f. fz. fz. fz.*

Tp. *f. fz. tr*

VI I *fz fz fz fz f fz fz fz ff*

VI II *fz fz fz fz f fz fz fz ff*

Vla *Z Z Z Z - fz fz fz ff*

Vc. *fz fz fz fz f fz fz fz ff*

Cb. *fz fz fz fz f fz fz fz ff*

Detailed description: This page of a musical score, numbered 74, contains measures 46 through 49. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fg.), a brass section with Cor Anglais (Cor (F)), Trumpet in D (Tr (D)), and Trombone (Tp.), and a string section with Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, often marked with fortissimo (fz) or fortissimo (ff). The brass instruments play sustained notes, with the Trumpet in D featuring a trill (tr) in measure 49. The score is written in a key signature of one sharp (F#) and a common time signature (C).

51

Fl.

Ob.

Klar. B

Fg.

Cor (F)

Tr (D)

Tp.

Vl I

Vl II

Vla

Vc.

Cb.

*ff*

*fz*

56

Fl. *dolce* *p* *cresc.* *f*

Ob. *p* *f*

Klar. B *dolce* *f*

Fg. *p* *f*

Cor (F) *p*

Tr (D)

Tp.

VI I *p* *cresc.* *ff*

VI II *p* *cresc.* *ff*

Vla *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Cb. *pizz.* *p* *arco* *ff*



## Trio

66

Fl.

Ob.

Klar. B

Fg.

Cor (F)

Tr (D)

Tp.

VI I

VI II

Vla

Vc.

Cb.

*p*

*fz*

*fz*

*fz*

*p*

*fz*

*fz*

*fz*

*cresc.*

*fz*

*p*

*cresc.*

*fz*

\*±j

This musical score page, numbered 79, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Cor Anglais (Cor (F)), Trumpet in D (Tr (D)), and Trombone (Tp.). The string section includes Violin I (Vl I), Violin II (Vl. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The Flute part begins at measure 71 and includes the instruction *dolce*. The Oboe part starts with a forte *fz* dynamic and later moves to piano (*p*). The Clarinet in B-flat part has a piano (*p*) dynamic. The Bassoon part also has a piano (*p*) dynamic. The Cor Anglais part starts with a forte *fz* dynamic and later moves to piano (*p*). The Violin I part starts with a mezzo-forte (*mf*) dynamic and later moves to pianissimo (*pp*). The Violin II part starts with a mezzo-forte (*mf*) dynamic and later moves to piano (*p*). The Viola part starts with a mezzo-forte (*mf*) dynamic and later moves to piano (*p*). The Violoncello part starts with a piano (*p*) dynamic. The Contrabass part starts with a piano (*p*) dynamic. The Trombone part is mostly silent throughout the page.

76

Fl. *fz*

Ob. *fz*

Klar. B *p*

Fg. *p*

Cor (F) Solo *p*

Tr (D)

Tp.

VI I *mf* *tr* *dolce* *p*

VI II *dolce*

Vla *pizz.*

Vc. *pizz.*

Cb. *pizz.*

1. 2.

1. 2.

Detailed description: This page of a musical score, numbered 80, contains measures 76 through 80. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Klar. B), and Bassoon (Fg.). The brass section includes Cor Anglais (F), Trumpet (Tr (D)), and Trombone (Tp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *fz* (forzando), *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). It also includes performance instructions like *dolce* and *tr* (trill). The piece concludes with a double bar line and two first/second endings for the woodwinds.



81

Fl.

Ob.

Klar. B

Fg.

Cor (F)

Tr (D)

Tp.

VI I

VI II

Vla

Vc.

Cb.

*con espress.*

*p*

*fz*

*fz*

*p*

*arco*

*arco*

86

Fl.

Ob.

Klar. B

Fg.

Cor (F)

Tr (D)

Tp.

VI I

VI II

Vla

Vc.

Cb.

*p* *cresc.* *fz*

*p* *cresc.* *f* *fz*

*p* *cresc.* *f* *fz*

*p* *cresc.* *fz* *fz*

*p* *cresc.* *fz* *fz*

This musical score page, numbered 83, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fg.), all playing a melodic line with dynamic markings of *fz* and *p*. The brass section consists of French Horn (Cor (F)), Trumpet (Tr (D)), and Trombone (Tp); the French Horn has a *Solo* section with dynamics *ff* and *p*. The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.), with dynamics ranging from *fz* to *p*. The score is written in a key signature of two flats and a 3/4 time signature. The first measure is marked with the number 91.

96

Fl.

Ob.

Klar. B

Fg.

Cor (F)

Tr (D)

Tp.

VI I

VI II

Vla

Vc.

Cb.

*cresc.*

*fz*

*p*

*sfz*

101

Fl.

Ob.

Klar. B

Fg.

Cor (F)

Tr (D)

Tp.

VI I

VI II

Vla

Vc.

Cb.

105

*p* *fz* *p* *fz* *fz* *p* *mf* *p* *pizz.* *pizz.*

*dolce* *dolce* *dolce*

*pizz.* *pizz.*

106

1. 2.

Fl.

Ob.

Klar. B

Fg.

Cor (F)

Tr (D)

Tp.

VI I

VI II

Vla

Vc.

Cb.

*p dolce*

*Solo*

*p*

*p*

*cresc.*

*arco*

*p*

*cresc.*

*arco*

*p*

*cresc.*







## Finale

Allegro con brio

Fl. *cresc. ff* *fz fz fz*

Ob. *ff*

Klar. A. *ff*

Fg. *ff*

Cor (D)

Tr (D) *fz fz fz*

Tp. *fz fz fz*

VI I *ff* *fz fz fz* *p*

VI II *ff* *fz fz fz* *p cresc.*

Vla. *ff* *fz fz fz*

Vc. *ff* *fz fz fzp*

Cb. *ff* *fz fz fz*

This musical score page covers measures 88 through 92. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 88-90 are silent. In measure 91, it plays a sixteenth-note triplet ascending from G4 to B4, marked *f*. In measure 92, it plays a quarter note B4, marked *p*.
- Ob.** (Oboe): Measures 88-90 are silent. In measure 91, it plays a sixteenth-note triplet ascending from G4 to B4, marked *f*. In measure 92, it plays a quarter note B4, marked *p*.
- Klar. A.** (Clarinet in A): Measures 88-90 are silent. In measure 91, it plays a sixteenth-note triplet ascending from G4 to B4, marked *f*. In measure 92, it plays a quarter note B4, marked *p*.
- Fg.** (Fagott): Measures 88-90 are silent. In measure 91, it plays a sixteenth-note triplet ascending from G4 to B4, marked *f*. In measure 92, it plays a quarter note B4, marked *p*.
- Cor (D)** (Cor Anglais): Measures 88-90 are silent. In measure 91, it plays a sixteenth-note triplet ascending from G4 to B4, marked *f*. In measure 92, it plays a quarter note B4, marked *p*.
- Tr (D)** (Trumpet in D): Measures 88-90 are silent. In measure 91, it plays a sixteenth-note triplet ascending from G4 to B4, marked *f*. In measure 92, it plays a quarter note B4, marked *p*.
- Tp.** (Trombone): Measures 88-90 are silent. In measure 91, it plays a sixteenth-note triplet ascending from G4 to B4, marked *f*. In measure 92, it plays a quarter note B4, marked *p*.
- VI I** (Violin I): Measures 88-90 play a sixteenth-note triplet ascending from G4 to B4. In measure 91, it plays a sixteenth-note triplet ascending from G4 to B4, marked *p*. In measure 92, it plays a sixteenth-note triplet ascending from G4 to B4, marked *p* and *crescendo*.
- VI II** (Violin II): Measures 88-90 play a sixteenth-note triplet ascending from G4 to B4. In measure 91, it plays a sixteenth-note triplet ascending from G4 to B4, marked *p*. In measure 92, it plays a sixteenth-note triplet ascending from G4 to B4, marked *p* and *crescendo*.
- Vla** (Viola): Measures 88-90 play a sixteenth-note triplet ascending from G4 to B4. In measure 91, it plays a sixteenth-note triplet ascending from G4 to B4, marked *f*. In measure 92, it plays a sixteenth-note triplet ascending from G4 to B4, marked *fz* and *crescendo*.
- Vc.** (Violoncello): Measures 88-90 play a sixteenth-note triplet ascending from G4 to B4. In measure 91, it plays a sixteenth-note triplet ascending from G4 to B4, marked *f*. In measure 92, it plays a sixteenth-note triplet ascending from G4 to B4, marked *fz* and *p*.
- Cb.** (Cello): Measures 88-90 are silent. In measure 91, it plays a sixteenth-note triplet ascending from G4 to B4, marked *f*. In measure 92, it plays a quarter note B4, marked *p*.



This page of a musical score, numbered 92, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in A (Klar. A.). The brass section consists of Cor Anglais (Cor (D)), Trumpet in D (Tr (D)), and Trombone (Tp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support. The Flute part has several measures with rests, indicated by a double bar line with a slash. The string parts feature rhythmic patterns and melodic lines. The overall texture is dense and orchestral.







Fl. *p* *fz*

Ob.

Klar. A. *p* *fz* Soli

Fg. *p* *fz* *pp*

Cor (D)

Tr (D)

Tp.

VI I *arco* *p* *dim.*

VI II *arco* *p* *dim.*

Vla. *arco* *p* *dim.* *pp*

Vc. *arco* *p* *dim.* *pp*

Cb. *arco* *p* *dim.* *pp*

Detailed description: This page of a musical score, numbered 96, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A.), and Bassoon (Fg.). The strings consist of Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet in A parts are active in the first three measures, with dynamics ranging from piano (*p*) to fortissimo (*fz*). The Bassoon part also plays in the first three measures, ending with a pianissimo (*pp*) note. The string section (VI I, VI II, Vla, Vc, Cb) is marked *arco* and *p* throughout. The Violin I and II parts include *dim.* markings. The Viola, Violoncello, and Contrabass parts end with a *pp* marking. The woodwinds (Ob., Cor (D), Tr (D), Tp.) are silent throughout the page. The score is written in a key signature of one sharp (F#) and a 7/8 time signature.



Fl. *pp* *p*

Ob. *p*

Klar. A.

Fg. *pp*

Cor (D)

Tr (D)

Tp.

VI I

VI II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb.

Detailed description: This page of a musical score, numbered 97, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor (D)), Trumpet in D (Tr (D)), and Trombone (Tp.). The string section consists of Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds have various rests and melodic lines, with dynamic markings of *pp* and *p*. The strings play a rhythmic accompaniment of eighth notes, with the Violin II, Viola, and Violoncello parts marked with *cresc.* (crescendo).

This musical score page, numbered 98, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor (D)), Trumpet in D (Tr (D)), and Trombone (Tp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It begins with a *cresc.* marking for the woodwinds and bassoon. The woodwinds and bassoon play sustained notes with some melodic movement. The brass instruments enter with a *ff* dynamic, playing rhythmic patterns. The strings also enter with a *ff* dynamic, providing a harmonic and rhythmic foundation. The score includes various musical notations such as slurs, accents, and trills. The overall texture is dense and dynamic.

Fl. *ff* *fz*

Ob. *ff* *fz*

Klar. A. *ff* *fz*

Fg. *fz* *fz* *fz*

Cor (D) *fz* *fz* *fz*

Tr (D) *fz* *fz* *fz*

Tp. *ff* *tr*

VI I *fz*

VI II *fz*

Vla

Vc.

Cb.

Detailed description: This page of a musical score, numbered 99, features a full orchestral ensemble. The instruments are arranged in a standard symphonic layout. The woodwinds (Flute, Oboe, Clarinet A, Bassoon) and brass (Horn D, Trumpet D, Trombone, Tuba) sections are in the upper half, while the strings (Violins I & II, Viola, Violoncello, Contrabass) are in the lower half. The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by dynamic markings such as *ff* (fortissimo) and *fz* (forzando), and includes various articulations like accents and trills. The string section plays a rhythmic accompaniment of eighth notes, while the woodwinds and brass have more melodic and rhythmic parts. The Tuba part features a trill in the final measure.

This page of a musical score, numbered 100, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor (D)), Trumpet in D (Tr (D)), and Trombone (Tp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The dynamic marking *fz* (forzando) is used throughout the score, indicating a strong, accented attack. The Flute and Oboe parts feature a melodic line with a trill in the first measure. The Clarinet in A part has a trill in the first measure. The Bassoon part has a trill in the first measure. The Cor Anglais and Trumpet in D parts have a trill in the first measure. The Trombone part has a trill in the first measure. The Violin I and Violin II parts have a trill in the first measure. The Viola, Violoncello, and Contrabass parts have a trill in the first measure. The score is divided into six measures, with a final measure containing a trill. The dynamic marking *fz* is present in the first measure of each instrument part.

This musical score page, numbered 101, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in A (Klar. A). The brass section consists of Cor Anglais (Cor (D)), Trumpet in D (Tr (D)), and Trombone (Tp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns. Dynamic markings such as *f* and *fz* are used throughout the score. The page contains 8 measures of music.

Musical score for page 102, featuring woodwinds, brass, and strings. The score is written in G major and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): *ff* (fortissimo), playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): *ff*, playing a rhythmic pattern of eighth notes.
- Klar. A.** (Clarinet in A): *ff*, playing a rhythmic pattern of eighth notes.
- Fg.** (Fagott): *ff*, playing a rhythmic pattern of eighth notes.
- Cor (D)** (Cornet in D): *ff*, playing a rhythmic pattern of eighth notes.
- Tr (D)** (Trumpet in D): *ff*, playing a rhythmic pattern of eighth notes.
- Tp.** (Trombone): *ff*, playing a rhythmic pattern of eighth notes.
- VI I** (Violin I): *ff* (first measure), *p* (second measure), playing a melodic line with slurs.
- VI II** (Violin II): *ff*, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): *ff*, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): *ff*, playing a rhythmic pattern of eighth notes.
- Cb.** (Kontrabaß): *ff*, playing a rhythmic pattern of eighth notes.

The score concludes with a *p* (piano) dynamic marking in the final measure for the Violoncello and Kontrabaß parts, with the latter also marked *pizz.* (pizzicato).

This musical score page, numbered 103, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor (D)), Trumpet in D (Tr (D)), and Trombone (Tp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings enter in the final measures of the page with dynamic markings of *f* (forte). The strings also feature a *cresc.* (crescendo) marking in the Viola part. The Flute part begins with a *f* dynamic in the final measures. The Oboe part begins with a *p* (piano) dynamic in the final measures. The Clarinet in A part begins with a *p* dynamic in the final measures. The Bassoon part begins with a *p* dynamic in the final measures. The Cor Anglais part begins with a *f* dynamic in the final measures. The Trumpet in D part is silent. The Trombone part is silent. The Violin I part begins with a *p* dynamic in the final measures. The Violin II part begins with a *p* dynamic in the final measures. The Viola part begins with a *p* dynamic in the final measures. The Violoncello part begins with a *f* dynamic in the final measures. The Contrabass part begins with a *f* dynamic in the final measures.

Fl. *fz* *f*

Ob. *fz* *f*

Klar. A. *fz* *f*

Fg. *fz* *f*

Cor (D) *f* *fz*

Tr (D) *f* *fz*

Tp. *f* *fz*

VI I *fz* *p* *f*

VI II *p* *f*

Vla. *fz* *f*

Vc. *fz* *f*

Cb. *fz* *pizz.* *p*

Detailed description: This page of a musical score, numbered 104, features a woodwind and brass section with string accompaniment. The woodwinds (Flute, Oboe, Clarinet A, Bassoon) and brass (Trumpet D, Trombone D, Trumpet, Trombone I, Trombone II, Viola, Violoncello, and Contrabass) parts are marked with dynamic accents like *fz* and *f*. The string section includes Violin I and II, Viola, Violoncello, and Contrabass, with dynamic markings such as *p* and *pizz.* (pizzicato). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support with various articulations.



This page of a musical score, numbered 105, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in A (Klar. A). The brass section consists of Cor Anglais (Cor (D)), Trumpet in D (Tr (D)), and Trombone (Tp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two sharps (F# and C#) and a common time signature. It contains dynamic markings such as *fz*, *p dolce*, *cresc.*, and *ff*. The Flute, Oboe, and Clarinet parts show a dynamic progression from *fz* to *ff*. The Oboe and Flute parts also feature *p dolce* and *cresc.* markings. The Viola part includes *p dolce* and *cresc.* markings. The Violin I and II parts feature *fz* and *ff* markings, with the Violin I part including a trill (*tr*). The Violoncello and Contrabass parts feature *fz* and *ff* markings. The Cor Anglais part features *f* and *ff* markings. The Trumpet and Trombone parts are mostly silent, with some notes appearing in the later measures.

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

Tr (D)

Tp.

VI I

VI II

Vla.

Vc.

Cb.

*p* cresc.

*ff*

*p* cresc.

*ff*

*p* cresc.

*fz*

*fz*

*fz*

*fz*

Detailed description: This page of a musical score, numbered 106, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A.), Bassoon (Fg.), Cor Anglais (Cor (D)), and Trumpet in D (Tr (D)). The strings consist of Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern. The Oboe and Bassoon parts are marked with *p* cresc. and *ff*. The Viola and Violoncello parts are marked with *fz*. The Cor Anglais and Trumpet in D parts are marked with *p* and *fz*. The Violin I and II parts are marked with *fz*. The Flute part is marked with *fz*. The score is divided into measures by vertical bar lines.

This page of a musical score, numbered 107, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor (D)), Trumpet in D (Tr (D)), and Trombone (Tp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. Dynamics range from piano (p) to fortissimo (ff), with crescendos and sforzando (sf) markings. The Flute, Oboe, and Clarinet in A parts feature melodic lines with dynamic markings of *f*, *cresc.*, and *sfz*. The Bassoon part has *f* and *sfz* markings. The Cor Anglais and Trumpet in D parts are marked *p* and *cresc.*. The Trombone part is marked *p* and *cresc.*. The Violin I and II parts have *sfz sfz* and *p* markings. The Viola and Violoncello parts have *sfz sfz*, *ff*, and *p* markings. The Contrabass part has *sfz sfz* and *ff* markings.

This musical score page, numbered 108, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor (D)), Trumpet in D (Tr (D)), and Trombone (Tp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The woodwinds and brass play rhythmic patterns, often in pairs, with dynamic markings of *ff* (fortissimo) and *f* (forte). The strings play a continuous sixteenth-note accompaniment, with dynamic markings of *ff*, *p* (piano), and *f*. The score is divided into six measures, with some measures containing rests for certain instruments.

This musical score page, numbered 109, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A.), and Bassoon (Fg.). The brass section consists of Cor (D), Trumpet (Tr (D)), and Trombone (Tp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes, often with accents. The strings provide a steady accompaniment with eighth-note patterns. Dynamic markings such as *p* (piano) are used in the string parts. The score is divided into measures by vertical bar lines, with some measures containing rests.

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

Tr (D)

Tp.

VI I

VI II

Vla

Vc.

Cb.

*p*

*cresc.*

The musical score for page 110 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Trumpet in D, Trombone in D, Trumpet) are currently silent, indicated by horizontal lines on their staves. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active, playing a rhythmic pattern of eighth notes. The Bassoon part begins in the fifth measure with a piano (*p*) dynamic and a crescendo (*cresc.*) leading into the sixth measure.

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

Tr (D)

Tp.

VI I

VI II

Vla

Vc.

Cb.

*p*

*fz*

*cresc.*

*f*

*sf*

*fp*

Detailed description: This page of a musical score, numbered 111, features a woodwind and brass section with string accompaniment. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A.), Bassoon (Fg.), Cor Anglais (Cor (D)), and Trumpet in D (Tr (D)). The brass section includes Trombone (Tp.). The string section consists of Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line that starts in the second measure and continues through the fifth measure. The woodwinds and strings are marked *p* (piano) in the second measure and *fz* (forzando) in the fifth measure. The strings also feature a *cresc.* (crescendo) marking in the second measure. The brass instruments (Cor, Tr, Tp.) play a rhythmic accompaniment of eighth notes, marked *p* in the second measure and *sf* (sforzando) in the fifth measure. The string section (VI I, VI II, Vla, Vc., Cb.) plays a melodic line of eighth notes, marked *p* in the second measure and *f* (forte) in the fourth measure. The Viola (Vla) and Violoncello (Vc.) parts also feature a *cresc.* marking in the second measure. The Contrabass (Cb.) part is marked *fp* (fortissimo piano) in the fifth measure.







Fl.

Ob.

Klar. A.

Fg.

Cor (D)

Tr (D)

Tp.

VI I

VI. II

Vla

Vc.

Cb.

The musical score for page 114 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet A (Klar. A.), Bassoon (Fg.), Horn D (Cor (D)), Trumpet D (Tr (D)), and Trombone (Tp.). The second system includes Violin I (VI I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with some grace notes and a final sustained note. The Oboe part has a similar melodic line with sustained notes. The Clarinet A part plays a melodic line with some grace notes. The Bassoon part has a rhythmic pattern of eighth notes. The Horn D part plays a sustained chord. The Trumpet D part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with grace notes. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes.

This musical score page, numbered 115, features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), brass section (Cor D, Tr D, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings are active throughout the page, while the brass instruments are silent. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind parts include melodic lines with various articulations and dynamics, such as *f* (forte) and *p* (piano). The string section provides harmonic support with rhythmic patterns, also marked with *p* and *fz* (forzando) dynamics. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.



This musical score page, numbered 117, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor (D)), Trumpet in D (Tr (D)), and Trombone (Tp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady quarter-note accompaniment. Dynamic markings such as *p*, *sf*, and *p dolce* are used to indicate volume and articulation. The Flute part begins with a grace note. The Oboe part has a *p* marking at the start of the second measure and *sf* and *p* markings later. The Clarinet in A part has a *sf* marking and *p dolce* markings. The Bassoon part has a *sf* marking and *p* markings. The Cor Anglais and Trumpet in D parts have *p* markings. The string parts are marked with *p* and *p dolce* markings.

Fl. *p dolce* *fz*

Ob. *sf*

Klar. A. *sf* *f* *f*

Fg. *sf* *p*

Cor (D)

Tr (D)

Tp.

VI I *f* *p* *dim.*

VI II *f* *p* *arco* *dim.*

Vla. *arco* *p* *dim.*

Vc. *arco* *p* *dim.*

Cb. *arco* *p* *dim.*

Detailed description: This page of a musical score, numbered 118, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A.), Bassoon (Fg.), Cor Anglais (Cor (D)), and Trumpet in D (Tr (D)). The strings consist of Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). The Flute part begins with a rest, then enters in the third measure with a *p dolce* dynamic, playing a melodic line that reaches a fortissimo (*fz*) crescendo in the fifth measure. The Oboe and Clarinet in A parts also have rests until the third measure, where they enter with a *sf* dynamic. The Bassoon part has a rest until the third measure, then enters with a *p* dynamic. The string section (VI I, VI II, Vla., Vc., Cb.) has rests until the third measure, then enters with a *f* dynamic, playing a rhythmic accompaniment. The Violin I and II parts are marked *arco*. The Viola, Violoncello, and Contrabass parts are also marked *arco*. The string parts end with a *dim.* (diminuendo) marking in the seventh measure. The Cor Anglais and Trumpet in D parts have rests throughout the page.



Fl.

Ob.

Klar. A.

Fg.

Cor (D)

Tr (D)

Tp.

VI I

VI II

Vla

Vc.

Cb.

The musical score for page 120 is arranged in a standard orchestral format. It features woodwind parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A.), and Bassoon (Fg.). Brass parts include Cor Anglais (Cor (D)), Trumpet in D (Tr (D)), and Trombone (Tp.). The string section consists of Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line, while the brass parts provide harmonic support. The Flute part is mostly silent, with a few notes in the final measure. The Oboe part has a long note in the first measure, followed by a melodic line. The Clarinet in A part has a long note in the first measure, followed by a melodic line. The Bassoon part has a long note in the first measure, followed by a melodic line. The Cor Anglais part is silent. The Trumpet in D part is silent. The Trombone part is silent. The Violin I part has a melodic line with a trill in the final measure. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line.



Fl. *f*

Ob. *f*

Klar. A. *f*

Fg. *f* *fz*

Cor (D) *f* *fz* *sf*

Tr (D) *f* *fz* *sf*

Trp. *f* *tr* *ff*

VI I *ff*

VI II *ff*

Vla. *ff* *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score, numbered 121, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A.), Bassoon (Fg.), Cor Anglais (Cor (D)), and Trumpet in D (Tr (D)). The brass section includes Trombone (Trp.). The string section consists of Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *fz* (forzando) and *sf* (sforzando). A trill (tr) is indicated for the Trombone in the fifth measure. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

This musical score page, numbered 122, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor (D)), Trumpet in D (Tr (D)), and Trombone (Tp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamic markings such as *fz* (forzando) and *sf* (sforzando) are used throughout the score to indicate changes in volume. The Flute and Oboe parts have a melodic line with some slurs and ties. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Bassoon part has a *fz* marking in the first measure. The Cor Anglais and Trumpet in D parts play a melodic line with some slurs and ties. The Trombone part has a *fz* marking in the first measure. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes.

This page of a musical score, numbered 123, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor (D)), Trumpet in D (Tr (D)), and Trombone (Tp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The woodwinds and brass parts feature dynamic markings of *fz* (forzando) and *ff* (fortissimo). The strings play a rhythmic accompaniment of eighth notes. The page contains 14 measures of music.



Fl. *fz* *fz* *fz* *ff*

Ob. *fz* *fz* *fz* *ff*

Klar. A. *fz* *fz* *fz* *ff*

Fg. *fz* *fz* *ff* *fz*

Cor (D) *fz* *p* *ff*

Tr (D) *fz* *p* *ff*

Tp. *ff* *p* *ff*

VI I *fz* *ff*

VI II *ff*

Vla. *fz* *ff*

Vc. *fz* *fz* *ff* *fz*

Cb. *fz* *fz* *ff* *fz*

This musical score page, numbered 126, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in A (Klar. A). The brass section consists of Cor Anglais (Cor (D)), Trumpet in D (Tr (D)), and Trombone (Tp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It begins with a dynamic marking of *fz* (forzando) and transitions to *ff* (fortissimo) in the second measure. The woodwinds and brass play rhythmic patterns, while the strings provide a steady accompaniment. The Flute and Oboe parts feature melodic lines with some grace notes and slurs. The Clarinet in A part has a more sustained, harmonic role. The Cor Anglais and Trumpet in D parts play rhythmic patterns similar to the woodwinds. The Trombone part is mostly sustained notes. The Violin I and II parts play sustained chords. The Viola part has a melodic line with some grace notes. The Violoncello and Contrabass parts play rhythmic patterns similar to the woodwinds.

This musical score page, numbered 127, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in A (Klar. A). The brass section consists of Cor Anglais (Cor (D)), Trumpet in D (Tr (D)), and Trombone (Tp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often marked with *fz* (forzando). The brass instruments play chords and rhythmic patterns, with the Trumpet in D and Trombone parts marked with *ff* (fortissimo) in the final measure. The Flute and Oboe parts feature long notes and some melodic lines. The Violin I part has a complex, fast-moving melodic line with many slurs and ties. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part also plays a steady eighth-note accompaniment.

Fl.

Ob.

Klar. A.

Fg.

Cor (D)

Tr (D)

Tp.

VI I

VI. II

Vla

Vc.

Cb.

*f*

*fz*

*ff*

*V.*