

# DIVERTIMENTO.

DI ALESSANDRO ROLLA

## FLAUTO I<sup>mo</sup>

ALLEGRO

Musical notation for the first section of the piece, marked ALLEGRO. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f) and piano (p). The section concludes with a first ending bracket.

ADAGIO

Musical notation for the second section of the piece, marked ADAGIO. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The tempo is slower than the first section. Dynamics include forte (f) and piano (p). The section includes markings for 'Solo' and 'Tutti' and concludes with a 'Cadenza' marking.

FLAUTO I:<sup>mo</sup>

TEMA e. VARIAZIONI

Audantino mosso

Solo 7

Tutti

Solo 7

7

Tutti 4

Solo 7

7

Tutti

1

MINORE. Più adagio.

7

7

Tutti

Più mosso

1

7

7

1<sup>ma</sup>

2<sup>da</sup> 1

Solo

4

Tutti

Tutti

1

# DIVERTIMENTO.

## FLAUTO II<sup>do</sup>

4

DI ALESSANDRO ROLLA.

ALLEGRO

Musical notation for the first section of the piece, marked ALLEGRO. It consists of five staves of music in treble clef with a key signature of one flat and a common time signature. The first staff begins with a forte (f) dynamic. The second staff contains a complex rhythmic pattern with many sixteenth notes. The third staff continues with similar rhythmic patterns, ending with a fermata and a '7' above the bar line. The fourth staff starts with a forte (f) dynamic, followed by a piano (p) dynamic section. The fifth staff ends with a fermata and a '1' above the bar line.

ADAGIO

Musical notation for the second section of the piece, marked ADAGIO. It consists of five staves of music in treble clef with a key signature of one flat and a 3/4 time signature. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic section, and ends with a forte (f) dynamic. The second staff contains a complex rhythmic pattern with many sixteenth notes, ending with a fermata and a '7' above the bar line. The third staff starts with a forte (f) dynamic, followed by a piano (p) dynamic section, and ends with a forte (f) dynamic. The fourth staff begins with a 'Tutti' marking, followed by a 'Solo' marking, and ends with a 'Tutti' marking. The fifth staff begins with a 'Tutti' marking, followed by a 'Solo' marking, and ends with a 'Tutti' marking. The sixth staff ends with a fermata and a 'Cadenza' marking.

FLAUTO II<sup>do</sup>

TEMA e VARIAZIONI

Andantino mosso *Solo* 7 *Tutti* *f*

*Solo* 7

7 *Tutti* 4 *f*

*Solo* 7 7 *Tutti* 1 *f*

*f* *MINORE Più adagio* 7

7 *Tutti* *p* *f*

7 1

*p* *Più mosso* 7 7 *1<sup>ma</sup>* *2<sup>da</sup>* 1 *Soli*

4 1 *f*

**DIVERTIMENTO**  
*DI ALESSANDRO ROLLA*

OBOE I:<sup>mo</sup>

ALLEGRO

ADAGIO

TEMA e VARIAZIONI

OBOE I<sup>mo</sup>

Andantino mosso

Solo 7 7 Tutti *f*

Solo 7

7 Tutti 4 *f*

Solo 7 7 Tutti *f* 1

*f* 7

7 Tutti 4

3 Piu mosso 7

7 1<sup>ma</sup> 2<sup>da</sup> 9 Tutti *f*

1 Tutti *f*

**DIVERTIMENTO.**  
DI ALESSANDRO ROLLA

OBOE II<sup>do</sup>

ALLEGRO

ADAGIO

TEMA e VARIAZIONI

**DIVERTIMENTO**  
DI ALESSANDRO ROLLA

CLARINETTI

**ALLEGRO** In DO *f*

*Solo*

*f*

*p*

**ADAGIO**

*Solo* *Tutti* *f*

*Solo* *Tutti* *f*

*f* *Cadenza*



CLARINETTI

TEMA e VARIAZIONI

Andantino mosso. *Solo* 7 *Tutti* *f*

*Solo* 7

7 *Tutti* 4

*Solo* 7 *Tutti* *f*

2 *f*

MINORE Più adagio

*Solo* 7 *Tutti* 4 *f*

3

Più mosso

*Solo* 7 1<sup>ma</sup> 2<sup>la</sup> 9 *Tutti*

1 *f*

**DIVERTIMENTO**  
*DI ALESSANDRO ROLLA*

**FAGOTTI**

ALLEGRO

ADAGIO

# FAGOTTI

## TEMA e VARIAZIONI

Andantino mosso

Solo 7 7 Tutti *f*

Solo 7 7 Tutti *p*

*f*

Solo 7 7 Tutti *p f p f*

*p Cres. f*

Solo 7 7 Tutti *p*

*p*

Solo 7 7 1.<sup>ª</sup> 2.<sup>ª</sup>

Tutti *f*

**DIVERTIMENTO**  
DI ALESSANDRO ROLLA

**CORNI**

In Re

**ALLEGRO**

*f*

1

7

8

CORNI in FA *f*

**ADAGIO**

*f*

Solo 7 Tutti Solo 10

Tutti 7 Tutti 8

**TEMA e VARIAZIONI**

In Re

**Andantino mosso**

Solo 7 Tutti

Solo 7 Tutti

4 Solo 7 7 Tutti

Tutti 1

Solo 7 Tutti 4

1 7 Soli

3 *ma* *ola* Soli 5 Tutti Tutti

*f* *p* *f*

# DIVERTIMENTO

## TROMBE

di ALESSANDRO ROLLA

IN RE

ALLEGRO

ADAGIO

IN FA

TEMA e VARIAZIONI

IN RE

Andantino mosso

**DIVERTIMENTO**  
DI ALESSANDRO ROLLA

**TROMBONE**

ALLEGRO

ADAGIO

**TEMA e VARIAZIONI**

Andantino mosso

# DIVERTIMENTO

DI ALESSANDRO ROLLA

# TIMPANI

in Re

ALLEGRO

3  
7  
TIMPANI in FA  
8

ADAGIO

2  
Solo 7 Tutti Solo 7  
Tutti 17 Cadenza

# TEMA e VARIAZIONI in Re

Andantino mosso

7 7 Tutti  
Solo 7 7 Tutti 4  
Solo 7 7 Tutti 2  
Misure Più adagio 7  
4 3

<sup>2</sup> **DIVERTIMENTO**  
DI ALESSANDRO ROLLA

VIOLINO I.<sup>mo</sup>

ALLEGRO

Musical score for the first section, marked ALLEGRO. It consists of seven staves of music in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include 'f' (forte) at the beginning of the first staff, 'p' (piano) at the end of the third staff, and 'pp' (pianissimo) at the end of the seventh staff.

ADAGIO

Musical score for the second section, marked ADAGIO. It consists of three staves of music in treble clef with a key signature of one sharp (F#). The tempo is slower than the first section. Dynamics markings include 'p' (piano) and 'f' (forte). The word 'Solo' is written above the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



VIOLINO I<sup>mo</sup>

Musical score for Violino I, page 3. The score consists of ten staves of music. The first staff begins with **Tutti** and **f** dynamics, followed by **Solo** markings. The second and third staves continue the musical line. The fourth staff begins with **Tutti** and **f** dynamics, followed by **Solo** markings. The fifth and sixth staves continue the musical line. The seventh staff begins with **Tutti** and **f** dynamics. The eighth and ninth staves continue the musical line. The tenth staff ends with a double bar line and the word **Cadenza** below it.

TEMA e VARIAZIONI

VIOLINO I:º

Audantino mosso

Solo

Tutti

*f*

Solo

Tutti

*p*

*f*

Solo

Musical score for Violino I:º, TEMA e VARIAZIONI. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics and articulations such as Solo, Tutti, f, p, and accents. The tempo is marked 'Audantino mosso'. The music includes a main theme and several variations, with some sections marked 'Solo' and others 'Tutti'.

VIOLINO I<sup>mo</sup>

Tutti *p* *f* *p* *f* *p* Cres.

*f*

MINORE Più adagio  
Solo

Tutti *p*

*f*

Solo *pp* Più mosso

1.<sup>ma</sup> 2.<sup>da</sup> Più mosso

Tutti *f* Solo *p* Tutti

**DIVERTIMENTO.**  
DI ALESSANDRO ROLLA

**VIOLINO II<sup>do</sup>**

ALLEGRO

Musical score for the first section, marked ALLEGRO. It consists of five staves of music in G major, 2/4 time. The first staff begins with a forte (f) dynamic. The second and third staves feature a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff concludes with a pianissimo (pp) dynamic.

ADAGIO

Musical score for the second section, marked ADAGIO. It consists of eight staves of music in G minor, 3/4 time. The first staff begins with a piano (p) dynamic. The second staff is marked Solo. The third staff is marked Tutti. The fourth staff is marked Solo. The fifth staff is marked Tutti. The sixth staff is marked Solo. The seventh staff is marked Tutti. The eighth staff is marked Solo and concludes with a Cadenza.

TEMA e VARIAZIONI

VIOLINO II:<sup>do</sup>

Audantino mosso

Solo

Tutti

Solo

Tutti

Solo

VIOLINO II:do

Tutti

MINORE Più adagio  
Solo

Tutti

Più mosso  
Solo

1<sup>ma</sup> Solo

Tutti Solo Tutti

**DIVERTIMENTO**  
*DI ALESSANDRO ROLLA*

**VIOLE**

**ALLEGRO**

**ADAGIO**

TEMA e VARIAZIONI

VIOLE

Audantino mosso *Solo*

*Tutti*  
*f*

*Solo*

*Tutti*  
*p*

*f*

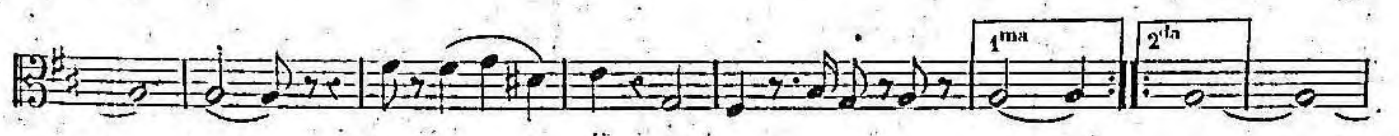
*Tutti*  
*p* *f* *p* *f* *p* *Cres.*



VIOLE

Musone Più adagio

Solo



**DIVERTIMENTO**  
PIÙ ALESSANDRO ROLLA

BASSO

ALLEGRO

*f*  
*p*  
*f*  
*p*  
*pp*

ADAGIO

*p* *f* *p* *f* *f*  
*Solo*  
*Tutti* *Solo*  
*Tutti* *Solo*  
*Tutti* *Solo*  
*Cadenza*

BASSO

TEMA e VARIAZIONI

Andantino mosso

Solo

*p*

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andantino mosso'. The score is divided into sections by dynamic markings: 'Solo' (piano) and 'Tutti' (forte). The first staff begins with a 'Solo' marking and a piano (*p*) dynamic. The second staff continues the solo section. The third staff transitions to 'Tutti' with a forte (*f*) dynamic. The fourth staff returns to 'Solo' with a piano (*p*) dynamic. The fifth staff continues the solo section. The sixth staff transitions to 'Tutti' with a piano (*p*) dynamic. The seventh staff continues the tutti section with a forte (*f*) dynamic. The eighth staff returns to 'Solo' with a piano (*p*) dynamic. The ninth staff continues the solo section. The tenth staff transitions to 'Tutti' with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

BASSO

First staff of music in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then returns to piano (*p*). A crescendo (*Cres.*) leads to another forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together.

Second staff of music, starting with a double bar line. Above the staff is the instruction "Solo Minore" and below it is "Più adagio". The key signature changes to two flats (Bb). The music consists of a series of eighth notes.

Third staff of music, continuing the piece with eighth and sixteenth notes.

Fourth staff of music, featuring a "Tutti" instruction above the staff and a piano (*p*) dynamic below it. The music consists of eighth notes.

Fifth staff of music, starting with a forte (*f*) dynamic. It features a series of eighth notes with some beaming.

Sixth staff of music, ending with a piano (*p*) dynamic. It consists of eighth notes.

Seventh staff of music, featuring a double bar line and a key signature change to two flats (Bb). It begins with a forte (*f*) dynamic.

Eighth staff of music, continuing with eighth notes.

Ninth staff of music, ending with a double bar line. A box labeled "1<sup>ma</sup>" is positioned above the final measure.

Tenth staff of music, starting with a box labeled "2<sup>a</sup> Solo" above the first measure. It consists of eighth notes.

Eleventh staff of music, featuring "Tutti" instructions above the staff and dynamics of forte (*f*), piano (*p*), and forte (*f*) below it. It consists of eighth notes.