

Piccolo

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro

2

p

2

p

2

8^{va}-1

11

p

ff to Flauto

19 **Moderato**

2

14

1. 2

35 2

37 **rit. Moderato**

Walzer

2

p

2

p

46

10

p

2

p

62

2

p

1.

70

69

2.

ff

76

2

rit.

2

p

84

2

10

2
Piccolo

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99

2 6

111 **Allegro**

4 3

p ----- [*mf*]

123

p ----- *f*

1 **Allegro** No. 1

2 2 p p p

12

8^{va-} | *ff*

19 **Moderato**

16 14

51

2

to Flauto

q = 110
1 **[Allegro ma non troppo]** No. 2

5

6

22

28

2

1 **Lento** $q = 60$

5 1. 2. 7

9 **un poco più mosso** **Tempo 1** $q = 60$

2 5

18

5 1. 2. 23 8

No. 4 Engländer

1 **Moderato**

36

No. 5 Schlechte Puppe

1 **Moderato**

5 2 3 8^{va} 8^{va} 8^{va} 8^{va} 5 3 3 5 12

mp *f* *mf* *f* *mp* *ff*

4
Piccolo

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57

8

f *ff*

No. 6 Die Oberösterreicherin + Zwischenspiel

1 Lento TACET Allegro TACET

to Flauto

No. 7 Baby + Zwischenspiel

1 Allegretto TACET

5 1. 64 2.

f *f*

No. 8 Chinesin

1 Allegretto

2 6 *p*

21 6 2

to Flauto

33 Zwischenspiel 8

No. 9 Spanierin

1 **Vivace** $q. = 72$

Musical score for No. 9 Spanierin, Piccolo part. The score consists of three staves. The first staff starts at measure 1 with a treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. A large number '13' is written above the staff. The second staff starts at measure 14 and contains four measures with rests, each labeled with a measure number: 3, 16, 15, and 7. The third staff starts at measure 56 and contains one measure with a rest, labeled with the number 7. The piece concludes with a key signature change to one flat (Bb) and a 3/4 time signature.

No. 10 Japanerin

Musical score for No. 10 Japanerin, Piccolo part. The score consists of four staves. The first staff starts at measure 1 with a treble clef, key signature of two flats (Bb and Eb), and a 3/4 time signature. It is marked **Molto lento**. The first measure has a rest labeled '3'. A first ending bracket (1.) covers measures 2-3, and a second ending bracket (2.) covers measures 4-5. The tempo changes to **Tempo di Masur** at measure 6, which has a rest labeled '2'. Measures 7-8 contain a melodic phrase starting with a piano (*p*) dynamic. A fourth ending bracket (4) covers measures 9-10. The second staff starts at measure 12 with a rest labeled '2.'. It then features a **Solo** section marked *mf* with a complex rhythmic pattern. The third staff starts at measure 17 with a rest labeled '2'. A first ending bracket (1.) covers measures 18-19, and a second ending bracket (2.) covers measures 20-21. A fourth ending bracket (4) covers measures 22-23. The fourth staff starts at measure 25 with a melodic phrase starting with a piano (*p*) dynamic, followed by a rest labeled '3'. The piece concludes with a melodic phrase marked *mf* and a final key signature change to one flat (Bb) and a 6/8 time signature.

6
Piccolo

Piccolo
No. 11 Harlekin

1 **Allegro** $q = 100$

8 *mf*

14 2

21 *8va* 1. 2. 24 *f*

25 **Allegretto** $q = 92$

32

40 **più mosso** 8 1. 2. 48 **Allegretto** $q = 92$ *f*

54

59

64 **Agitato** $q = 88$ *f*

71 1. *8va* 2. *8va* 72 *[f]*

75

80

86

91

tr

f

ff

8va

to Flauto

No. 12

1 [Tempo ad lib.] Moderato q. =54

14

17 rit. - - - Tempo di Valse

28

44

51

60

74

to Flauto

Piccolo

Piccolo

1 Allegro

No. 13

2 14 2 17 2

19 36 Moderato 3

1 Andante

No. 14

17

No. 15

1 [Andante] Tempo di Valse 2 2 14

pp

22 2 2

pp

30

No. 16 Ballabile ("dancing possibly")

1 q = 144 3 3 7

17 2 p mf

24 2 p

29 1. 2 2 31 2

f

33 **9** **4** 1. 2. 48 *mf* 2.x to Flauto

Musical staff for piccolo, measures 33-48. The staff is in treble clef with a key signature of one flat. It features a 9-measure rest followed by a melodic phrase starting with a sharp sign, then a 4-measure rest. The piece concludes with a first ending (1.) and a second ending (2.) leading to measure 48. The dynamic marking is *mf*. A note below the staff indicates '2.x to Flauto'.

49 **7** 1. 2. 56 **7** 1. 2. 64

Musical staff for piccolo, measures 49-64. It begins with a 7-measure rest, followed by a first ending (1.) and a second ending (2.) leading to measure 56. This is followed by another 7-measure rest, and a final first ending (1.) and second ending (2.) leading to measure 64.

65 **Lento** *mf*

Musical staff for piccolo, measures 65-68. The tempo is marked **Lento**. The music consists of a melodic line with slurs and rests, starting with a dynamic marking of *mf*.

69 **q = 144** **3** **3** **3** *ff*

Musical staff for piccolo, measures 69-72. The tempo is marked **q = 144**. The music features a triplet of eighth notes, followed by a quarter rest and another triplet of eighth notes. The dynamic marking is *ff*.

83 **q = 112** **2** *p*

Musical staff for piccolo, measures 83-86. The tempo is marked **q = 112**. It begins with a quarter rest, followed by a melodic phrase, and then a 2-measure rest. The dynamic marking is *p*.

90 **2**

Musical staff for piccolo, measures 90-95. It starts with a quarter rest, followed by a melodic phrase, and then a 2-measure rest.

96 1. 2. 100 *mf*

Musical staff for piccolo, measures 96-100. It features a melodic line with slurs and rests, ending with a first ending (1.) and a second ending (2.) leading to measure 100. The dynamic marking is *mf*.

101 **meno mosso** **7** 1. 2. 108 **q = 88** **14** 1. 2. 123 **2** **2**

Musical staff for piccolo, measures 101-123. The tempo is marked **meno mosso** and **q = 88**. It begins with a 7-measure rest, followed by a first ending (1.) and a second ending (2.) leading to measure 108. This is followed by a 14-measure rest, and then a first ending (1.) and a second ending (2.) leading to measure 123. The dynamic marking is *mf*.

125 1. 2. 132 **14** 1. 2. 147 **2**

Musical staff for piccolo, measures 125-147. It starts with a 7-measure rest, followed by a first ending (1.) and a second ending (2.) leading to measure 132. This is followed by a 14-measure rest, and then a first ending (1.) and a second ending (2.) leading to measure 147. The dynamic marking is *mf*.

148 **5**

Musical staff for piccolo, measure 148. It consists of a single 5-measure rest.

153 *tr* *p* *ff* *f* *q = 144*

159 *f* 163

164 *Vivace q = 144* *f* 3 3 3 3

170 *ff* 171 *8va*

175 (8) 179 *fz*

180 *Moderato* *[f]* 3 3 3 3

184 187

188 *Lento q = 80.* *p* *8va*

194 (8)

200 203

Piccolo

q = 144

204 **Tempo di Valse**

1. 15 2. 219

220

3 3 7

ff *ff* *ff*

236

2

p

244

10

2

p

260

2

p

268

2

p *mf*

275

2

f

282

1. 2 282 2 14 1. 2 298 2. 2

300

9

f *mf*

313

4 1. 317 2. 8

12
Piccolo

Piccolo

No. 17

1 *q* = 144 **6** Solo *mp*

11 *h* = 100 **Marcia** **2**

No. 18 Marcia

1 *h* = 100 *f*

6

11

16 **1.** **2.** *[f]*

22 *8va*

29 **1.** **2.** 32

33 **4** *p* **4**

45 **1.** **2.** 48 **2** *f*

52

f

Musical notation for measures 52-56. Measure 52 starts with a dynamic marking *f* and a hairpin crescendo. The notation includes eighth notes, quarter notes, and dotted quarter notes with accents.

57

Musical notation for measures 57-61. The notation includes eighth notes, quarter notes, and dotted quarter notes with accents.

62

Musical notation for measures 62-67. The notation includes eighth notes, quarter notes, and dotted quarter notes with accents.

68

1. 68 2. *[f]*

Musical notation for measures 68-74. Measure 68 has first and second endings. Measure 70 has a dynamic marking *[f]*. The notation includes eighth notes, quarter notes, and dotted quarter notes with accents.

75

8^{va}

Musical notation for measures 75-79. Measure 75 has an 8^{va} marking. The notation includes quarter notes and dotted quarter notes with accents.

80

Musical notation for measures 80-84. Measure 80 has an 8^{va} marking. The notation includes quarter notes, dotted quarter notes, and eighth notes with accents. The piece ends with a 2/4 time signature.

No. 19 Galopp

1 q = 160

3

Musical notation for the beginning of No. 19 Galopp. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *q = 160*. The notation shows a single measure with a whole note, followed by a repeat sign and a final measure with a whole note.

Piccolo

4 *mf*

11

17 *f* *mf*

21 *f* *8va*

29 *f* *8va*

36 *Presto* *ff* *8va*

42 *rit.*

No. 20 Valse

1 *q* = 144 **2** **2** *p*

9 **10** **2** to Flauto

25 **6** **Allegro** **2** **14** **2** 1. 2. 47

49 **8** **Allegro** **7**

64 **3** **3** **3** **3** **3** *[ff]*

66 **Tempo di Valse** **2** **2** *p*

74 **6** to Flauto

82 **Moderato** **4**