



SONGS BY
GEO. W. CHADWICK

ACROSS THE HILLS		.50
	LOW, IN B \flat	
ADMIRALS, THE		.60
	BASS, IN F	
DRAKE'S DRUM		.60
	BASS, IN F	
GOOD NIGHT		.60
	MEDIUM, IN C	
	LOW, IN A \flat	
JOSHUA		.60
	MEDIUM, IN G	
PIRATE SONG		.60
	LOW, IN E \flat	
SO FAR AWAY		.60
	LOW, IN A MIN.	

SACRED

BALLAD OF TREES AND THE MASTER, A		.60
	HIGH, IN E MIN. MEDIUM, IN D MIN. LOW, IN C MIN.	

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To Mr. Ffrangcon Davies

A BALLAD OF TREES AND THE MASTER

SIDNEY LANIER



G. W. CHADWICK.

Moderato alla Marcia

VOICE

PIANO

The first system of the score shows the beginning of the piece. The voice part consists of a series of rests. The piano part begins with a melody in the right hand and a bass line in the left hand. Dynamics include *p cresc.*, *ten.*, and *f*. The tempo is marked *Moderato alla Marcia*.

The second system features the vocal line: "In-to the woods my Mas-ter went,". The piano accompaniment continues with chords and a bass line. Dynamics include *p* and *3* (triplets).

The third system features the vocal line: "Clean... for-spent... In-to the woods my Mas-ter came, For-". The piano accompaniment continues with chords and a bass line. Dynamics include *f* and *cresc.*

Orchestra parts, complete, may be obtained of the publishers, price 50¢

f
 spent with love and shame.

sf *f* *ten.*

sostenuto
 But the o-lives they were not blind to Him, The lit-tle grey leaves were

p *cresc.* 3

kind to Him: The thorn - tree had a mind to Him When

f 3

in-to the woods He came.

p 3

p 3
Out of the woods my Mas - ter went, And He

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a triplet of eighth notes. The piano accompaniment starts with a *p* dynamic and includes a triplet of eighth notes in the right hand.

was well con - tent. Out of the woods my Mas - ter came, —

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word 'content'. The piano accompaniment features a *f* dynamic and includes a triplet of eighth notes in the right hand.

— Con - tent with death and shame.

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes dynamics *f*, *sf*, and *dim.* and features a triplet of eighth notes in the right hand.

p sostenuto 3
When Death and Shame — would woo Him last,

The fourth system concludes the page with the vocal line and piano accompaniment. The piano accompaniment starts with a *p* dynamic and includes a triplet of eighth notes in the right hand.

From un-der the trees — they drew Him last, 'Twas on a tree

cresc. *ff*

they slew Him, they slew Him last

ff *dim.*

When out of the woods He

3

came.

p dim. *pp* *ppp*



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