

8

Sehr leichte Vortragsstücke

Morceaux très faciles

für

pour

2 & 3 Violinen

2 & 3 Violons

bearbeitet nach

arrangés d'après

**CH. DANCLA**

OP. 123.

von

par

**H. DESSAUER**

HEFT I. Stücke für 2 Violinen B. M.n. 1.20.

.. II. " " 3 " " n. 1.50.

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B. SCHOTT'S SÖHNE MAINZ,  
LONDON LEIPZIG

## Romance.

Charles Dancla.

arr: par H. DESSAUCER.

Andante cantabile.



## VIOLINO I.

## Polka.

Allegro moderato.

*p de la pointe et avec delicatesse.*

*p*

*cresc.*

*f* *p*

*f e risoluto.*

*p*

*f e risoluto.*

## Moderato flebile.

Moderato flebile.



## Mazurka.

Moderato.

*sautillé.*

## Romance.

Charles Dancla.

arr. par H. DESSAUER.

*Andante cantabile.*

The musical score is written for Violino II and consists of seven staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and mood are indicated as "Andante cantabile." The dynamics are marked with a piano (*p*) throughout. The first staff begins with a piano (*p*) dynamic. The second staff ends with a piano (*p*) dynamic. The fourth staff has a first ending bracket over the final two measures, with a piano (*p*) dynamic. The score concludes with a double bar line and repeat dots.

## Polka.

Allegro moderato.

*p con delicatezza.*

*seque.*

*cresc.* *f* *p*

*f* *f* *f*

*f*

## Moderato flebile.

Moderato flebile.

The musical score is written for Violino II in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *p* (piano). The first staff contains the initial melodic phrase. The second staff continues the melody with a double bar line. The third staff features a triplet of eighth notes and a dynamic marking of *p* with the instruction *cresc poco a poco*. The fourth staff includes a dynamic marking of *f* (forte), a *dim.* (diminuendo) marking, and a *cresc.* (crescendo) marking. The fifth staff starts with a *rall.* (rallentando) marking, followed by a *p* marking and an *a tempo.* (return to tempo) instruction. The sixth staff contains a triplet of eighth notes. The seventh staff ends with a *p* marking. The eighth and final staff concludes the piece with a *dim.* marking.



## Mazurka.

Moderato.



## Romance.

Charles Dancla.

arr. par H. DESSAUER.

Andante cantabile.

The musical score is written for Violino III and consists of seven staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and mood are indicated as "Andante cantabile". The first staff begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The second staff has a piano (*p*) dynamic marking at the end. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff starts with a first ending bracket and a piano (*p*) dynamic marking. The sixth and seventh staves conclude the piece with a final cadence.

## VIOLINO III.

## Polka.

Allegro moderato.

*p con delicatezza.*

*segue.*

*cresc. f*

*p*

*f*

*f*

*p*

*f*

*f*

# Moderato flebile.

Moderato flebile.

*p*

*p* *cresc. poco a poco*

*f* *dim.* *cresc.*

*rall.* *a tempo.* *p*

*p*

*dim.*

## VIOLINO III.

## Mazurka.

Moderato.

*p*

*p*

*pizz.*

*arco.*