

# Ricercar Secundi Toni

(The Original Composition by Christian Erbach)  
*for Recorder Quartet*

Adaptation for Recorders

## Alto Recorder 2

Christian Erbach (ca.1570-1635)

Arr. Michel Rondeau

Vivace ♩ = 120

16

25

36

47

58

70

81

91

103

2

3

Detailed description: This is a musical score for the Alto Recorder 2 part of the piece 'Ricercar Secundi Toni'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked 'Vivace' with a metronome marking of ♩ = 120. The score consists of nine staves of music. Measure numbers 16, 25, 36, 47, 58, 70, 81, 91, and 103 are indicated at the beginning of their respective staves. There are several musical markings: a '16' above the first staff, a '2' above the staff starting at measure 58, and a '3' above the staff starting at measure 91. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



232

242

251

264

276

285

295

305

316

326

336



346



357



370



382



393

