

Cello II

To Mindinha

Bachianas Brasileiras No. 5

for Soprano and Orchestra of Violoncelli

I Aria (Cantilena)

Text by Ruth V. Correa
English version by Harvey Officer

(1938)

Heitor Villa-Lobos

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Cello II

Adagio

div. pizz.
mp

rall.

a tempo unis.
pp

div.

unis.

dim.

allarg.

1 a tempo
mf

Cello II

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3 *ten.*

ten.

ten.

ten. *poco string.* *rall.*

cresc.

Grandioso
4 *a tempo* *rall.* *a tempo* *rall.*

a tempo *rall.* *a tempo* *rall.*

a tempo

f

liberamente *Tempo I* *pizz.*

pp *pp*

non div.

Cello II



Il Dansa (Martelo)

(1945)

Allegretto (♩ = 104 - 108)



Cello II

13 *mf* 2 *mf = p* *mf = p*

13 *mf = p* *mf = p* *mf = p* *pp* *mf* *Lento rall.* *Tempo I*

13 *p* 3 *mf* *div.*

13 *cresc.* *cresc.* *f* *f* *poco allarg.* 4 *Più mosso*

13 5 *p* *p*

Cello II

div.

6

mf

rit.

7

Poco meno mosso

1

2

Cello II

8

pizz.

9 Poco più mosso

arco

mf

10

Meno pizz.

p

arco

p

pizz.

mf

arco unis.

mf

3

11

div. pizz.

arco

mf

Cello II

unis. 12

p *mf*

div. *f*

13 Tempo I *mf*

div. 1 2

mf *p* *mf*

12 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

13 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

14

3

Cello II

unis.
mf

15 *mf = p* *mf = p*

Lento
rall. *Tempo I*

16 *mf = p* *mf = p* *mf = p* *pp* *mf*

17 *p*

div.

mf

poco allarg. 18 *Più mosso* *f*

cresc.

f

cresc.

f

unis. 19 *f* *3*

div. *p* *f* *cresc.*

p *cresc.*

animando *allargando* *ff*