

Bruits de Guerre pour toutes sortes d'Instrum.^{ts}

où il y a des reprises particulières pour les Violons, Hautbois et pour les Trompettes
la Basse doit estre executée par les Basses, Bassons, Trompettes, et Timbales.

Goy

Violon, et Hautbois.

basses, bassons, Trompettes, et Timbales

fin *suivent* *doux* *basses et bassons* *tous*

fin *suivent*

Entier pour les Hautbois

bassons

Violons et Hautbois

basse, bassons, Trompettes, et Timbales.

basses et bassons

Trompettes premier dessus.

Trompettes second dessus.

basses et bassons

Trio d'Hautbois

bassons

Violons et Hautbois

basses, bassons, Trompettes et Timbales.

Handwritten musical notation for basses and bassoons, and a tutti instruction. The score consists of two staves: a treble clef staff and a bass clef staff. The music is written in a rhythmic style with many sixteenth and thirty-second notes.

basses et bassons

tous

Handwritten musical notation for the first trumpets. The staff is in treble clef. The music features a melodic line with some rests and dynamic markings.

Trompettes premier dessus.

Handwritten musical notation for the second trumpets. The staff is in treble clef. The music is more rhythmic and accompanimental.

Trompettes second dessus.

Handwritten musical notation for violins and oboes. The staff is in treble clef. The music is melodic and expressive.

Violons, et Haut-bois

Handwritten musical notation for basses, bassoons, trumpets, and timpani. The staff is in bass clef. The music is rhythmic and includes a timpani part.

Basses, bassons, Trompettes, et Timballes

Handwritten musical notation for the first trumpet. The staff is in treble clef. The music is melodic and features dynamic markings.

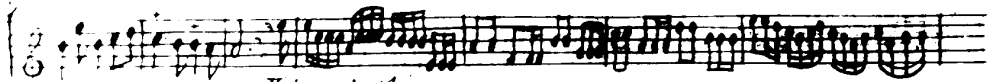
Trompette premier dessus

Handwritten musical notation for basses and bassoons, a tutti instruction, and second trumpets. The score consists of two staves: a treble clef staff and a bass clef staff. The music is rhythmic and includes a tutti instruction.

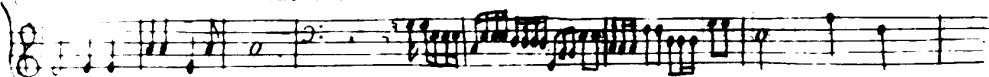
basses et bassons

tous

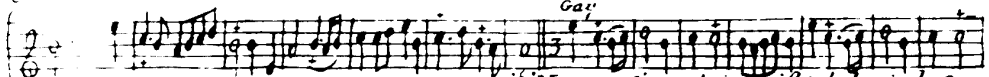
Trompettes second dessus



Violons et haut-bois



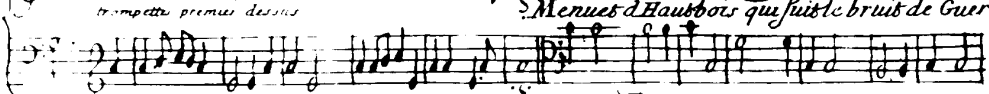
basse et basson



trompette premier dessus

Gay

Menuet d'Hautbois qui suit le bruit de Guerre.

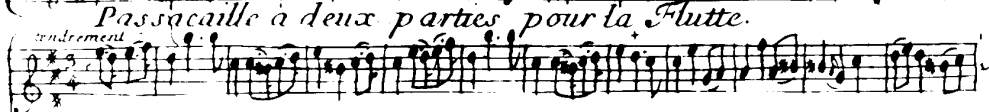


trompette second dessus

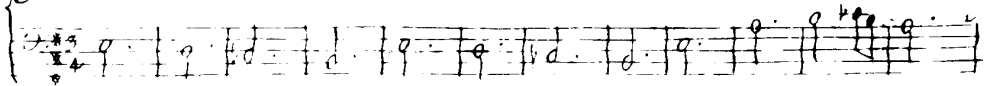
basson



Passacaille à deux parties pour la Flute.



Andrément



Handwritten musical score for a piano piece, page 72. The score is written on ten staves, organized into five systems of two staves each. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The piece is written in a treble and bass clef. The first system begins with a treble clef and a key signature of one flat. The notation is highly detailed, with many accidentals and dynamic markings. The piece concludes with a final cadence on the tenth staff.

Handwritten musical score for a piece titled "Menuet Gay". The score is written on ten staves, organized into five systems of two staves each. The first system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a "Fin" marking and a "Tutti" dynamic. A section of the score is marked "Autre en rond".

Menuet Gay

Fin

Tutti

Autre en rond