

CONCERTO PER ORGANO

Op.1. No.2

VIOLINO I

Joseph Anton Xaver AUFFMANN

Andante

The musical score is written for Violino I in 3/4 time. It consists of seven staves of music. The tempo is marked 'Andante'. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. The piece concludes with a double bar line and repeat dots.

Revised & edited by Gyula Pfeiffer

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Fuga. Tempo giusto

The musical score consists of ten staves of music in C major, 3/4 time. The piece is a fugue with a tempo of 'Tempo giusto'. The dynamics are marked as follows:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *f*
- Staff 3: *p*, *f*
- Staff 4: *p*, *f*
- Staff 5: *p*, *f*
- Staff 6: *p*, *f*
- Staff 7: *p*, *f*
- Staff 8: *p*, *f*
- Staff 9: *p*, *f*
- Staff 10: *p*

The score includes various musical notations such as treble clefs, common time signatures, and dynamic markings. The piece concludes with a final *p* marking on the tenth staff.

56 *f*

60

66 *p* *f*

71

75 *p* *f*

79

83 *p*

87 *f*

90 *p* *f*

94 *p* *f* *p*

99 *f* *p* *f*

105 *p* *f* *p*

110 *f*

Detailed description: This is a musical score for a single melodic line, spanning measures 56 to 110. The music is written in a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The score is marked with various dynamics: *f* (forte) and *p* (piano). The piece begins at measure 56 with a forte dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests, some of which are marked with a '7' (sevens), indicating a specific rhythmic value. The dynamics shift throughout the piece, with *f* appearing at measures 56, 60, 75, 87, 90, 99, and 110, and *p* appearing at measures 66, 71, 83, 94, and 105. The piece concludes at measure 110 with a final chord and a double bar line.

