

1 2 3
4 5 6

Introduzione, - Ave Maria di Adria nell'atto secondo

atto 1.º

101

I

And: con moto

Violini
 Violo
 Piccolo Fl.
 Flauto
 Fagotti
 Clarini
 Corni in Fa
 Corni in La
 Trombe in La
 Tubbati
 Timpani
 Bongom.
 Cello

Handwritten musical score for the first section of the piece. The score includes staves for Violini, Violo, Piccolo Fl., Flauto, Fagotti, Clarini, Corni in Fa, Corni in La, Trombe in La, Tubbati, Timpani, Bongom., and Cello. The music is written in a common time signature with a key signature of one sharp (F#). The tempo is marked 'And: con moto'. The score contains various musical notations, including notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations and corrections throughout the score.

Adagio

Adagio

Adagio

Adagio

Adagio

Adagio

Adagio

Handwritten musical score for the second section of the piece. This section includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and instruments (Violini, Violo, Piccolo Fl., Flauto, Fagotti, Clarini, Corni in Fa, Corni in La, Trombe in La, Tubbati, Timpani, Bongom., Cello). The tempo is marked 'Adagio'. The music is written in a common time signature with a key signature of one sharp (F#). The score contains various musical notations, including notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations and corrections throughout the score.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system features a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. There are some markings that appear to be 'arco' and 'p' (piano). The second system continues the piece with similar notation. The third system shows a change in dynamics to 'p. lolo' (piano molto). The fourth system includes a section with a double bar line and a repeat sign. The fifth system has a section with a double bar line and a repeat sign. The sixth system has a section with a double bar line and a repeat sign. The seventh system has a section with a double bar line and a repeat sign. The eighth system has a section with a double bar line and a repeat sign. The ninth system has a section with a double bar line and a repeat sign. The tenth system has a section with a double bar line and a repeat sign. The eleventh system has a section with a double bar line and a repeat sign. The twelfth system has a section with a double bar line and a repeat sign. The thirteenth system has a section with a double bar line and a repeat sign. The fourteenth system has a section with a double bar line and a repeat sign. The fifteenth system has a section with a double bar line and a repeat sign. The sixteenth system has a section with a double bar line and a repeat sign. The seventeenth system has a section with a double bar line and a repeat sign. The eighteenth system has a section with a double bar line and a repeat sign. The nineteenth system has a section with a double bar line and a repeat sign. The twentieth system has a section with a double bar line and a repeat sign. The twenty-first system has a section with a double bar line and a repeat sign. The twenty-second system has a section with a double bar line and a repeat sign. The twenty-third system has a section with a double bar line and a repeat sign. The twenty-fourth system has a section with a double bar line and a repeat sign. The twenty-fifth system has a section with a double bar line and a repeat sign. The twenty-sixth system has a section with a double bar line and a repeat sign. The twenty-seventh system has a section with a double bar line and a repeat sign. The twenty-eighth system has a section with a double bar line and a repeat sign. The twenty-ninth system has a section with a double bar line and a repeat sign. The thirtieth system has a section with a double bar line and a repeat sign. The thirty-first system has a section with a double bar line and a repeat sign. The thirty-second system has a section with a double bar line and a repeat sign. The thirty-third system has a section with a double bar line and a repeat sign. The thirty-fourth system has a section with a double bar line and a repeat sign. The thirty-fifth system has a section with a double bar line and a repeat sign. The thirty-sixth system has a section with a double bar line and a repeat sign. The thirty-seventh system has a section with a double bar line and a repeat sign. The thirty-eighth system has a section with a double bar line and a repeat sign. The thirty-ninth system has a section with a double bar line and a repeat sign. The fortieth system has a section with a double bar line and a repeat sign. The forty-first system has a section with a double bar line and a repeat sign. The forty-second system has a section with a double bar line and a repeat sign. The forty-third system has a section with a double bar line and a repeat sign. The forty-fourth system has a section with a double bar line and a repeat sign. The forty-fifth system has a section with a double bar line and a repeat sign. The forty-sixth system has a section with a double bar line and a repeat sign. The forty-seventh system has a section with a double bar line and a repeat sign. The forty-eighth system has a section with a double bar line and a repeat sign. The forty-ninth system has a section with a double bar line and a repeat sign. The fiftieth system has a section with a double bar line and a repeat sign. The fifty-first system has a section with a double bar line and a repeat sign. The fifty-second system has a section with a double bar line and a repeat sign. The fifty-third system has a section with a double bar line and a repeat sign. The fifty-fourth system has a section with a double bar line and a repeat sign. The fifty-fifth system has a section with a double bar line and a repeat sign. The fifty-sixth system has a section with a double bar line and a repeat sign. The fifty-seventh system has a section with a double bar line and a repeat sign. The fifty-eighth system has a section with a double bar line and a repeat sign. The fifty-ninth system has a section with a double bar line and a repeat sign. The sixtieth system has a section with a double bar line and a repeat sign. The sixty-first system has a section with a double bar line and a repeat sign. The sixty-second system has a section with a double bar line and a repeat sign. The sixty-third system has a section with a double bar line and a repeat sign. The sixty-fourth system has a section with a double bar line and a repeat sign. The sixty-fifth system has a section with a double bar line and a repeat sign. The sixty-sixth system has a section with a double bar line and a repeat sign. The sixty-seventh system has a section with a double bar line and a repeat sign. The sixty-eighth system has a section with a double bar line and a repeat sign. The sixty-ninth system has a section with a double bar line and a repeat sign. The seventieth system has a section with a double bar line and a repeat sign. The seventy-first system has a section with a double bar line and a repeat sign. The seventy-second system has a section with a double bar line and a repeat sign. The seventy-third system has a section with a double bar line and a repeat sign. The seventy-fourth system has a section with a double bar line and a repeat sign. The seventy-fifth system has a section with a double bar line and a repeat sign. The seventy-sixth system has a section with a double bar line and a repeat sign. The seventy-seventh system has a section with a double bar line and a repeat sign. The seventy-eighth system has a section with a double bar line and a repeat sign. The seventy-ninth system has a section with a double bar line and a repeat sign. The eightieth system has a section with a double bar line and a repeat sign. The eighty-first system has a section with a double bar line and a repeat sign. The eighty-second system has a section with a double bar line and a repeat sign. The eighty-third system has a section with a double bar line and a repeat sign. The eighty-fourth system has a section with a double bar line and a repeat sign. The eighty-fifth system has a section with a double bar line and a repeat sign. The eighty-sixth system has a section with a double bar line and a repeat sign. The eighty-seventh system has a section with a double bar line and a repeat sign. The eighty-eighth system has a section with a double bar line and a repeat sign. The eighty-ninth system has a section with a double bar line and a repeat sign. The ninetieth system has a section with a double bar line and a repeat sign. The hundredth system has a section with a double bar line and a repeat sign.

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Fag.). The string parts include Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), Cello (Vcllo), and Double Bass (Cb.). The music is in a common time signature (C) and features various rhythmic patterns and dynamics.

Handwritten musical score for Trombe (Trumpets). The score is written on a single staff. The music is in a common time signature (C) and features various rhythmic patterns and dynamics. The notes are numbered 2, 3, 4, 5, 6, 7, 8.

Blank musical staves for the Trombe (Trumpets) part, corresponding to the numbered notes in the previous block.

Handwritten musical score for voices. The score is written on multiple staves. The lyrics are: *Se gli di parla candida Co-me tua fronte bella Par-to vuol tu che annodino Da Bruno Cinleona la*. The music is in a common time signature (C) and features various rhythmic patterns and dynamics. The notes are numbered 2, 3, 4, 5, 6, 7, 8.

103
3

Da Regno al Regno

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top staff is marked *Viol.* and the bottom staff is marked *Viola*. The woodwind section includes *Flauto*, *Oboe*, *Clarineto*, and *Fagotto*. The string section includes *Violini*, *Viola*, *Violoncelli*, and *Bassi*. The score is marked with *Andante* and *Allegretto*. The score is divided into measures, with some measures containing rests. The score is written in a clear, legible hand.

Flauto
Oboe
Clarineto
Fagotto
Violini
Viola
Violoncelli
Bassi

1 2 3 4 5 6

Handwritten musical score with lyrics. The lyrics are in Italian. The score is written on multiple staves. The top staff is marked *Viol.* and the bottom staff is marked *Viola*. The woodwind section includes *Flauto*, *Oboe*, *Clarineto*, and *Fagotto*. The string section includes *Violini*, *Viola*, *Violoncelli*, and *Bassi*. The score is marked with *Andante* and *Allegretto*. The score is divided into measures, with some measures containing rests. The score is written in a clear, legible hand.

lab - bi suoi vanigli
ru sin chara domigli
di il zaffiro ovatta puro e sara - no
no

Handwritten musical notation on a page, featuring several staves with notes and rests. The notation is partially crossed out with a large 'X'.

Annotations include:

- rall. poco* (top right)
- 2^{da}* (top right)
- 1^{da}* (top right)
- 2^{da}* (middle right)
- 1^{da}* (middle right)
- 2^{da}* (bottom right)
- 1^{da}* (bottom right)

Handwritten musical notation on the left side of the page, including a treble clef and various notes.

Da tempi un tempo amiche un tempo che in ronda. *rit. un poco* più amabile a tutti guardi e più no-za da bagnati

Handwritten musical notation on the left side of the page, including a treble clef and notes.

no no - ballo mano
ballo e ma - no

Handwritten musical notation on the bottom of the page, including a treble clef and notes.

Annotations include:

- rit.* (bottom left)
- rit. poco* (bottom right)
- 1^{da}* (bottom right)
- 2^{da}* (bottom right)

~~Handwritten musical notation on three staves, including notes and rests.~~

~~Handwritten musical notation on two staves, including notes and rests.~~

~~Handwritten musical notation on a single staff.~~

~~Handwritten musical notation on a single staff.~~

~~Handwritten musical notation on a single staff.~~

1 2 3 4 5

mi
vi di vi ~ ~ di ~ di:

~~Handwritten musical notation on a staff with lyrics: *Fine di qua al ma amoro/a* *do qua in fine di qua al ma amoro* - - la~~

~~Handwritten musical notation on two staves with lyrics: *mi gli si por le can di de Ca ma tua fronta della ser ro uo di*~~

~~Handwritten musical notation on a single staff.~~

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Italian and include the following phrases:

*fu che annasino del frum
 con la anella scagli
 con la anella scagli
 con la anella scagli*

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand, and the paper shows signs of age, including stains and foxing.

Scena Duella



Handwritten musical score for a scene titled "Scena Duella". The score is written on ten staves. The top five staves contain musical notation for a vocal line, with lyrics written below. The bottom five staves contain musical notation for a piano accompaniment. The lyrics are:

Salì in alto

Chi giunge?

Oh mira!

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. There are also some handwritten annotations and a large 'X' in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

Lyrics:

Sono i paggi dal Conte
 e il suo scudiero
 f. 9
 nudi Doni in via
 Caro oliv

The musical notation includes various notes, rests, and dynamic markings such as *coll. V.* and *f.* (forte). The paper shows signs of age, including a prominent brown stain in the center.



Handwritten musical score for a multi-measure rest section. The score is written on ten staves. The first staff contains a multi-measure rest for 16 measures, with a '16' written below it. The subsequent staves contain various musical notations, including notes, rests, and dynamic markings such as 'f' and 'p'. The notation is dense and includes many slurs and accents.

Handwritten musical score for a vocal line. The lyrics are written below the notes. The lyrics include: "viero", "ah", "viero", "Sordiano", "Questo di bello a porpora", "Paggi". The score is written on five staves. The first staff has a treble clef and a common time signature. The lyrics are written in a cursive hand.

H. A. B.

H. A. B.

Al Pno V. //

Al Pno V. //

f

oo

H.

B.

L.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

ma-ri-ol-i-vier-ti

sona

La nos-stra Co-ro-na

Da-di-on-ta-lia

2.

Re^{vo}

107

X

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f.' and 'p.'

ro - na - ah porgi ah porgi chio mone acorni il crine che porta la anuzzi quattumil

Handwritten musical score for the second system, including lyrics and musical notation.

Re^{vo}

Allegretto

Capo

Della

magior pregio ha della Sulla tua fronte

Capo

Handwritten musical score on aged paper. The score consists of several staves. The top section features a series of staves with notes and rests. A tempo marking *4/2mp* is written above the first staff. A second tempo marking *All: Vialto* is written above the right side of the score. The bottom section contains lyrics written below the notes: *dat-ta iò son contaf*, *va ah ah*, and *ah nonè nonè tal*. The paper shows signs of age, including yellowing and some staining.

108
~~X~~

Handwritten musical notation on a single staff, featuring various rhythmic values and melodic lines.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: *no - ma ch'ioi volca all'ormi sup - na ah non a la sua coro - na ch'iz suparba andar mita di sua ipola aicare*. The word *ralli* is written above the final part of the staff.

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

Handwritten musical notation on a five-line staff. It includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *arco*. The notation is written in a cursive, historical style.



Handwritten musical notation on a five-line staff, showing rhythmic patterns and note values. It appears to be a continuation of the piece from the first staff.

Handwritten musical notation on a five-line staff, with some notes and rests. The notation is consistent with the previous staves.

Handwritten musical notation on a five-line staff, showing rhythmic patterns. The notation is consistent with the previous staves.

Handwritten musical notation on a five-line staff with lyrics underneath. The lyrics are: "no - me pro - fo - ro - so dalla - no - re agli - il do - no del suo co - ra di quel cor cho qual non ha ah - di tua".

Handwritten musical notation on a five-line staff, showing rhythmic patterns. The notation is consistent with the previous staves.

Handwritten musical score for a multi-voice setting. The score consists of approximately 10 staves. The top two staves contain vocal lines with various note values and rests. Below these are several staves for instruments, including a keyboard part with chords and a bass line. The notation is in a historical style, likely from the 17th or 18th century. There are some markings such as 'ff' (fortissimo) and 'p' (piano) scattered throughout the score.

Solo a scitaro no - ma profetito dalla - more egli bell' dono di qual cor di qual core che qual non ha ah ah

...

Handwritten musical score on multiple staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *ff*, and *pp*. There are also some performance instructions like *crof.* and *vo*. A double bar line with a cross symbol is present near the top center.

2-gual - - - - -
 Digual cor ah Digual cor chagual non ha

no' guaggiu non v'ha p' hon =
 no' guaggiu non v'ha p' hon =

crof
 esteri esteri
 p. - - - - -

C.

D.

Handwritten musical score for instruments C and D. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The notation is dense and characteristic of 18th-century manuscript notation.

Solo.
cha non ce da a tua salta non uba in splendor cha non ce da a tua bel =

Handwritten musical score for a vocal line, likely a solo. The lyrics are written in Italian. The notation includes notes, rests, and a fermata. The lyrics are: *cha non ce da a tua salta non uba in splendor cha non ce da a tua bel =*



Handwritten musical score for multiple instruments, including a vocal line. The notation is in a historical style with various clefs and rhythmic markings. The vocal line includes the instruction *U. con Li. 2do*.

Caro Oltiario

Vocal line with lyrics: *non u'ha splendor che non c'eda a tua volta* / *a tua volta* / *a tua volta*

Handwritten musical notation for the vocal line, including a double bar line and a repeat sign.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various rhythmic values and dynamic markings.

Da! Eff. al. Segno # per 19. Sautrua

Handwritten musical score for the second system, including lyrics "ah non". The notation includes a vocal line and piano accompaniment.

Handwritten musical score for the third system, including lyrics "biel oot veisiet Vint-Vint biel oot". The notation includes a vocal line and piano accompaniment.

Handwritten musical score for the fourth system, including lyrics "ha non ha non ha non". The notation includes a vocal line and piano accompaniment.

~~112~~

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

A column of handwritten marks, possibly rhythmic indicators or performance instructions, consisting of diagonal lines and other symbols.

A column of handwritten musical notation, including notes and rests, positioned above the rhythmic marks.

C.

D.

C.

D.

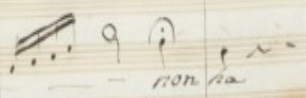
Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

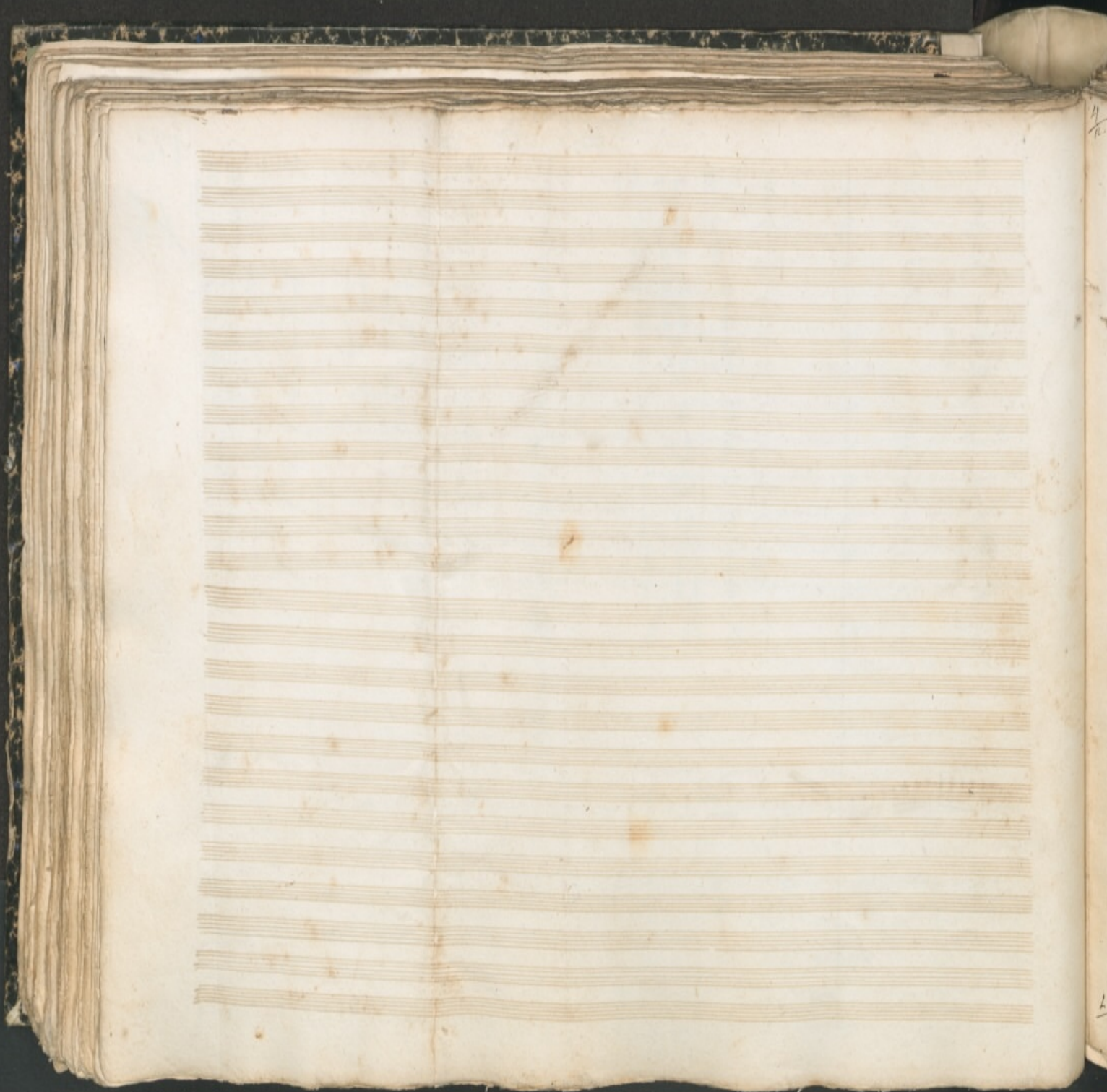


Handwritten musical notation on a single staff, consisting of a few notes and rests.



Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on a single staff, consisting of a few notes and rests.



11. Dopo la Cavatina d'Orchestra =

= Scena a Duetto =

Scena d'Orchestra

113

Handwritten musical score for an orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *ppolo*. The score is divided into sections by the text "Dopo la Cavatina d'Orchestra =", "Scena a Duetto =", and "Scena d'Orchestra".

Violini *mf*

Viola

Piccolo Flauto

Flauto

Oboè

Clarinetti

Corni In C

Trombe In C

Fasotti

Tromboni

Fagotto

Chitarrone

Violoncello

Basso

Scena d'Orchestra

Scena a Duetto

Scena d'Orchestra

mf, *f*, *ppolo*

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. A section of the score is marked with the tempo instruction *And. All. ma 3/4, lat. 3^o Sola*. The notation is dense and characteristic of 18th-century manuscript notation.

Allegretto

Handwritten musical score on two staves. The first staff begins with the tempo marking *And. ma 3/4*. The second staff contains the following Italian lyrics: *Somi Contralt. Duca non ottavate purquidarti allora però non vengo al padre*. The musical notation includes notes, rests, and dynamic markings such as *p.*

Larghetto

tuo *ardato* uffizio *quato* della tua pro-*sona* dopo non *essi* mai nel mio *soffragio*

Larghetto

No. 10

Enc. 10



Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16), beams, and slurs. The first three staves have a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a variation or a specific section of a larger work.

na l'agio mia *parmi favor che sogna sia* ma tu non sei can-tanto felice al par di

No. 10

10

10

10

And^{te} ~~Humoresco~~

--	--	--	--	--	--	--

--	--	--	--	--	--	--

--	--	--	--	--	--	--

no 5
 Stringenti s'ba vider de tui ogy iochi la pura lu - ca la pura luca e armonia loave u dir de tu que

--	--	--	--	--	--	--

And^{te} ~~no 5~~

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain rhythmic notation with notes and stems. Below these, there are staves with notes and stems, some of which are circled. A large, stylized signature or mark is visible in the middle of the page. The bottom section of the page contains a vocal line with lyrics and a corresponding musical line with notes and stems.

rola e don supremo a don la pre-mo
 Se mo larado a tremo
 Se un rito aggado non mi fatto appaio qua nuda in faccia el

Arc

~~X~~

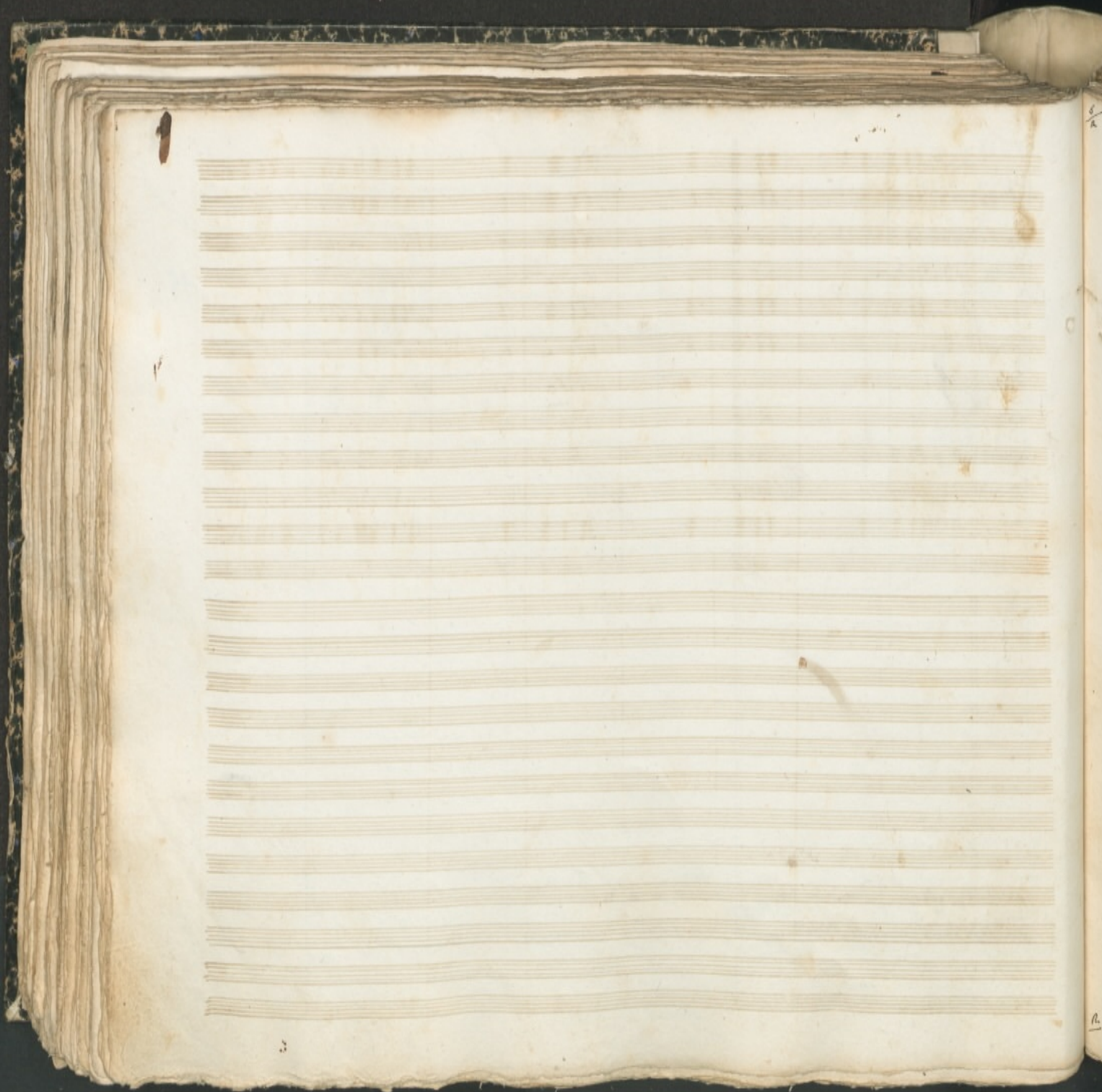
116

~ 4 3 -	~ 0 3 -
~ 4 3 -	~ 3 3 -
~ 3 3 -	~ 0 3 -

Segue subito il Duetto

trist. vite per un trillo ag.
Sol ma teco e sciolto

~ 3 3 -	~ 0 3 -
---------	---------



Allo Come sta

Violini
Viola
Flauti
Oboi
Clar. B \flat
Corni in E \flat
Corni in B \flat
Fagotti
Trombe
Tromboni

Allo Come sta

Duetto

177

Adagio
Allegro
Viol.
Bassi

adagio
al dilloame
al dilloame
ma - col - ta.

all.

And^{te}

The image shows a page from a handwritten musical manuscript. The page is filled with musical notation on multiple staves. The notation includes notes, rests, and various markings such as slurs and dynamic markings. The paper is aged and yellowed, with some staining and wear visible. The handwriting is in dark ink, and the overall appearance is that of a historical document. The score is organized into measures, with some measures containing multiple staves of music. There are several annotations and markings throughout the piece, including the word "And^{te}" at the top and "And^{te}" at the bottom. The notation is dense and covers most of the page.

Stavuto
Top 10

Calan

Calan

Calan

Collected

Tutto Forte Collected piano Dimiss^o

And^{te}

Handwritten musical score for the upper part of the page, featuring ten staves. The staves are labeled from top to bottom as follows: *Top of*, *Caro*, *Taroto*, *Taroto*, *Caro*, *Taroto*, *Caro*, *Taroto*, *Caro*, and *Taroto*. The notation includes various notes, rests, and dynamic markings such as *ff* and *sf*. There are also some vertical lines and double bar lines indicating section divisions.

Handwritten musical score for the lower part of the page, including lyrics and musical notation. The lyrics are written in Italian and include: *range*, *lieto ben deo ac calera*, *Dalla duca i stancia*, *giando con i partici*, *salco fare la a jar*, and *lelo e non sal qual*. The notation includes notes, rests, and dynamic markings such as *ff* and *sf*.

Over.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *p* and *f*. The notation is dense and includes various rhythmic values and articulation marks.

mi sero... tratto in f.ia

riggore

mute le guardie insano

in van noctes salora

sinarmi... in salivo

leg.

Handwritten musical notation for the second system, including lyrics in Italian and musical notation with notes and rests. The lyrics are: *mi sero... tratto in f.ia*, *riggore*, *mute le guardie insano*, *in van noctes salora*, and *sinarmi... in salivo*. The notation includes notes, rests, and dynamic markings like *p*, *f*, and *leg.*

Handwritten musical score for the first system, featuring multiple staves and various annotations.

affrettando

Violino I
Violino II
Viola
Violoncello
Fagotto
Trombe
Tromboni
Organo

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

affrettando

Violino I
Violino II
Viola
Violoncello
Fagotto
Trombe
Tromboni
Organo

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

~~119~~
119

Handwritten musical score for the second system, including lyrics and performance directions.

affrettando

Oh nel tuo cor si tenero ben ti dicea del - - - par

affrettando

inammorata un palpi - to che mal potrai scappar

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

ff. affrettando a poco a poco

| | | | | | | | |
|--|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|
| <p>Top. 1^a</p> | <p>Top. 2^a</p> | <p>Top. 3^a</p> | <p>Top. 4^a</p> | <p>Top. 5^a</p> | <p>Top. 6^a</p> | <p>Top. 7^a</p> | <p>Top. 8^a</p> |
| <p>ob</p> | | <p>clar</p> | | <p>cor</p> | | <p>fag</p> | |
| <p>ah quando amè l'impresà sonò di sù la luca
 qual genio a lui malefico
 propatua nell'adoneo forlo gli amma
 affrettando a poco a poco</p> | | | | | | | |

~~20~~

120

Primo Vo.

Handwritten musical notation for a vocal part, including notes, rests, and dynamic markings such as *cres.* and *f*. The notation is written on a five-line staff.

Two staves of musical notation, likely for a string section, with dynamic markings *cres.* and *f*. The notation includes notes and rests.

Handwritten musical notation for a vocal part with lyrics in Italian. The lyrics include: *Oh Dio*, *anche llo*, *ah*, *forse... mi don mio bon per donami ne forjala*, and *gritar*. The notation includes notes, rests, and dynamic markings.

Cres. a poco a poco

Primo Vo.

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as *molto*, *molto*, *molto*, *molto*, and *molto*. The score is written in a historical style with various clefs and time signatures.

2/121

Handwritten musical score with lyrics in Italian and Finnish. The lyrics are:

tutta la terra colli - lasciamintora - lasciam - la gioia mia gultor
 taccostkaame for - ri dimi tranquillita mi

The score includes notes, rests, and dynamic markings such as *molto*, *molto*, *molto*, and *molto*.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems. The upper system consists of approximately 12 staves, with the top four staves containing complex rhythmic notation and the lower staves containing simpler rhythmic patterns. The lower system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ah palmi tan - to giu - bi - lo por - ta mi - o - ban - ti pre -", followed by "di tutto noi può com". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p", "f", and "rall". The paper shows signs of age, including foxing and some staining.

*rallentando
coll'arco*

sol. q.

sol. rall. q.

W

v

rall

tutto noi può com

In alamine ~~ff~~
all.^o

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as *ff* and *p*. There are also some handwritten annotations and a large 'X' mark on the right side of the page.

4924 r

U. 18.

Handwritten musical score for the second system, including lyrics. The lyrics are: "prender questo mio fra - gile cor - della tua grazia vivere - - sempre al mio fianco unita".

Handwritten musical score for the second system. It includes lyrics: "prender questo mio fra - gile cor - della tua grazia vivere - - sempre al mio fianco unita". The score features a treble clef, a key signature of two sharps, and various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring three staves of music. The notation includes various notes, rests, and clefs. There are several slurs and accidentals throughout the piece. The paper shows signs of age, including foxing and staining.

quanto fia dolce imagine - - il core della vi-ra - senza i mordi a pane - Catti com'è / 4 =

Handwritten musical score for a woodwind ensemble. The score includes various instruments such as Flute, Clarinet, Bassoon, and Oboe. The tempo is marked *rall.* (rallentando). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The key signature is one sharp (F#). The score is written on multiple staves, with some staves containing rests and others containing musical notation. The notation includes notes, rests, and dynamic markings.

Dal legno ~~al~~ al legno #

Handwritten musical score for a vocal line. The tempo is marked *rall.* (rallentando). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The key signature is one sharp (F#). The lyrics are: "mor un - giór - no - sol un sol d'amor - un giorno sol d'amor - nelle tue braccia vivere - sempre tuo". The score includes musical notation for the vocal line, with lyrics written below the notes. The notation includes notes, rests, and dynamic markings.

24
124

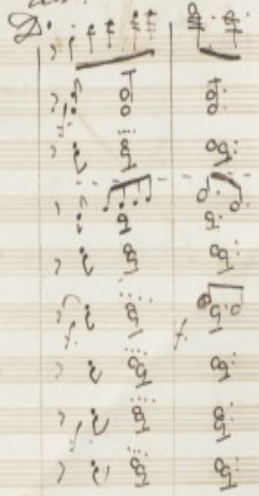
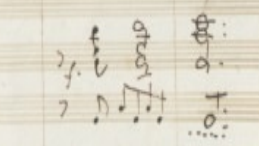
9

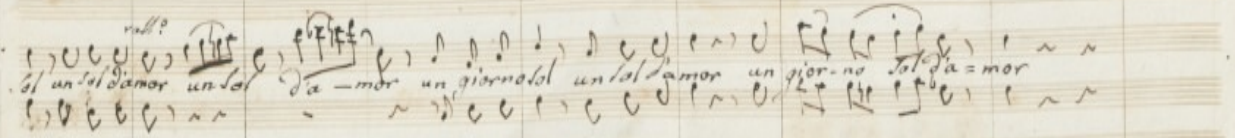
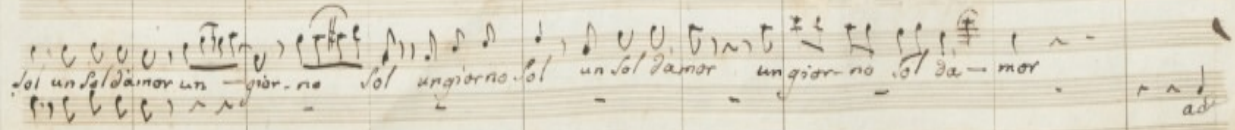
fianco uni-ta -
sempre
quanto più dolce immagine
ah mi don.
il corso della vita
ah si
senza rimor-
ah - si

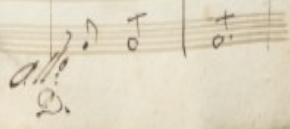
1^a volta
adela *mor*
olivero *mor un -* *sol da - mor un giorno*
rall? *rall?* *te?*

cresc.
cahi co-mi' l' mens *ah* *gl'anni per-noi saranno* *un giorno sol d' amor un - sol d' amor un giorno*
ah *un - giorno sol d' amor*

~~125~~
125

all.
D. 
off. 

rit.

ad.


all.
D. 

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "La tua prima" are written below the first few notes. The piano accompaniment is written in a lower register, likely for the left hand, and includes various musical notations such as chords and melodic lines.

Handwritten musical score for the second system. It includes lyrics and performance markings. The lyrics are "addio" and "Lieto sei tu cor mio ah". Performance markings include "poco" and "f". The notation includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The system concludes with a double bar line and a repeat sign.

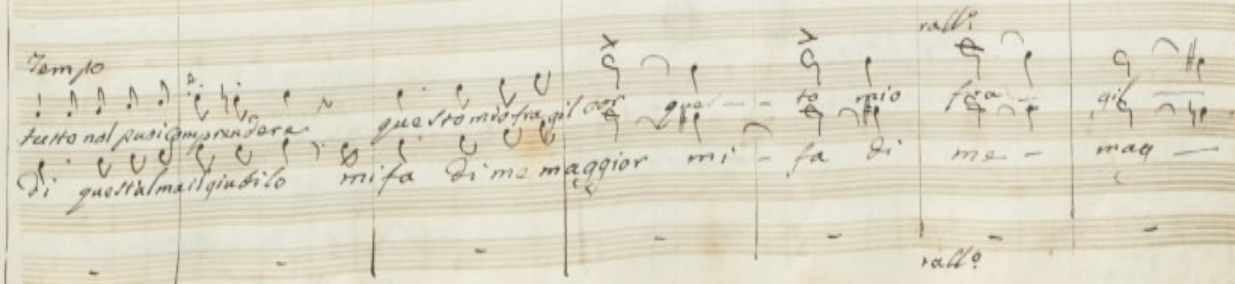
~~26~~

126

Tempo
fatto nel suo tempo
Di quest'alma il giubilo
mi fa di me maggior mi - fa di me - mag -

quello mio fa il cor
quello mio fa il cor
quello mio fa il cor
quello mio fa il cor

rall.
rall.
rall.
rall.



a tempo

Dolce. Ad. Cantata 30

Cor
gion

nella tua braccio vivere

Tempo

Sempre
sempre sempre ad un fianco unitam

Magnifico
quanto fia dolce imagine

~~127~~

127

Dolce il corso della vita - senza morbo pane - casti coram domino

4 anni / 12c
gli anni

na - ra - ranno - - un giorno - sol - da - mer

Sal. C. a. l. D. Barabato 10.

all.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation for the bottom section, including lyrics and musical notes.

mor ah si da-mor un-glor-no
 Sol - - - un-glor-no sol-camor

Come la due prima

Cantata (Cantata) (Cantata) (Cantata) (Cantata) (Cantata)

= Scena Duetto, a Terzetto =

Violini
Viola
Oboe
Fagotto
Clarinetti
Violoncelli
Bassi

129

E' qui nel loco ancora a tempo si giungo penetrar non l'istto pot'essi in quelle stanze e la via presa =

Componete Oboe
Violoncelli
Bassi

mi scana frusta
manandomi in ganna
a questa d'adda ha la compagna. ah

che Oboe
già il Gio- lo a ma in Duca Oboe
cavari un foglio aglielo porge
prendi da la sinistra a loitaf

Handwritten musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 3/4 time. It features a vocal line with lyrics and several instrumental staves.

Lyrics:
Signora
fratella un sol il tuo viso che tu rimanga a lei nuocar può molto
all. mira tu stollo a lei
ff *l'acqua* no' non mi veggia
all. *parto rapidamente*

Performance Instructions:
all. (Allegretto)
ff (fortissimo)
parto rapidamente (part rapidly)
al legno (to the woodwinds)
al Cantabile (to the Cantabile)

Handwritten musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 3/4 time. It features a vocal line with lyrics and several instrumental staves.

Lyrics:
Oh ciel che ascolto e chi saggia non man
paro tutto in quel foglio tutto palato alla sol tanto il

Performance Instructions:
al legno (to the woodwinds)
ff (fortissimo)
in Sisto (in Sisto)

Re. vo.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two main sections by a vertical line.

Top Section:

- Staff 1: *Primo* (written vertically), *6/8* (written vertically), *OM* (written vertically).
- Staff 2: *Primo* (written vertically).
- Staff 3: *E* *166* *0* (with a slur over the notes).
- Staff 4: *4/8* *18* (with a slur over the notes).

Bottom Section:

- Staff 5: *meno* *L'amico d'Orlando* *Cielo* *tu tremi ti copri di paller* *Winganna!* *Duca sua calinaafinta*.
- Staff 6: *6/8* (written vertically).
- Staff 7: *p.* (written vertically).

Performance Markings:

- leggero* (written above the first and second sections).
- Vertical lines with slashes (/) indicating bar lines or section divisions.
- Vertical lines with double slashes (//) indicating the end of a section.

Violino

Handwritten musical score for Violino, consisting of five staves. The notation includes various clefs, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

di Oliviero esorta Dopo l'altar la scure unico scampo è differir la nozze a dal tempo off. pat.

Handwritten musical score for Violino, consisting of two staves. The notation includes various clefs, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

all.

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation is in a common time signature and includes various rhythmic values and dynamics.

Lento
molto
all. f.

San men crada
Lotta non minoman tumidavelti
Leade il foglio di mano
solman dolo
a- da lia

all.

Handwritten musical notation for the second system, including lyrics and musical notation. The lyrics are written in a stylized, possibly dialectal, script. The notation includes various rhythmic values and dynamics.

all.^o a. B. C. D. E.

Primo Violino
Violino
Violoncello
Contrabbasso
Organo

Violino
Violoncello
Contrabbasso
Organo

Violino
Violoncello
Contrabbasso
Organo

Violino
Violoncello
Contrabbasso
Organo

Violino
Violoncello
Contrabbasso
Organo

~~32~~
 132

Scuotendosi

Strappa la gamma
 ah lunga lunga quella gamma fa - tali

all.^o f. *no*

Handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The second system includes staves for Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.). The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *allegro*. There are also some handwritten annotations and markings on the staves.

Delta o - Delta ab *chi non ha non veda il Carmucida priachiomaggiori a Nava*
 quell'ant non

Handwritten musical notation for the vocal line, including a treble clef, a key signature of one flat, and a time signature of 4/4. The notation consists of several measures of music with notes and rests.

9/2

a.

B.

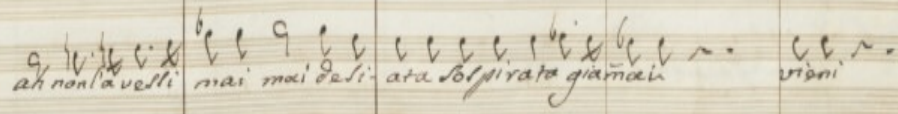
C.

D.

E.

| | |
|--------------------|---|
| <i>f. vo. II</i> | / |
| <i>f. vo. I</i> | / |
| <i>f. vo. III</i> | / |
| <i>f. vo. IV</i> | / |
| <i>f. vo. V</i> | / |
| <i>f. vo. VI</i> | / |
| <i>f. vo. VII</i> | / |
| <i>f. vo. VIII</i> | / |
| <i>f. vo. IX</i> | / |
| <i>f. vo. X</i> | / |

~~33~~
133



 ah non l'avevli mai mai deli' ata soffiata giamai viani

f
ff

f. vo. I
f. vo. II

ueni fuggiam

Arnoldo
 oua ten uai
 che uoglio a terra

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f*, *ff*, and *mf*.

fac. del. forte
 - - - - -
 - - - - -
 il dim. o
 l'inc.

Handwritten musical notation (neumes) above the lyrics: *Parla son letue gemma: appo la foglia piangi di questo loco* *Caro mio che porta l'in-fiora*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Re^{vo}
arco

no no am

~~55~~
135

9 - gra mi

Sento

9 - stanca... abbattuta

Chi? favella

9 - tutti e moribonda

9 - tutti e forte =

mf.

Handwritten musical notation on three staves, showing rhythmic patterns and notes.

all'breve

Handwritten musical notation on two staves, including a bass clef and notes.

... di fermezza e sempre grande data non pensar mai vi-vente tral'ai alla =

*... all'aria
... Con quella mania all'ampio*

Handwritten musical notation on two staves at the bottom left.

Handwritten musical notation on two staves at the bottom right, with the instruction *all'breve*.

And.

~~36~~

136

tar no In queste notte uborno e se mi fa no orrore

tu doveria barrire un annoio amore
folle amore
bianchi l'im

*Alto
Vivace*

Handwritten musical notation for the upper section of the manuscript. It includes several staves with notes, rests, and dynamic markings. The notation is dense and appears to be a score for multiple instruments or voices.

ab. Padre non posso ah Padre mio la Bomba lo

Handwritten musical notation for the lower section of the manuscript. It includes staves with notes, rests, and dynamic markings. The notation is less dense than the upper section and includes some specific markings like 'pango' and 'fmo'.

Handwritten musical notation on three staves, consisting of rhythmic marks and notes.

Mod.
 Calan
 8^{va} al Rit^{to}

~~37~~
 137

chiudo ad libit^o Egli dal Dura spanto Sara, Compiuto appena il rito Oggi

La 2^a il foglio.

Mod.
 Calando

p. $\text{d} \frac{3}{4}$ / $\text{f} \frac{3}{4}$ / $\text{f} \frac{3}{4}$ / $\text{f} \frac{3}{4}$ /
otto / / / / /
 //

dopo aver fatto rapidamente
ha comin mentito a Sternon puo fo fosse ancor non Calmi dalla sua

all:

~~38~~
138

vita *L'onor mio, mi a me tutt' altro* = *preme* *la pace che mi hai*
la pace che mi hai
 vien... *So lo voglio*

Handwritten musical score on aged paper. The page features several staves of music. At the top left, there are three staves with some faint notation. The main body of the page contains a large section of empty staves. In the lower-left quadrant, there is a section of music with lyrics: "no no granai no". Above this section, there are handwritten annotations: "a tutti" with a plus sign, and "x chiascolto" with a plus sign and a musical symbol. At the bottom right, there is a handwritten instruction: "Segue Duetto o Terzetto".

a tutti
+

+ chiascolto
c ♯ 1/2

no no granai no

Segue Duetto o Terzetto

= Duetto e Terzetto Finale 2.^o =

all: viv.

Violini
Viola
Flauti
Oboi
Clavini
Corni in F.
Corni in D.
Fagotti
Tromboni
Timpanti etc

139

Adelia etc

Arnoldo etc

apiacava
 r e f e f e r a
 tolle varchi fronte ardici
 tolle vare il guardo

f e f e f e f e
 Linfamata abbratta
 a me volge quella
 fronte

Violoncelli etc

Bassi *all: viv.*

Massa d'Alto

Handwritten musical score for six voices: Soprano, Alto, Tenore I, Tenore II, Bassi I, and Bassi II. The notation includes staves with notes, rests, and clefs. The lyrics are written below the staves.

Non la tu ch' a tu o c' o p' o t' o mille volte il ferro ho stratto che a ferri - re i om' e' u' a c' o

Handwritten musical notation at the bottom of the page, including a large 'f' (forte) dynamic marking and some rhythmic symbols.

Andante

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

di padre in magis nati terror del Con - te
 cinto che vi sono ancor so - spinto lo latte lo latte che vi - sono ancor so - spinto

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system.

Handwritten musical notation on a page with 14 staves. The notation includes various rhythmic symbols, clefs, and notes. A large handwritten number '147' is visible on the right side of the page.

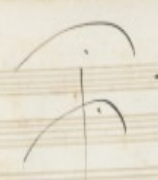
ah

ah Pa-dra

Ue-ni omai ah uia'ni omai - ri-ba-lan fi-gli - ta - to pan-ni-aman bu-wi-tur-mo

Handwritten musical notation at the bottom of the page, consisting of two staves with notes and rests.

Handwritten musical notation on the left side of the page, consisting of several staves with rhythmic markings and some notes.



Handwritten musical score on the right side of the page, including vocal lines and instrumental parts with lyrics.

~~142~~
142

~ *li gra il colpo*

in tra il colpo non lo dir non lo dir

Scagli il segno a ferro con-

Handwritten musical notation at the bottom of the page, including a large flourish and some notes.

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staves contain vocal lines with lyrics written below them. The lower staves contain instrumental accompaniment. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is in dark ink and appears to be from the 18th or 19th century.

Loro
Tini

Solo il tempo di pregare poi don

nozze o morte di che vuoi

A single line of handwritten musical notation at the bottom of the page, possibly a bass line or a specific instrument part. It features a series of notes and rests, continuing the musical piece.

Strin.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The lyrics are written below the staves.

Strin.

fronta a colpi tuoi

prega iniqua prega

oh madre ma-dre mari-celi so

Additional markings include "craf" at the top, "gag" on the left, and "No" written vertically at the bottom right.

~~13~~
143

Handwritten musical score for multiple voices. The lyrics are: *Et in spiritu sancto et in ecclesia una, sancta, catholica, apostolica, romana. Agnoscimus unum baptisma in remissionem peccatorum, et expectamus resurrectionem mortuorum, et vitam venturi saeculi. Amen.*

Handwritten annotations include "rall." at the top right and "al d'alto" written diagonally in the middle right section.

Handwritten musical score for a single voice. The lyrics are: *Et in spiritu sancto et in ecclesia una, sancta, catholica, apostolica, romana. Agnoscimus unum baptisma in remissionem peccatorum, et expectamus resurrectionem mortuorum, et vitam venturi saeculi. Amen.*

Handwritten annotations include "allegro" above the first staff and "rit." above the second staff.

Handwritten musical notation at the bottom of the page, including a double bar line and some notes.

Lan^{to} in B^{em}fa.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values and rests, with some staves containing diagonal slashes indicating cuts or omissions.

144

in Sol.
in D

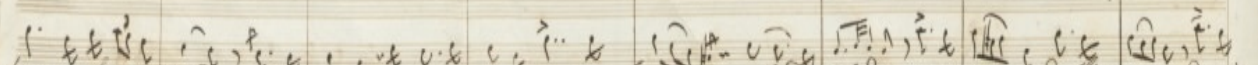
Handwritten musical notation for the second system, featuring a vocal line with lyrics and a basso continuo line. The lyrics include "Cornel" and "Corni".

Handwritten musical notation for the third system, including a treble clef and a 3/4 time signature.

Handwritten lyrics: *ah no non posso o figliamia il tuo*

Handwritten musical notation for the fourth system, including a treble clef, a 3/4 time signature, and a common time signature (C). The notation includes various rhythmic values and rests.

Coro



 lan-gua al cor mi grida maina pura intan non sia muto al mare sa parca fida pi non parlo fello moro di mia

 di vendetta

Come Ha

795

Handwritten musical notation for the first system, including staves for woodwinds and strings.

Woodwinds: Clarinet (Clar.), Bassoon (Fag.), Oboe (Vcllo).

Strings: Violin (Vcllo), Viola (Vcllo), Violoncello (Vcllo), Contrabasso (Vcllo).

Dynamic markings: *f*, *ff*, *mf*.

Tempo/Character markings: *Andante*, *Allegro*.

Second system of handwritten musical notation, continuing the orchestral parts.

Includes various musical symbols, clefs, and dynamic markings.

Vocal line with lyrics in Italian.

Lyrics: *Uita ioparla - ro di rancore di Dolan Sepantaghi di rancore di rancore*

Handwritten musical notation for the vocal part, including notes, rests, and phrasing slurs.

Handwritten musical notation on three staves. The top staff contains several measures of music with notes and rests. The middle and bottom staves also contain musical notation, including clefs and notes.

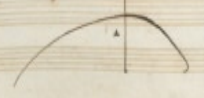


Handwritten musical notation on a single staff, including notes, rests, and clefs. The notation is dense and appears to be a continuation of the piece.

del suo languere *del suo languere non la vastanza* *la del suo lan* *qua tin-gere*
de uccagno morio *de putneglio morio* *de uonga* *qua mo-ni-ro*
de putneglio morio *io morio* *io*

Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive hand and are interspersed with musical notes and rests on a staff.

Handwritten musical notation on a single staff, including notes and rests.



Handwritten musical notation on a single staff, including notes and rests. The notation is dense and appears to be a continuation of the piece.

Due Segno Solo

12/12

2^{vo}

all.

Handwritten musical score for the upper part of the page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, with some staves showing a melodic line and others showing accompaniment. The music is written in a cursive, handwritten style.

147

Adelia - - - - - *di* - *anima* - *chiungo* - *è* *de* *so* - *ah*

Arnolfo *sa* *venar* *to* *coro* *col* *ta* *to* *ca* *per* *ir* *per* *la* *tua* *ma* *no* - *De* *so*

Handwritten musical score for the lower part of the page, including vocal lines and a basso continuo line. The vocal lines are labeled 'Adelia', 'Arnolfo', and 'Coro'. The basso continuo line is labeled 'Basso'. The notation includes notes, rests, and some lyrics written below the notes.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

padre - padre *padre al giuro* *al tuo colpo*
faci e vano e vano seti fugga un d'atto sponda piede a ti cadri
faci

Handwritten musical score for the second system, continuing the vocal and piano parts. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

rall

Mo^{do}

Allegro

Chorus

egli lo non morrà

And.

And.^{te}

don la tuda fumano i sacriin.

Handwritten musical score for an orchestra. The score is written on multiple staves. The woodwind section includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (Ob.). The string section includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ff*. There are also some performance instructions like *arco* and *rit.* written above the staves.

Can - si alla - ra fu - ma - si la - ri - nos - mi
 noi so - lo i gran - di at - ten - zio - ne
 chiaman - noi so - lo a - gara
 ma - tu - ra - giu - sti - cia

Handwritten musical score for a vocal line, likely a soprano or alto. The score is written on a single staff with notes and rests. It includes the lyrics from the previous block. The notation includes notes, rests, and some performance markings.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sol* and *sol*.

Handwritten musical score for the second system, consisting of two staves with musical notation and rests.

pena
ah se fuggo in mezzo cade spanto
piango in adelia
ah
pena!
ah
cura puoi avercelata per tenero mio cor
ah...
si fa in mezzo
pratto all'immatur

Handwritten musical score for the third system, consisting of two staves. It includes dynamic markings such as *p* and *f*, and a *dim* marking.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The music is arranged in a multi-staff format, likely for a choir or instrumental ensemble.

- 9 *ah mi tara* - *non piangerò ma debole ben vimi tanto soffer-la a*
o piangerò qui *o calla* *oiani* *oiani*
santa santa fanciulla ognora vivimi una volta

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in Italian and are interspersed with musical notes on a staff. The notation includes various note values and rests.

Handwritten musical notation on the left page, featuring several staves with notes and rests. The notation includes various rhythmic values and clefs.

Handwritten musical notation on the right page, continuing from the left page. It includes notes, rests, and dynamic markings such as *ottavo* and *ottavo*.

150

Handwritten musical notation on the bottom page, including lyrics and musical notation. The lyrics are:

ara in tal mo - man - to mal vi potrai laquir
 Che al collo: e il mio cantante vorresti di farir
 O di di manzicantich
 O di di manzicantich
 O di di manzicantich

Handwritten musical notation is present below the lyrics, including notes, rests, and dynamic markings such as *arco* and *pp*.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is divided into several measures, with dynamic markings such as *f* and *All: Molto*. The lyrics are written below the vocal line.

da un altro di
che dice:
 preta to e il suo la giova dell' amor tua far prova in. Silli e vinci a giovana lo
 i nodi per lam... gli affetti seno edici
puo

All: Molto

13

Handwritten musical notation on the left page, including staves with notes and clefs. The notation is dense and appears to be a vocal or instrumental score.

a piacere

In B⁺
In E⁺
In B⁺

Handwritten musical notation on the right page, including staves with notes and clefs. The notation is dense and appears to be a vocal or instrumental score.

h.

159

Strano suo da sin

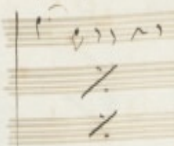
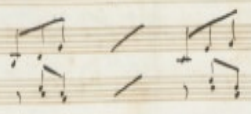
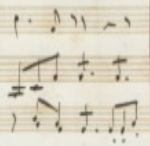
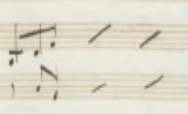
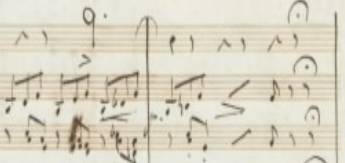



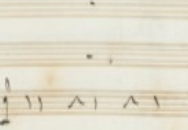
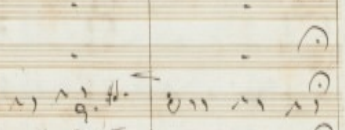


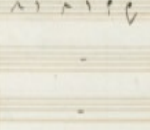
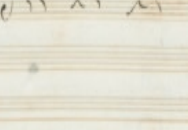
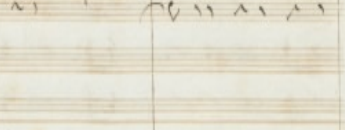
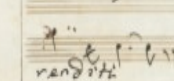
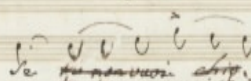
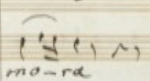
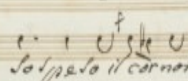
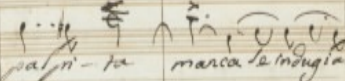
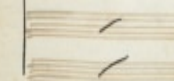
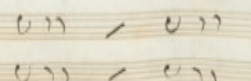
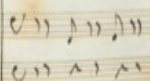
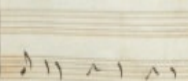
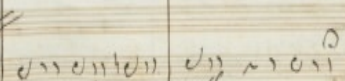
a piacere

Adelia mia Adelia mi - a

Handwritten musical notation at the bottom left of the page, including staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes and clefs.

Viensi amio vol ar

| 2. | 3. | 4. | | |
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| <i>rendite</i> | <i>Se tu non vuoi che io</i> | <i>mo-ra</i> | <i>sol-peto il cor non pal-pi-ta</i> | <i>marca la indugian</i> |
|  |  |  |  |  |
| | | | <i>prop.</i> | <i>mod.</i> |

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff with lyrics in Italian below it.

co-vo *rall*
 a metunici, e vi-va
 vita feli- ce avro li ametunici e vita
 vi-va felice

Handwritten musical notation on a staff, including notes and rests.

2. 2. 3. 4.

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1. Violino, Secondo, e Violon bisogna ritardarli una battuta prima cioè dal segno #

#

153

ovf. amor.

f *al. to* *l'amia virtù marri - tan* *re - bat - ta - mi aver - ro verro* *l'amia virtù marri - ta* *non de - temer - vor =*
rendi - ti *vi - eni* *ch' è - ni* *ch' in - teme - re a*
l'è - gli - a - di - ca *l'è - gli - a - di - ca* *l'è - gli - a - di - ca* *l'è - gli - a - di - ca* *l'è - gli - a - di - ca* *l'è - gli - a - di - ca* *l'è - gli - a - di - ca* *l'è - gli - a - di - ca*
l'è - gli - a - di - ca *l'è - gli - a - di - ca* *l'è - gli - a - di - ca* *l'è - gli - a - di - ca* *l'è - gli - a - di - ca* *l'è - gli - a - di - ca* *l'è - gli - a - di - ca* *l'è - gli - a - di - ca*

All.^o V.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and several staves with notes and rests.

~~154~~
154

Allegro

Non san- car- si- pro- puo- mi- ser- cre- di.

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and several staves with notes and rests. The lyrics "Non san- car- si- pro- puo- mi- ser- cre- di." are written below the notes.

All.^o V.

Handwritten musical score for a choir or orchestra. The notation includes various clefs (treble and bass), time signatures, and complex rhythmic patterns. The lyrics are written in a cursive script, likely Italian, and are placed below the corresponding musical staves. The score is divided into several systems, with some staves containing rests or specific performance instructions.

da un sol giorno a piacimento

Andiamo a mal

Handwritten musical score for a single voice or instrument. The notation includes a treble clef and a time signature. The lyrics are written in a cursive script, likely Italian, and are placed below the musical staff. The score is divided into several systems, with some staves containing rests or specific performance instructions.

Allegro

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Allegro*. The score includes a vocal line and several piano accompaniment staves. A *rall.* marking is present above the final measure of the system. The system concludes with a double bar line and the word *And.* written below the staves.

Handwritten musical score for the second system, including lyrics and musical notation. The tempo is marked *rall.*. The lyrics are: "no... son pron-ra oh mania erranda d'iaffret". Below the lyrics, there are additional markings: "a jour moi", "Je ferai affai", and "Je l'audans il ferai". The score includes a vocal line and piano accompaniment staves. A *And.* marking is present at the end of the system.

Handwritten musical score for a string ensemble. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The text "Le Due avanti" appears on several staves. The score concludes with a double bar line and a fermata.

~~156~~
156

Handwritten musical score for a vocal solo. The lyrics are: *tota il Duca attenda già di voi concaer sembro*. The score includes a vocal line with lyrics and a piano accompaniment. The text "Poco" is written above the first measure. The score concludes with a double bar line and a fermata.

Poco
Poco risono
Poco risono
Poco risono
Poco risono
Poco risono

all: quasi and:?

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*.

Canto in la

Ad: Sono vero vero

Ch: no... no... ah. Se ancor tu sei do- lante Serife

And: andiam

Handwritten musical notation for the second system, including vocal parts with lyrics and a piano accompaniment. The lyrics are written in Italian.

all: quasi and:?

Handwritten musical notation for the third system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*.

~~157~~
157.

presto ha ituo - tanto o il tuo cor più amaro non senta o non mai non mai in xmo' no col presto del tuo pianto la tua

accel. cresc. / rall.

accel. rall. cresc. rall.

man non comparo' no' col prezzo del tuo pianto la tua man non comparo' no' col prezzo del tuo pianto la tua man non comparo'

All.^o *Andante* #

158

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Andante

So non Lamo... & Cel lo - Senti... che non Lamo & pedul molo ah tra q'lar di g'nto m'nti l'ira

u, s tu u l'ira
ro' ah si il tuo carnon m'nti m' l'imo

Handwritten musical score for the second system, continuing the musical notation from the first system. It includes notes, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

suo alma non può uati uati il duol di- uoto a più lagrime non ho uedi ve di il duol di- uoto a più lagrime non
 u' affratate il Duca a l'ende e di uoi cercan ombra v' affratate il Duca a l'ende e di uoi cercan ombra
 il fuorera il fuorera amon non san no no al proprio tal suo piano la tua non non con
 qual paino ugi troppo e con la la ripul - la e o mado lit - to del tuor cor talia sua da ana gion ei lo giate

Handwritten musical score for the second system, continuing the notation from the first system. It includes similar musical notation and dynamic markings, with some text written below the staves.

f. u - - - - - f. u -

moro ah scaglier di più ter manti l'ira tua scaglieran più uedi uedi il duol di uero e più Vagri me non ho uedi
 andiam - - - - - già di vai cor can l'omero Vaffre par il Duca d'Honda già di vai cor can l'omero Vaffre
 piante no' cal presso del suo piante la tua men non amaroni vacrudol' va isa isa ah no' dal
 cada colla al'fina colla andiamo figlia colla andiam uoliam quello in fugio troppo occide la ri- subissimato li ho doll' tuo
 andiam
 andiam

Pia presto

Musical score for the first system, consisting of multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

ho ah piu non ho ah piu ah piu non ho ah
 già di voi Cor-carà già car-car Sem-brò ah
 ro' il tuocar non mai non mai ma mai no' mai
 Diam a ragion sospetto sospetto
 bro' già car-car Sem-brò già car-car Sem-brò
 bro' si car-car Sem-brò si di' voi Cor-car Cor-car
 Diam si car-car Sem-brò si di' voi Cor-car Cor-car

Pia presto f.

Musical score for the second system, continuing the piece with notes and rests. It includes dynamic markings like 'f' and 'p'.

161

No 11.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Come la Due prima

~~Handwritten scribbles and a large 'X' mark over the notation.~~

Handwritten musical score for multiple instruments and voices, including a vocal line with lyrics.

Lento al parato tempo

no' no' no' ah

no' vieni vieni figlia tima di...

adagio

no' no' no' ah

no' vieni vieni figlia tima di...

adagio tempo

Handwritten musical notation with notes, clefs, and dynamic markings (e.g., *no'*, *ah*, *no' vieni*, *figlia tima di...*).

Lagnime non
voi' correr tom
or non mairia
non si' sol' dot
voi' correr tom

fp. fp. fp. fp.

Handwritten musical score on eight staves. The notation includes various rhythmic symbols, clefs, and notes. The lyrics are written below the staves.

Man - co' oh Belmanco
Spi - ro' oh Ciel Spiro
man - co' oh Ciel man - co' -
Spi - ro' oh Ciel Spiro

By

fine
atto
160

