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**СОЧ. 24**

**A. GLAZOUNOW**

**RÊVERIE**

**POUR COR ET ORCHESTRE**

**OP. 24**

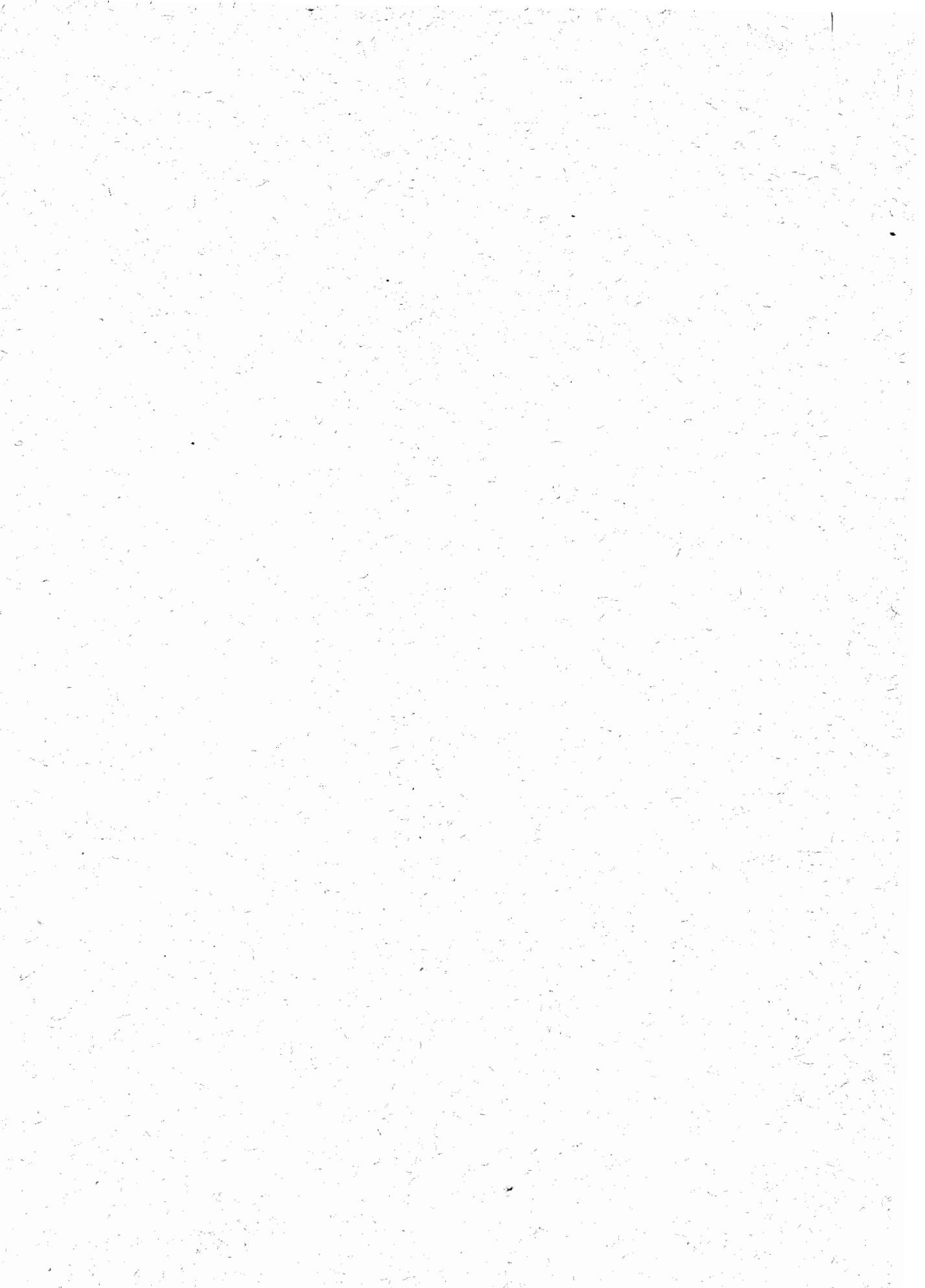
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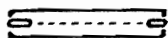
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ALEXANDRE GLAZOUNOW



RÉVERIE

POUR COR ET PIANO

OP. 24



Arrangement pour Cor et Orchestre  
par l'auteur



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# Rêverie

Alexandre Glazounow, Op. 24

Andantino M. M. ♩ = 66.

2 Flauti gr. *f dim.*

1 Oboe

2 Clarinetti in B *f dim.*

2 Fagotti *f dim.*

Corno Solo in F *dolce*

Timpani

Hugo Co. Arpa\*)

Violini I *div. f dim. p*

Violini II *f dim. p*

Viole *div. f dim. p unis*

Violoncelli *f dim. p unis*

Contrabassi *f dim. 2 soli*

\*) La harpe peut être remplacée par le piano

Cor. *co rit.*  
*f* *meno f*

Arpa *f* *mf* *colla parte*

Viol. I *f*

Viol. II *f* *mf* *div.*

Vle. *unis* *f* *mf*

Vcl. *unis* *f* *mf*

Cb. *f*

Fl. *a tempo* **1** *mf*

Clar. *mf*

Cor. *mf*

Arpa

Viol. I *pp* *p* *p* *v*

Viol. II *pp* *p* *p* *v*

Vle. *p* *p* *3* *v*

Vcl. *pp* *p* *3* *v*

Cb. *p* *pizz.* *3* *p*

Fl. *mf* *mf*

Ob.

Clar. *mf* *mp*

Fag. *mf*

Cor. *f*

Timp.

Arpa *f* *f*

Viol. I *mf*

Viol. II *mf* div.

Vle *mf*

Vcl. *mf* pizz. *mf* arco *mf* arco

Cb. *mf* *mf* arco *mf* arco

Fl. *pp cresc. poco* 2

Ob.

Clar. *pp cresc. poco* *mp*

Fag. *mp*

Cor. *p cresc.* *mf*

Timp.

Arpa *p cresc.*

Viol. I *pp cresc. poco*

Viol. II *pp cresc. poco*

Vle. *pp cresc. poco* *mf*

Vcl. *pp cresc. poco* *mf* *pizz.*

Cb. *pp cresc. poco* *mf* *pizz. unis* *f*



*cantab.* *f* *dim.* *stringendo*

Fl. *mf dim.*

Ob. *f cantab.* *mf* *dim.*

Clar. *f* *dim.*

Fag. *f* *dim.*

Cor. *f* *dim.*

Timp.

Arpa *f* *dim.*

Viol. I *f cantab.* *dim.*

Viol. II *f cantab.* *dim.*

Vle *f* *dim.* *unis*

Vcl. *f* *arco* *dim.*

Cb. *f* *dim.*

3

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

Arpa

Viol. I

Viol. II

Vle

Vcl.

Cb.

*p*

*p cresc. poco a poco*

*mp cresc.*

*p cresc.*

*p cresc. poco a poco*

*cantab.*

*p*

*div.*

*p cresc. poco a poco*

*unis*

*cantab.*

*arco*

*div.*

*unis pizz.*

*p*

*p cresc.*

*pizz.*

*p cresc.*

agitato (♩ = 100)

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Fl., Ob., Clar., Fag., Cor., Timp., Arpa, Viol. I, Viol. II, Vle, Vcl., and Cb. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'agitato' with a quarter note equal to 100 beats per minute. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *mf*, and *ff* are used throughout. Articulation marks like *tr* (trills) and *s* (accents) are present. The Clarinet part includes markings 's a 2 s' above the staff. The Bassoon part has '3' above it. The Trombone part has 'tr' above it. The Violin I part has '3' above it. The Violin II part has '3' above it. The Viola part has '3' above it. The Violoncello part has '3' above it. The Contrabass part has 'div.' (divisi) above it. The Arpa part has 'ff' above it. The Flute and Oboe parts are mostly silent in this section.

Tempo I. tranquillo

ritenuto 4

Clar.

Fag.

Cor. *dolce*

Timp. *tr*

I

Viol. *p*

II *f* *p*

Vle *f* *p*

Vcl. *mf* *p* *unis.*

Cb.

Cor.

I

Viol. *cresc.*

II. *p* *cresc.*

Vle *cresc.*

Vcl. *cresc.*

Cb.

5

Clar. *f* *mf* *mp*

Fag. *mp* *f* *mf* *mp*

Cor. *ff* *f* *f* *mf*

I Viol. *f* *mf*

II Viol. *f* *mf* *mf*

Vle. *f* *mf* *mf*

Vcl. *f* *mf* *mf*

Cb. *pizz.* *mf* *f* *f* *mp*

Clar. *f*

Fag. *f*

Cor. *p cresc.* *f*

Timp. *mf*

I Viol. *mp cresc.* *f*

II Viol. *mp cresc.* *f*

Vle. *p cresc.* *f*

Vcl. *p cresc.* *f*

Cb. *arco* *pp cresc.* *f*

riten. a tempo

6

Fl.

Ob.

Clar. *p* Solo *p*

Fag. *p*

Cor. *p* *mf*

Timp. *pp*

Arpa *mf* *p* *mp*

I Viol. *pp* *p* div.

II Viol. *pp* *p* div.

Vle. *pp* *p* div.

Vcl. *pp* *pizz.*

Cb. *p*

Detailed description: This is a page of a musical score for orchestra and arpa. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo markings are 'riten.' (ritardando) and 'a tempo'. A rehearsal mark '6' is enclosed in a box at the top right. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Arpa (Arpa), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The Clarinet part has a 'Solo' marking. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Arpa part features triplets. The string parts (Violins, Viola, and Cello) have 'div.' (divisi) markings. The Cello part has a 'pizz.' (pizzicato) marking.

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *pp* *sons bouchés* *mf* *o (ouvert)* *morendo*

Timp.

Arpa *mf*

Viol. I *mp* *mf* *unis.*

Viol. II *mf* *mf* *unis.*

Vle. *mp* *mf* *unis.*

Vel. *mp* *mf*

Cb. *mp* *mf* *arco*

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