

Trois

VIOLINO PRIMO

TRIOS

POUR

deux Violons et Violoncelle

Composée

par

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Né à Piémont, M. à Londres 1824
69 or gemmat.

Œuv. 16.

Pr. 1. Rth. 8 Ggr.

A LEIPSIC

Chez Breitkopf & Härtel.

VIOLINO PRIMO

TRIO. I. *moderato*

p *cresc:* *f* *pp*
espres: *f* *ff* *p* *pp* *f* *p* *espres:* *p* *p* *p* *p* *p*

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with various dynamics including *f*, *pp*, *P*, *espres*, *ff*, *p*, *ff*, *p*, *pp*, and *ff*. It features numerous trills (*tr*), triplets (marked with '3'), and slurs. The notation includes sixteenth and thirty-second notes, as well as rests and fermatas. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Andante

Allegretto

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include dynamics such as *P*, *FF*, *PP*, *Fz*, *cresc.*, and *F*, as well as articulation symbols like accents and trills (*tr*). The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

Andante

TRIO.II.

Introduzione.

First system of musical notation for the introduction, featuring a treble clef, a key signature of two flats, and a common time signature. The music includes various dynamics like 'tr' and 'pp'.

Con moto e agitato assai

Second system of musical notation, marked 'Con moto e agitato assai'. It features a treble clef, a key signature of two flats, and a common time signature. The music is highly rhythmic and includes dynamics such as 'Fz', 'F', 'P', 'cresc:', 'espres:', and 'FF'.

VIOLINO PRIMO

Musical score for Violino Primo, page 7. The score consists of 15 staves of music in G minor. It features various dynamics (P, F, FF, mf, pp), trills (tr), and accents (acc). The piece concludes with the instruction "l'appoggiato".

VIOLINO PRIMO

Minuetto
piu tosto lento

pp tr P 1 2

Detailed description: This section contains the first 12 measures of the Minuetto. It is written in G minor (two flats) and 3/4 time. The music features a melodic line with frequent trills (tr) and slurs. Dynamics range from pianissimo (pp) to piano (P). Fingerings 1 and 2 are indicated for certain notes.

Trio

P < > 4

Detailed description: This section contains measures 13 through 24 of the Minuetto. The key signature changes to E-flat major (three flats). The music is characterized by a steady eighth-note accompaniment and a more melodic upper line. Dynamics include piano (P) and accents (< >). A fourth finger (4) is indicated for a note in measure 24.

Men.D.C.

Allègro

p F FF fz P A

Detailed description: This section contains measures 25 through 36 of the Minuetto. The key signature changes to G minor (two flats) and the time signature changes to 6/8. The tempo is marked Allègro. The music is more rhythmic and energetic, featuring sixteenth-note patterns. Dynamics range from piano (p) to fortissimo (FF). Accents (fz) and a first ending bracket (A) are used.

VIOLINO PRIMO

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with trills (tr) and a first ending bracket (1). The second staff contains a rhythmic accompaniment with dynamic markings of fortissimo (FF) and accents. The third staff continues the melodic line with dynamic markings of piano (p) and accents. The fourth staff features a melodic line with trills and dynamic markings of piano (p). The fifth staff continues the melodic line with trills and dynamic markings of fortissimo (FF). The sixth staff features a melodic line with dynamic markings of piano (p). The seventh staff continues the melodic line with trills and dynamic markings of mezzo-forte (mf). The eighth staff features a melodic line with dynamic markings of piano (p). The ninth staff continues the melodic line with dynamic markings of pianissimo (pp). The tenth staff features a melodic line with dynamic markings of fortissimo (f) and accents. The eleventh staff contains a rhythmic accompaniment with dynamic markings of fortissimo (FF) and piano (p). The twelfth staff continues the melodic line with dynamic markings of fortissimo (FF) and a first ending bracket (1). The thirteenth staff features a melodic line with dynamic markings of piano (p) and a first ending bracket (1).

VIOLINO PRIMO

FF
P
cresc: F FF
calando P
PP P
P
tr tr FF Fz
tr tr Fz mf
cresc:
FF
tr tr Fz P
tr tr P
F

Detailed description: This is a page of musical notation for the first violin (Violino Primo). The score consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamics range from fortissimo (FF) to pianissimo (PP). Performance markings include 'cresc:' (crescendo), 'calando' (ritardando), and 'tr' (trills). The notation includes various articulations such as slurs, accents, and trills, as well as dynamic hairpins. The piece concludes with a final fortissimo (F) dynamic.

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The music is in G minor (one flat) and 2/4 time. It features a series of eighth-note patterns with trills (tr) and dynamic markings including *p*, *F*, and *pp*.

TRIO.III.
 Introduzione *Andante sostenuto*

Violino Primo musical score, measures 11-20. The music is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note patterns with dynamic markings including *pp*, *F*, *mf con espress*, *Fz*, and *espress*.

attaca subito
il sequire Allegro

VIOLINO PRIMO

Allegro
con moto assai

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro con moto assai". The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, and *cresc:*. Performance instructions include accents, trills (*tr*), and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is visible in the lower right section of the score.

VIOLINO PRIMO

1

FF

P

tr

3

PP

F

tr

tr tr tr tr tr tr tr tr tr tr

P

cresc:

2

VIOLINO PRIMO

P P
 cresc: F
 F > b^e b^e b^e b^e
 F tr
 F
 cresc: F
 P cresc:
 F
 F
 tr tr tr tr tr tr tr
 P cresc: F P tr cresc:
 F 4
 FF

Allegro
 con grazia
 ed indi con forza

P F P cresc:
 ten: P F tr

VIOLINO PRIMO

p

staccato

cresc: sempre

calando

P

FF

F

F

P

4

espress

F

tr

FF

mf

ad lib

Volti

VIOLINO PRIMO

ten: *p* *espress*
p *cresc:* *ff* *espress*
f *mf* *espress*
p
mf *tr*

The musical score consists of 12 staves of music. The first staff begins with a tenuto marking and a piano dynamic, followed by an expressive instruction. The second staff features a piano dynamic, a crescendo, and a fortissimo dynamic with an expressive instruction. The third staff starts with a forte dynamic and includes a mezzo-forte dynamic and an expressive instruction. The fourth staff begins with a piano dynamic. The fifth staff is marked mezzo-forte. The sixth staff includes a trill marking. The remaining staves (7-12) continue with complex rhythmic patterns and melodic lines, primarily in the mezzo-forte dynamic range.

VIOLINO PRIMO.

Musical score for Violino Primo, page 17. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *pp*, *P*, *FF*, and *F*, along with performance instructions such as *cresc:*, *stiracchiato*, *calando*, and *sempre*. The piece concludes with *FINE*.