

Capriccio duodesima sopra l'Aria Or chè noi rimena in partite

Il primo libro di Capricci fatti sopra diversi soggetti et arie in partitura (1624,1626)

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Intavolierung - Anton Höger

Musical notation for the first system of 'Capriccio duodesima'. The system is arranged in four staves (L-1 to L-4) representing different string courses. Each staff shows a 5-line tablature and a melodic line with notes and rests. The key signature is one sharp (G major) and the time signature is 3/4.

- L-1 in d'**: Tablature T 3, A 4, B. Melody: c c c a c c a c d a c̣. c a c d a c d a c d a
- L-2 in a'**: Tablature T 3, A 4, B. Melody: d c ḍ d c a d d d d c a c ḍ. ḍ. a d b a c
- L-3 in g'**: Tablature T 3, A 4, B. Melody: c a d d c c c̣. a a c̣. c̣. c̣.
- L-4 in D**: Tablature T 3, A 4, B. Melody: d c a c d d ḍ. ḍ. ḍ. d c a c

Musical notation for the second system of 'Capriccio duodesima'. This system also consists of four staves (L-1 to L-4). It includes a time signature change to 2/4 in the first staff at the second measure of the system. The notation continues with tablature and melodic lines.

- L-1**: Melody: c̣. c̣ d a c d d c a ḍ. c̣ c c d a a c d d a c d ḍ. ḍ.
- L-2**: Melody: ạ. ạ. a c d c ḍ. ḍ d c c a e a c c d a a a c d
- L-3**: Melody: ạ. e c a d ạ. ḍ a c d a ḍ. ạ ḍ. a a a c a d a c c c d a c d c a c d a a
- L-4**: Melody: d d c c ạ. ḍ. ḍ. ḍ. ạ. c ạ. e

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Seconda parte

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10f

10f

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10f

Quinta parte

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