CARL FISCHER'S "DE LUXE" EDITION.

LAZARUS CLARINET SCHOOL

A NEW AND MODERN METHOD FOR CLARINET

Boehm and Ordinary System

Revised, Compiled and Enlarged

by PAUL DE VILLE.

Complete
In Paper
In Boards

Published by
CARL FISCHER INC. COOPER SQUARE NEW YORK
BOSTON
252 TREMONT STREET
CHICAGO
306 S. WABASH AVE.

Part I
Part II
Part III

Index

Third Part

	Page		Page
3 Grand Artistic Duets	280	3 Grand Concert Duets	383
25 Grand Studies for Advanced Pupils .	330	5 Solos by H. Lazarus	405
15 Grand Melodious Studies	360	Various Concert Solos	417

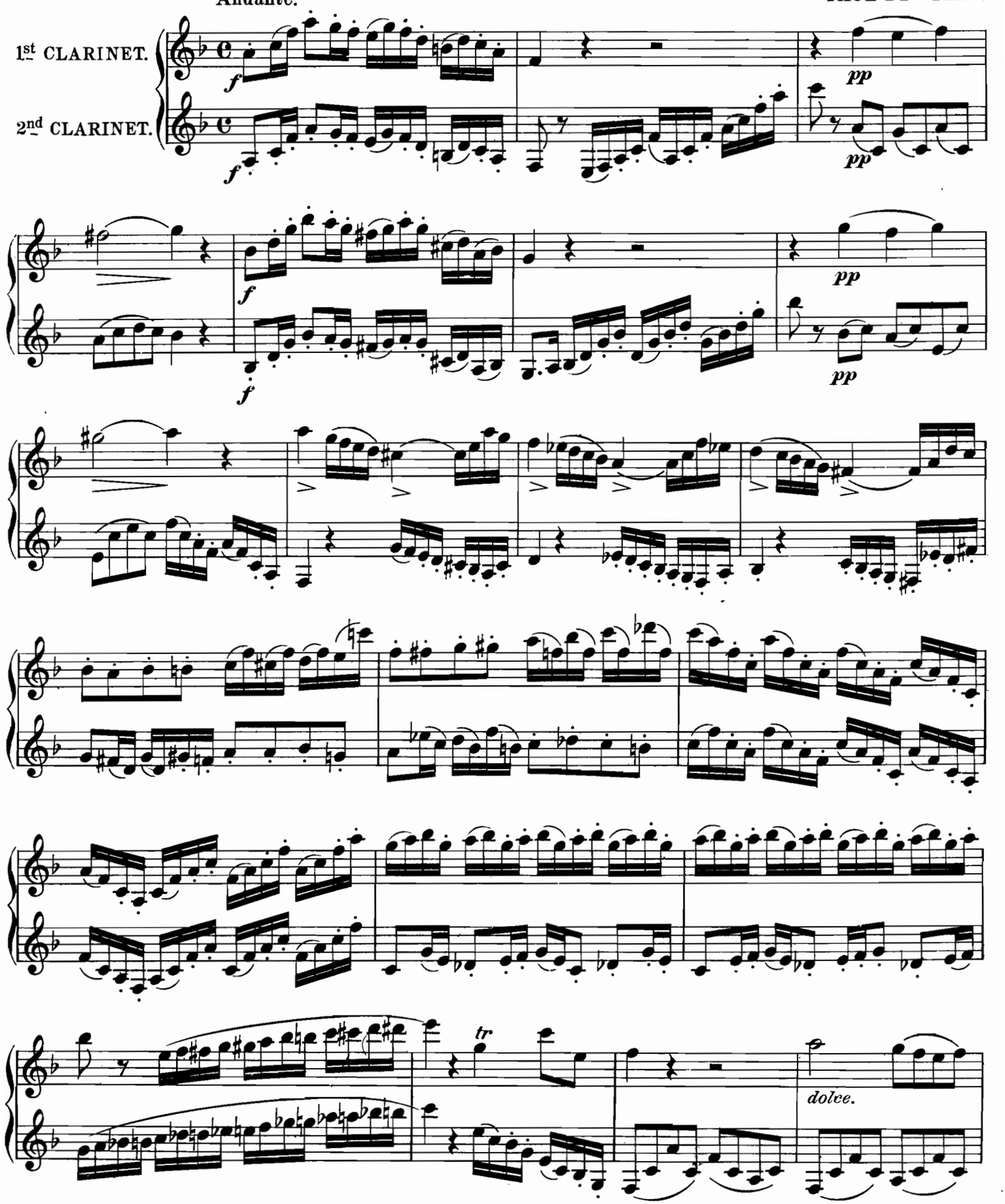
Part III

Three Grand Artistic Duets.

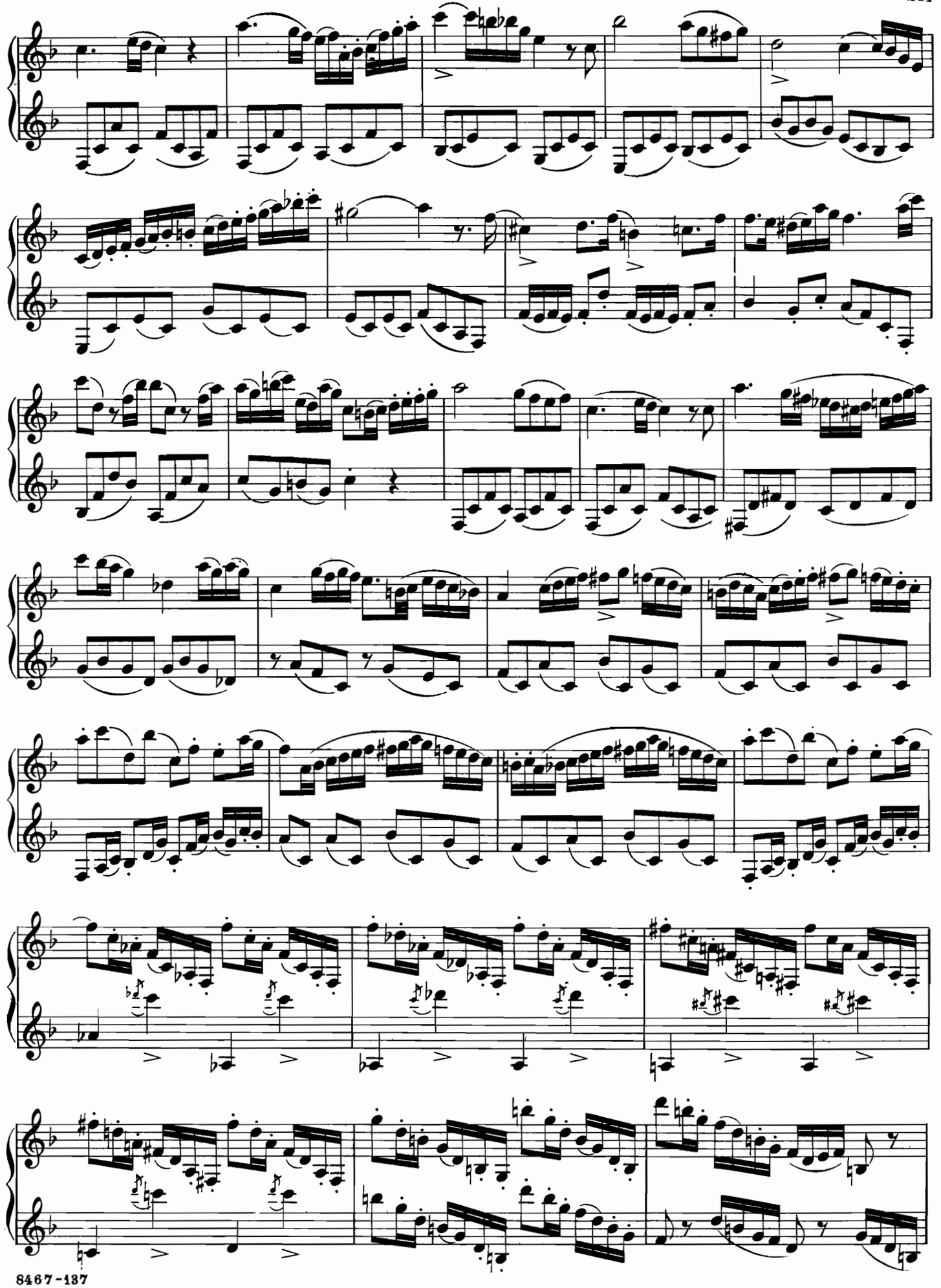
FIRST DUET.

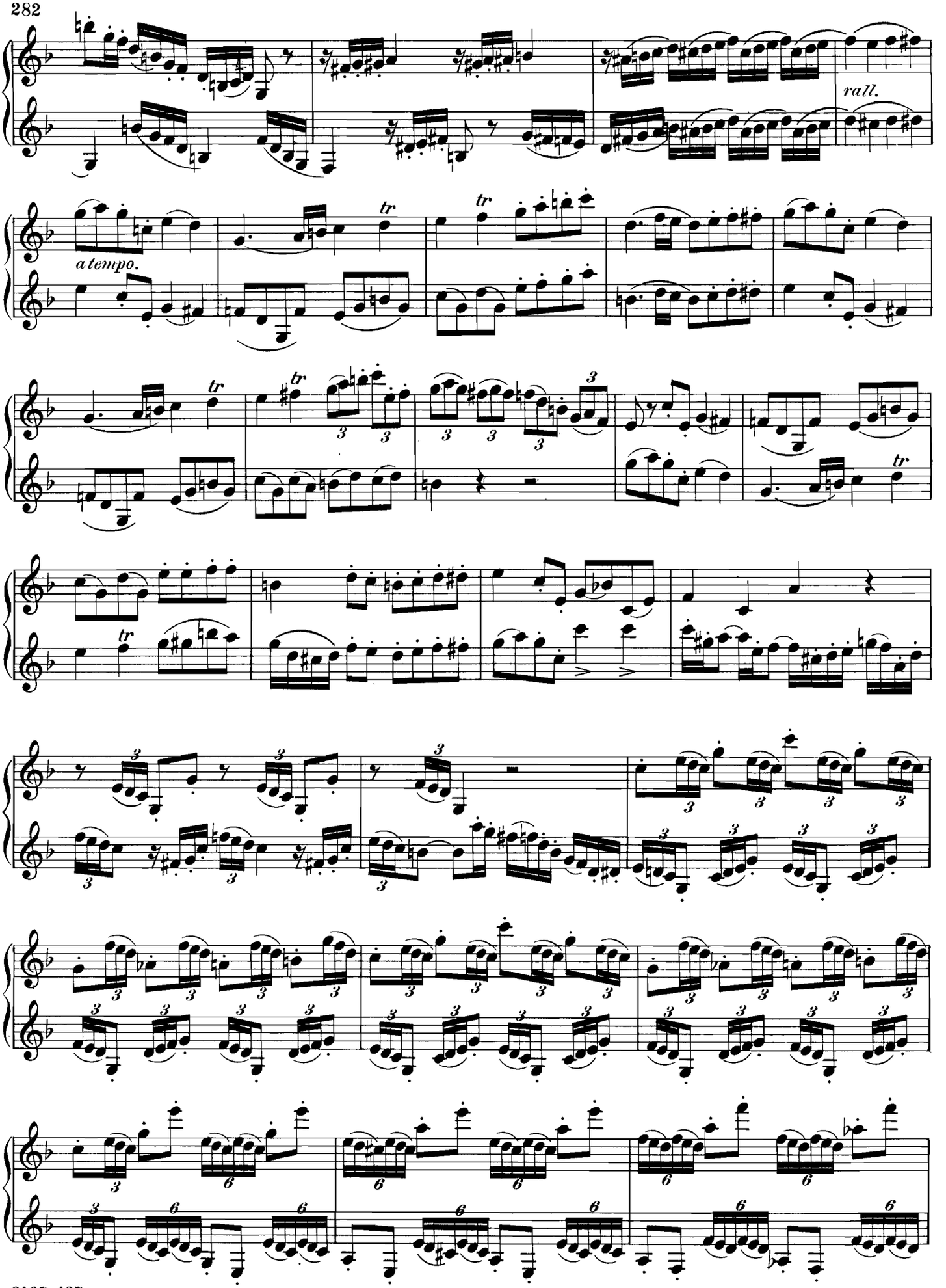
H. LAZARUS.
Revised by
PAUL DE VILLE.

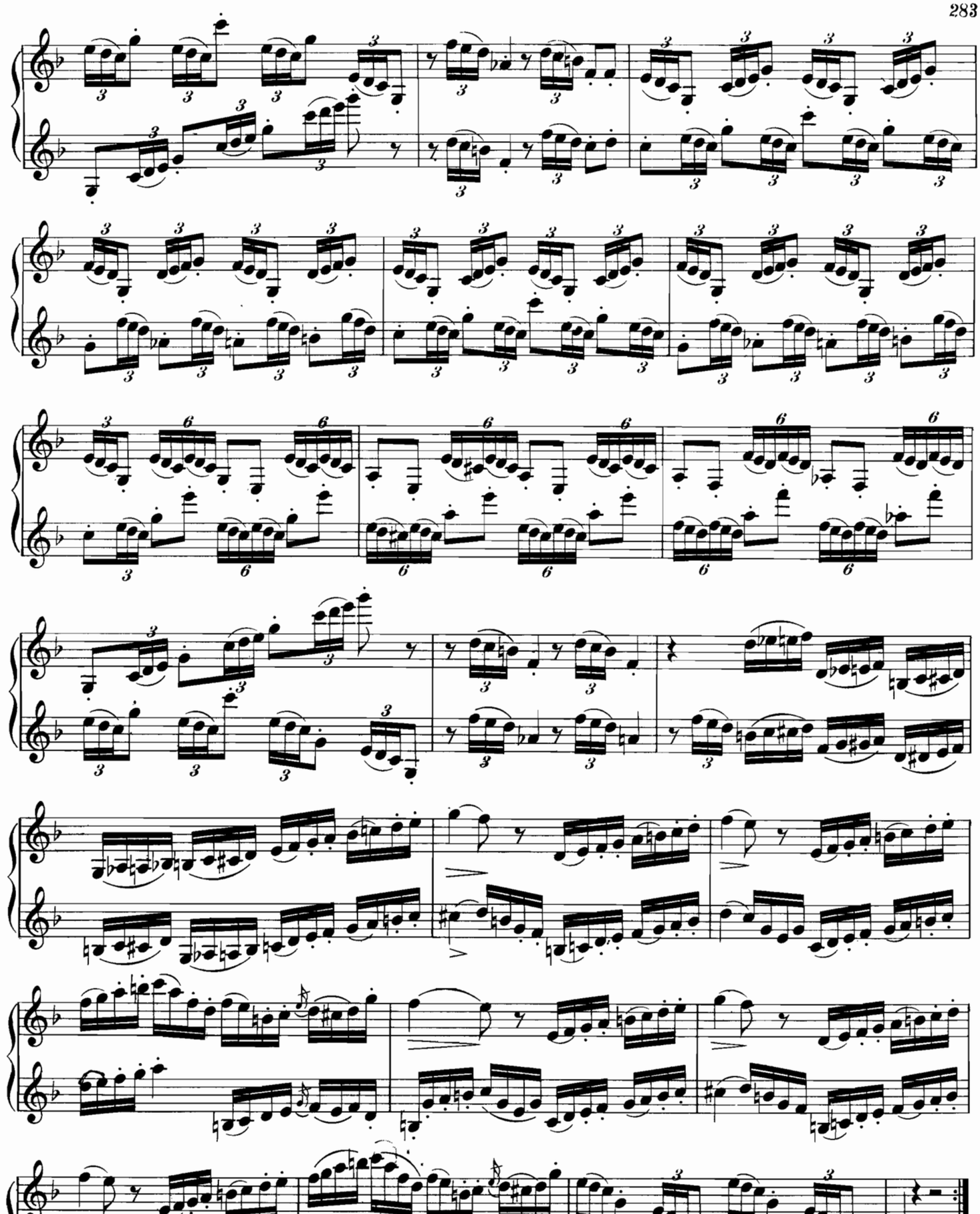
Andante.

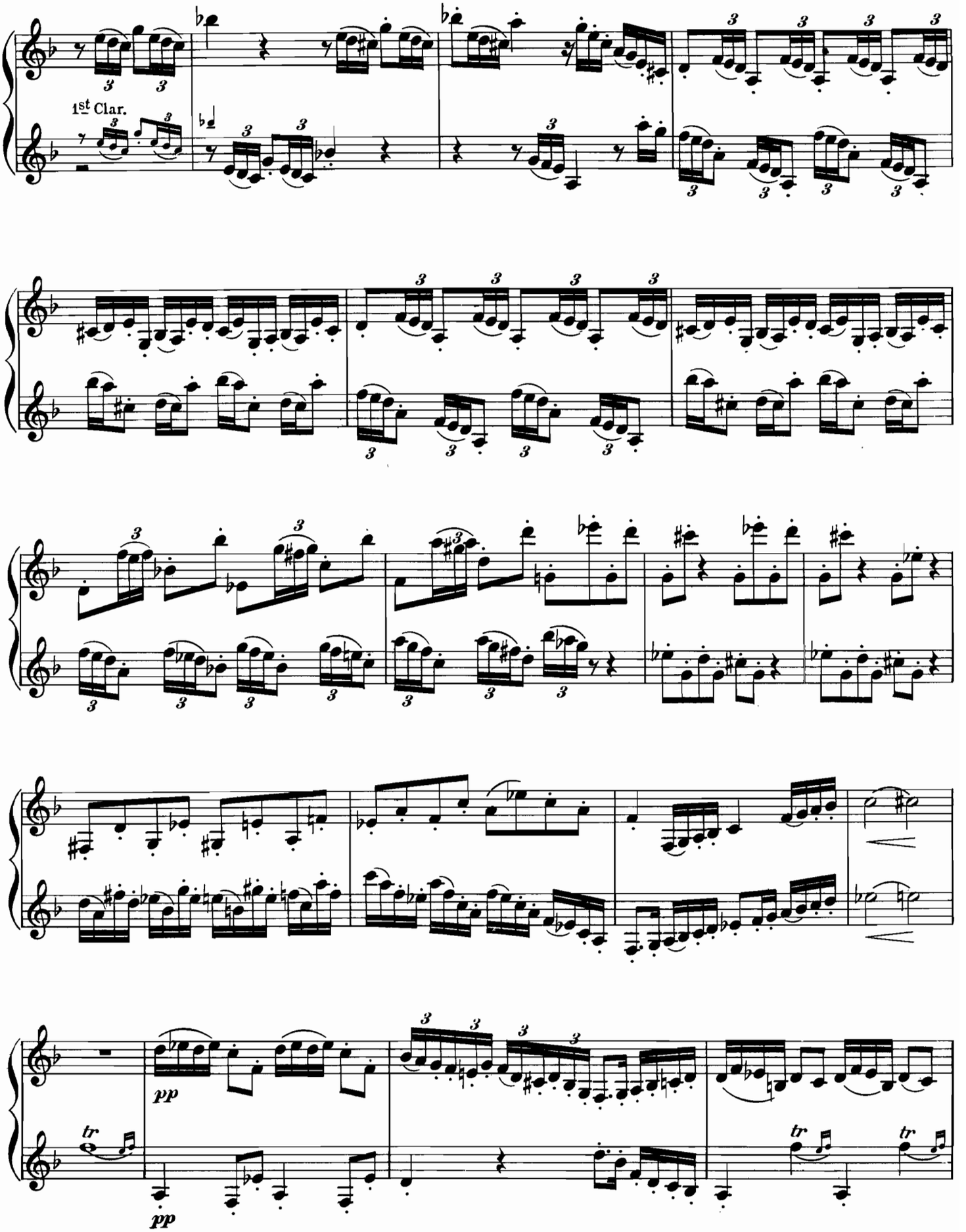


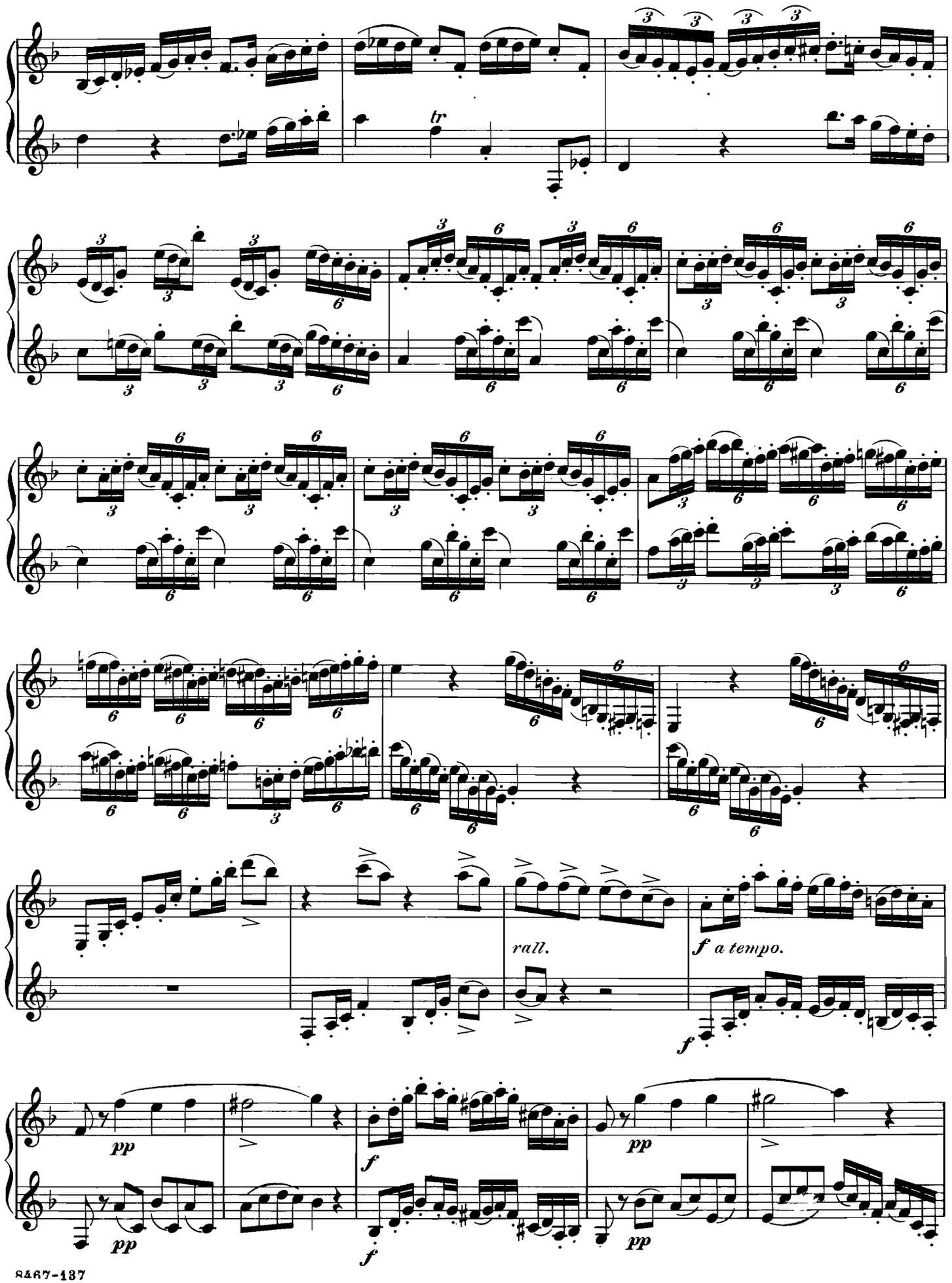
Copyright 1906 by Carl Fischer, New York.

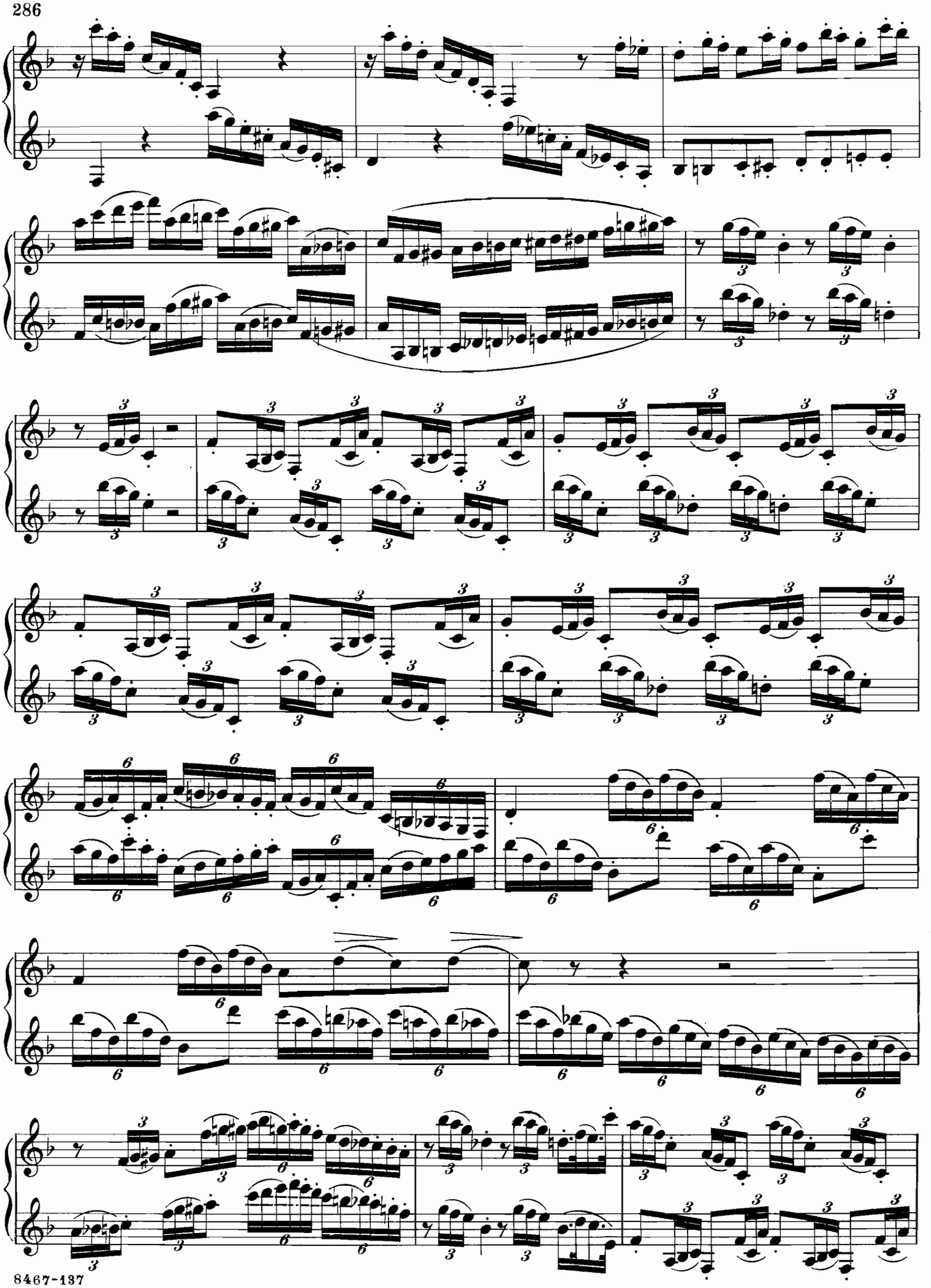


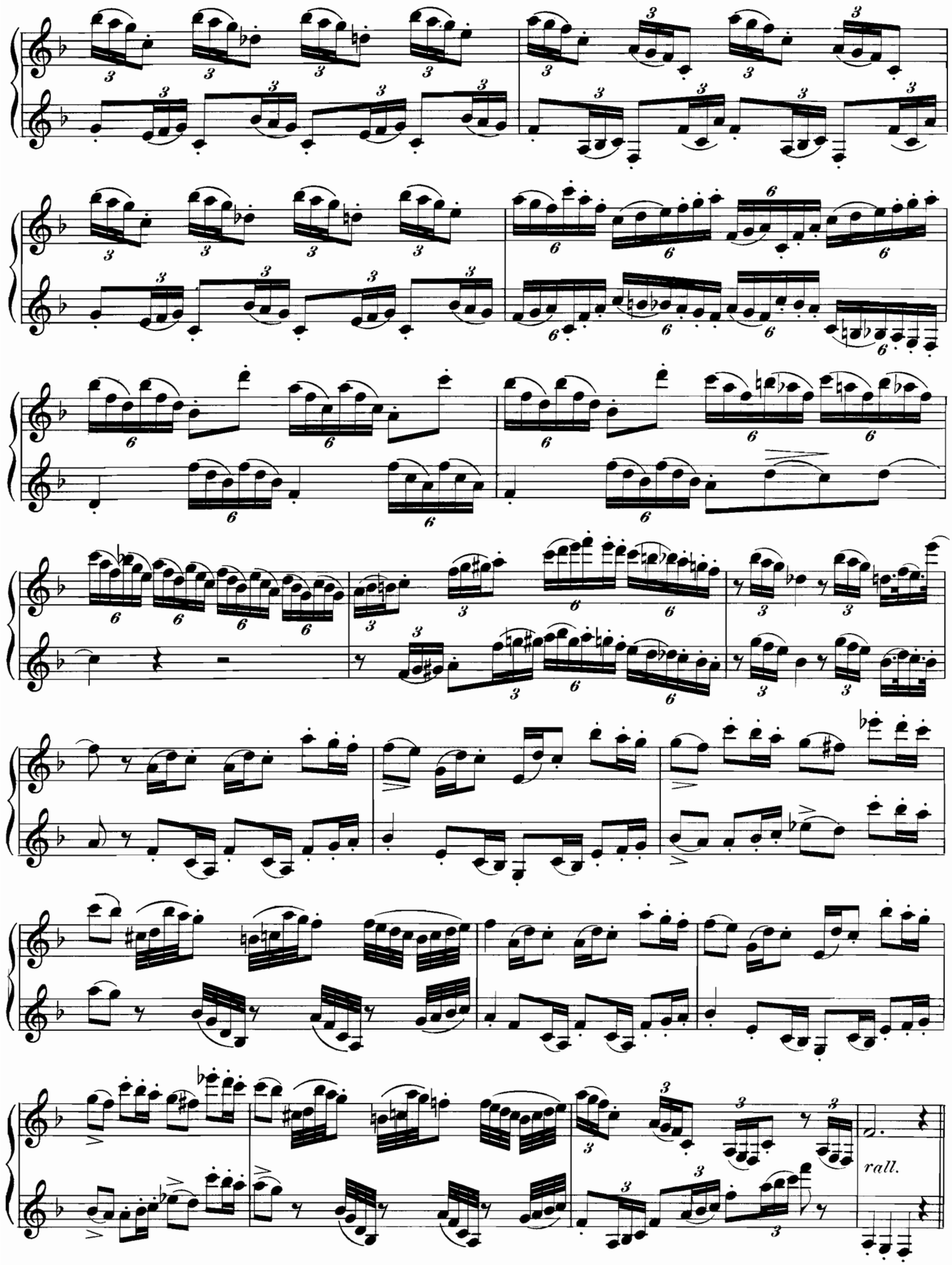

rall.
a tempo.

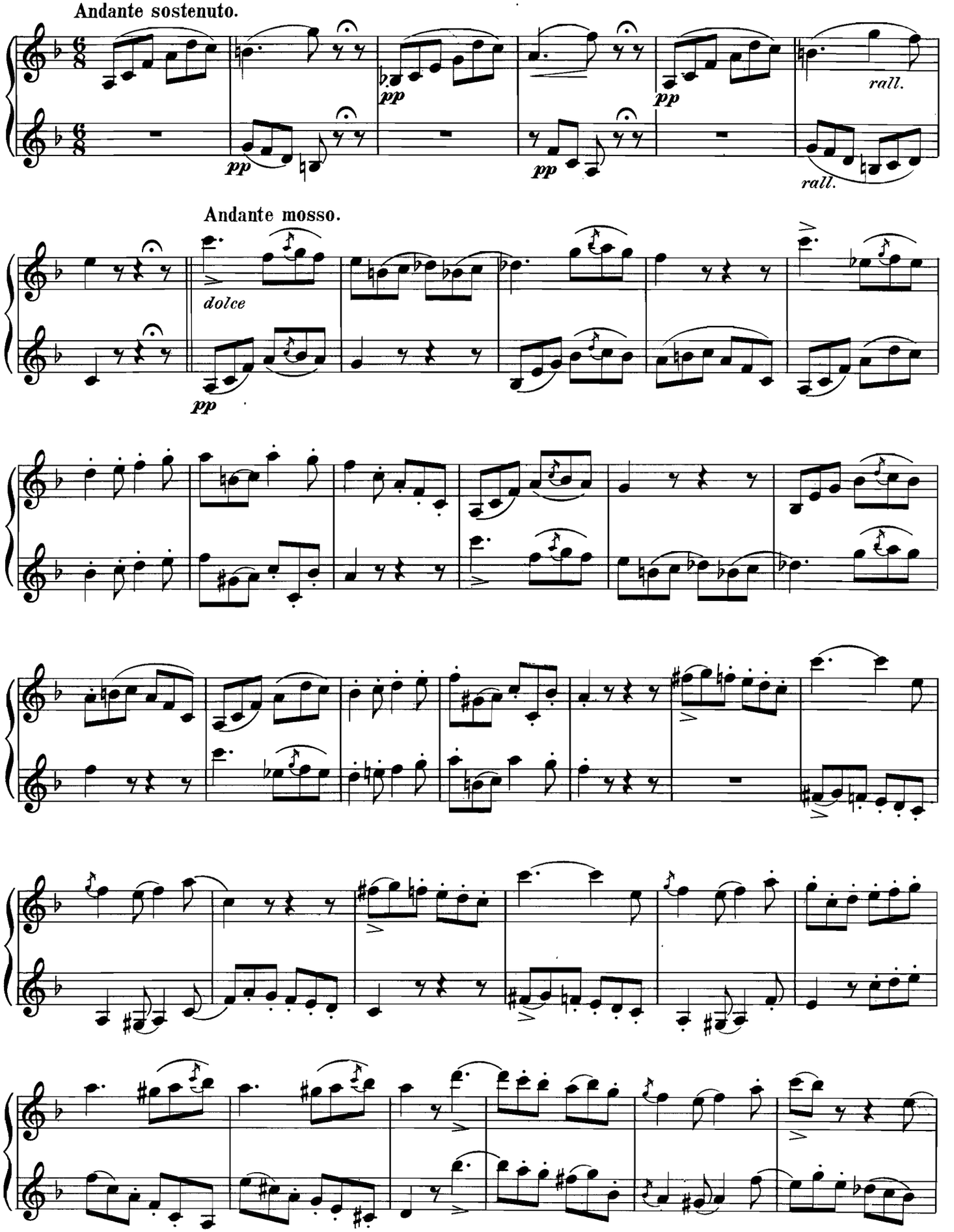


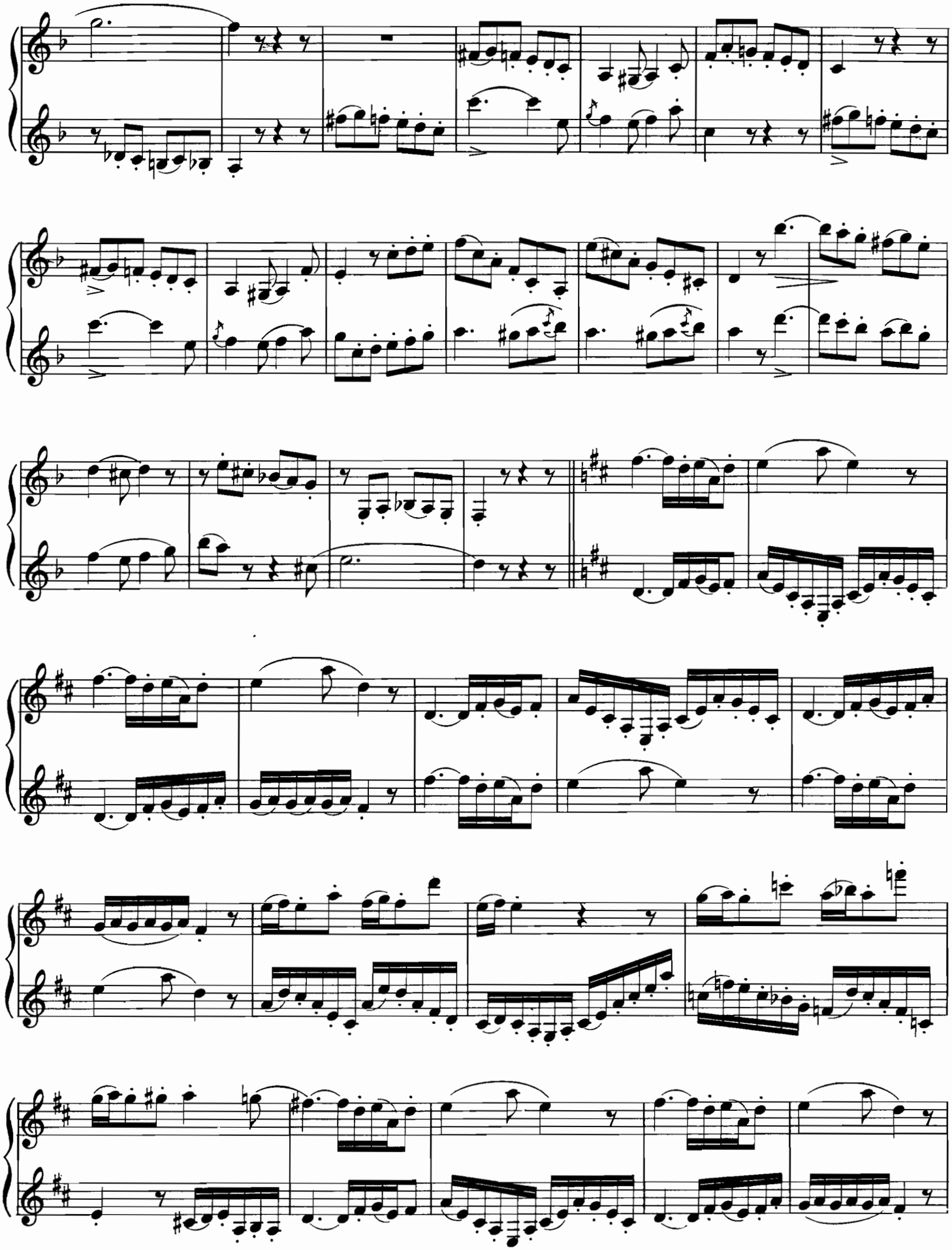

1st Clar.
pp
pp
tr
tr
tr

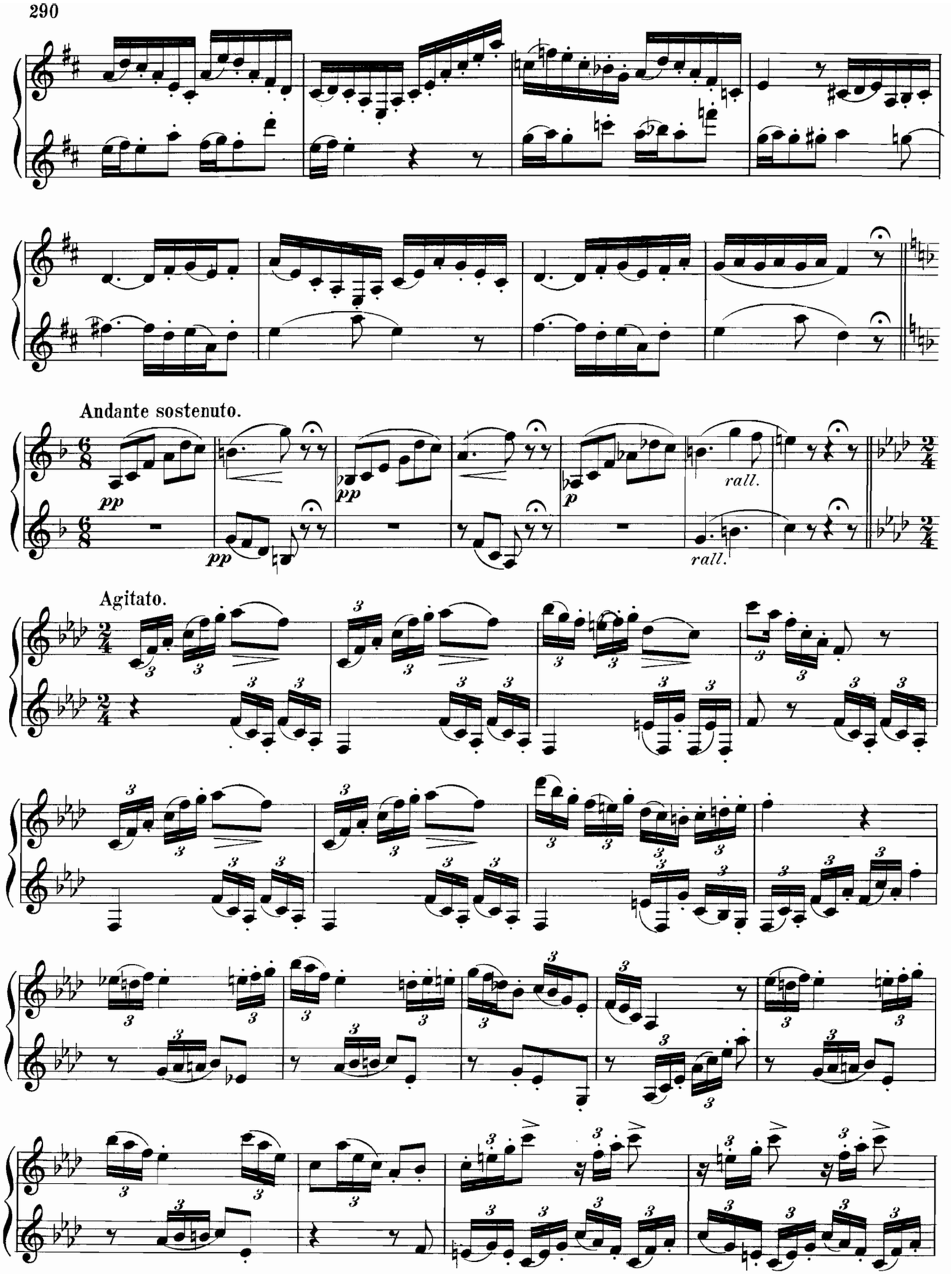

tr
rall.
f a tempo.
pp
f
pp
f
pp
pp

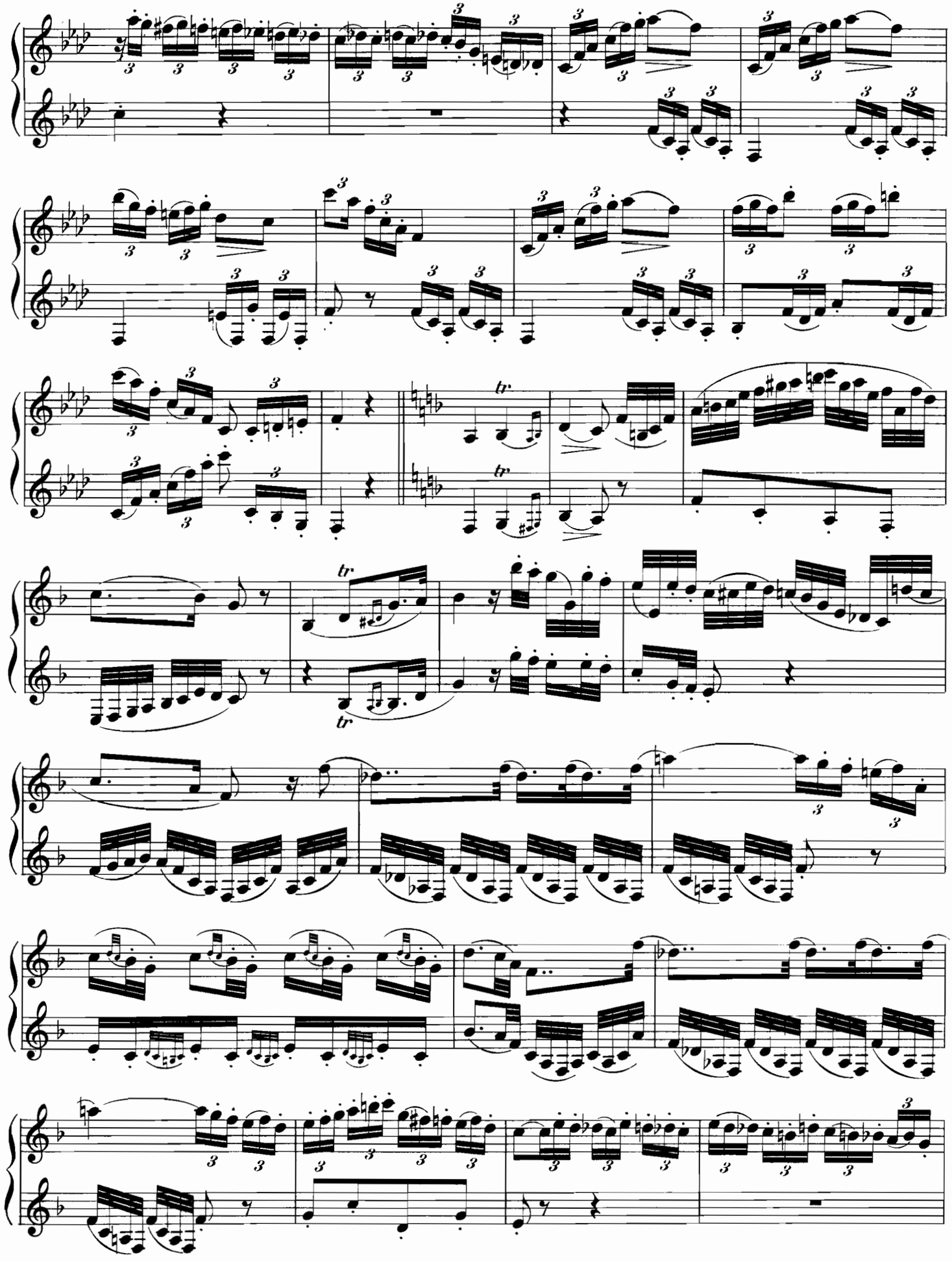


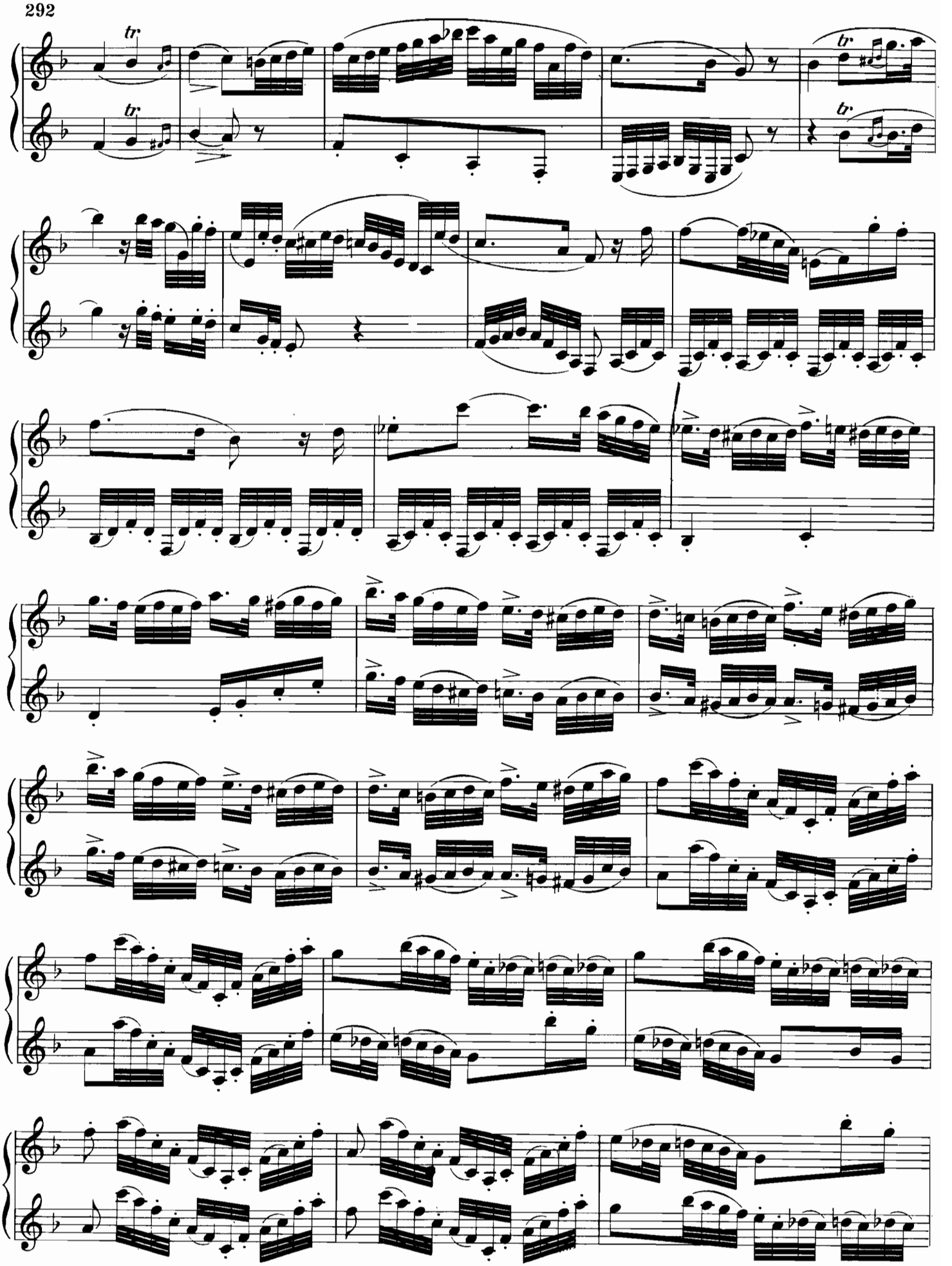

rall.

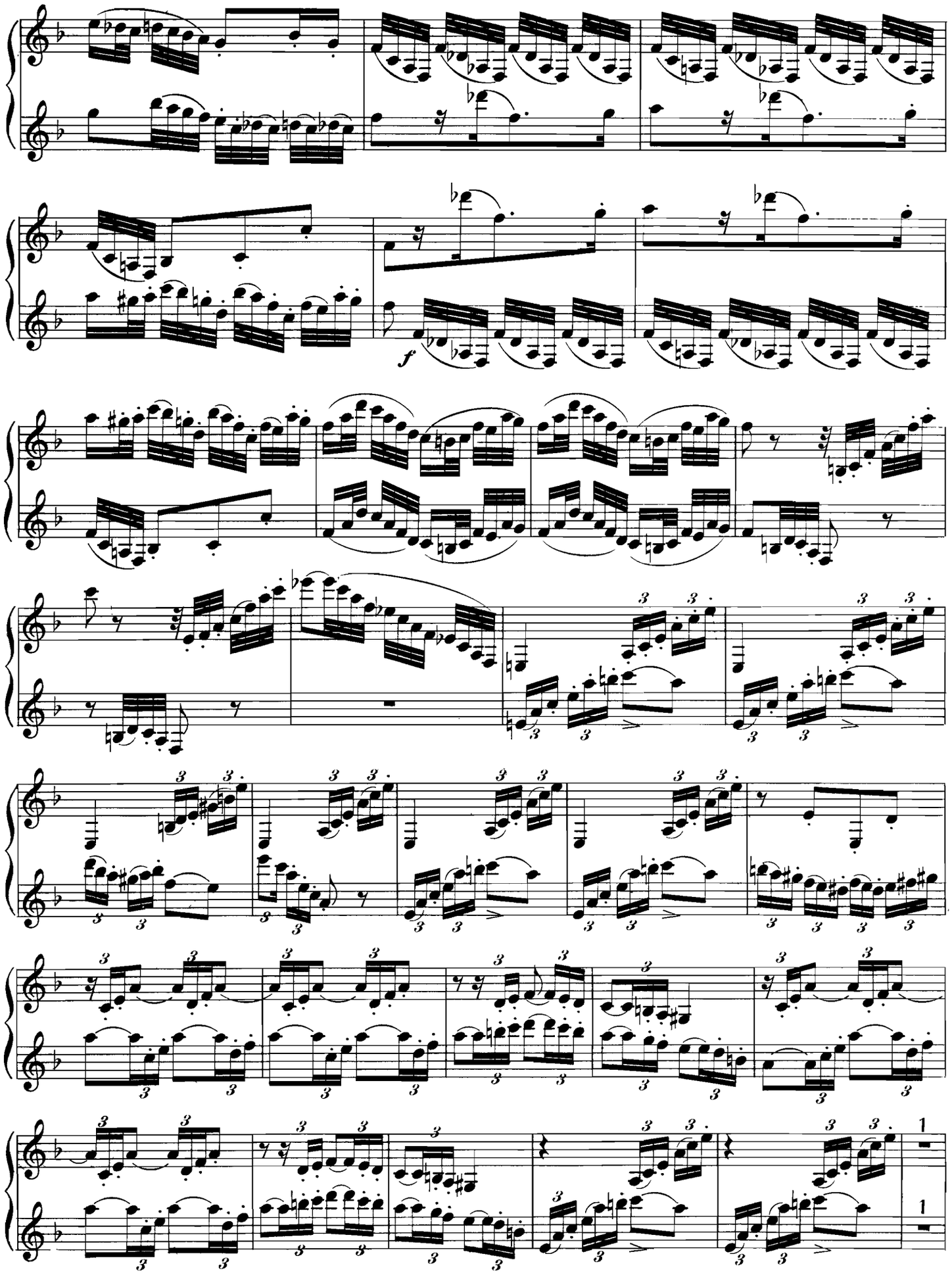

Andante sostenuto.
pp
pp
pp
rall.
rall.
Andante mosso.
dolce
pp

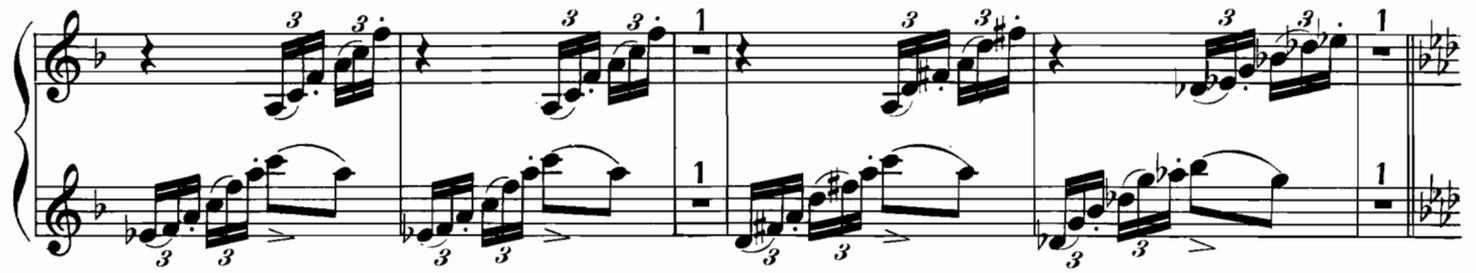


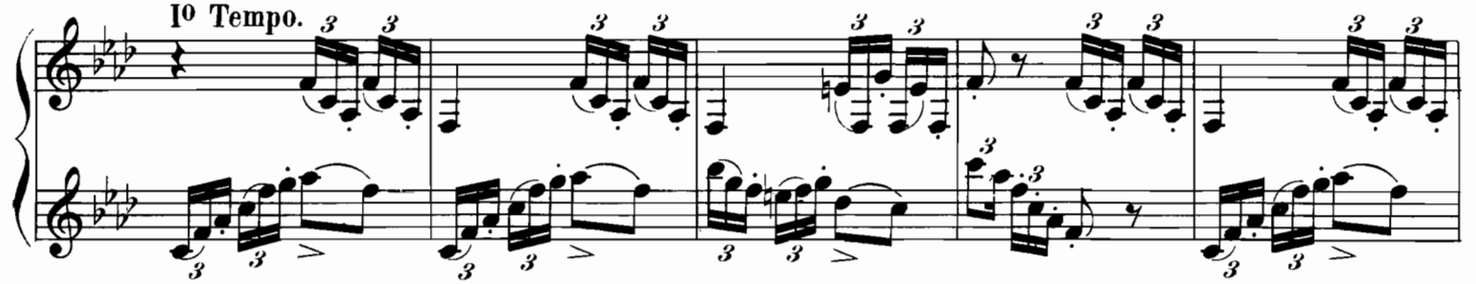

Andante sostenuto.
pp
pp
pp
p
rall.
rall.
Agitato.

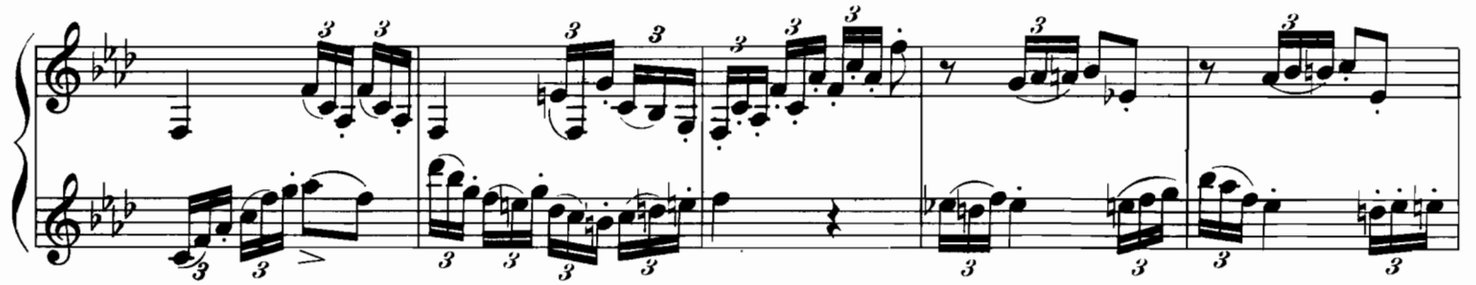


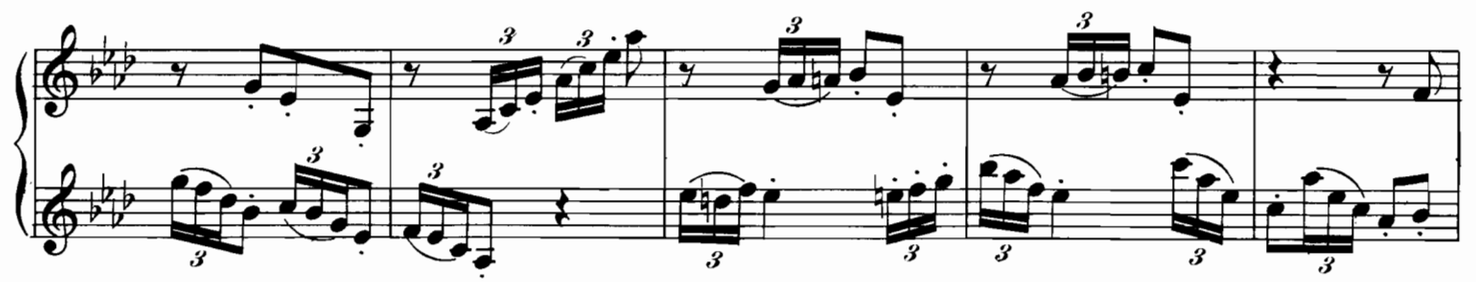


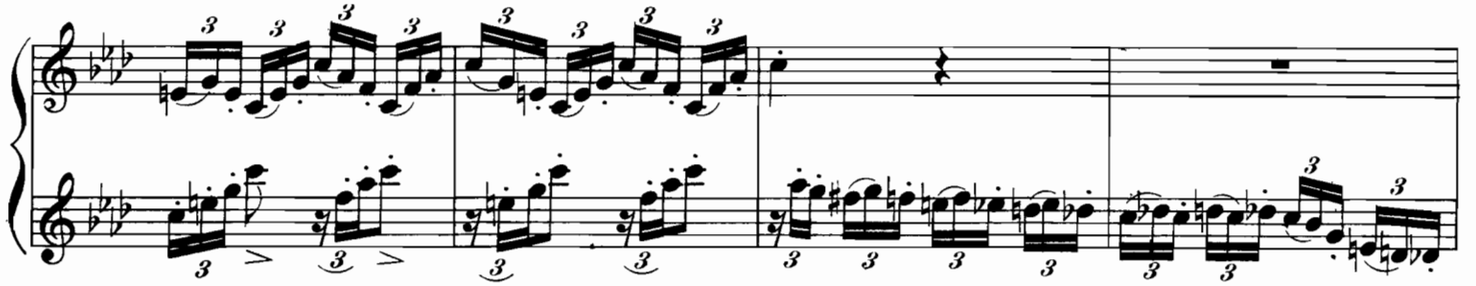

f

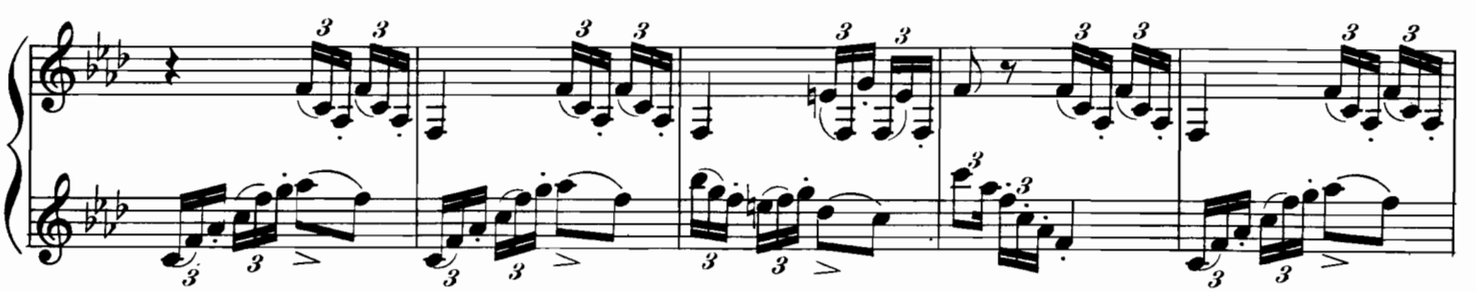


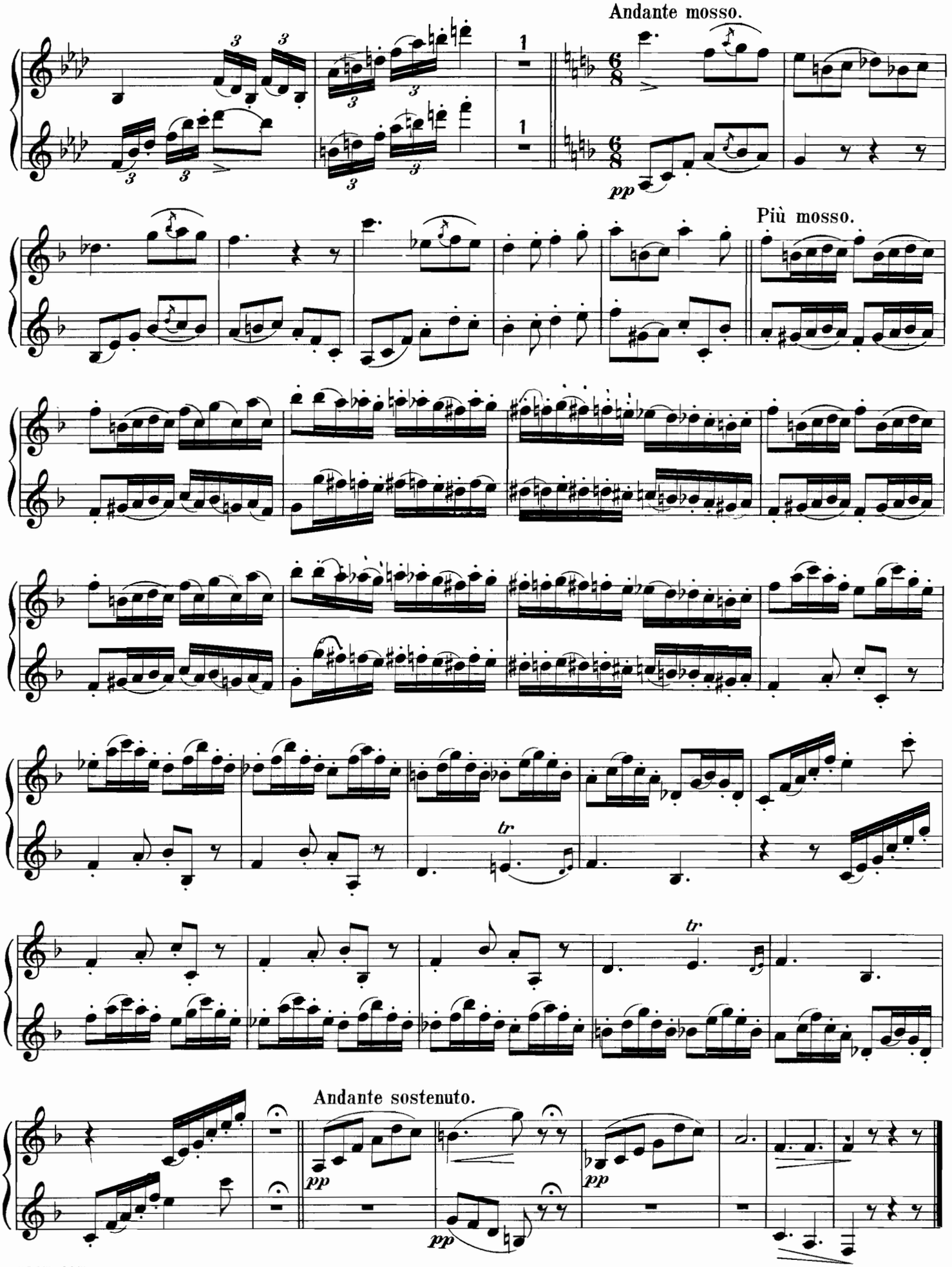

Io Tempo.









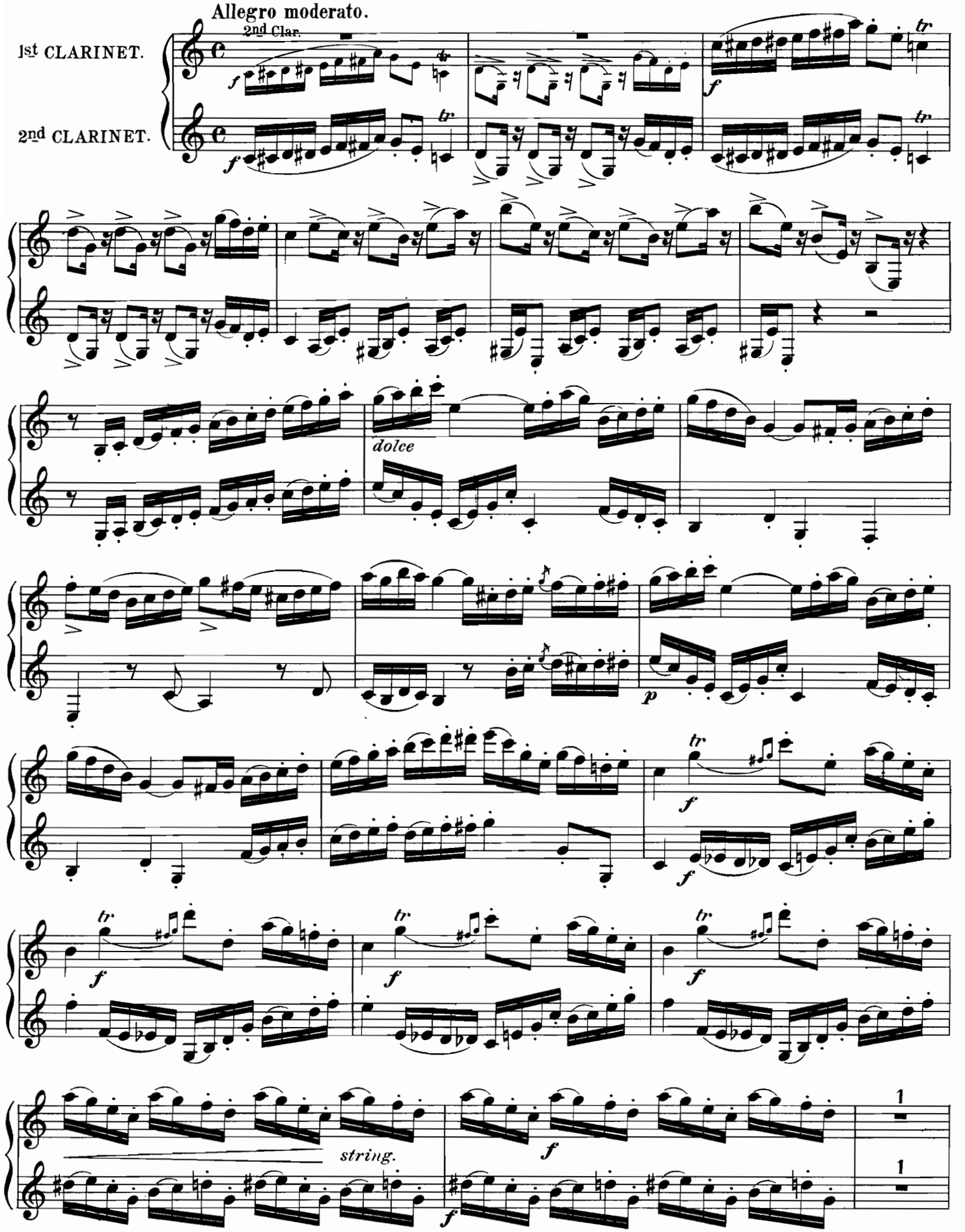

Andante mosso.
pp
Più mosso.
tr
tr
Andante sostenuto.
pp
pp
pp

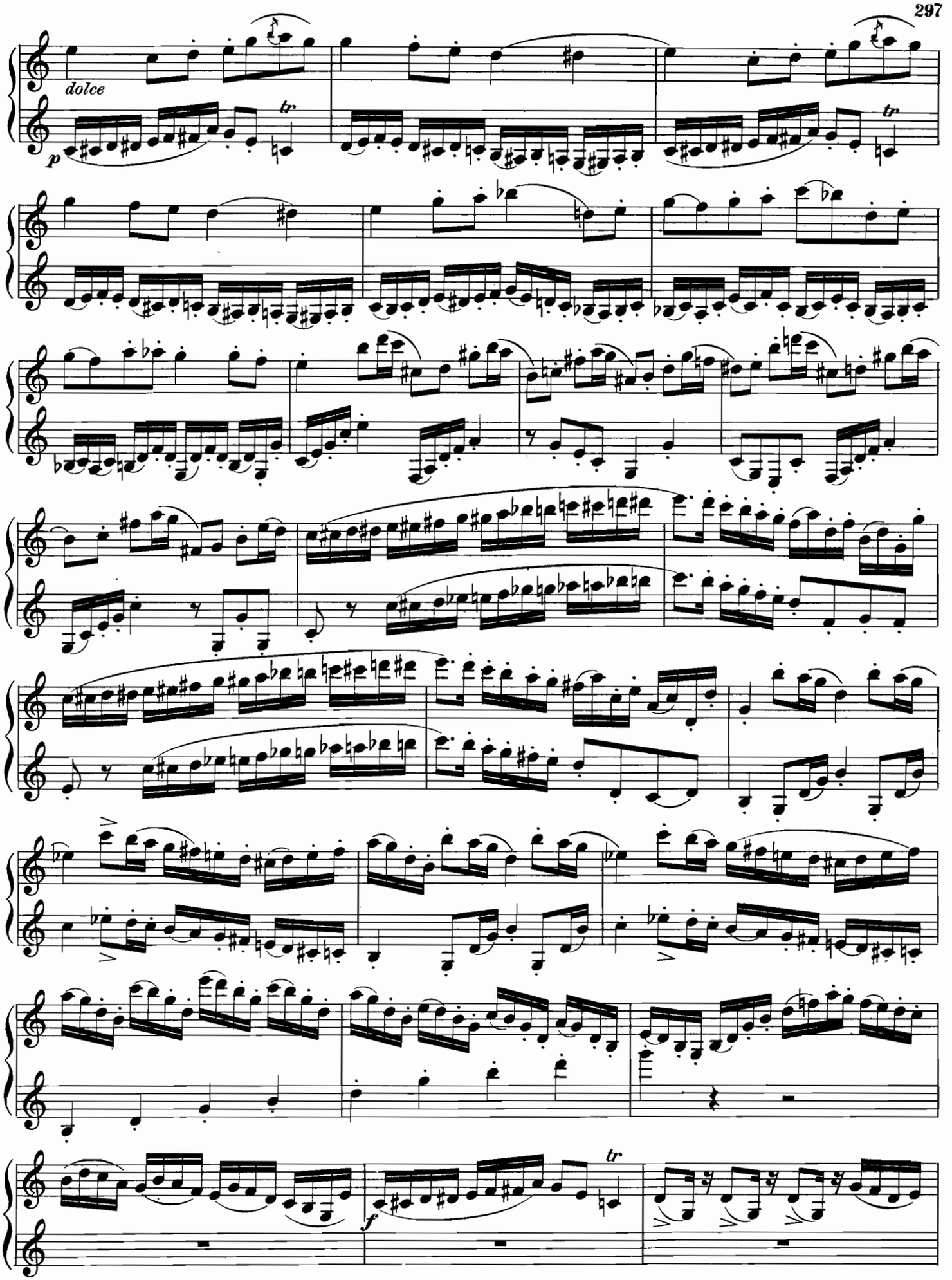
SECOND DUET.

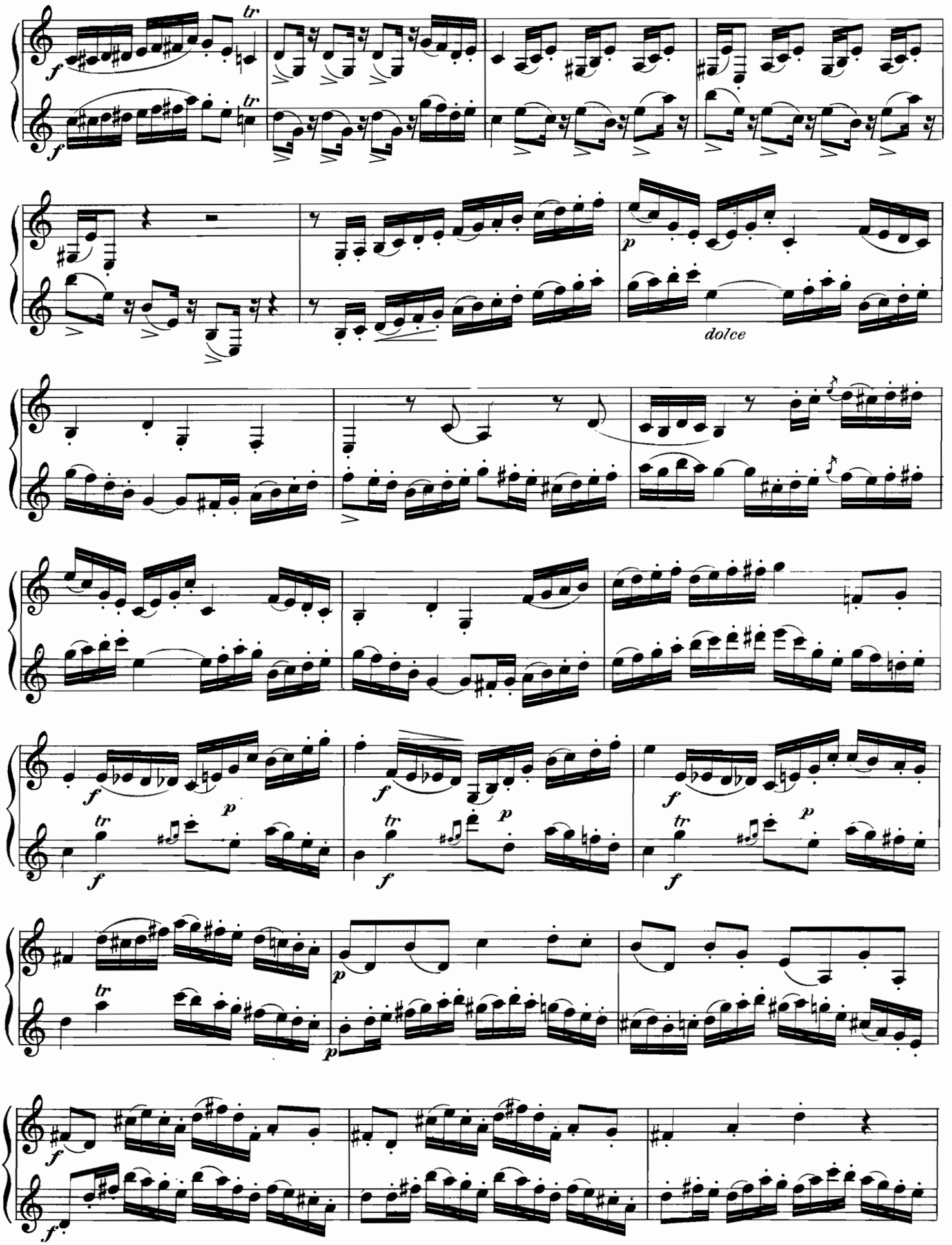
Allegro moderato.

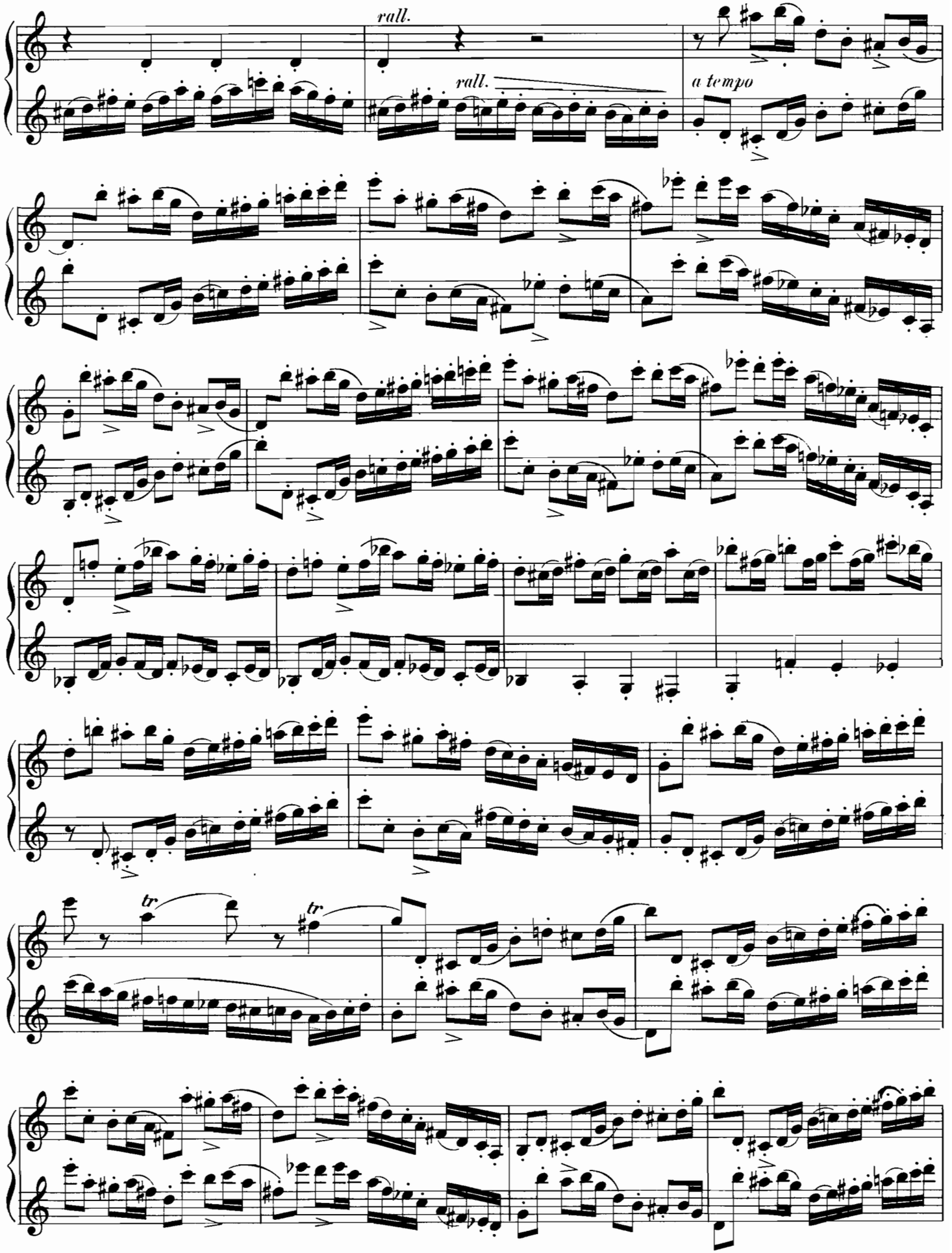
1st CLARINET.

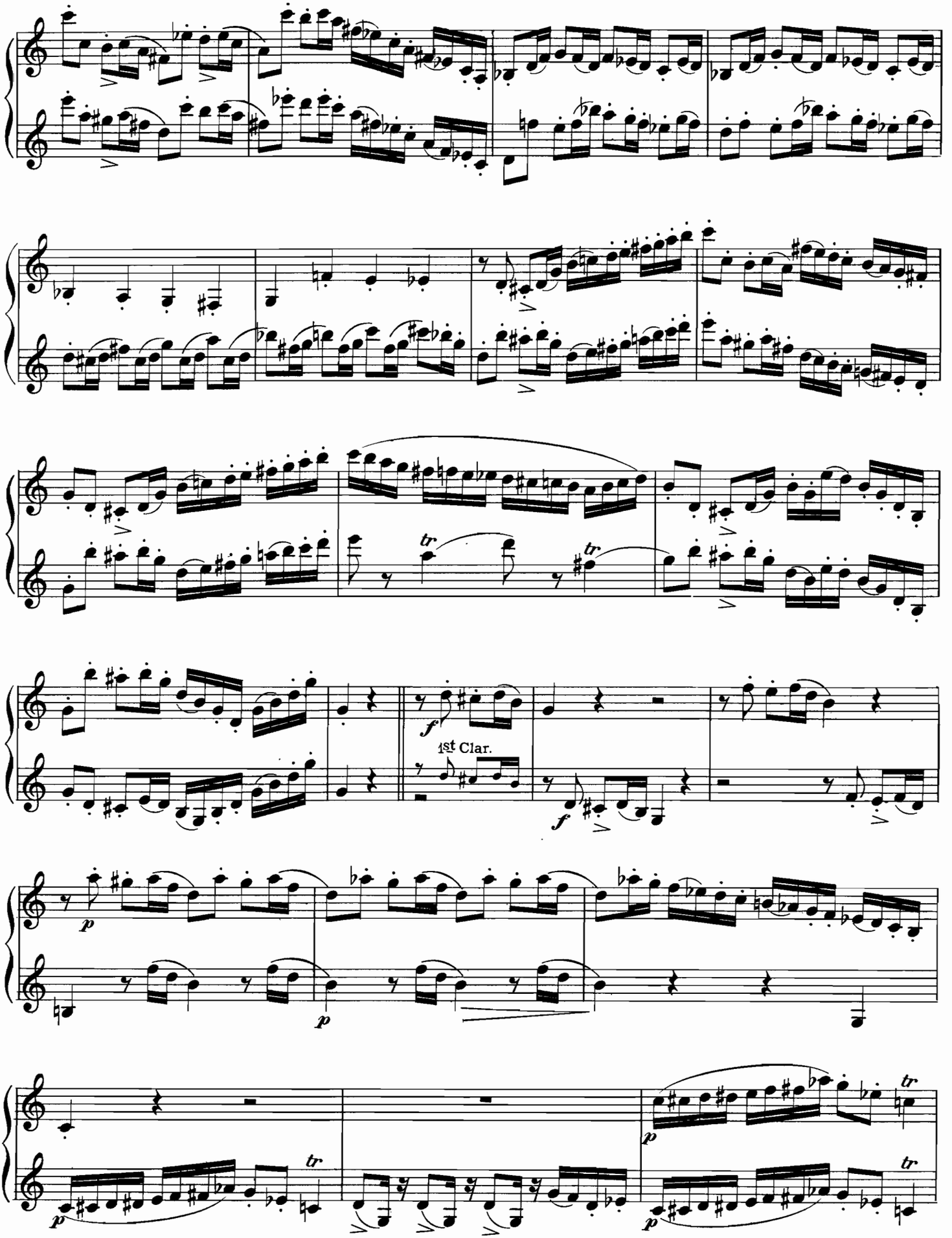
2nd CLARINET.

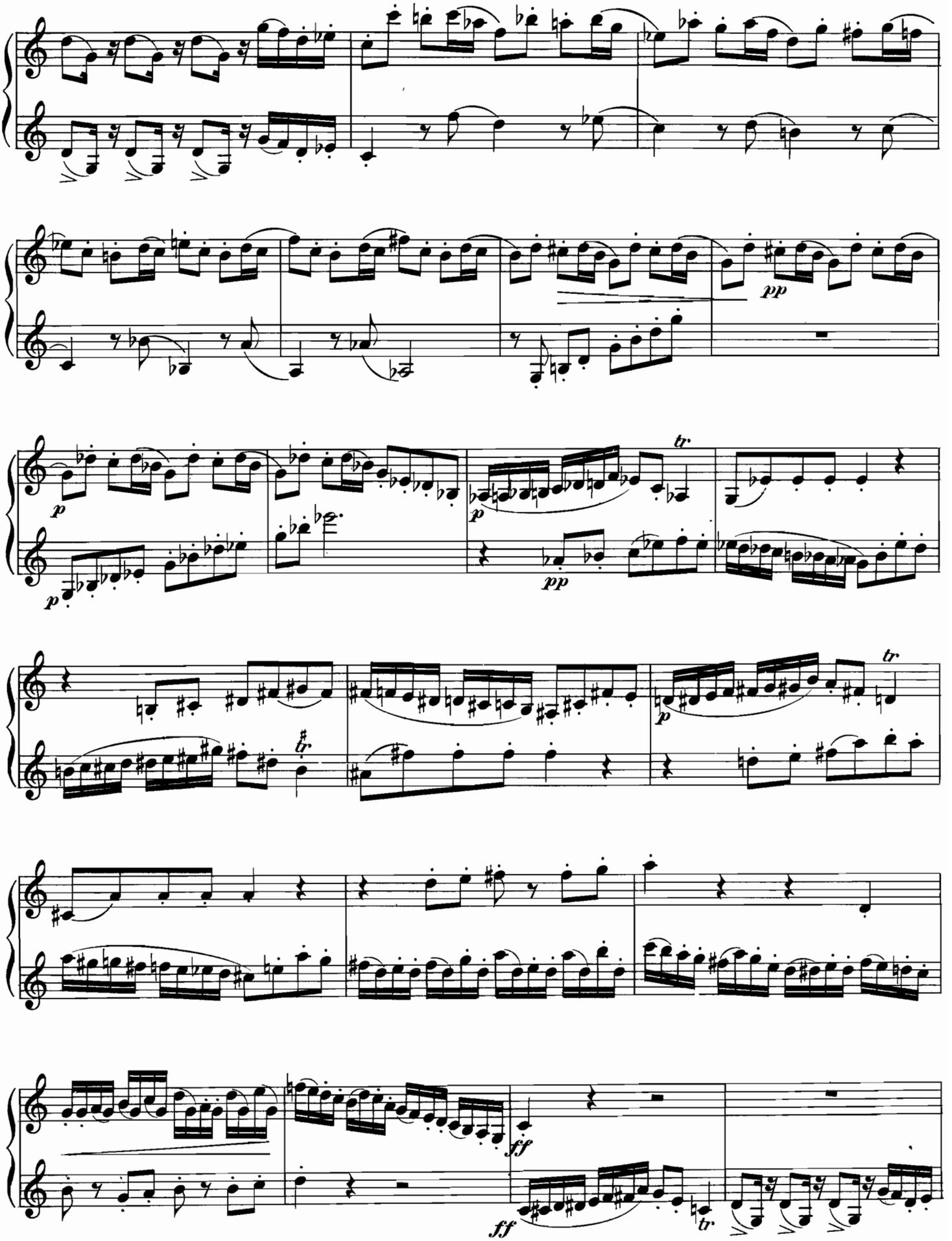


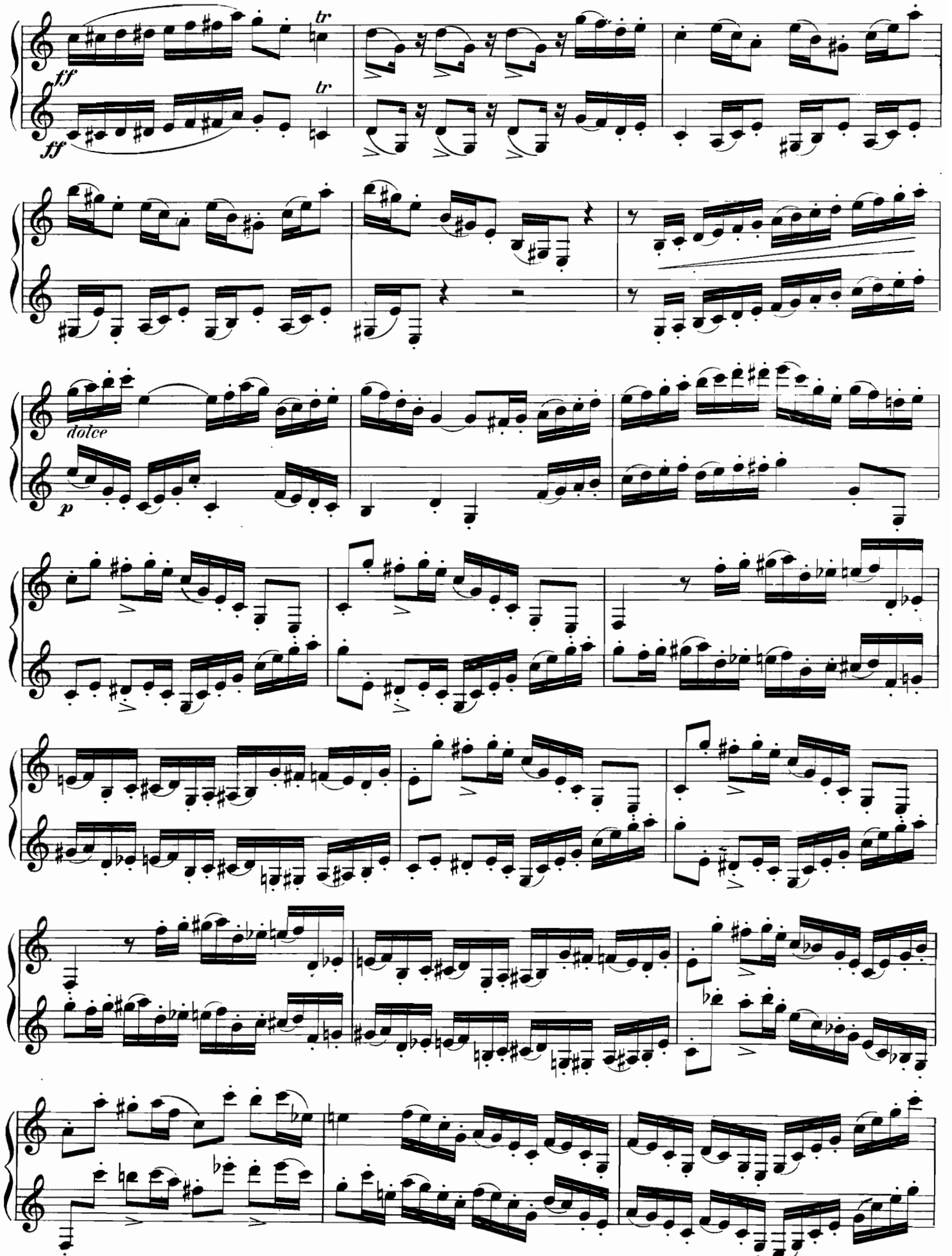

dolce
p
tr
tr
f
tr

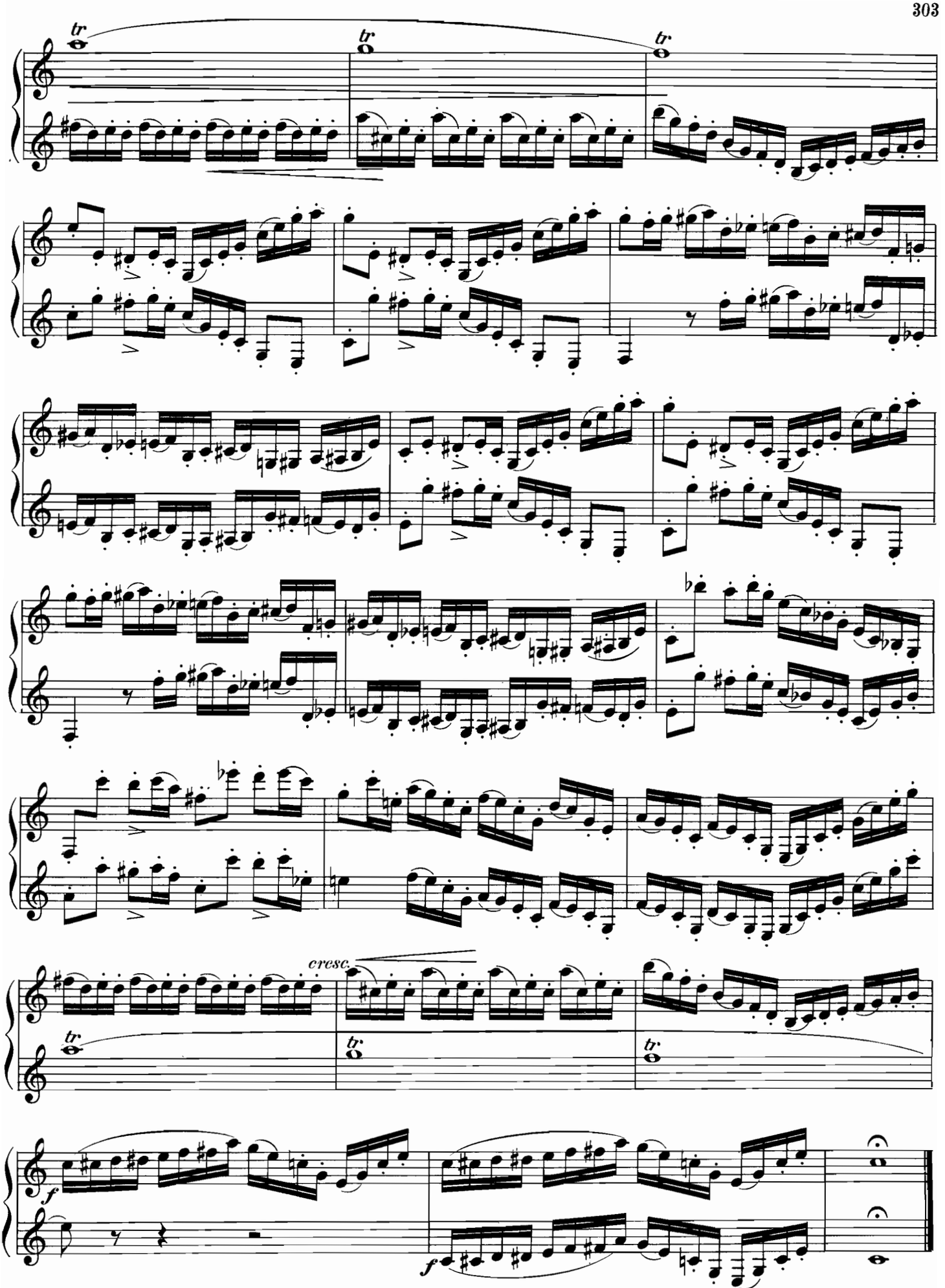

tr
dolce

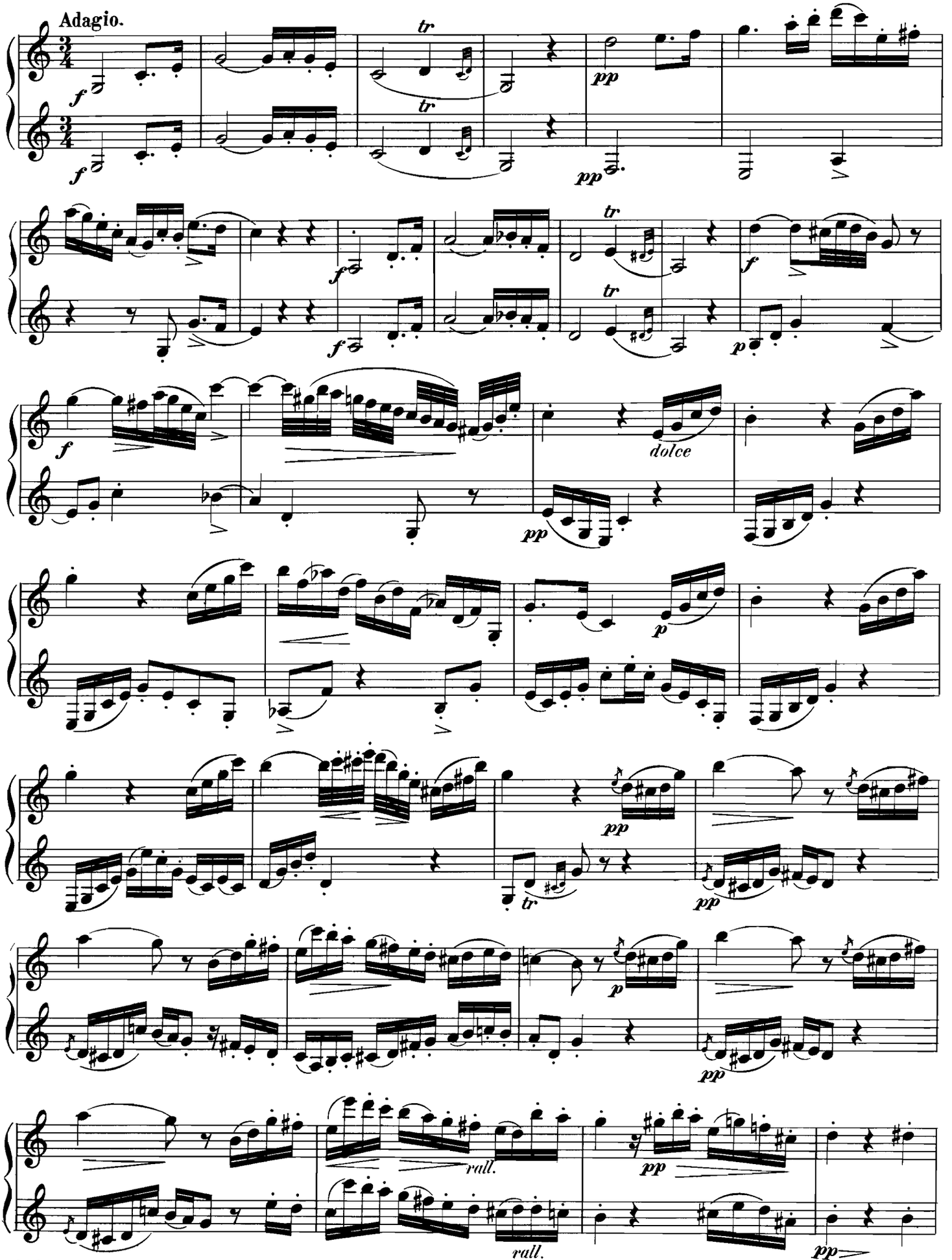

rall.
rall.
a tempo
tr
tr

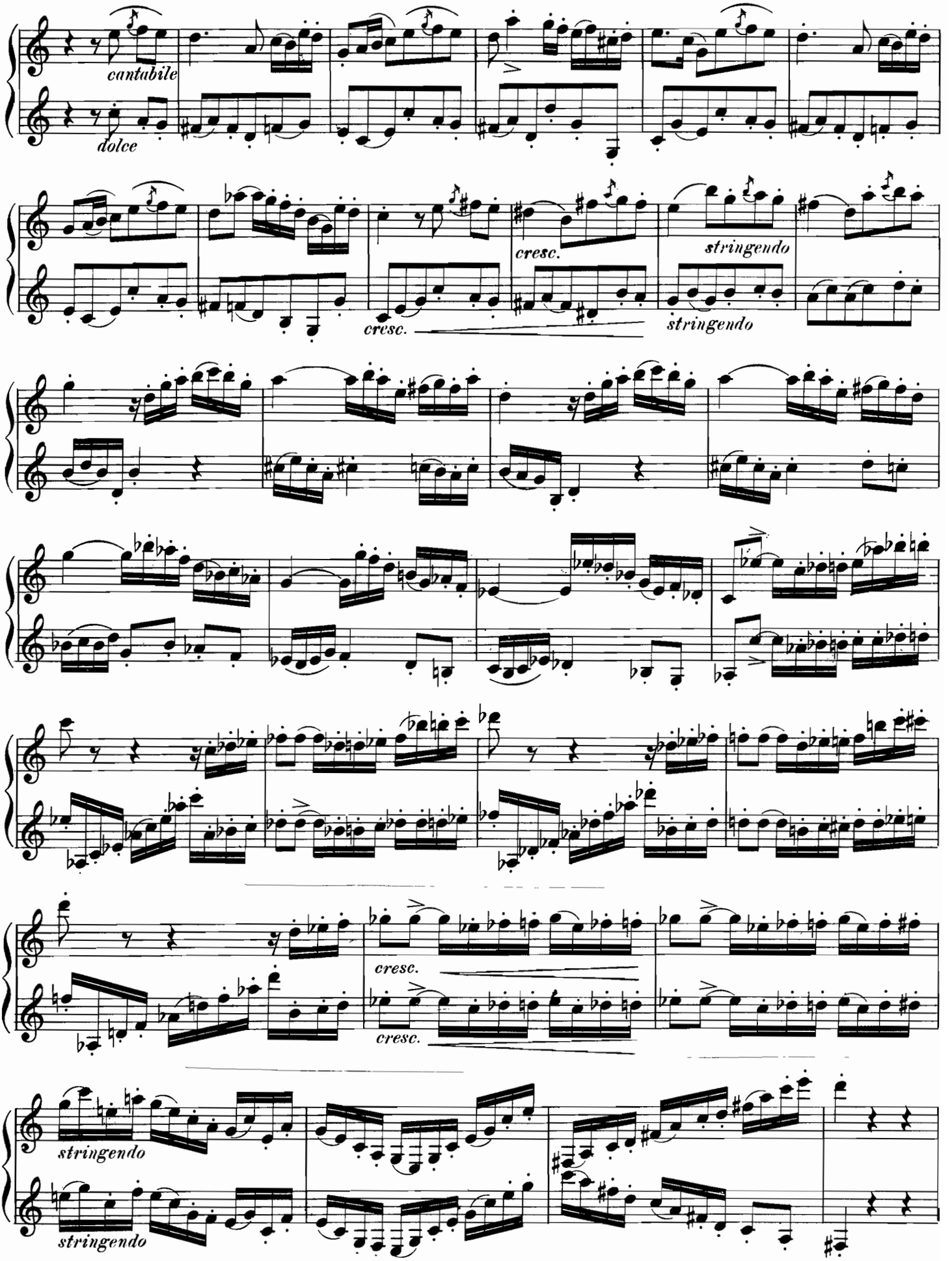

1st Clar.

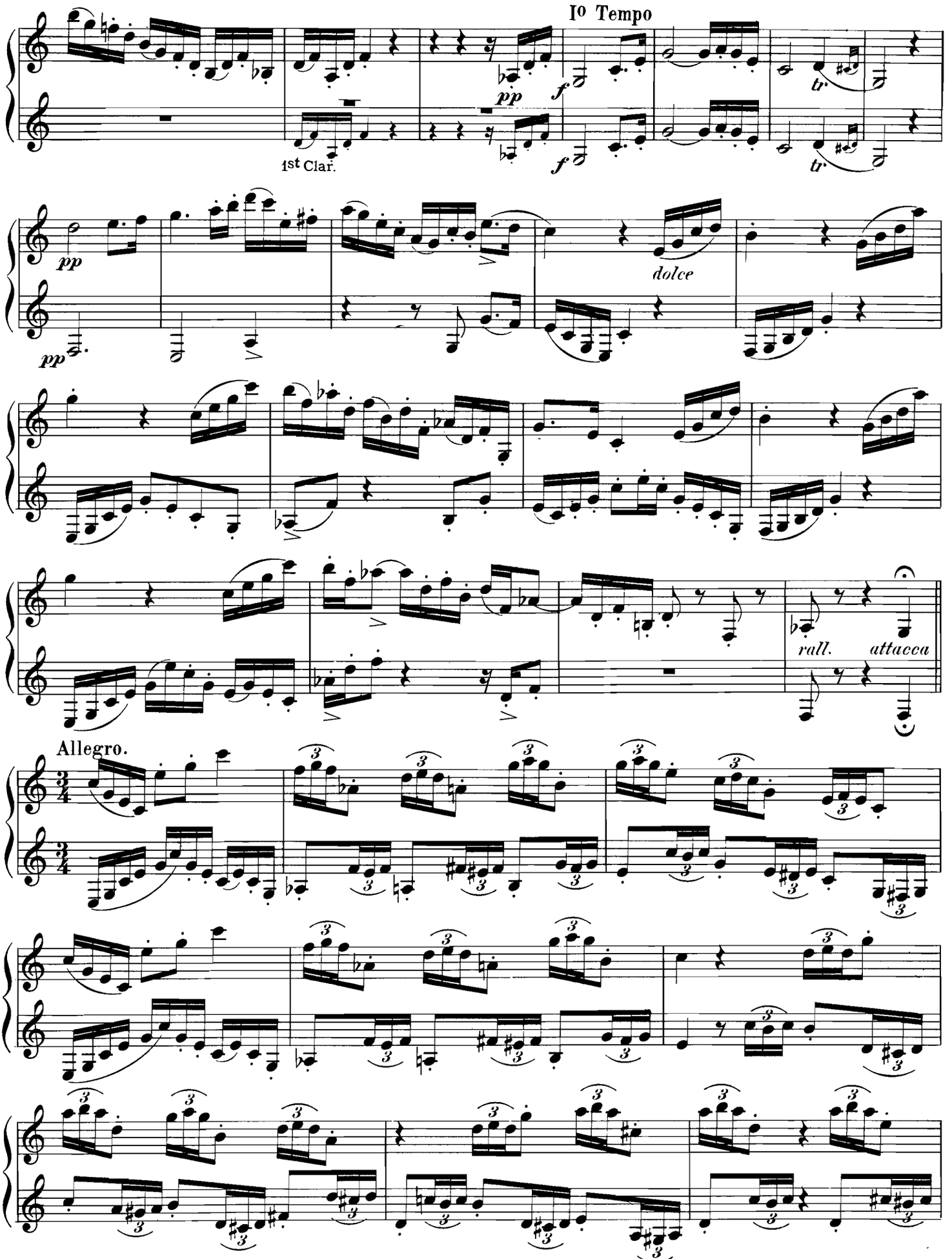

pp
p
p
pp
tr
p
tr
ff
ff
tr

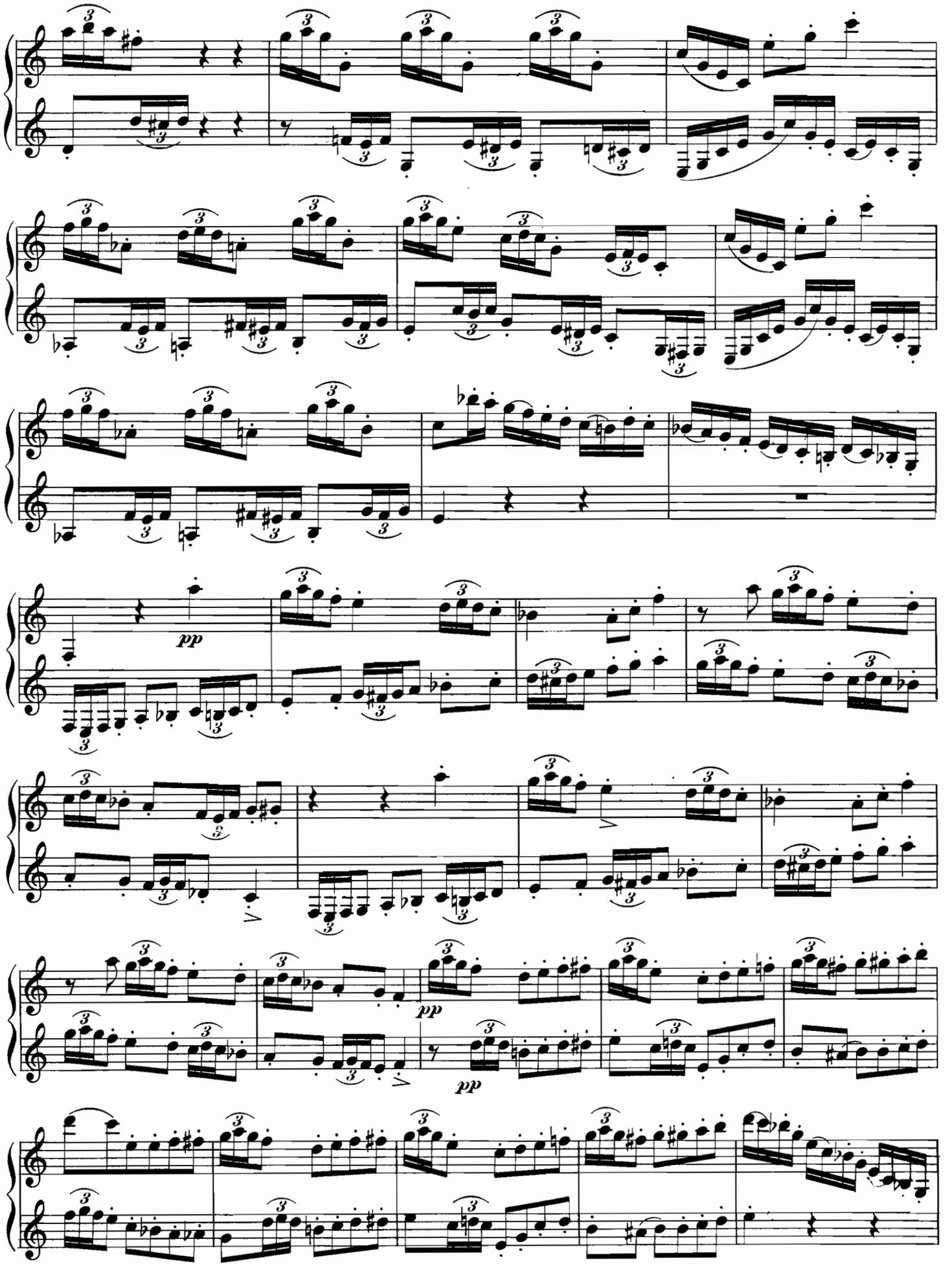

tf
tr
tr
ff
ff
dolce
p

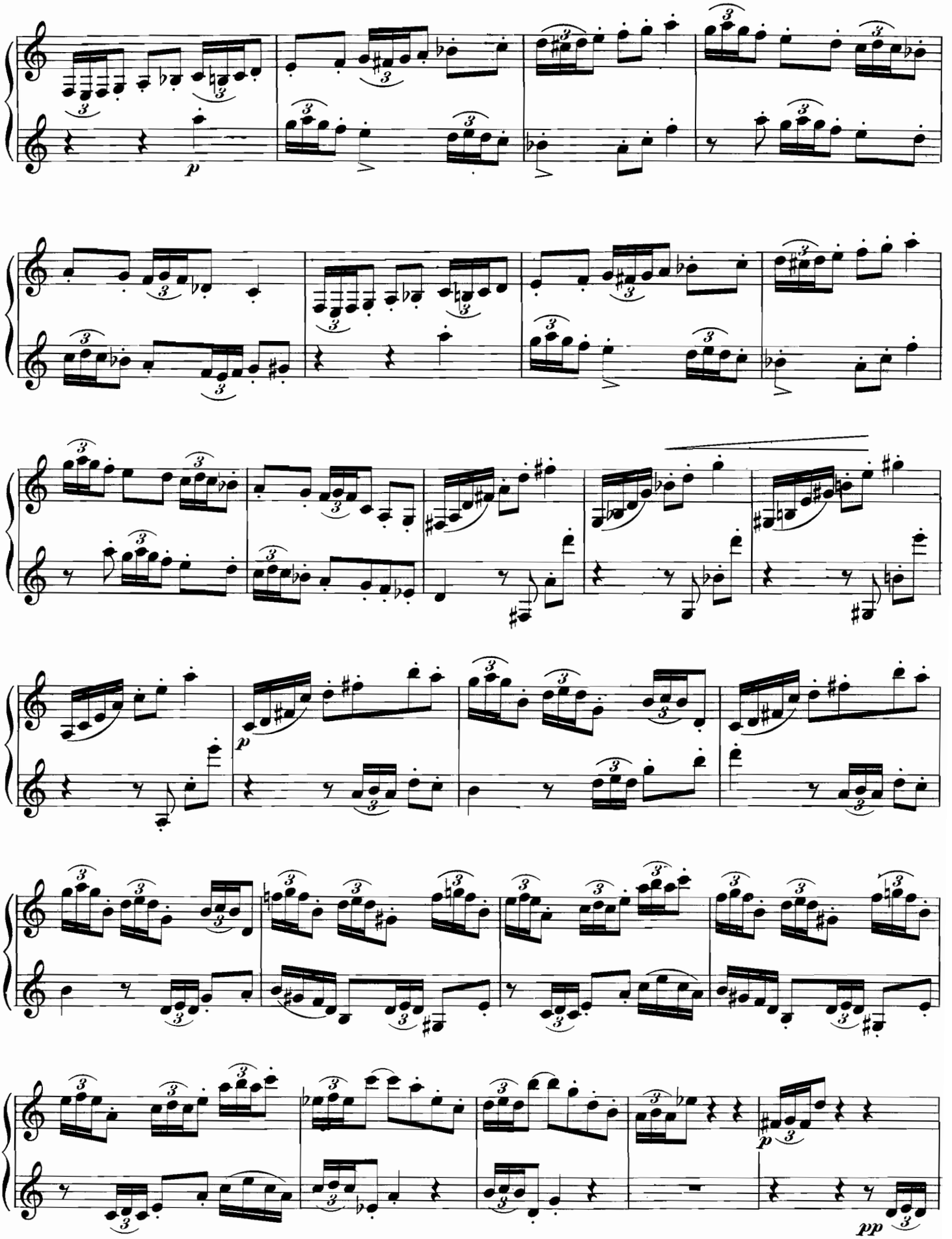

tr
tr
tr
cresc.
tr
tr
f
f

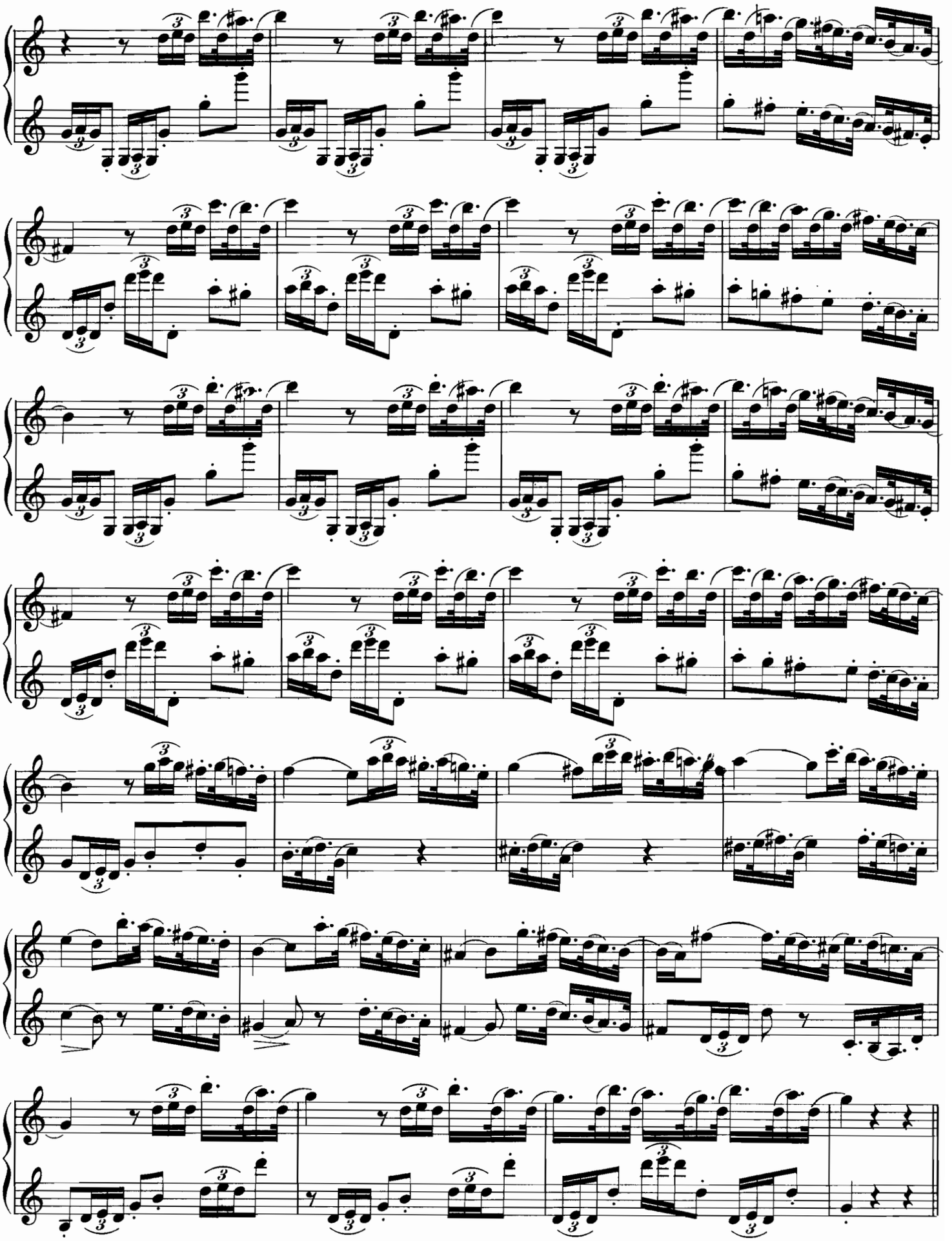

Adagio.
dolce
rall.
rall.

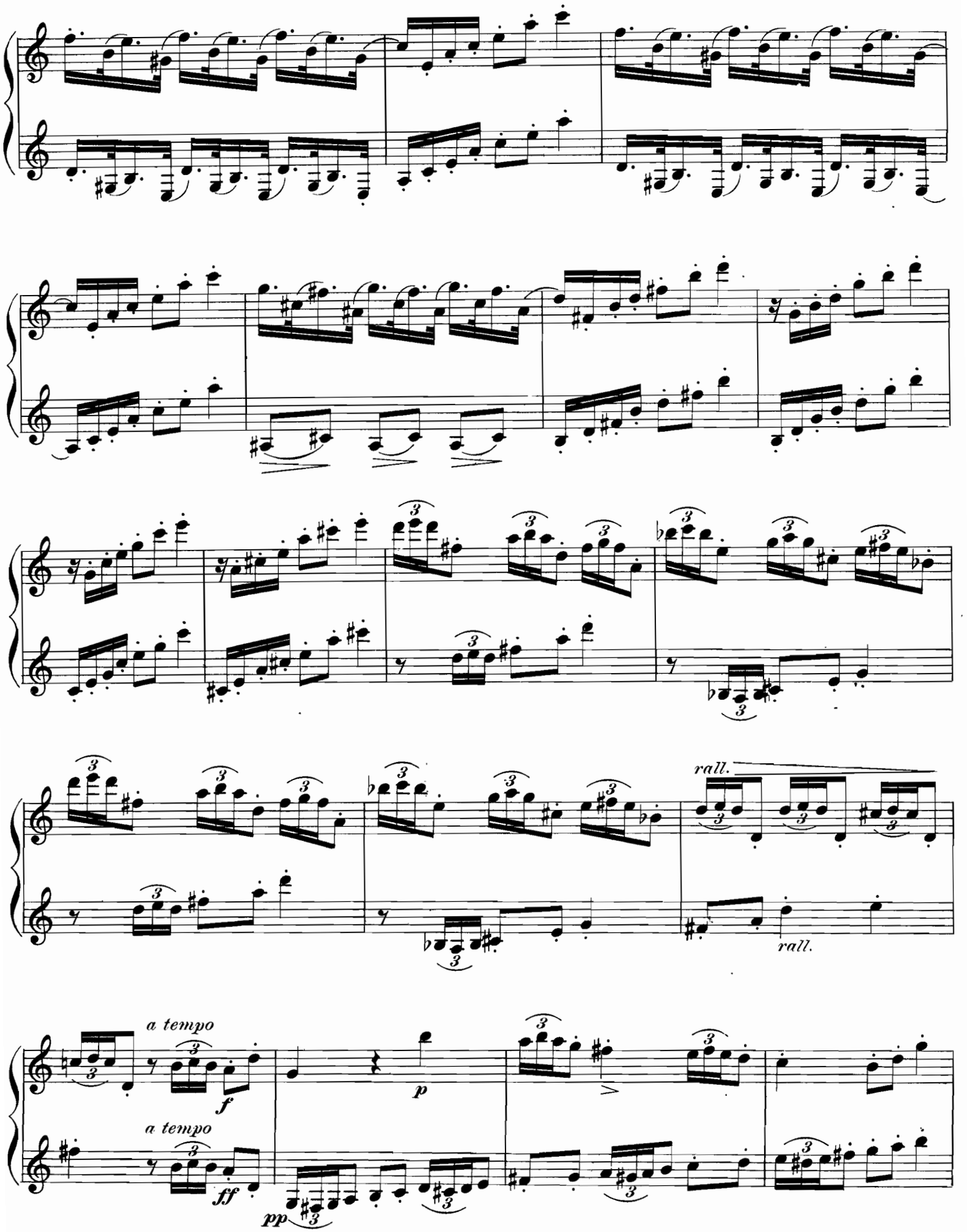

cantabile
dolce
cresc.
stringendo
cresc.
stringendo
cresc.
cresc.
stringendo
stringendo

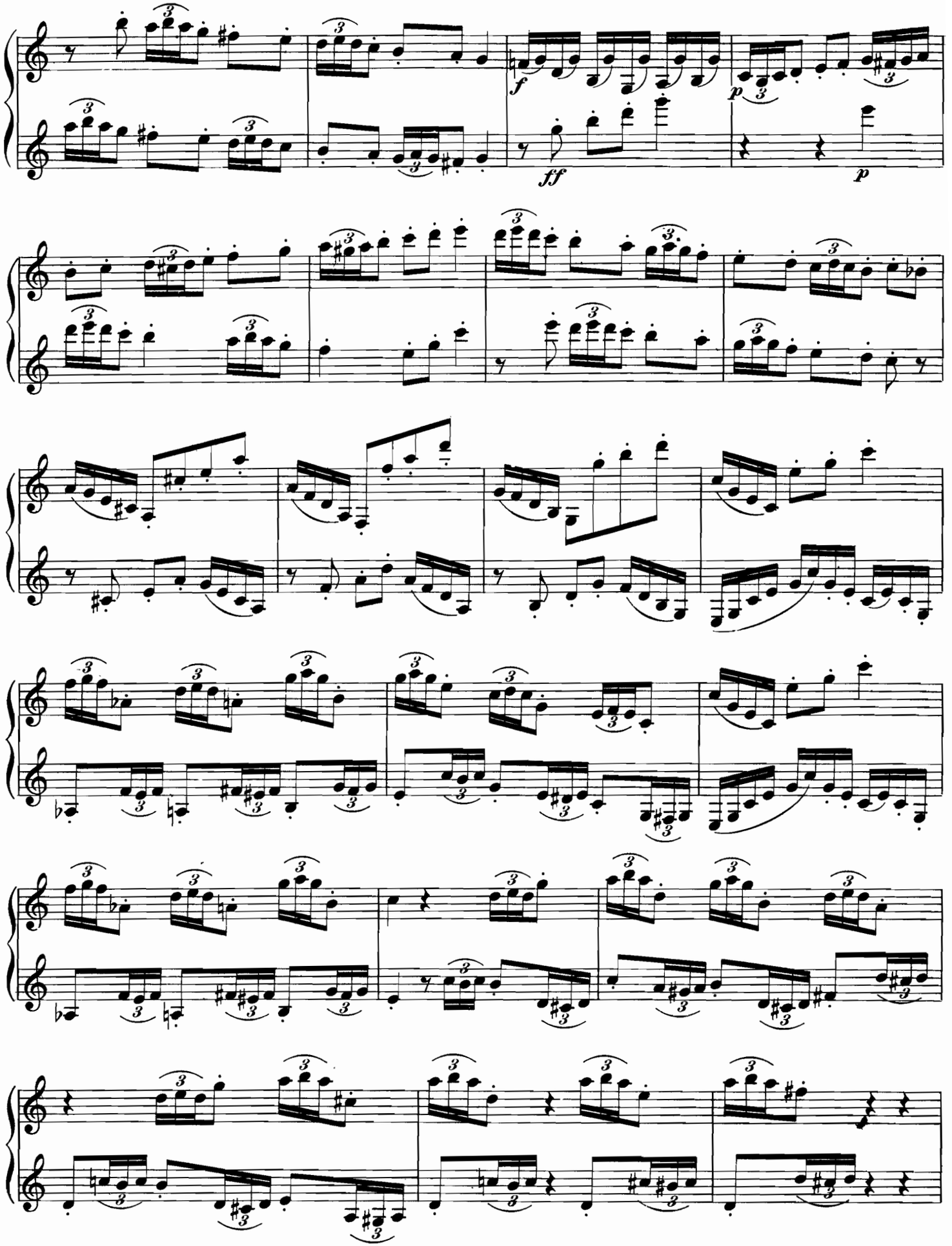

Io Tempo
1st Clar.
pp
f
tr
dolce
rall.
attacca
Allegro.

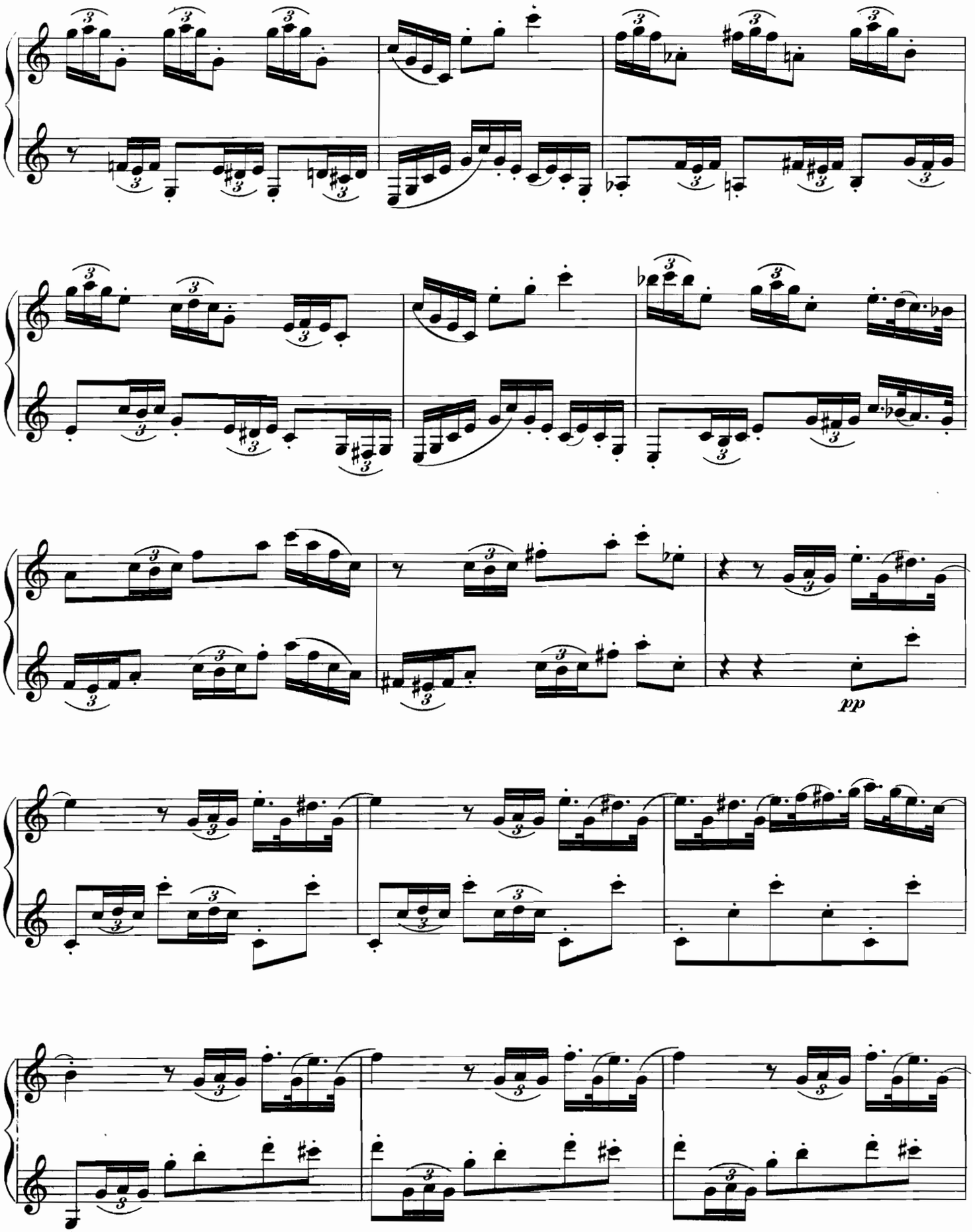

pp
pp
pp

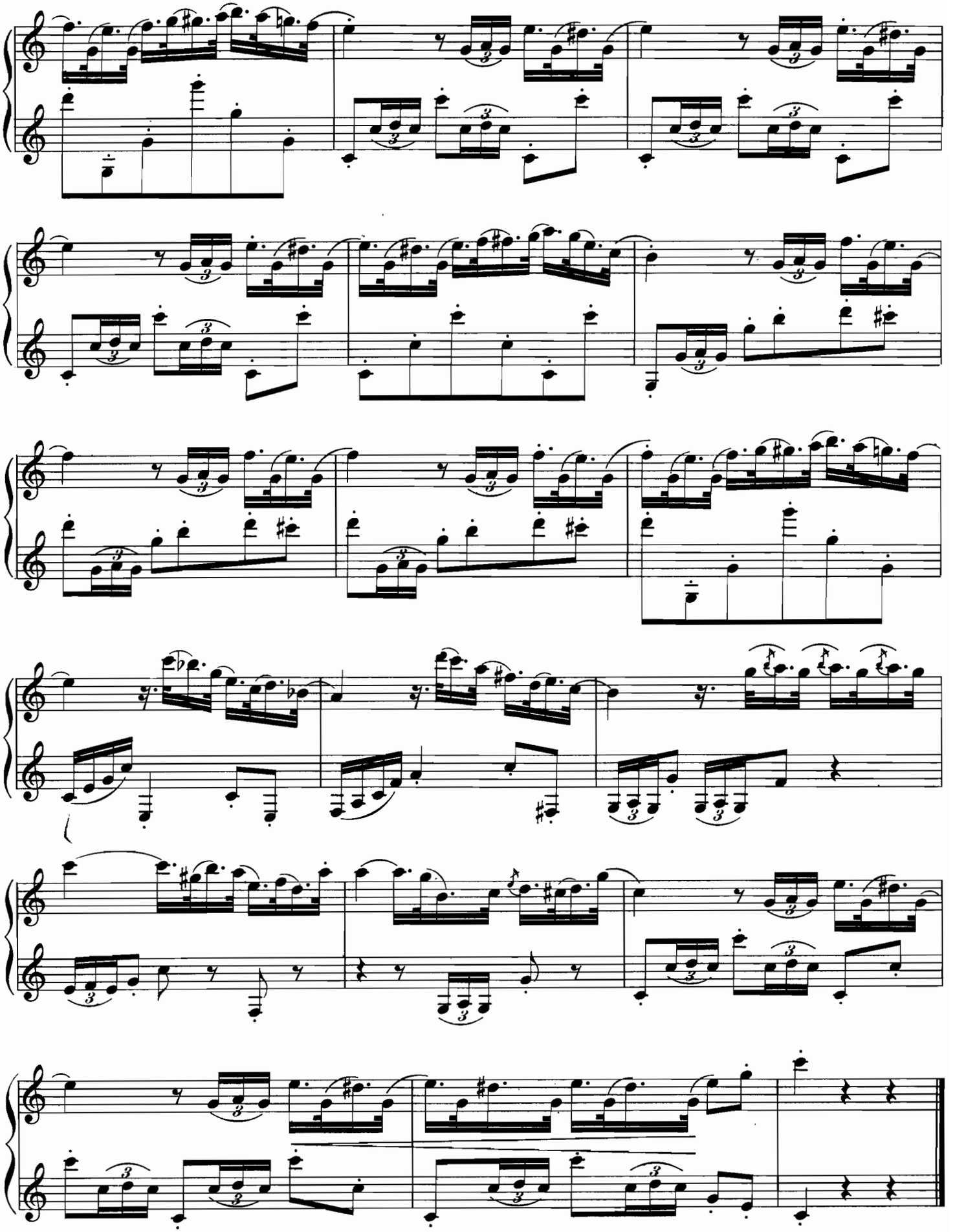

p
p
pp



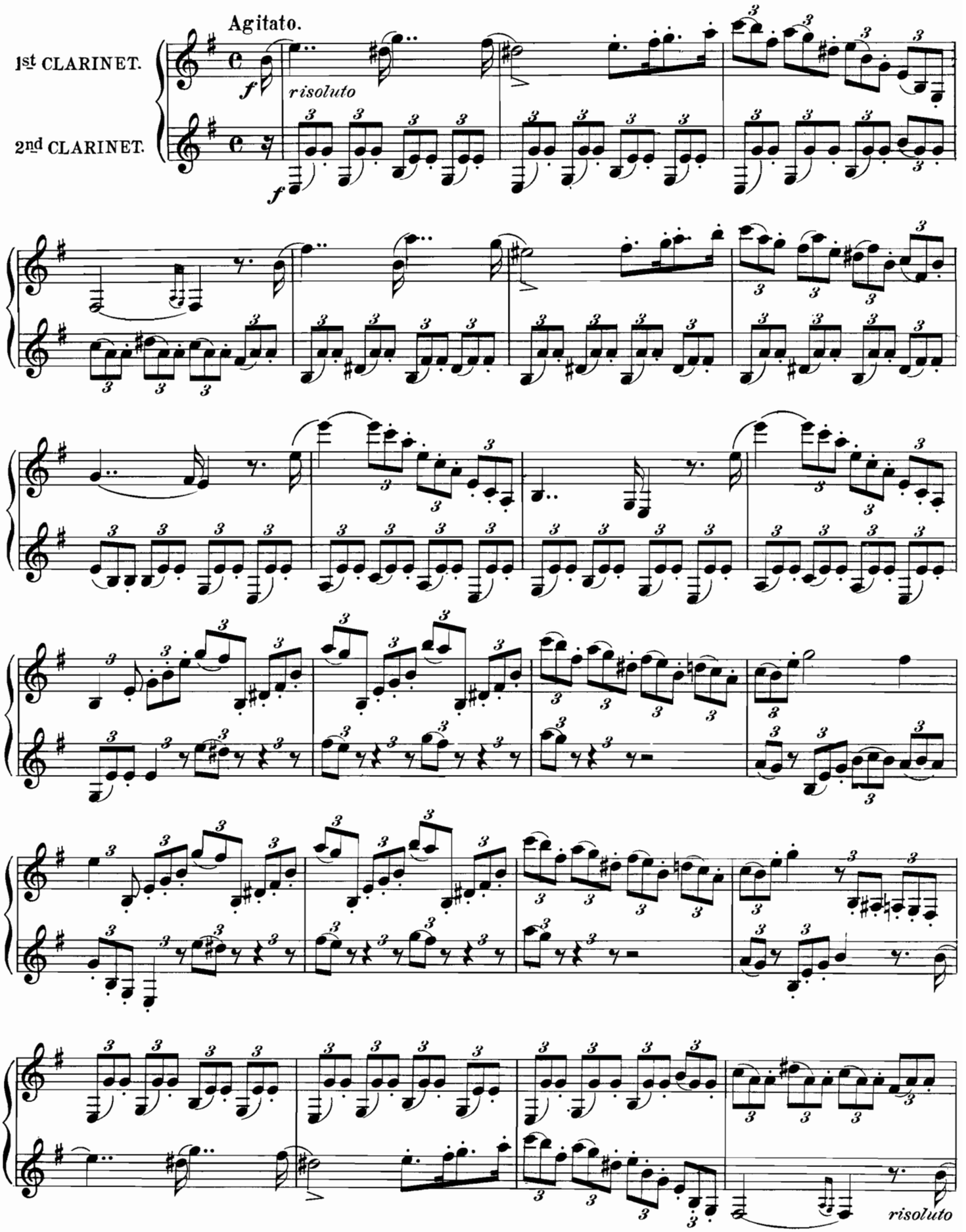

rall.
rall.
a tempo
f
p
a tempo
ff
pp

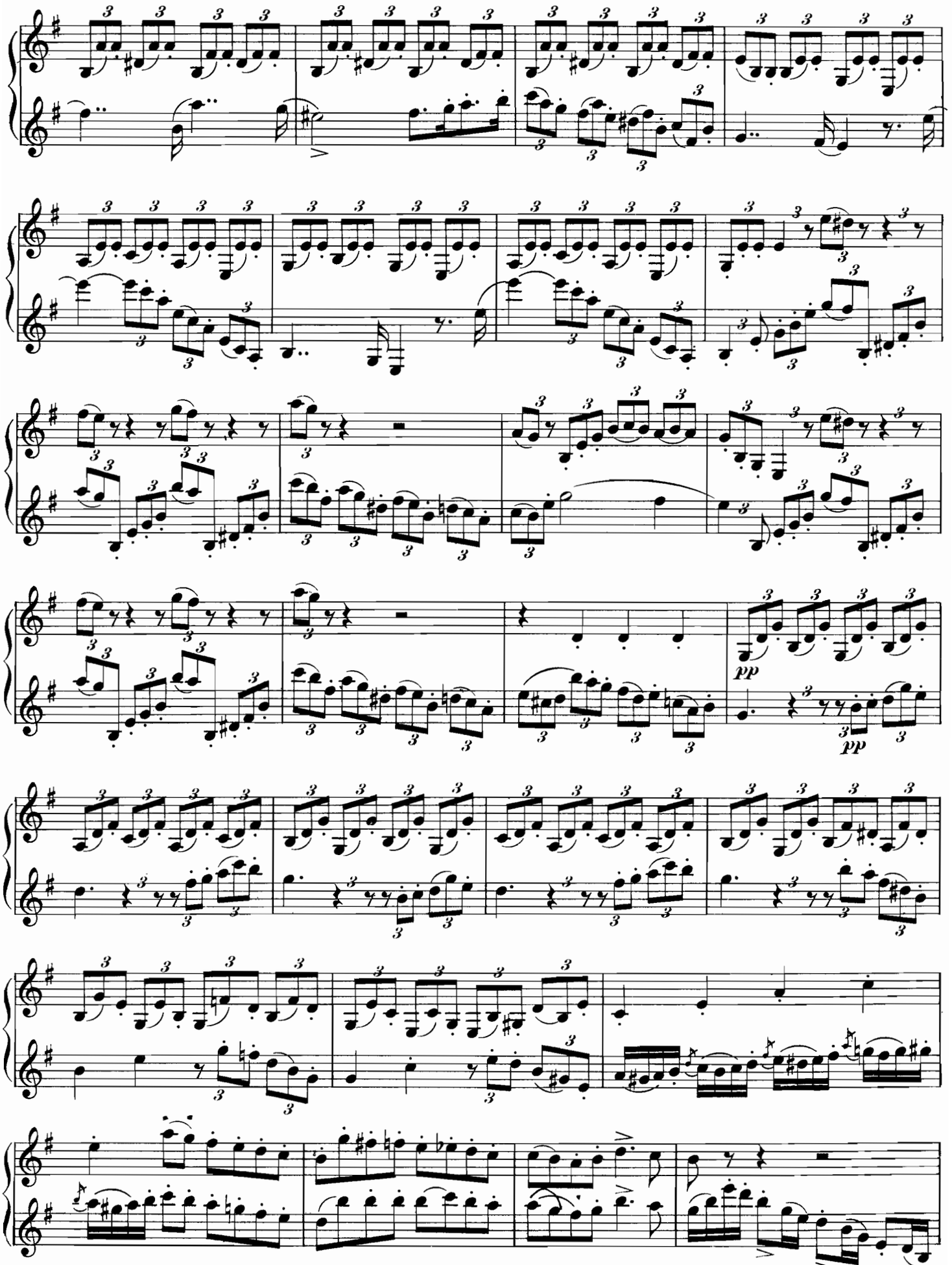

f
ff
p
p

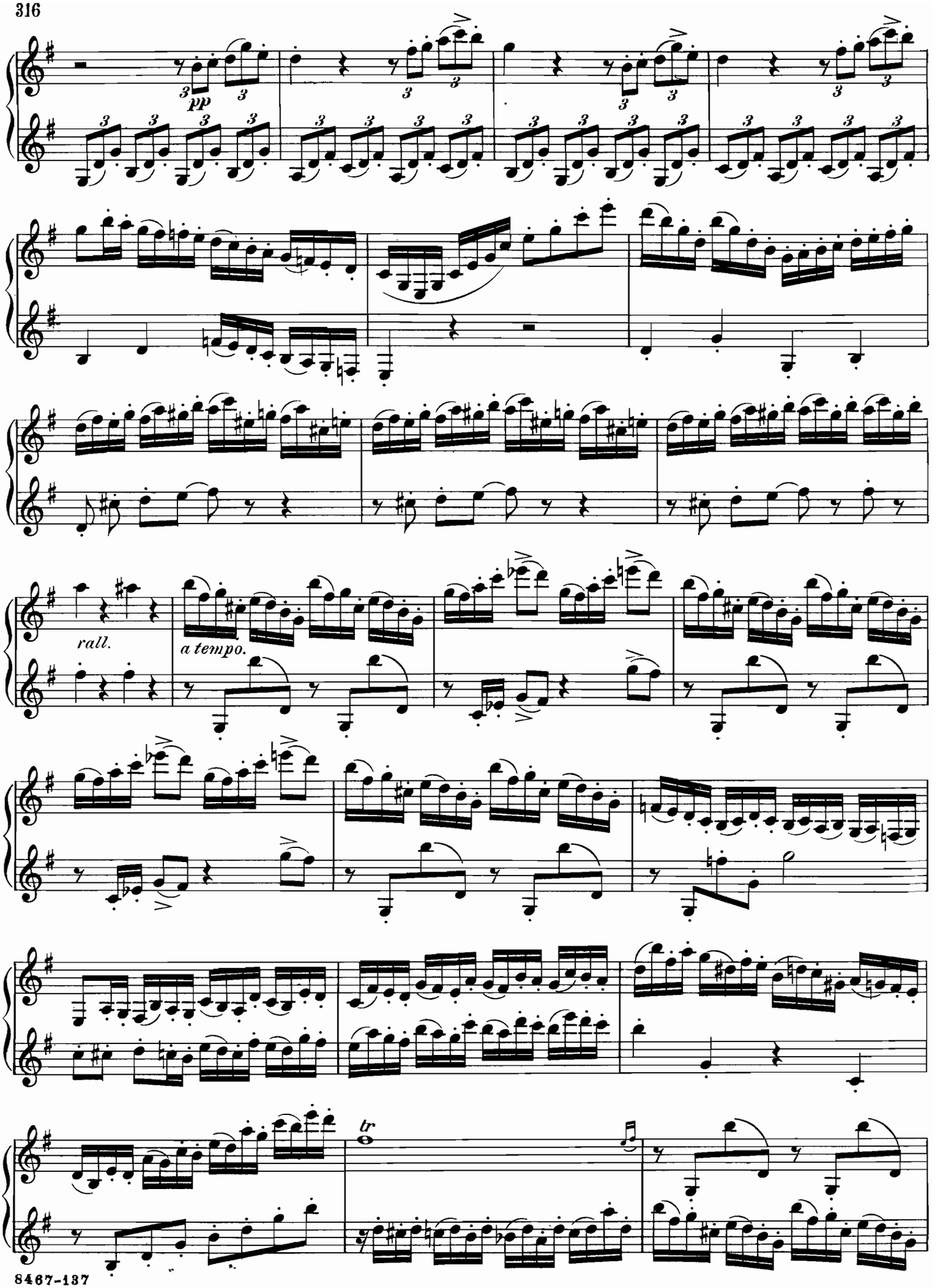

pp

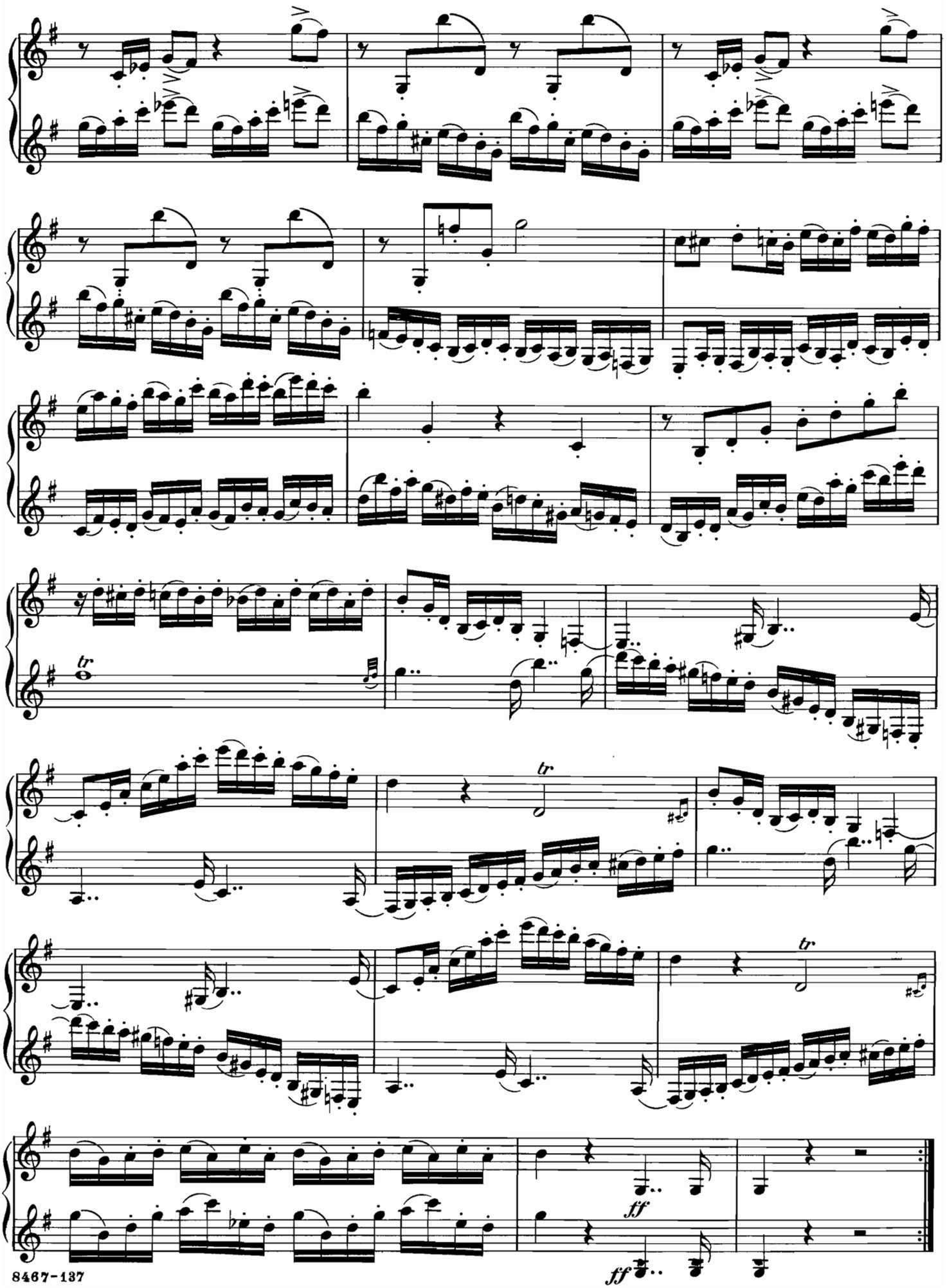


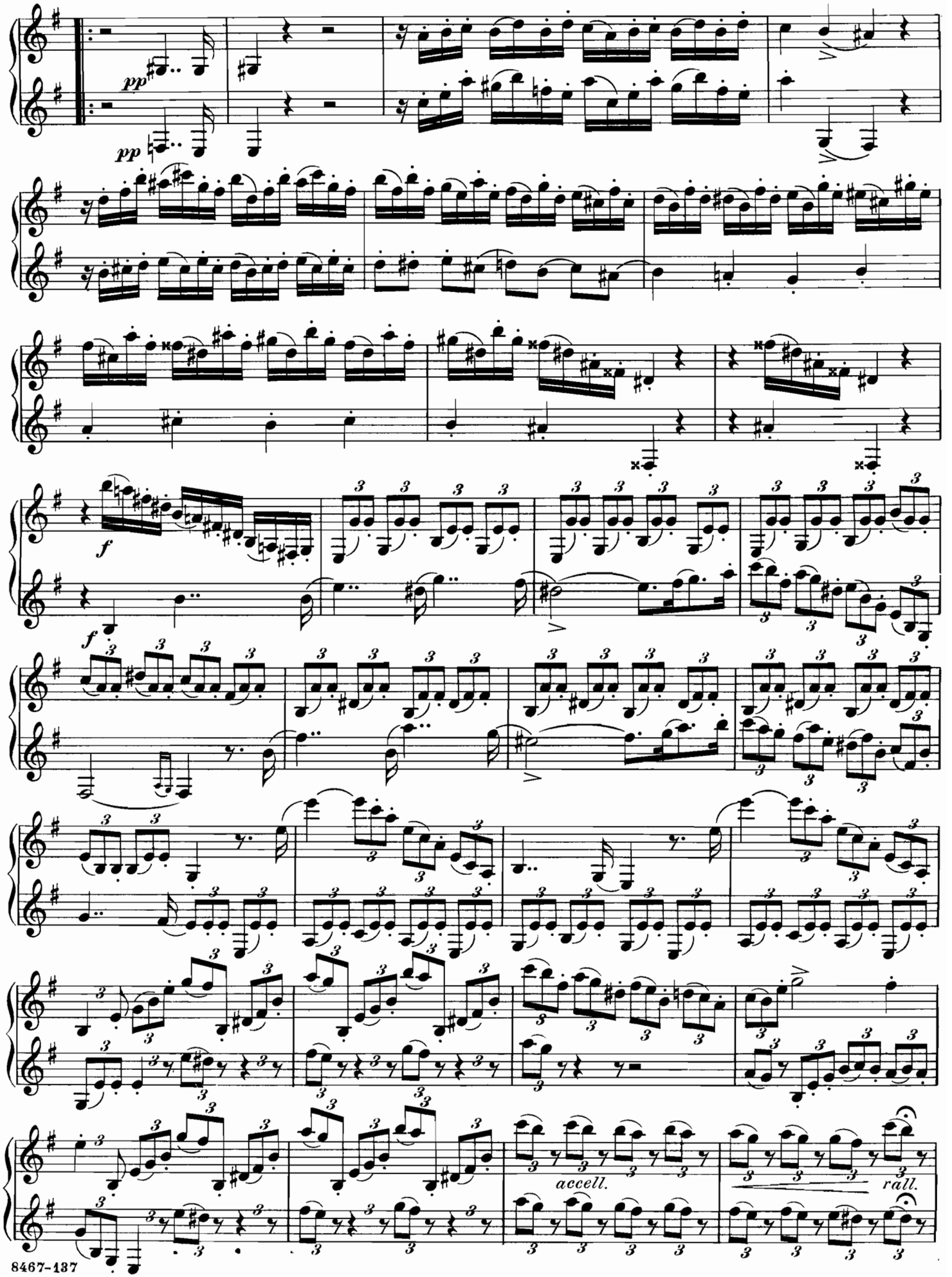
THIRD DUET.

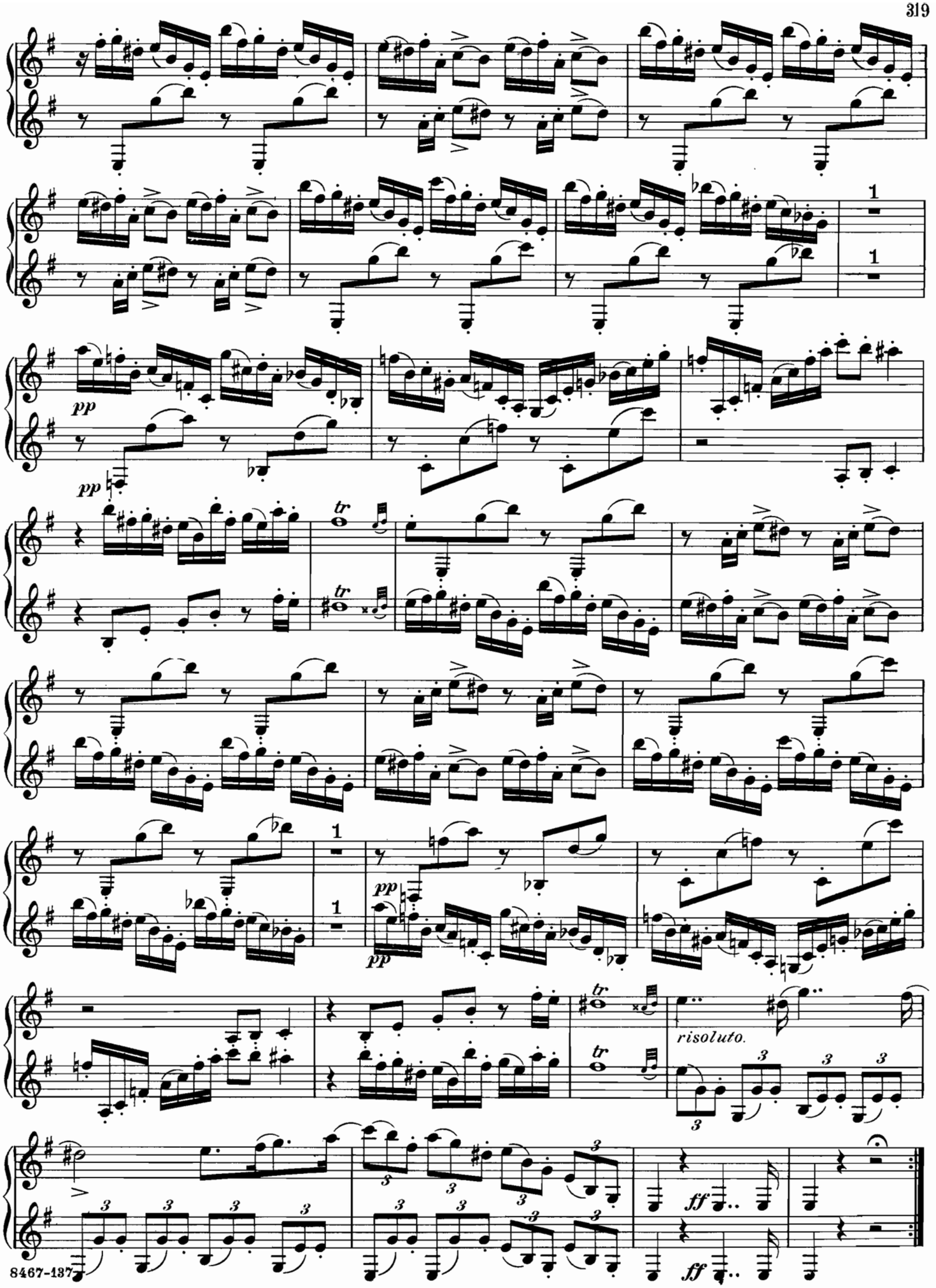


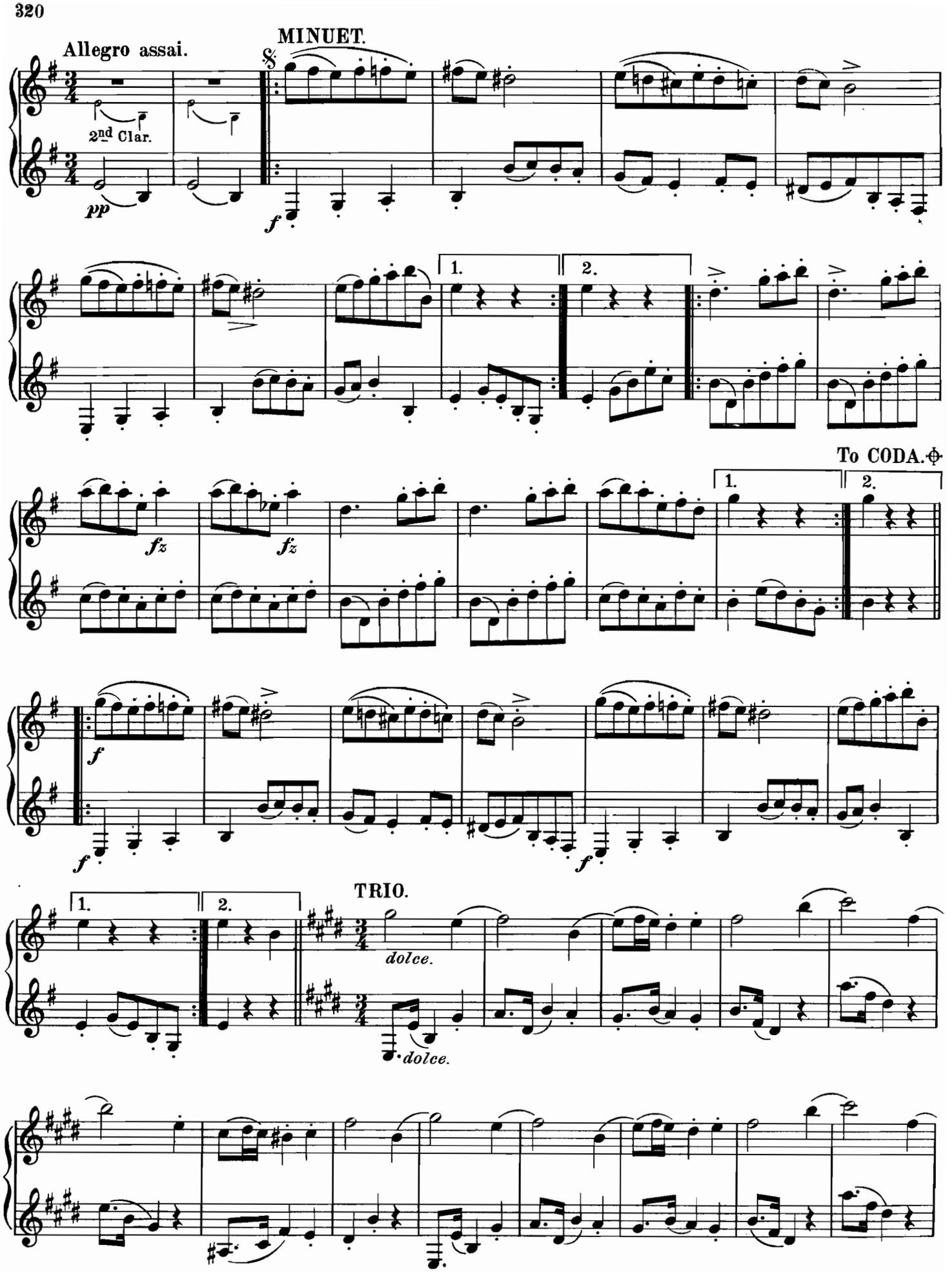

pp
pp

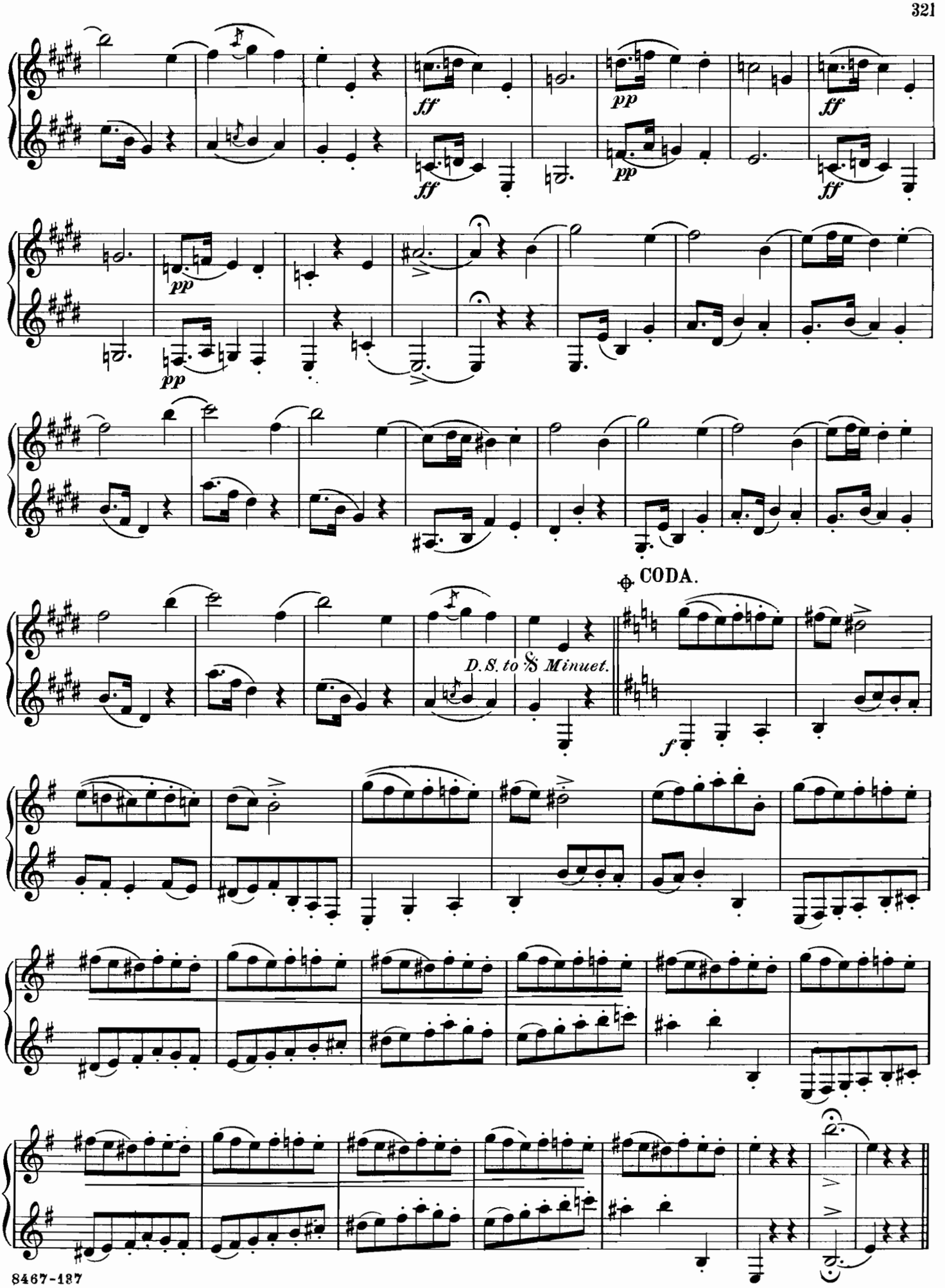

pp
rall.
a tempo.
tr


tr
tr
tr
ff
ff

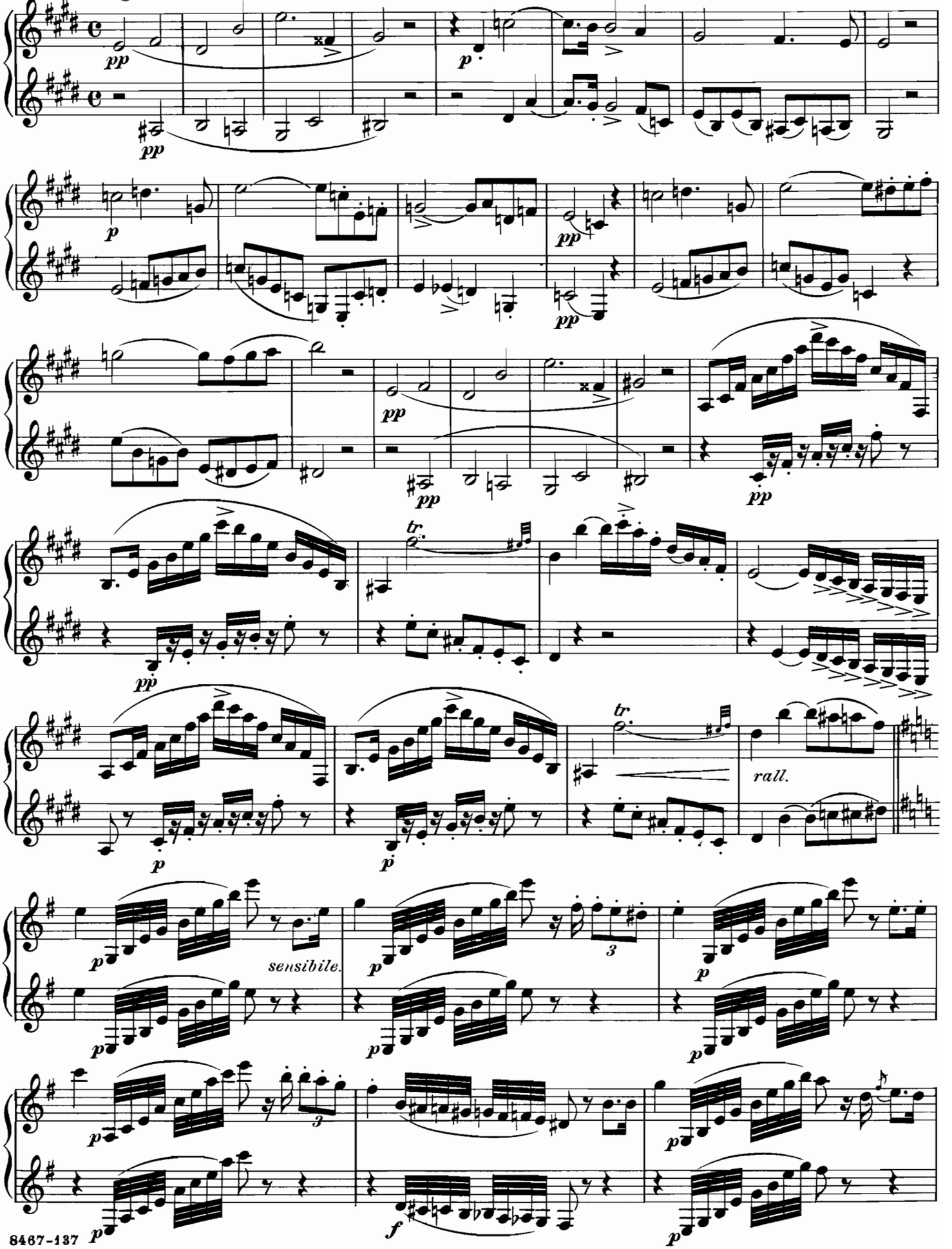

pp
pp
f
f
accell.
rall.

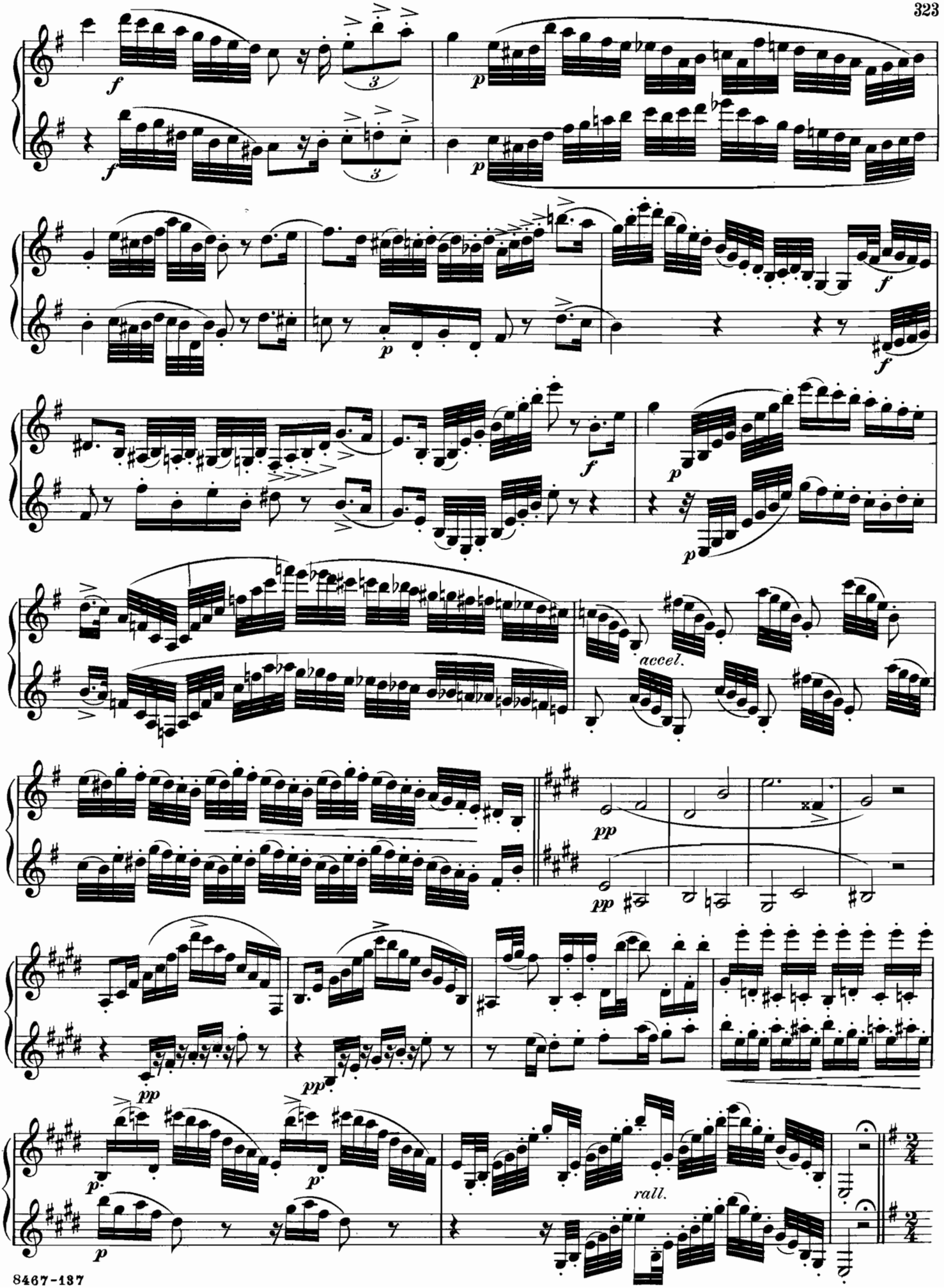

pp
pp
tr
tr
pp
pp
tr
tr
risoluto.
ff
ff


Allegro assai.
MINUET.
2nd Clar.
pp
f
1.
2.
fz
fz
To CODA.
f
f
f
TRIO.
dolce.
dolce.

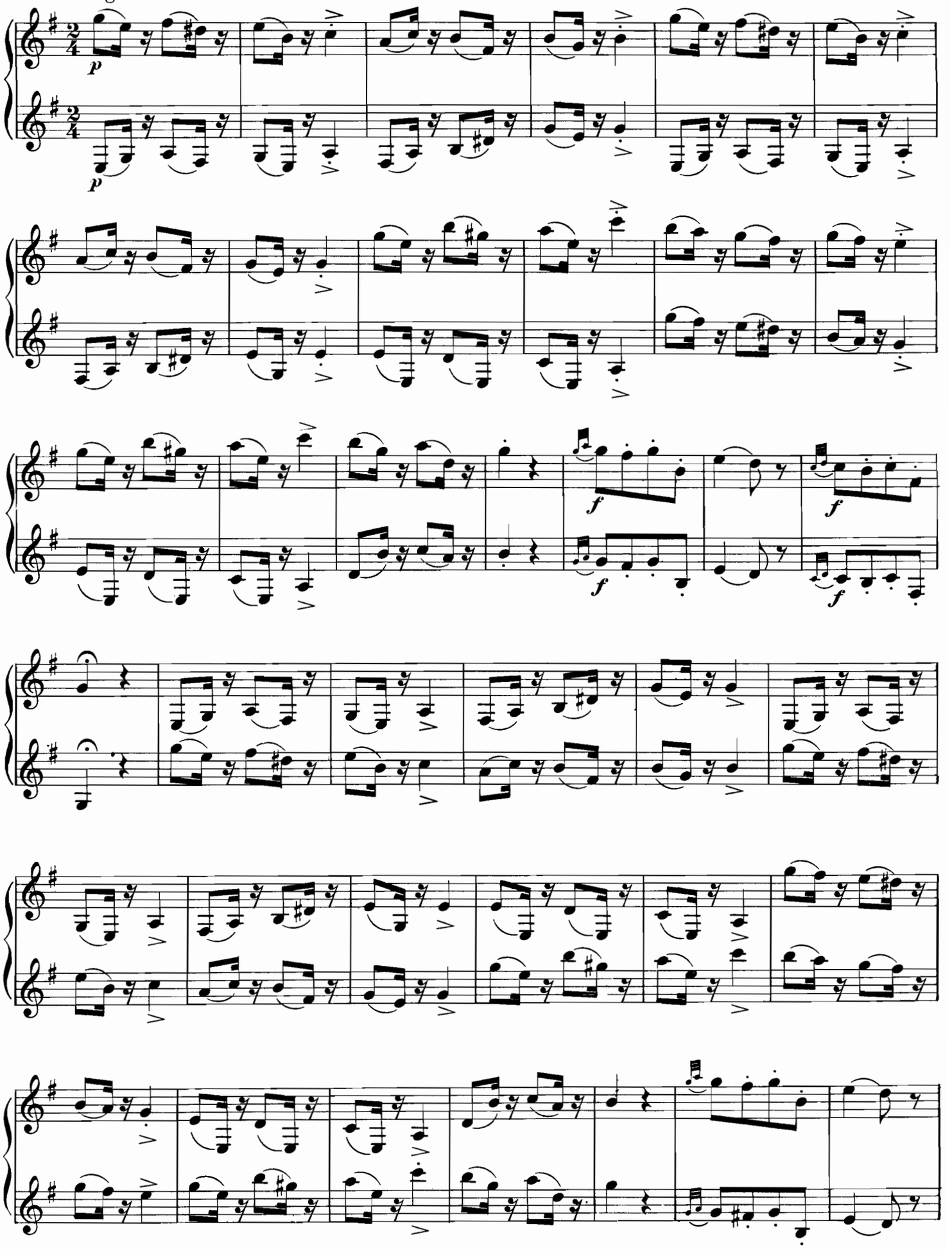

ff
pp
ff
pp
ff
pp
pp
CODA.
D.S. to 𝄋 Minuet.
f

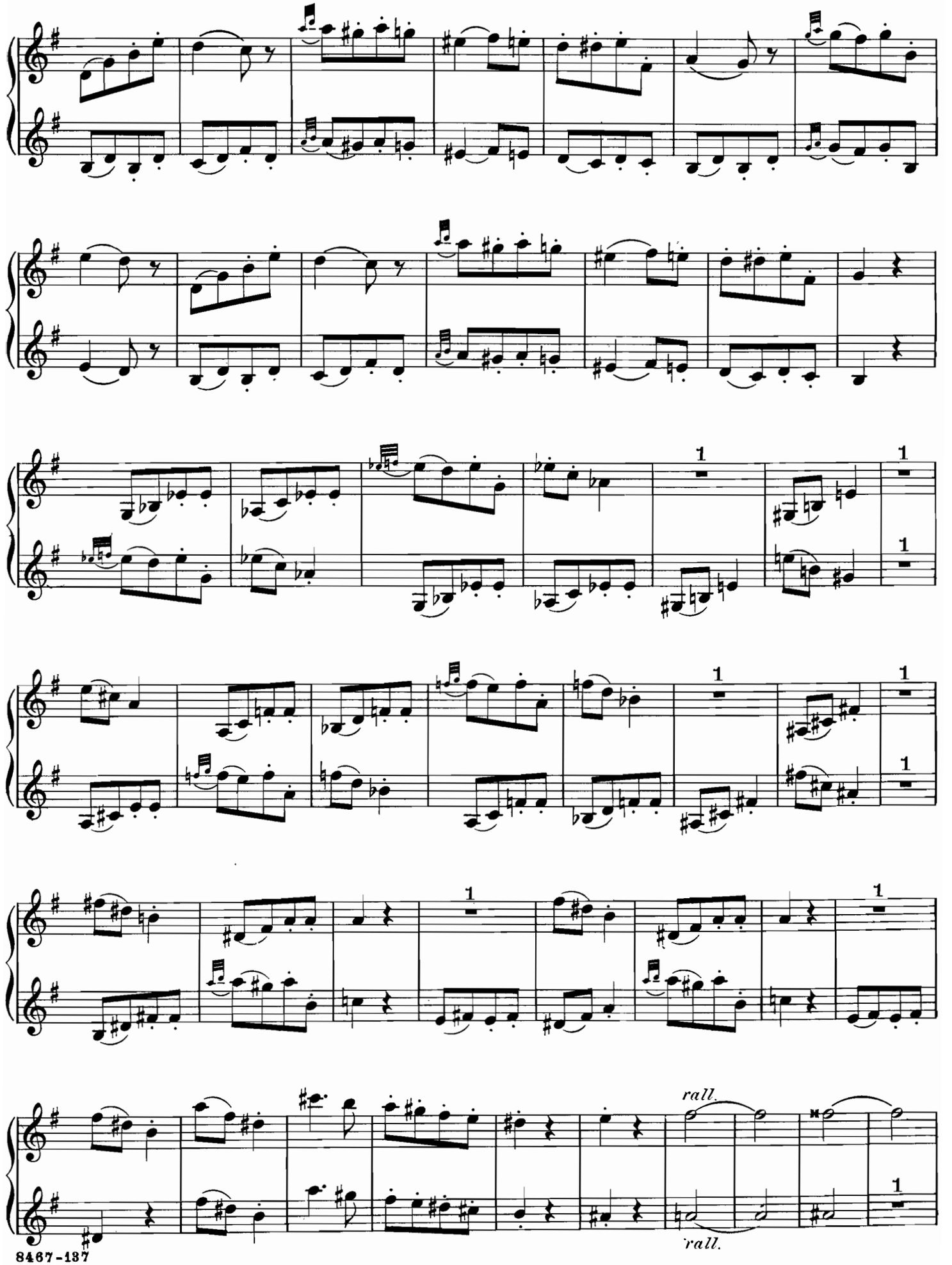
Adagio molto sostenuto.

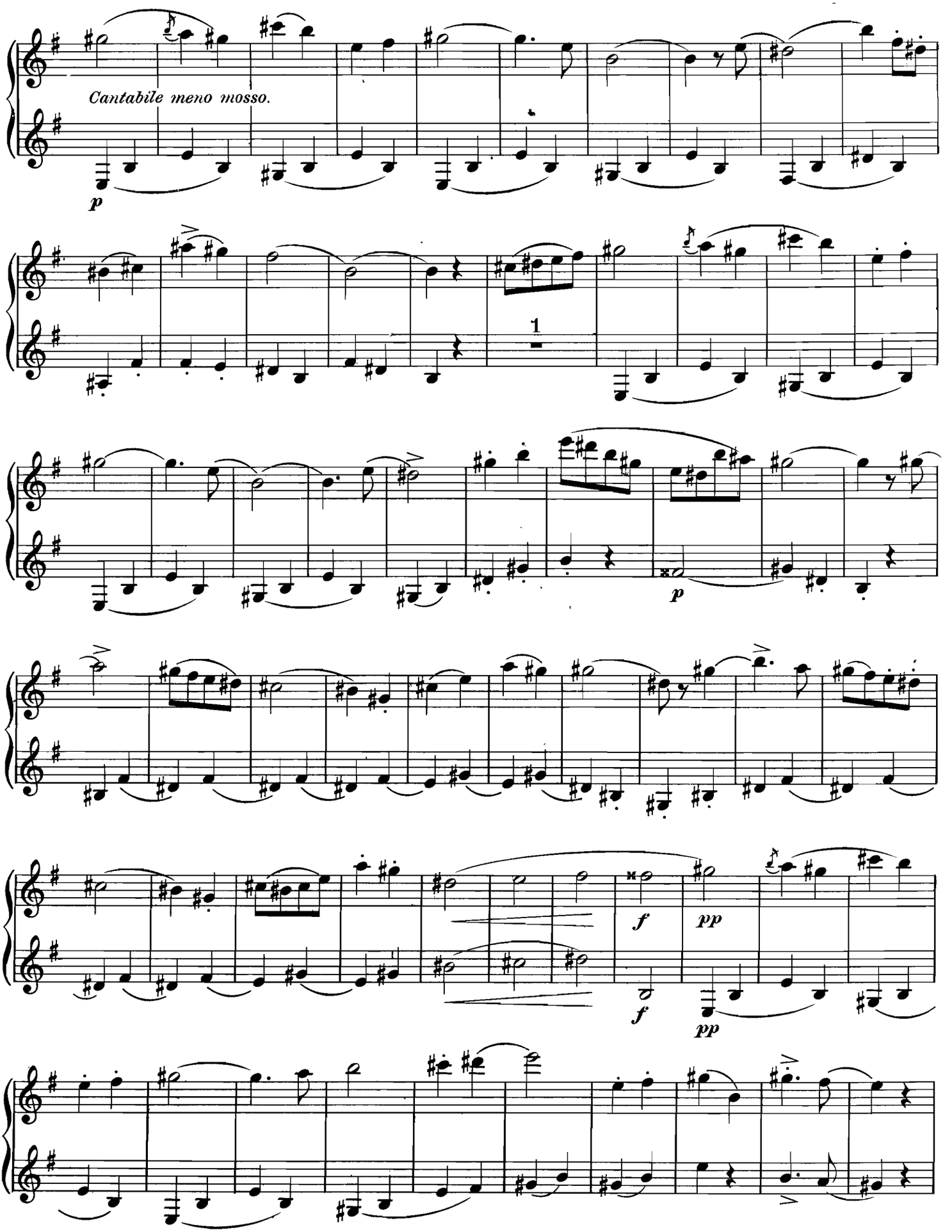


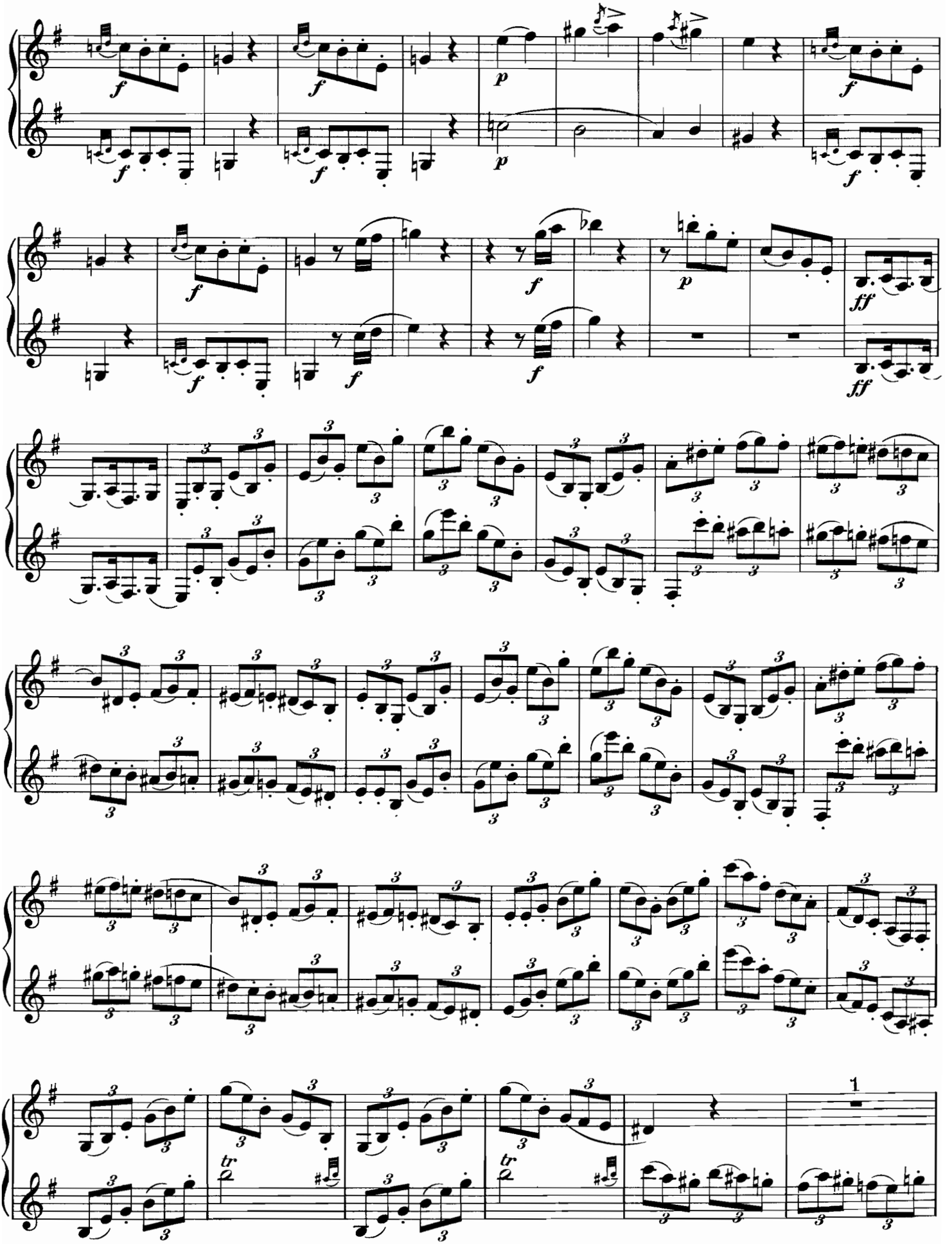

f
p
accel.
pp
rall.

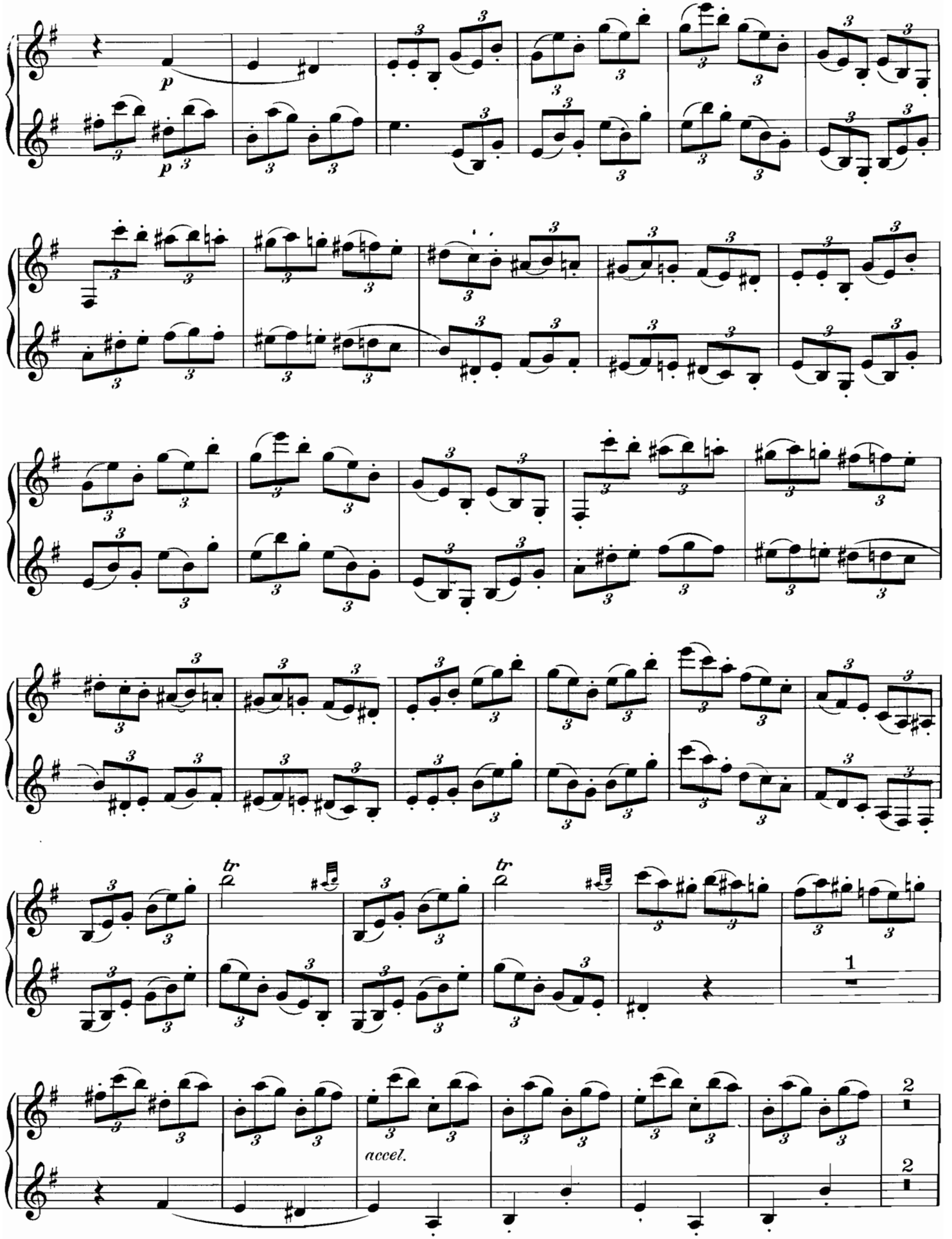
Allegro assai.

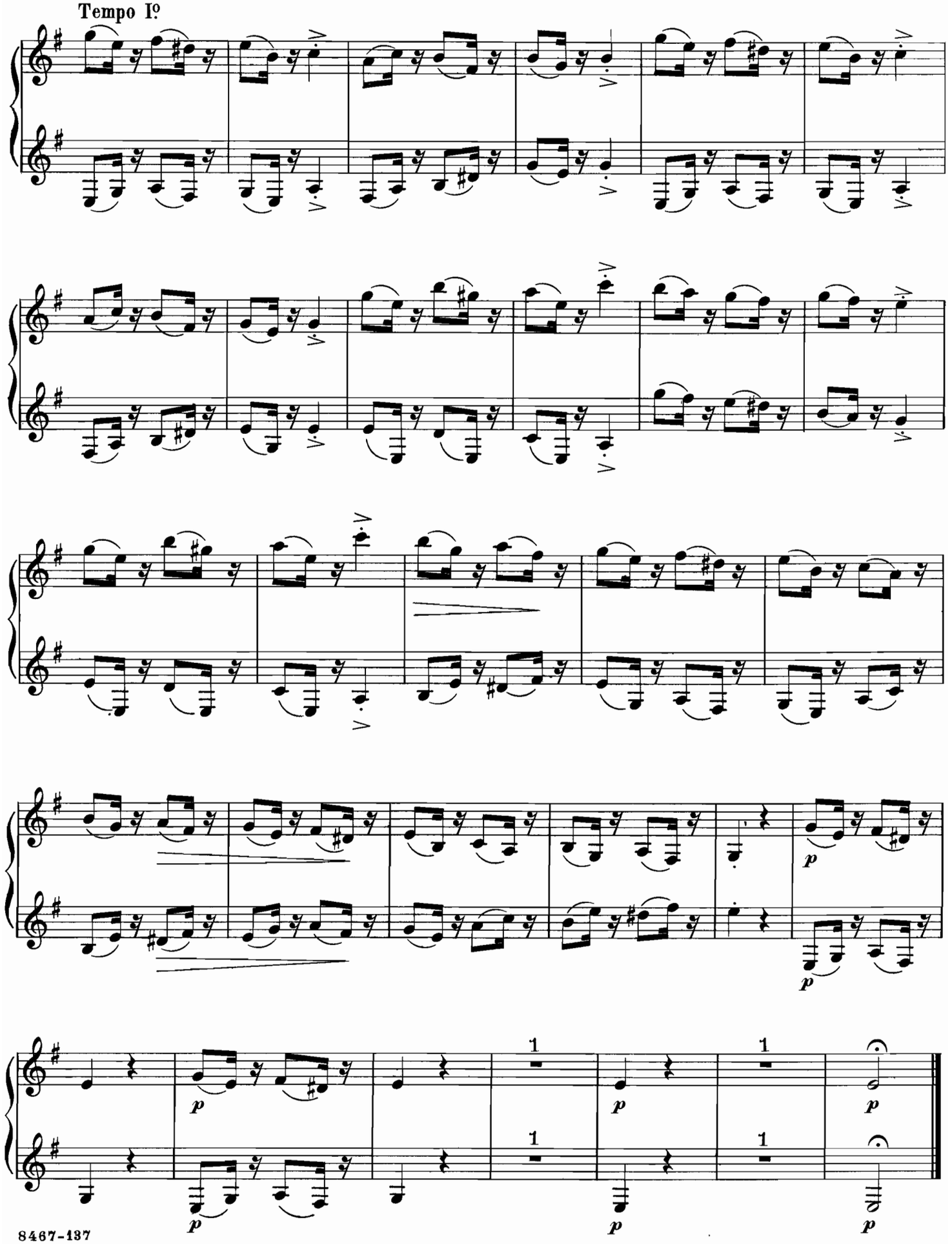



rall.
rall.


Cantabile meno mosso.
p
1
p
f
pp
f
pp




p
p
tr
tr
1
accel.
2
2


Tempo Iº
p
p
p
p
p
p
p
1
1
1
1

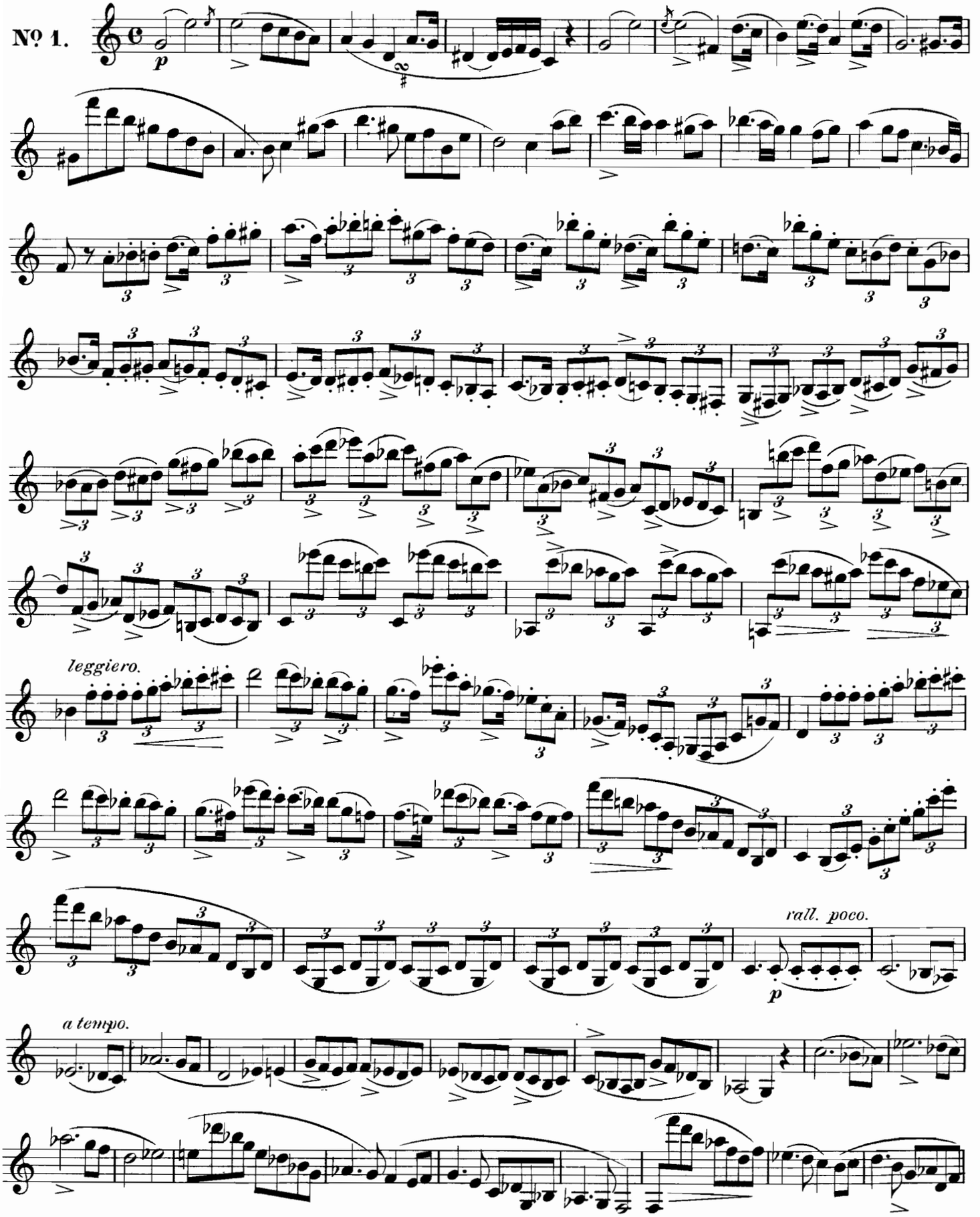
25 GRAND STUDIES.

for Advanced Pupils.

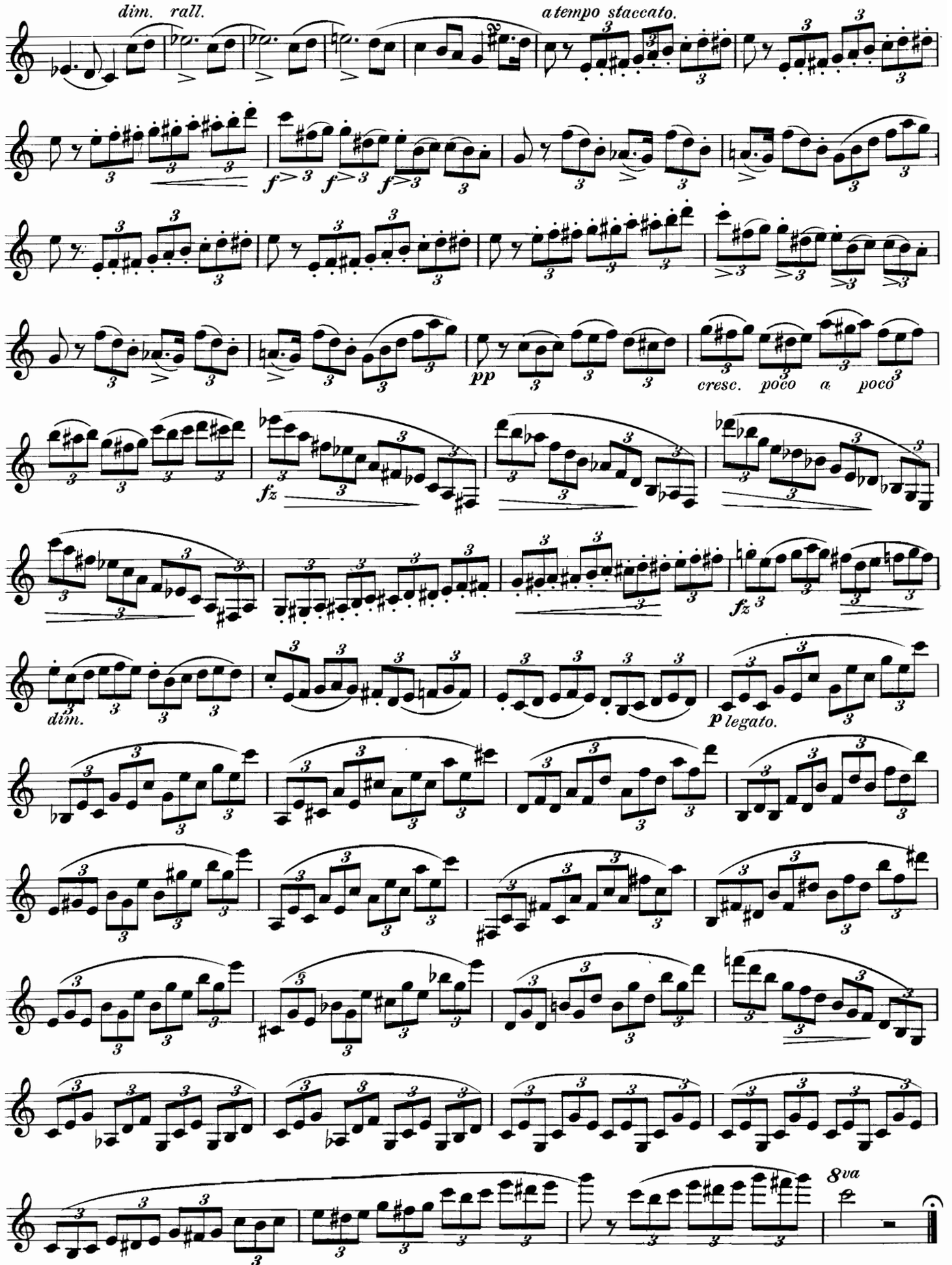
H.LAZARUS.
Revised by Paul De Ville.

Allegro moderato espressione.

Nº 1.

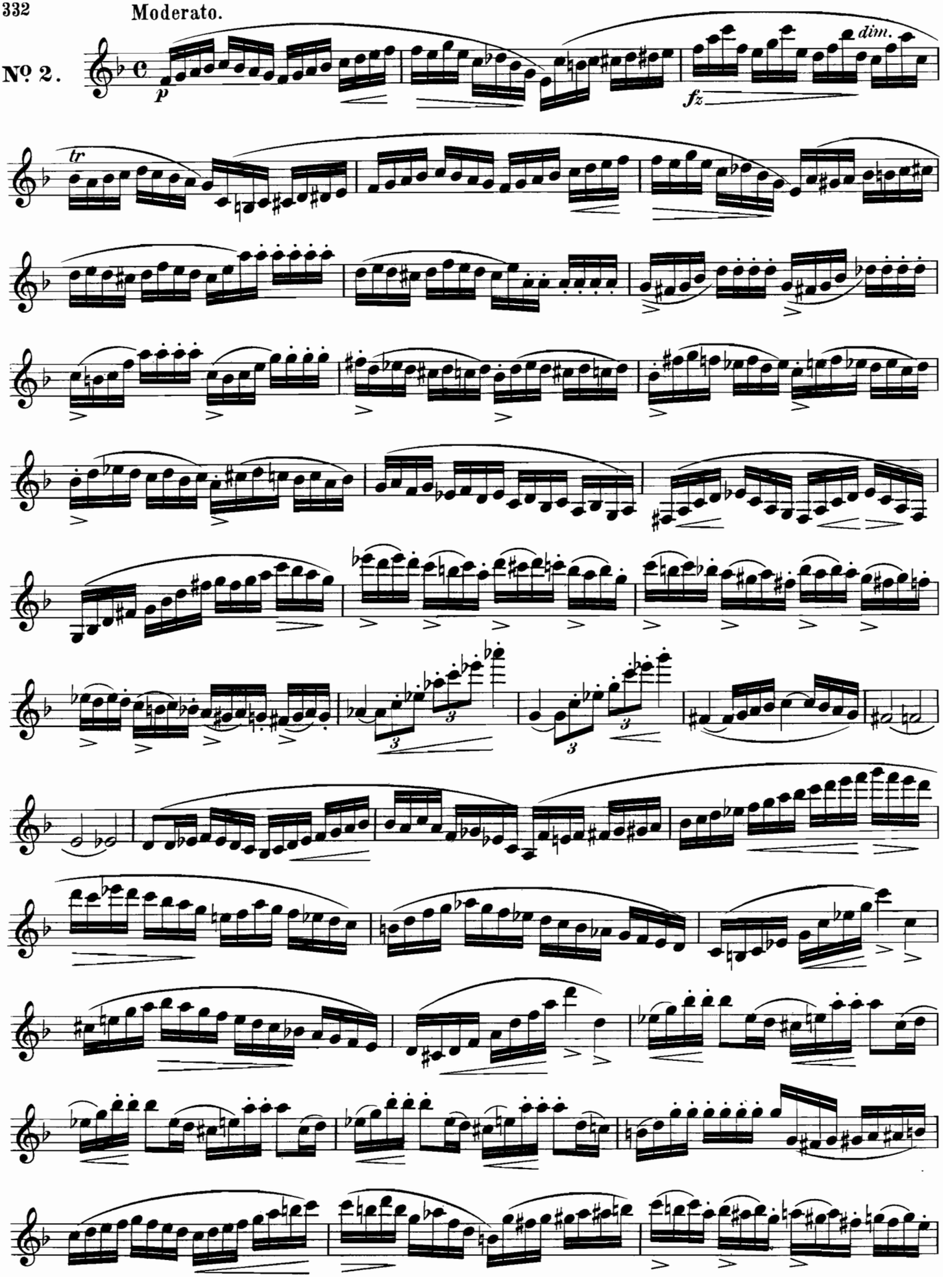


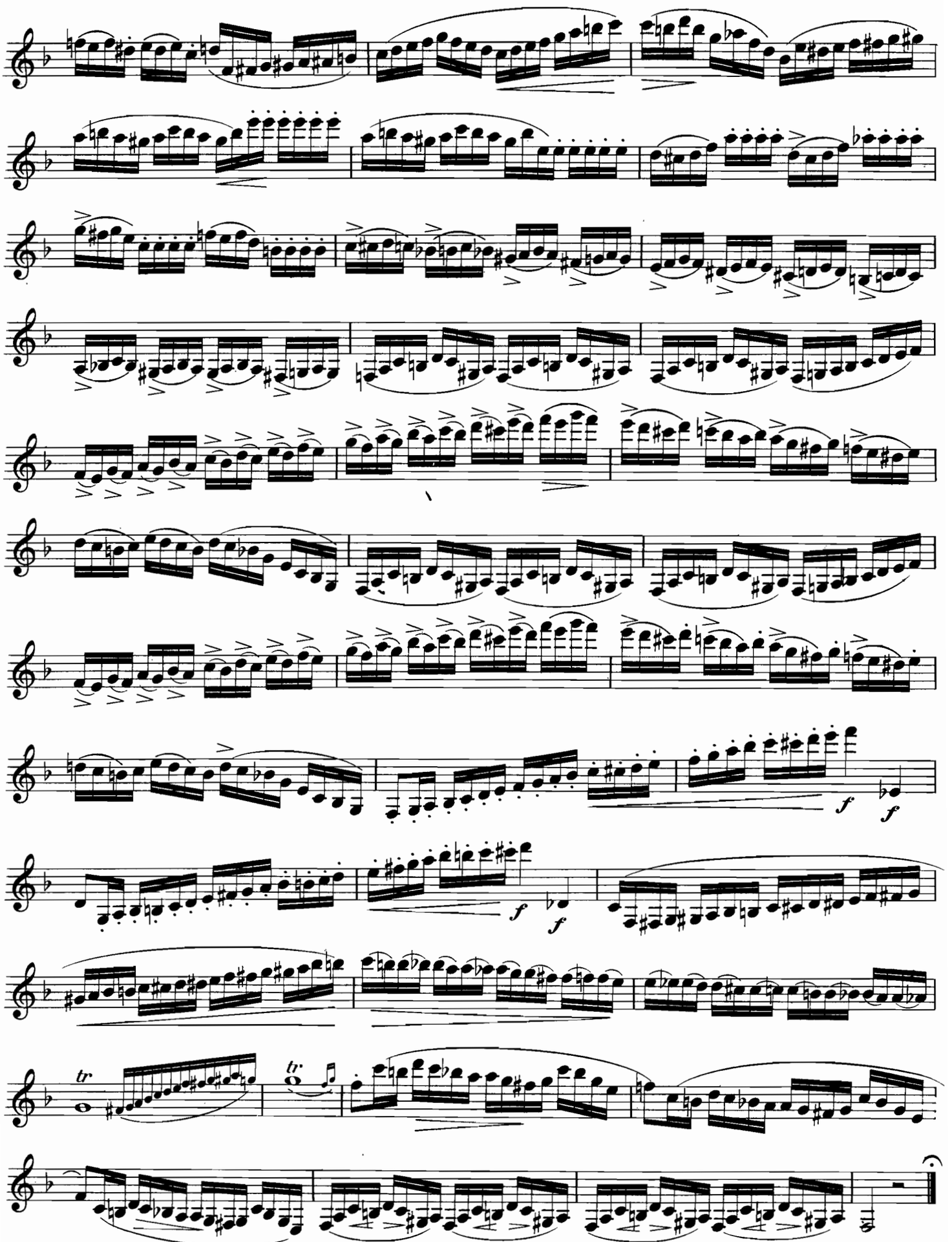
Copyright MCMV by Carl Fischer, New York


dim. rall.
a tempo staccato.
f
f
f
pp
cresc. poco a poco
fz
fz
dim.
p legato.
8va

Moderato.

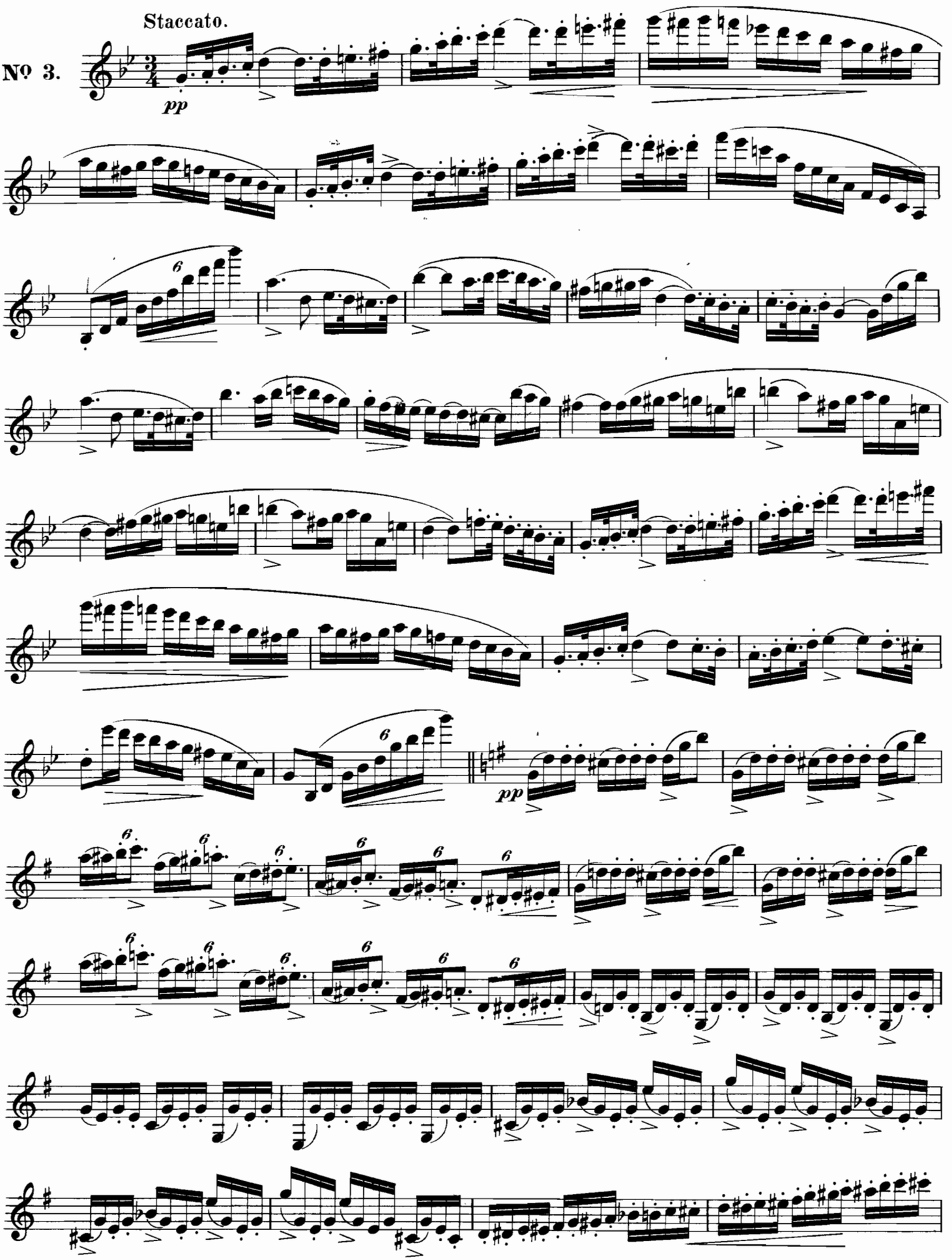
No 2.

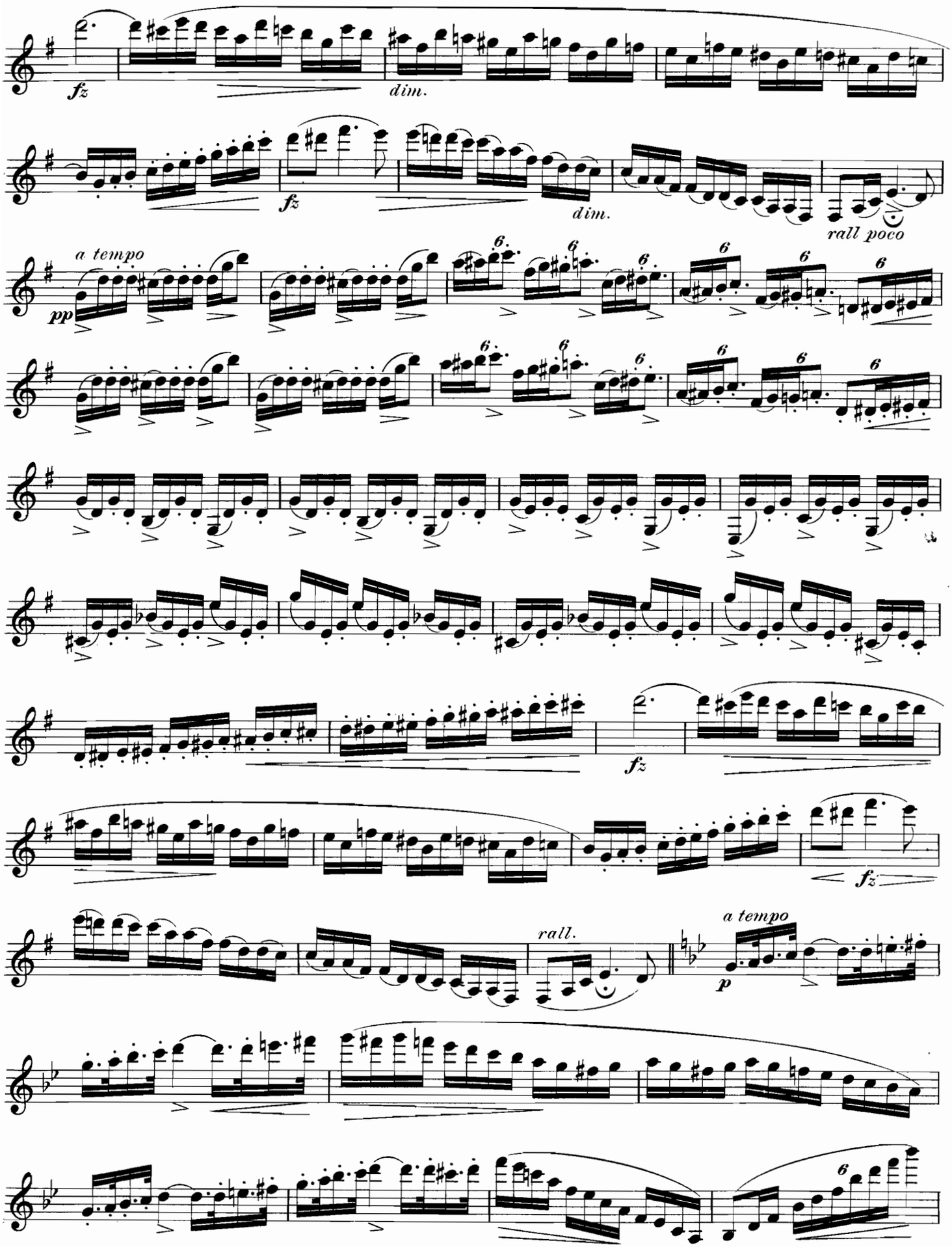


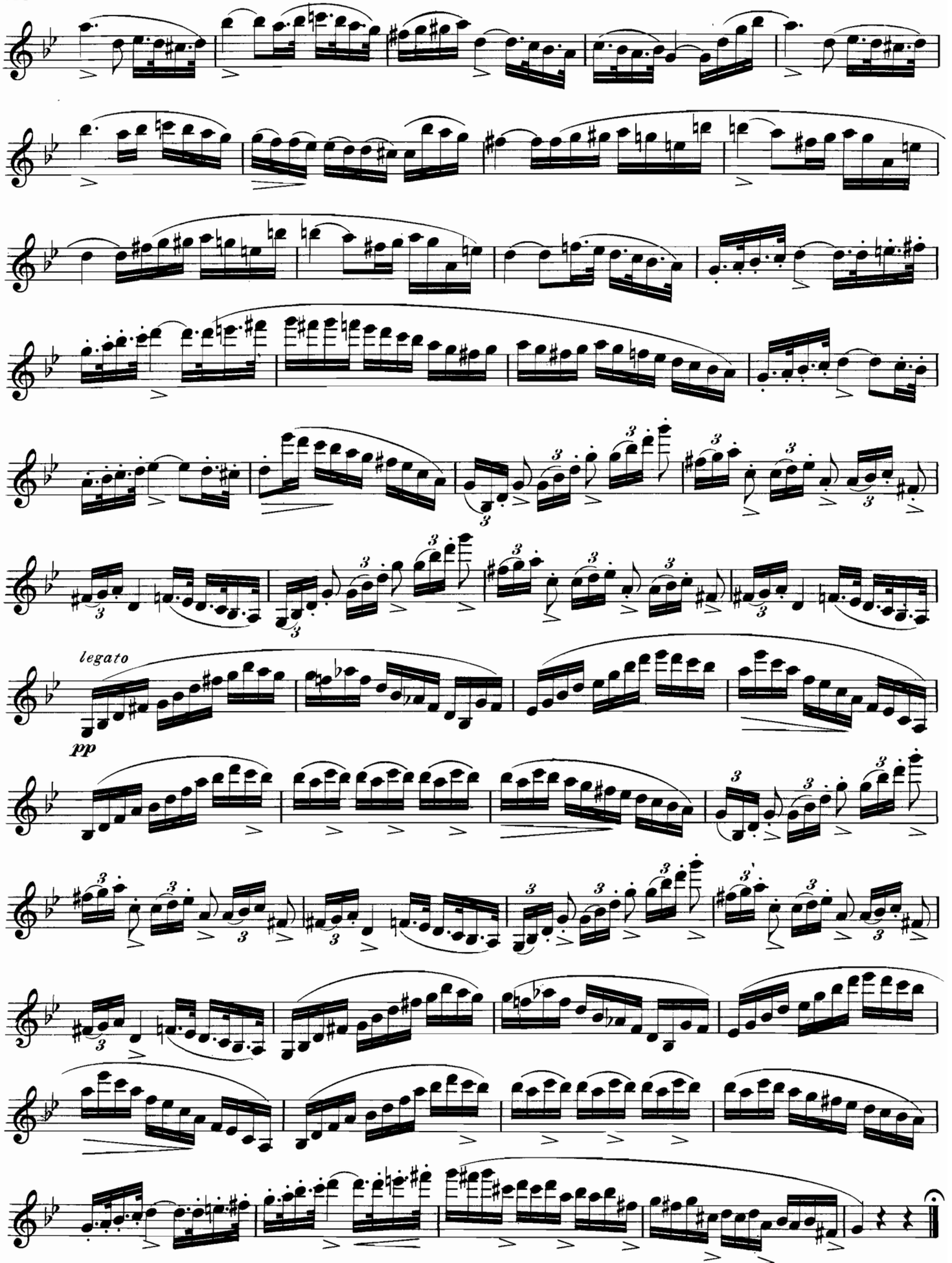

f
f
f
f
tr
tr

Staccato.

No 3.

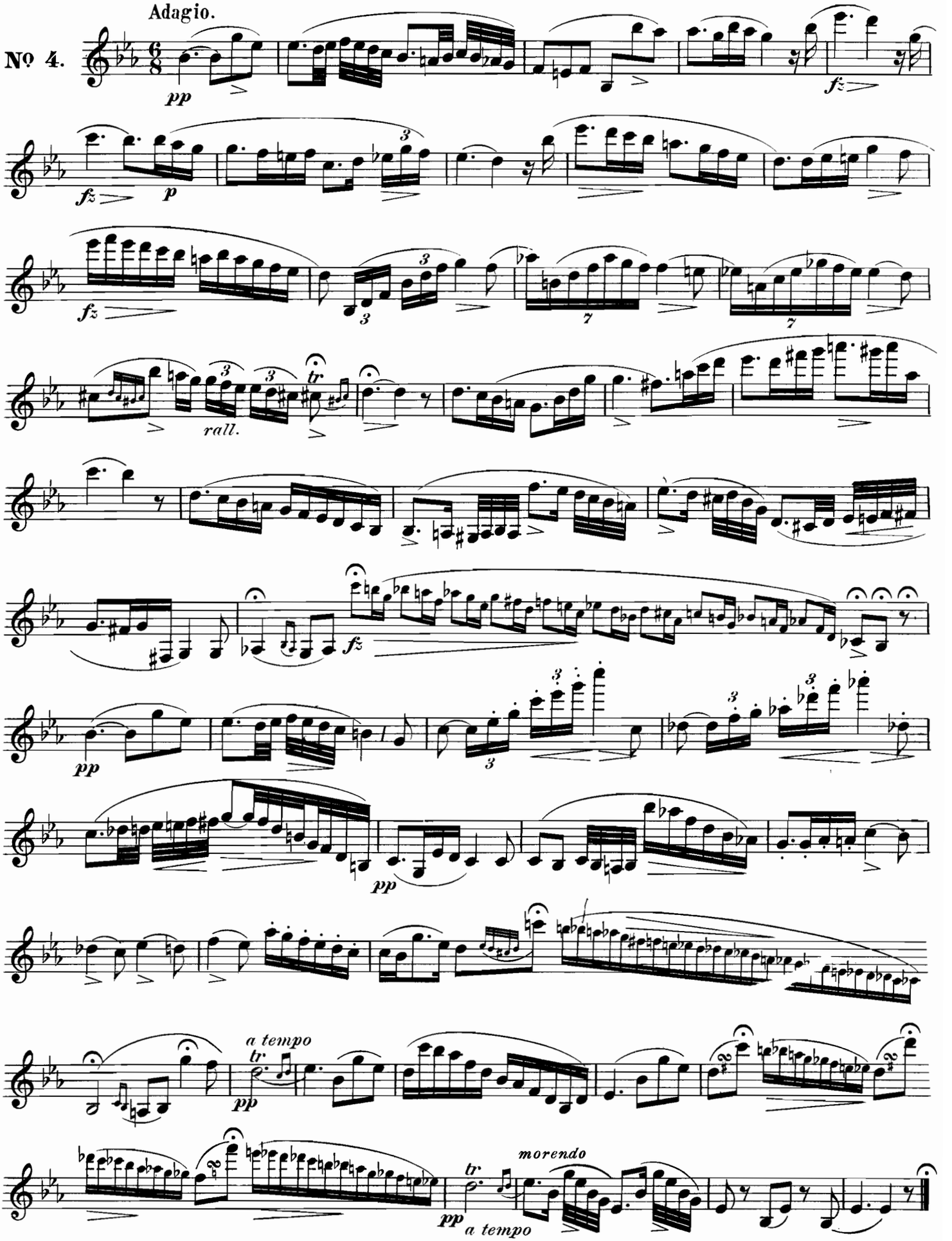



fz
dim.
fz
dim.
rall poco
a tempo
pp
fz
rall.
a tempo
p


legato
pp

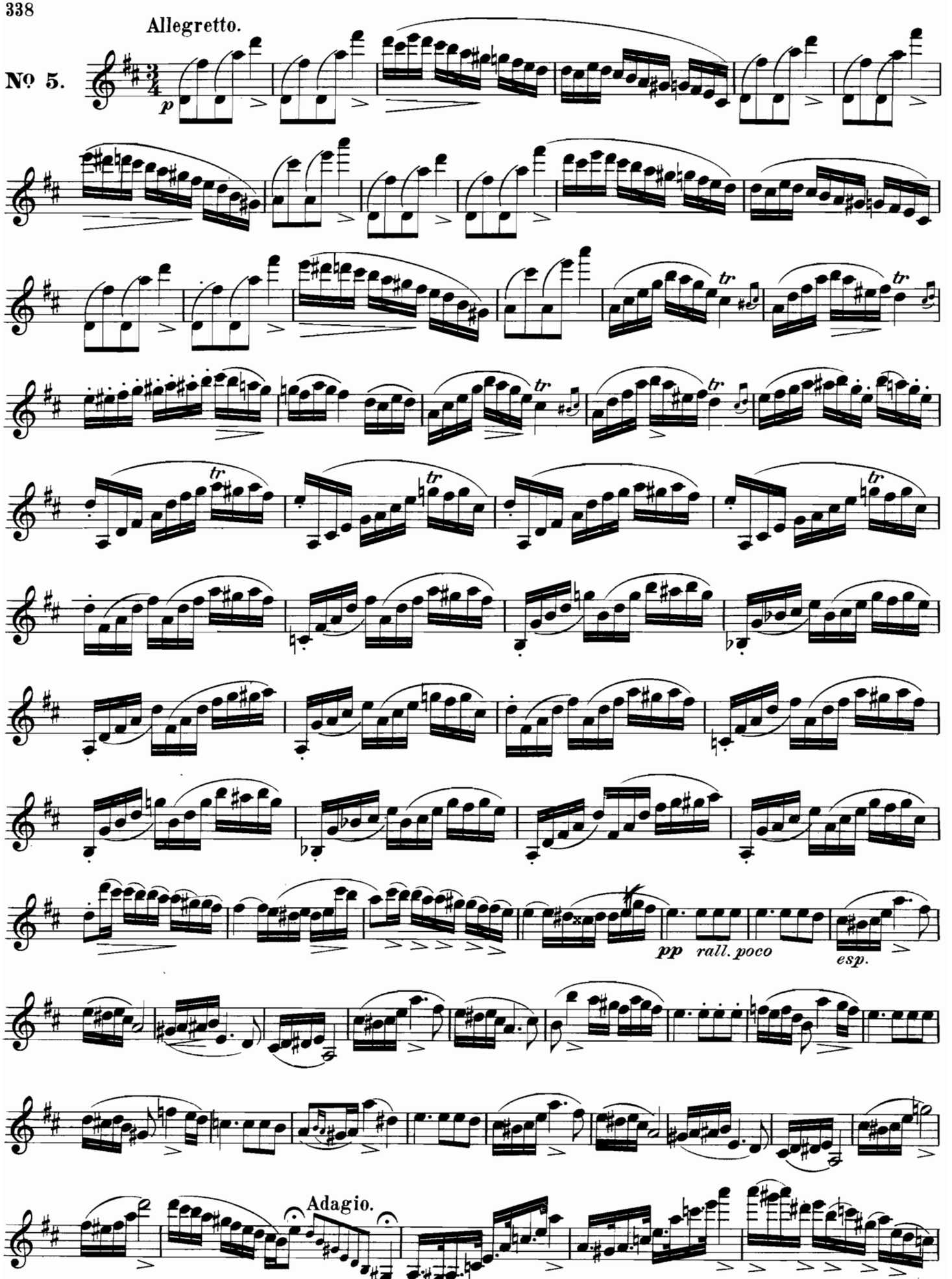
Adagio.

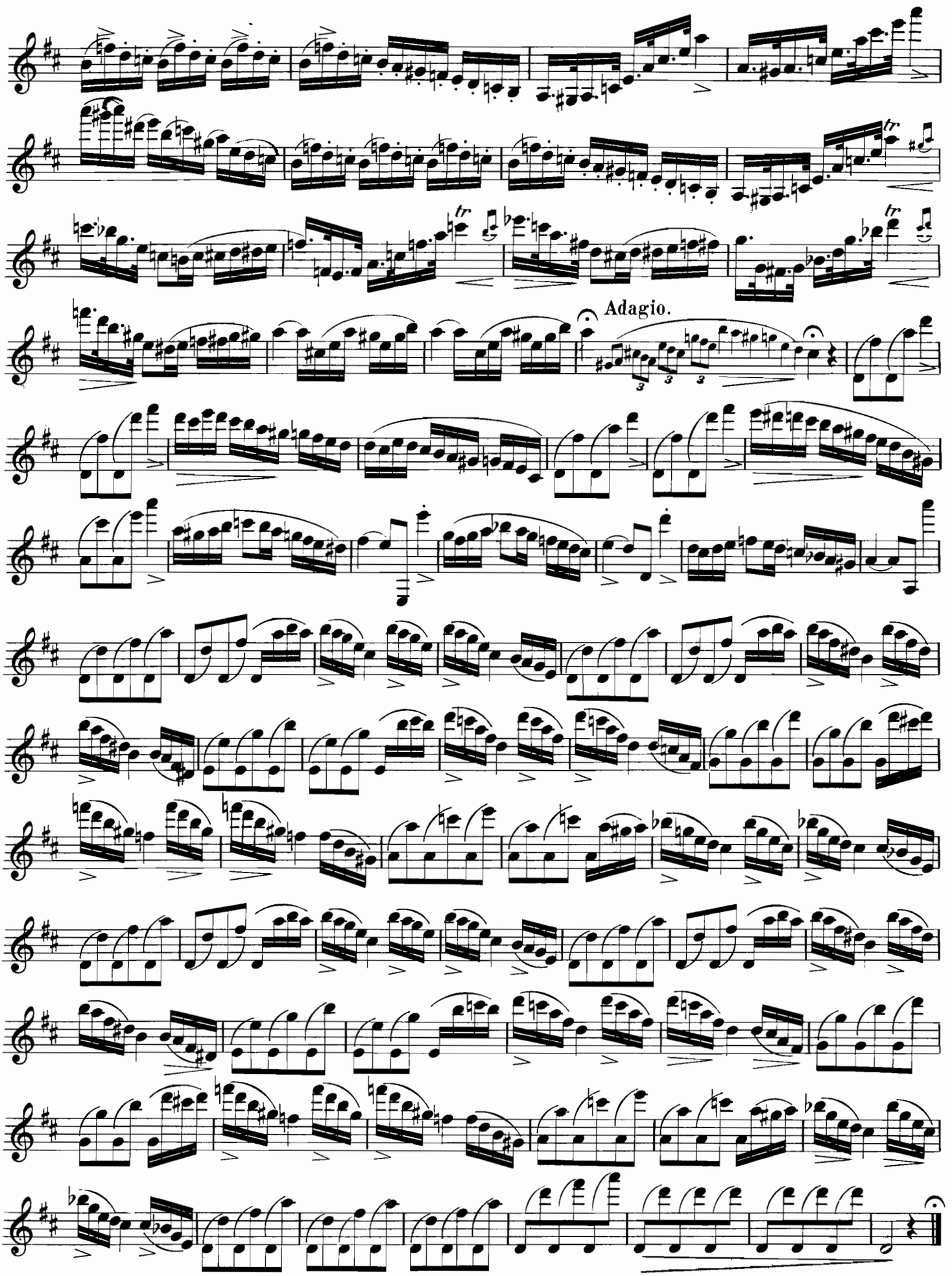
No 4.



Allegretto.

No 5.



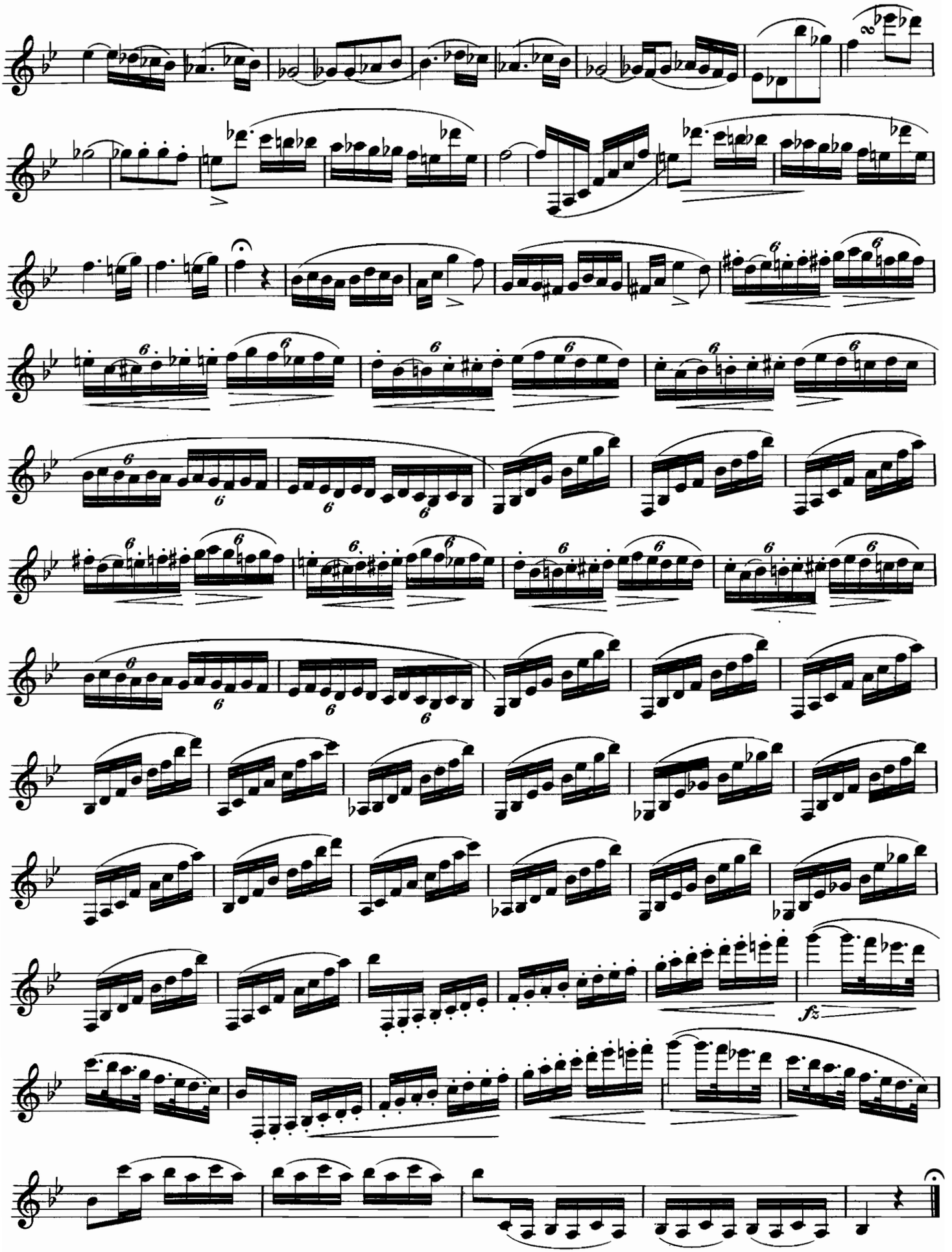

Adagio.

Allegro.

Nº 6.

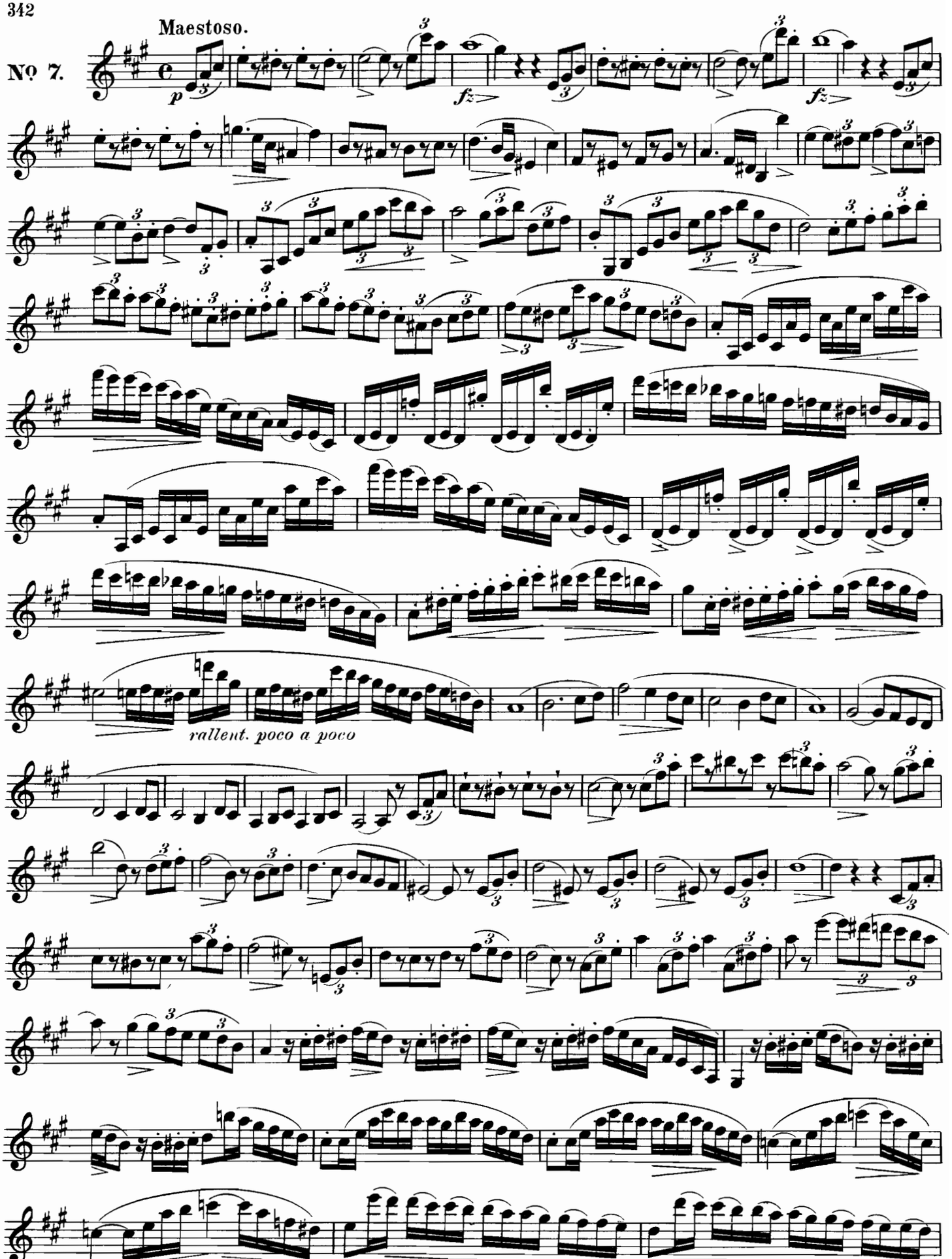
p

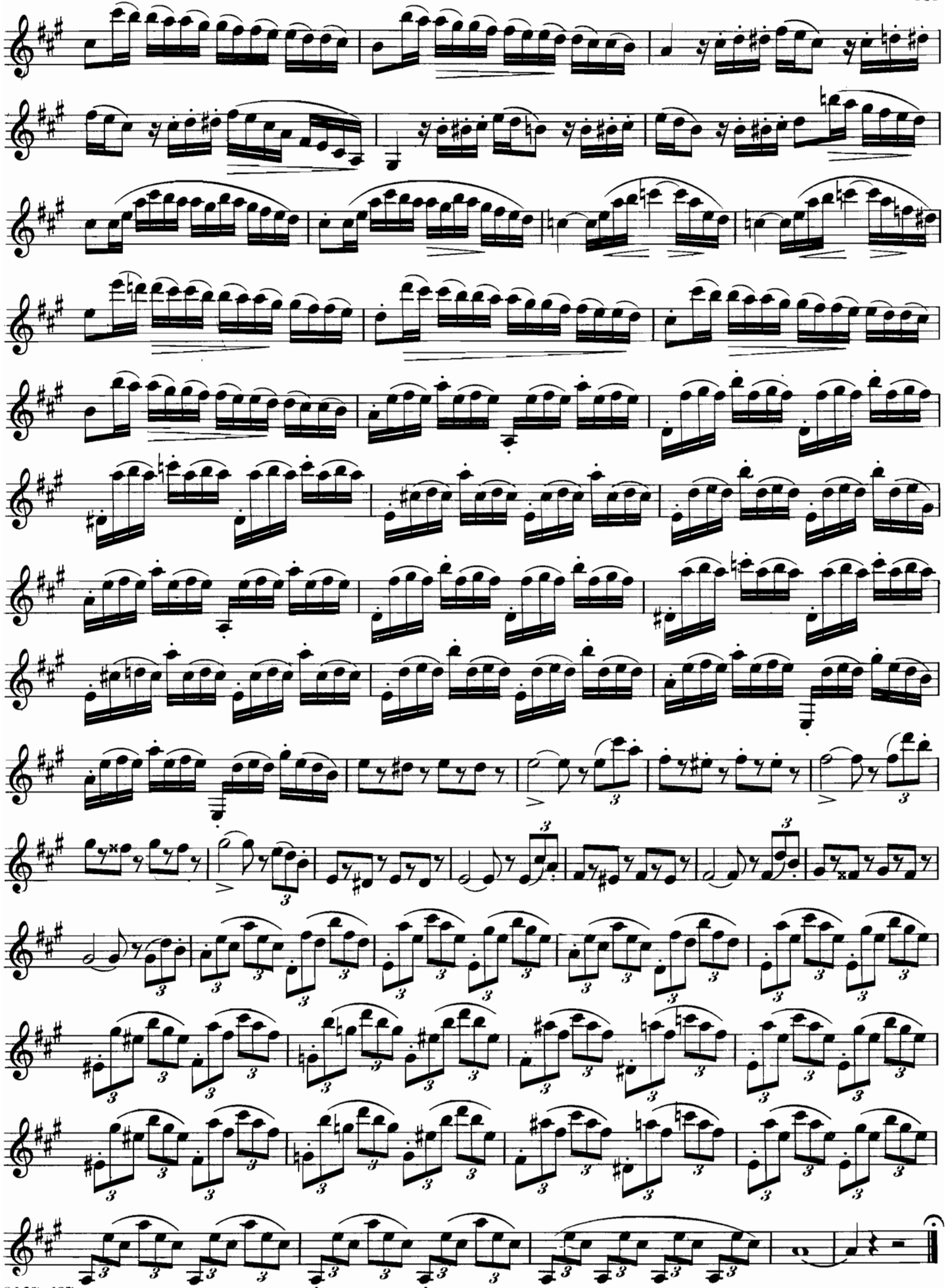
legato


fz

Maestoso.

No 7.





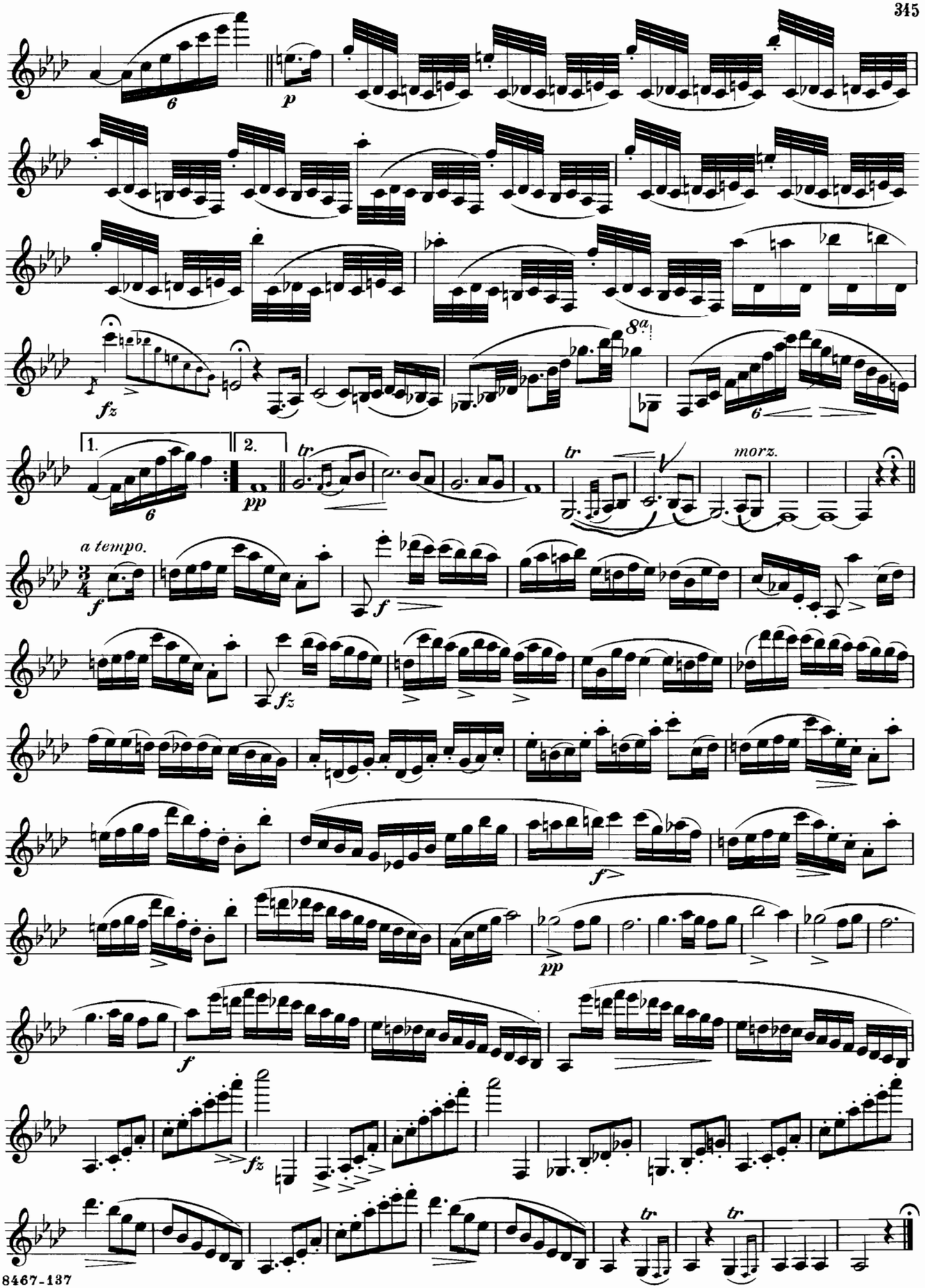
All⁰ poco Andante.

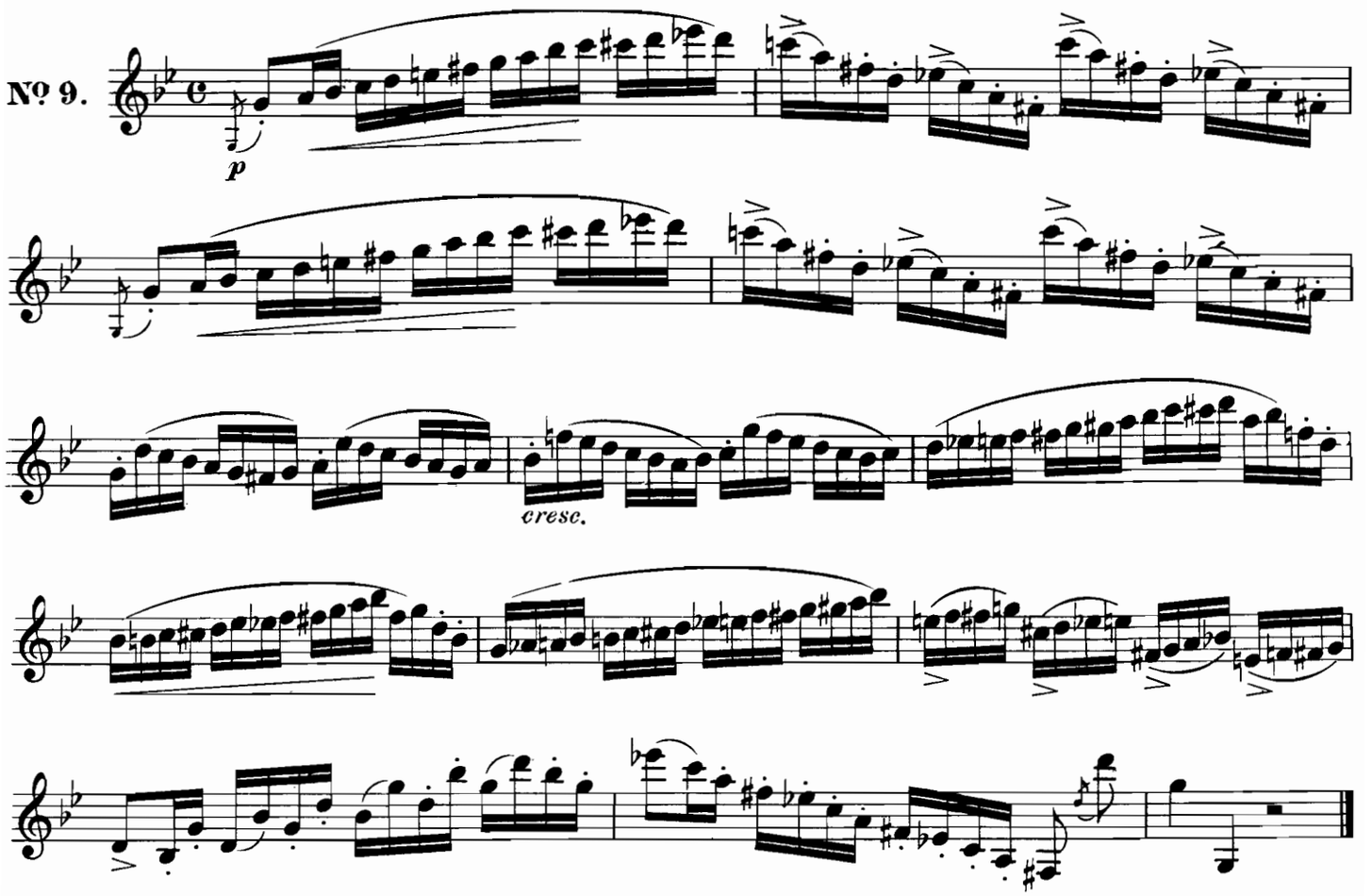
No 8.

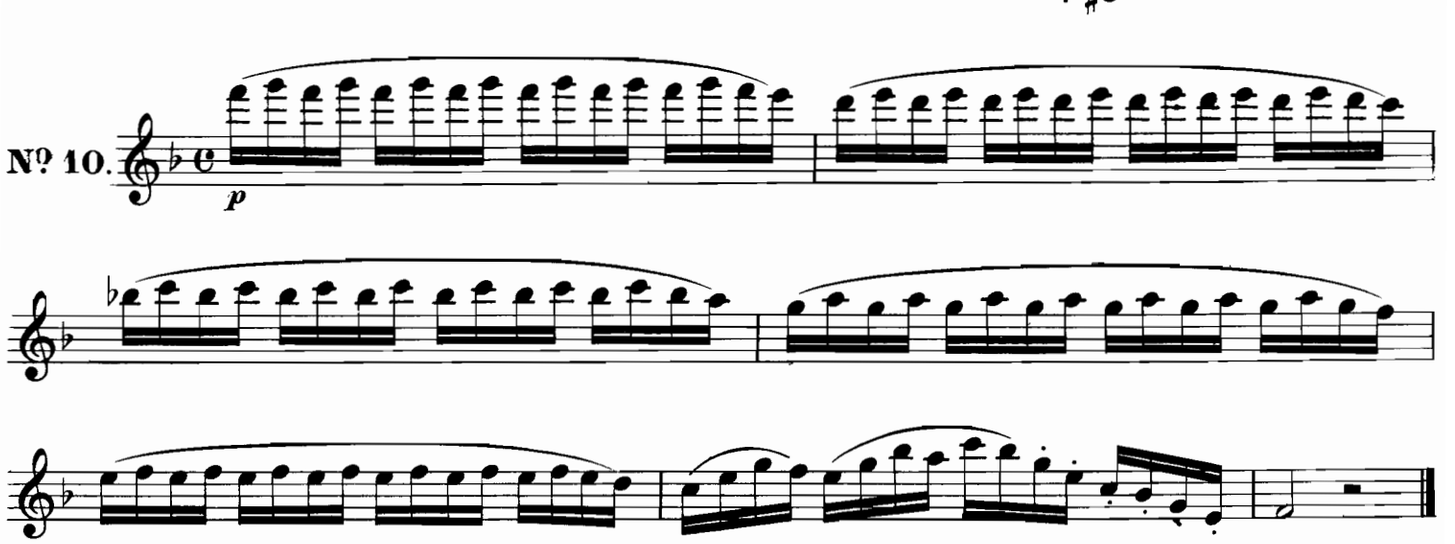
Piu All⁰

Adagio.

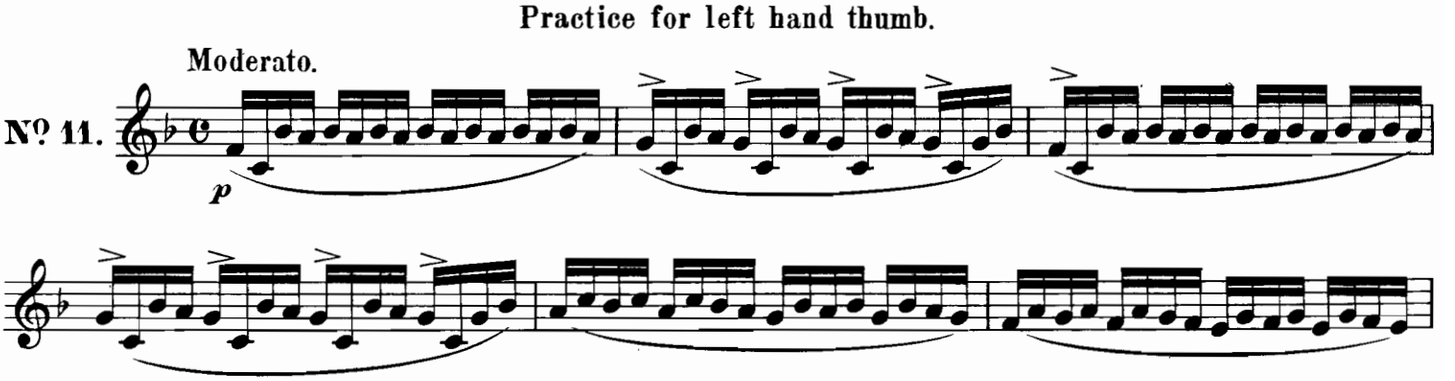
rallent. poco.

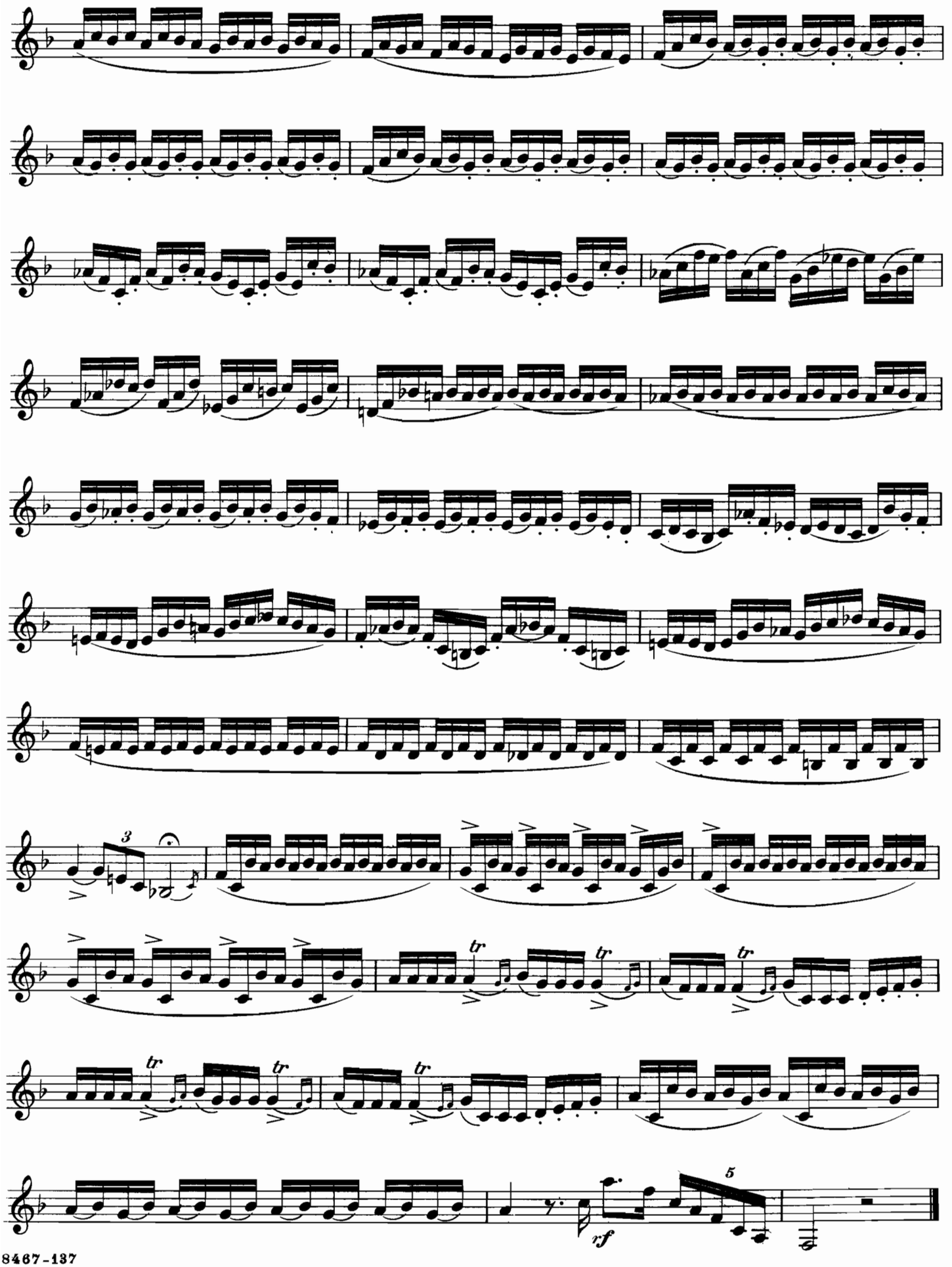

6
p
fz
8a
6
1.
6
2.
pp
tr
tr
morz.
a tempo.
f
f
fz
f
pp
f
fz
tr
tr





Practice for left hand thumb.

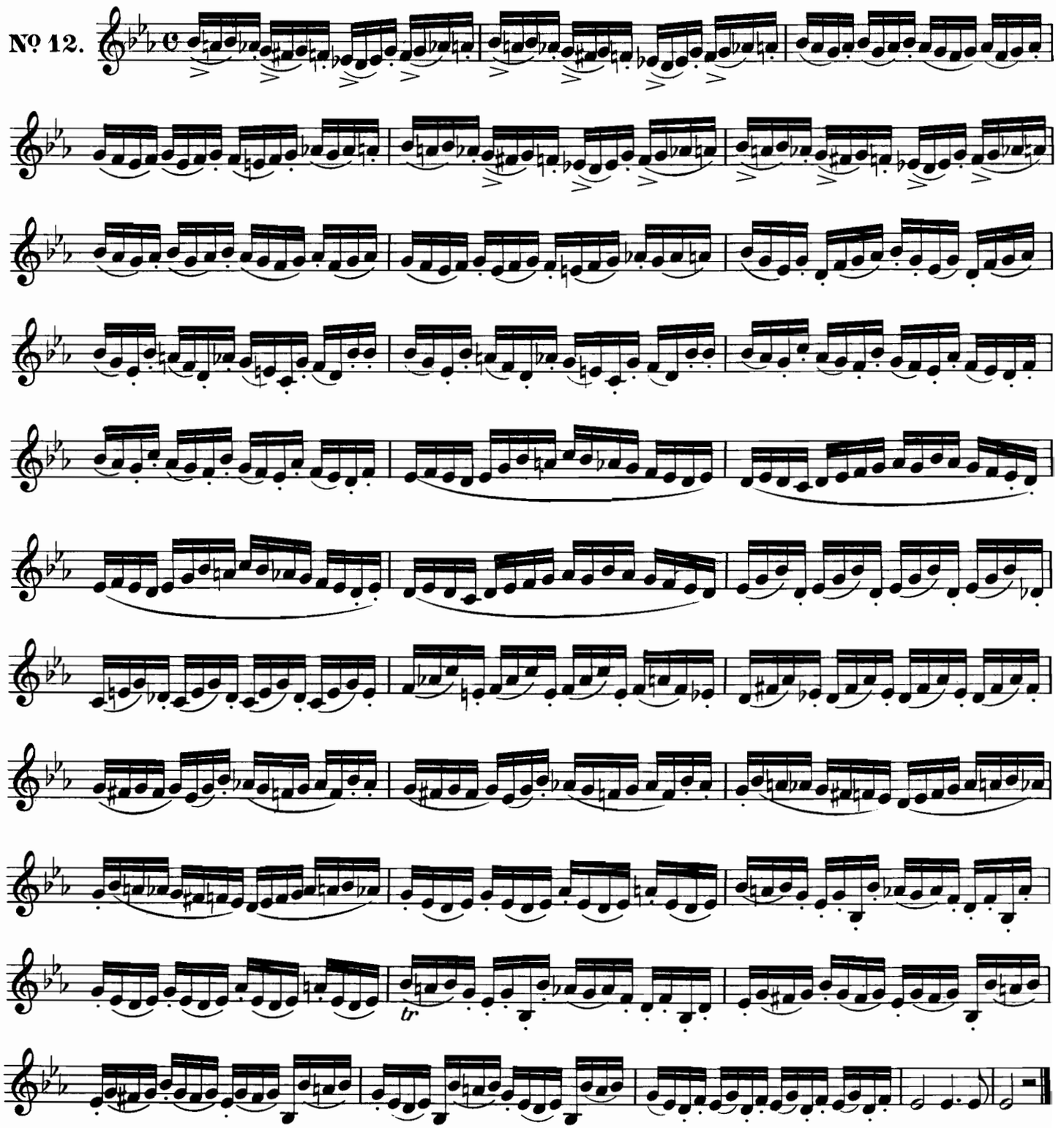



3
tr
tr
tr
tr
tr
tr
5
rf

Left hand practice.

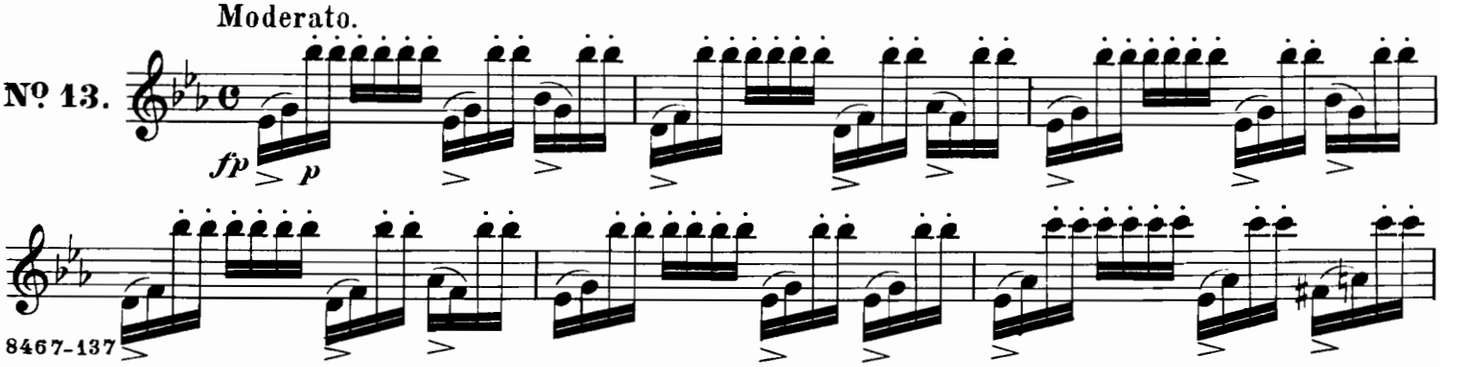
Lento e marcato.

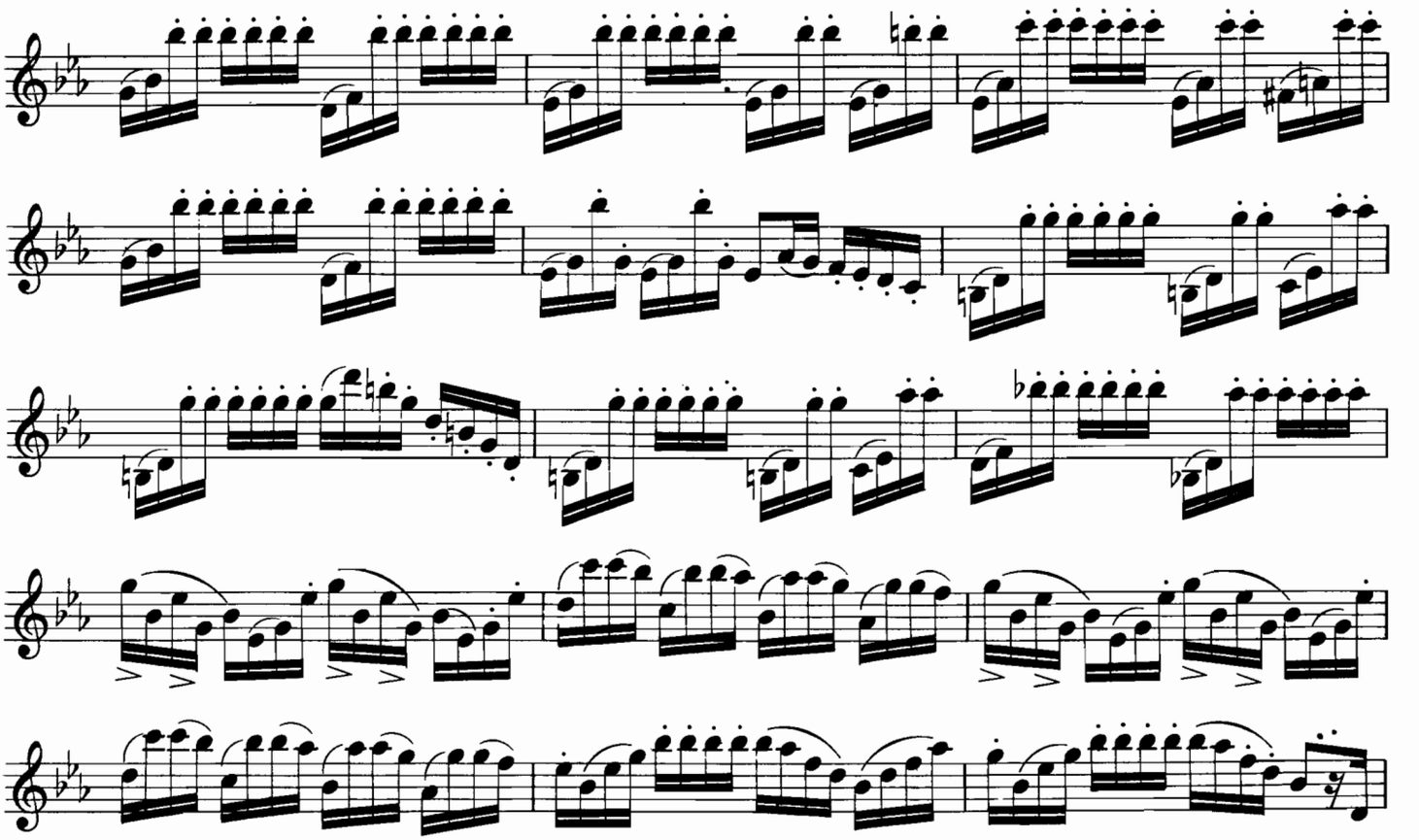
Nº 12.



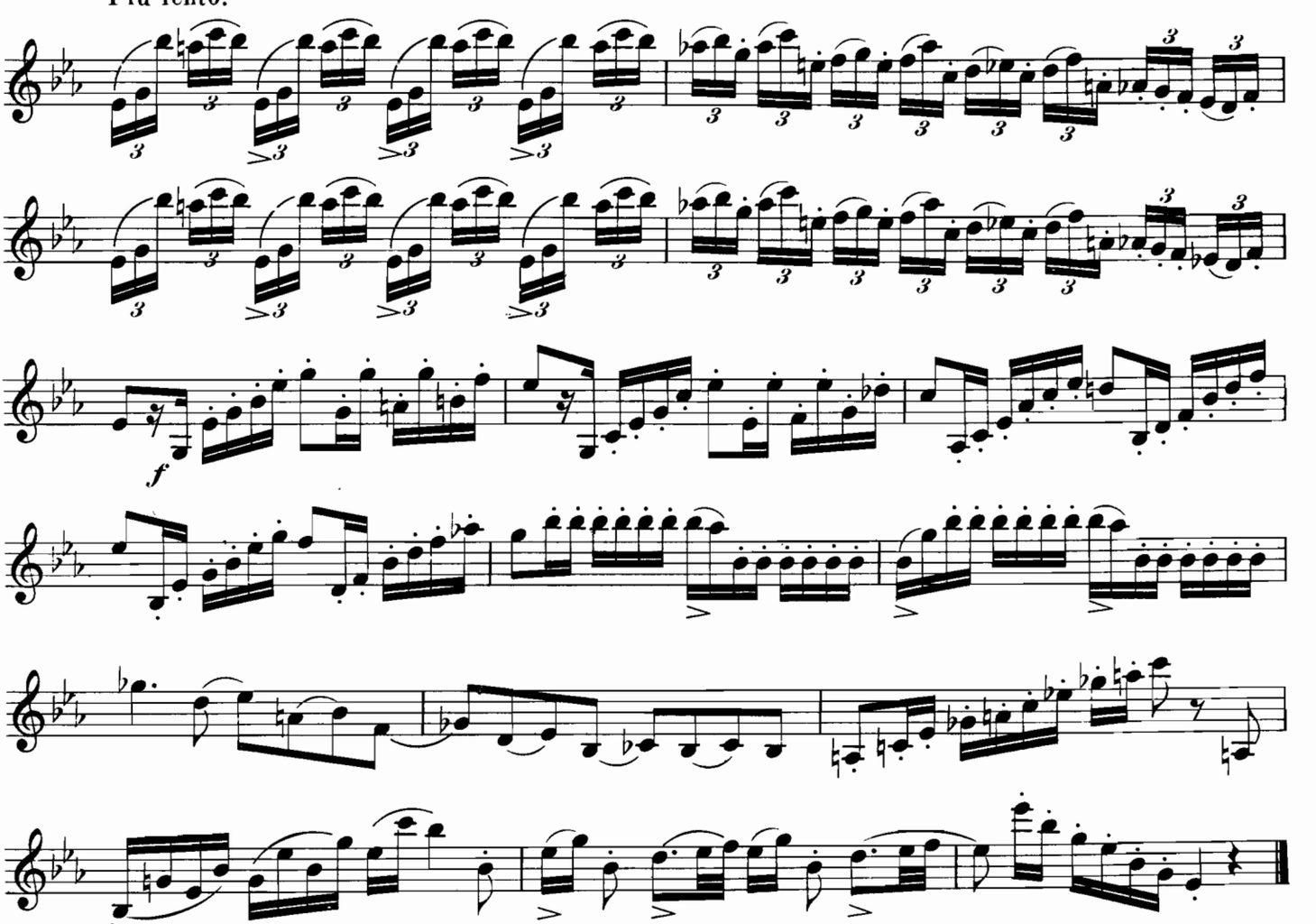
Moderato.

Nº 13.

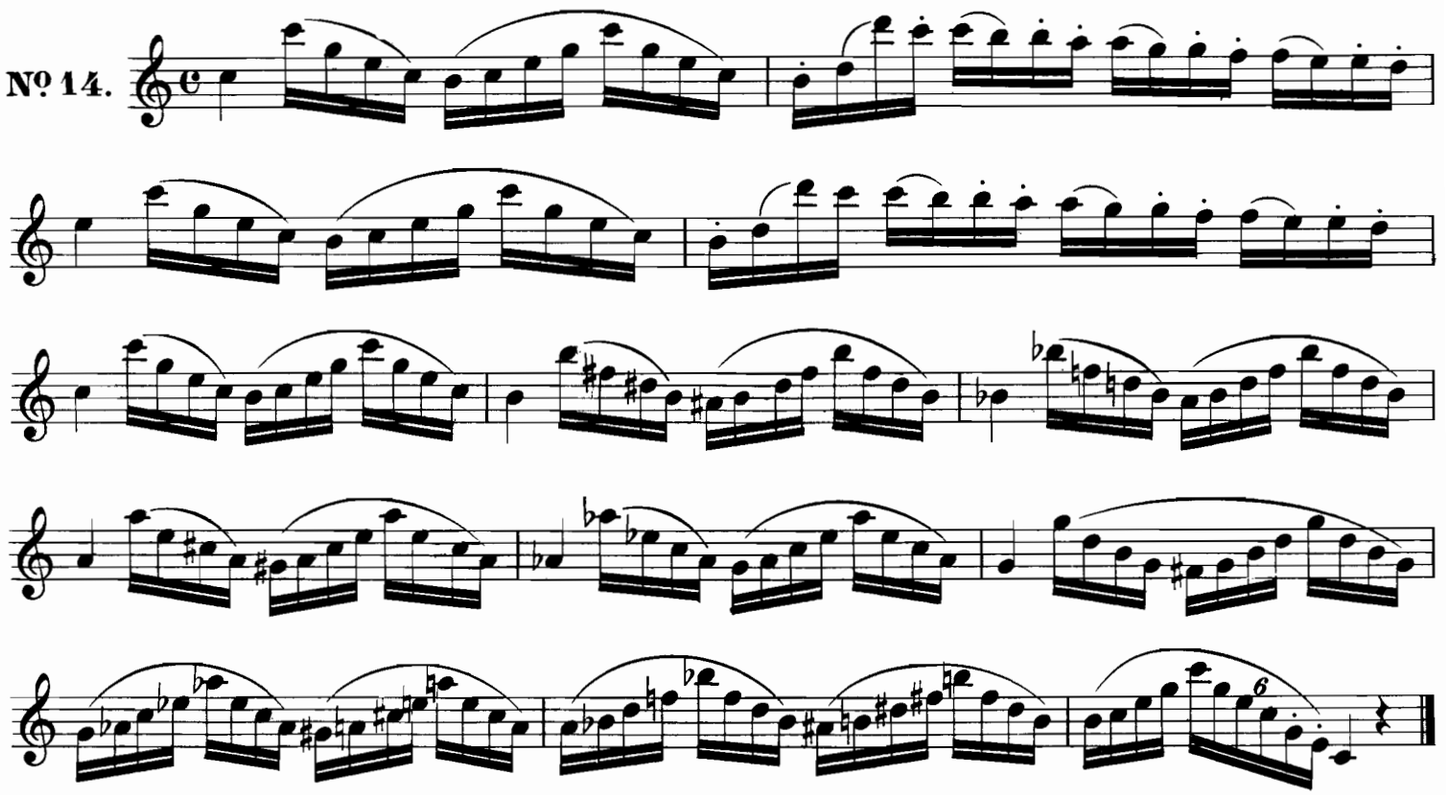




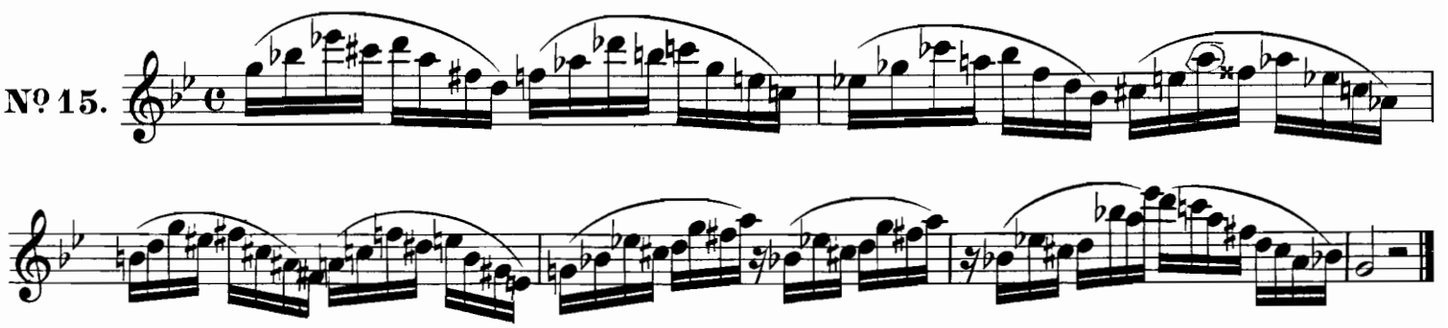
Piu lento.



Nº 14.

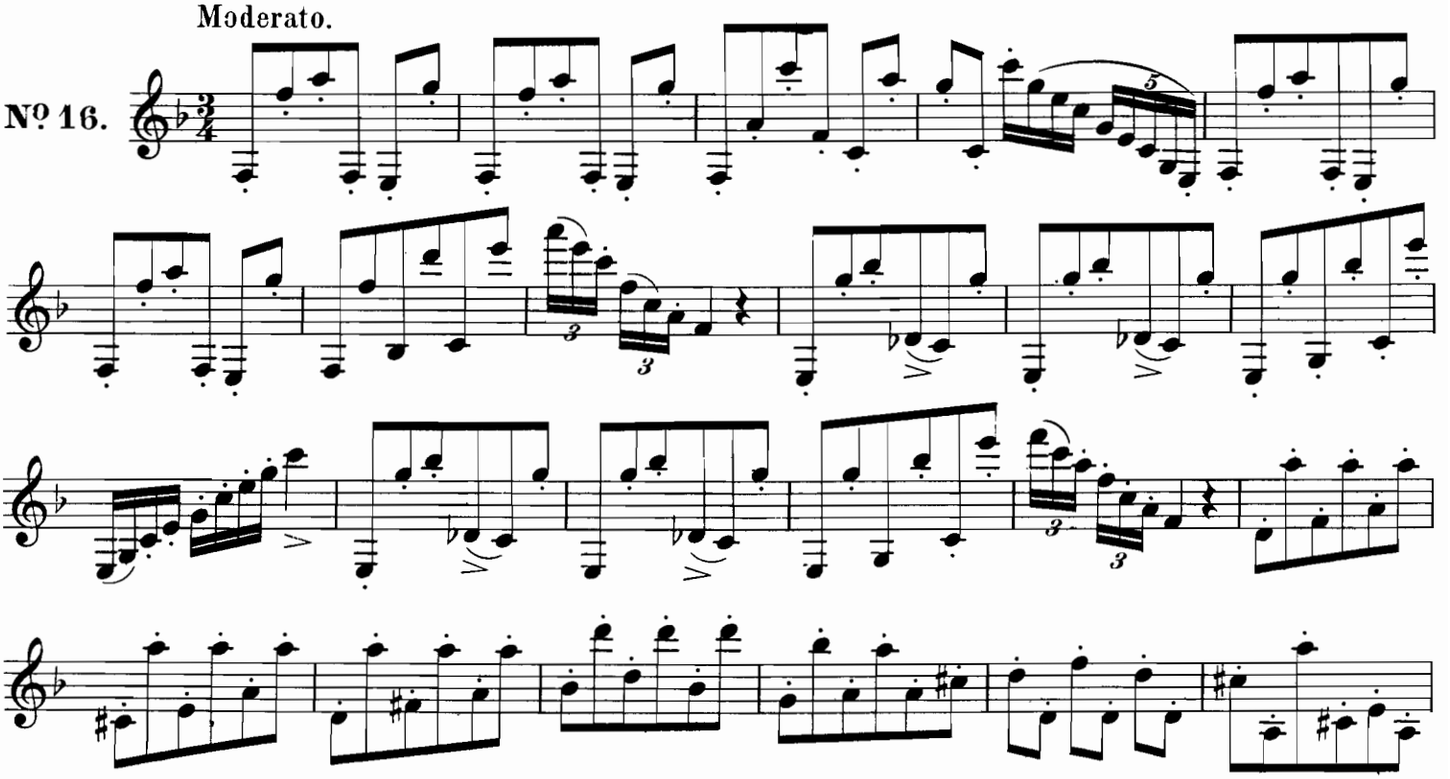


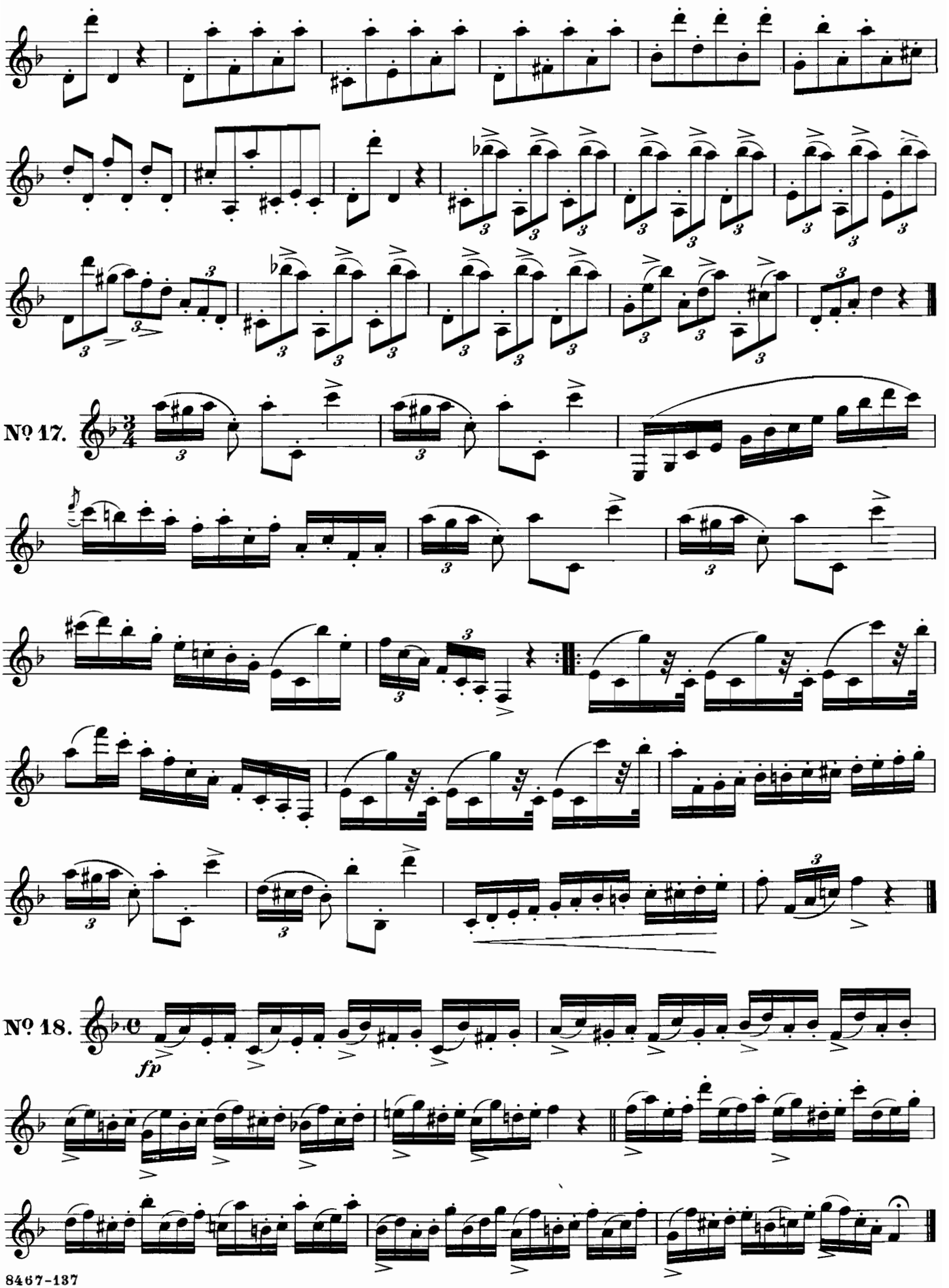
Nº 15.

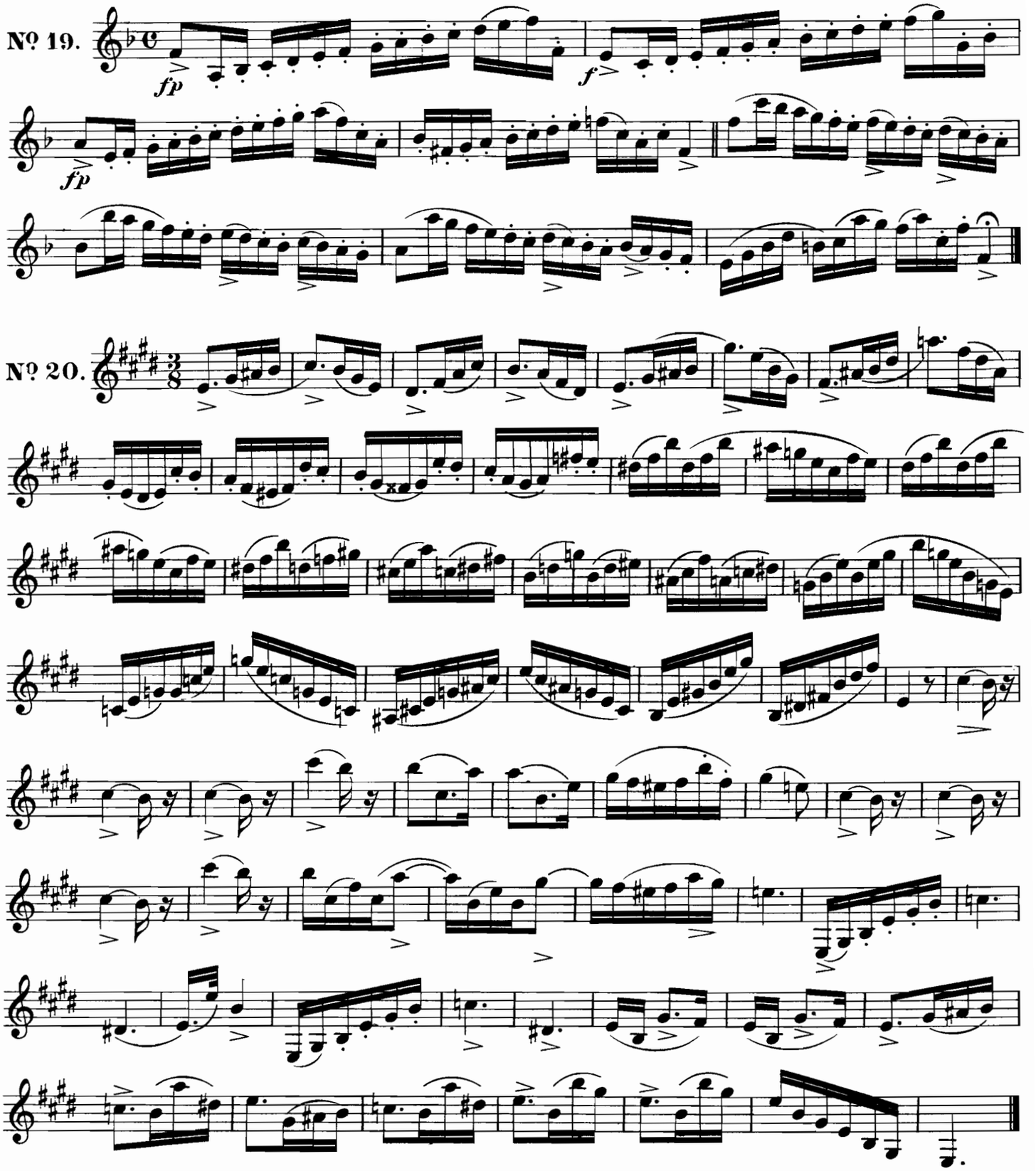


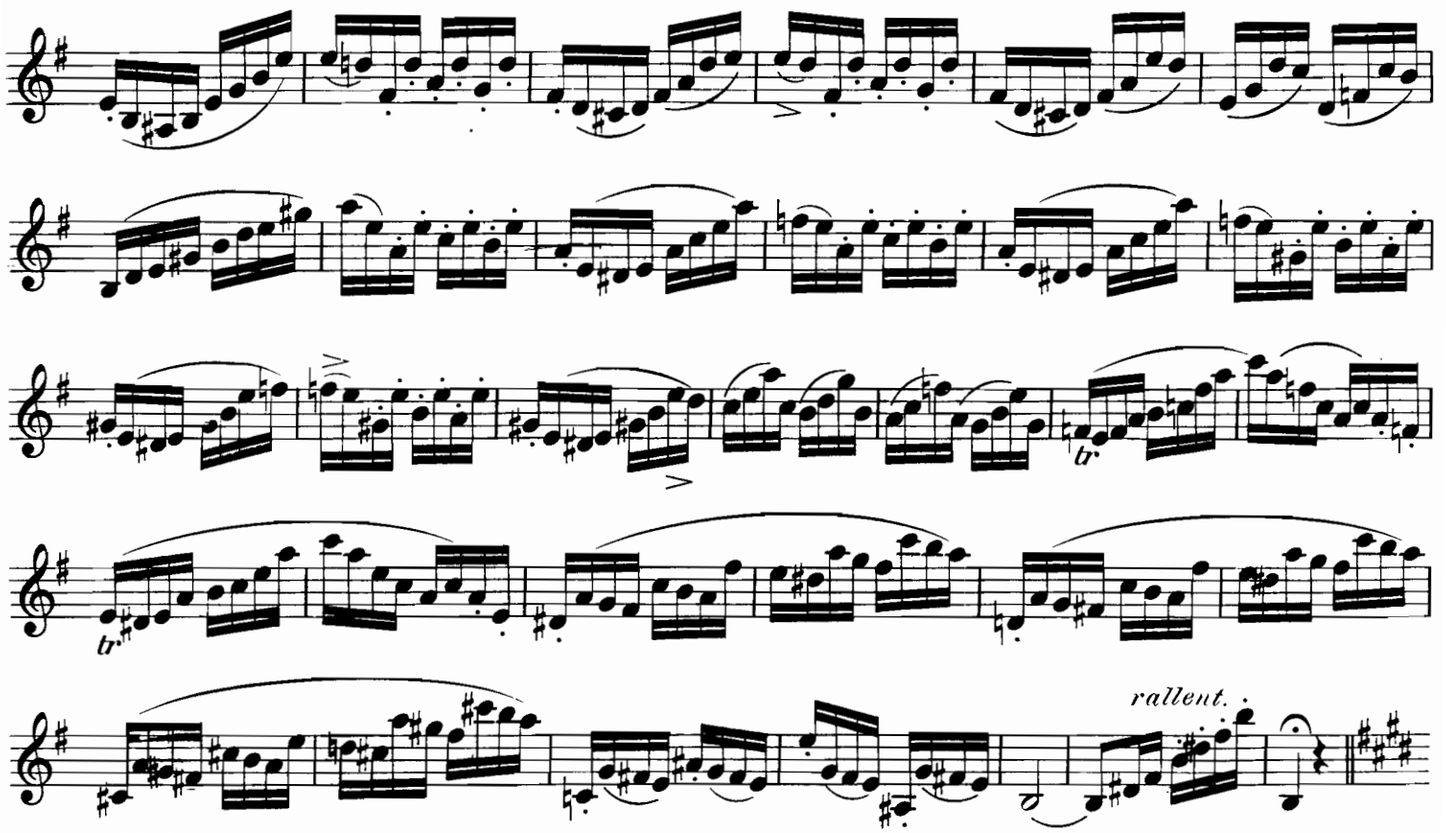
Moderato.

Nº 16.

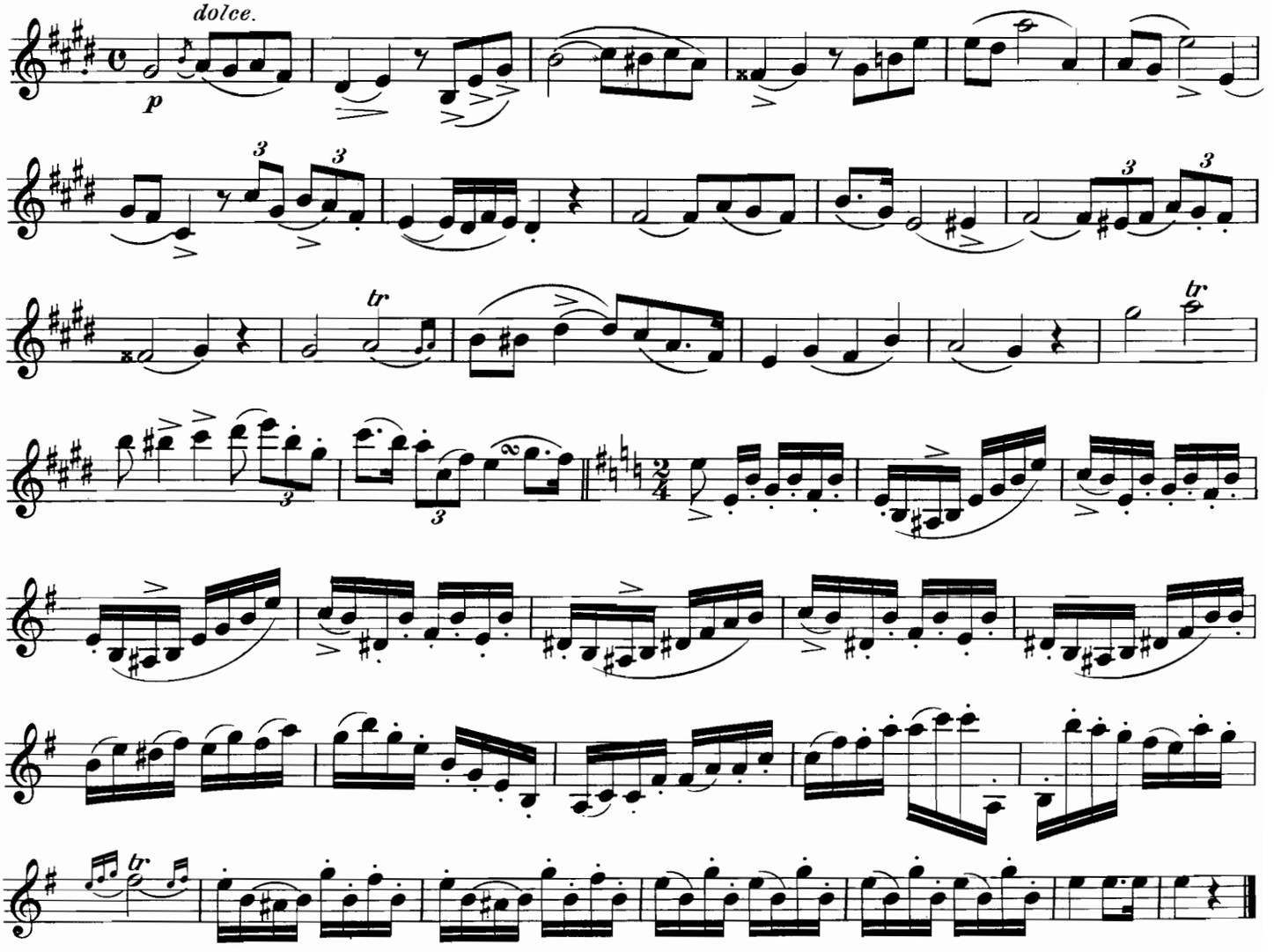



Nº 17.
Nº 18.
fp


Nº 19.
fp
f
fp
Nº 20.
Allegretto.
Nº 21.
p



Moderato.



Moderato.

Nº 22.

f

f

pp

legato.

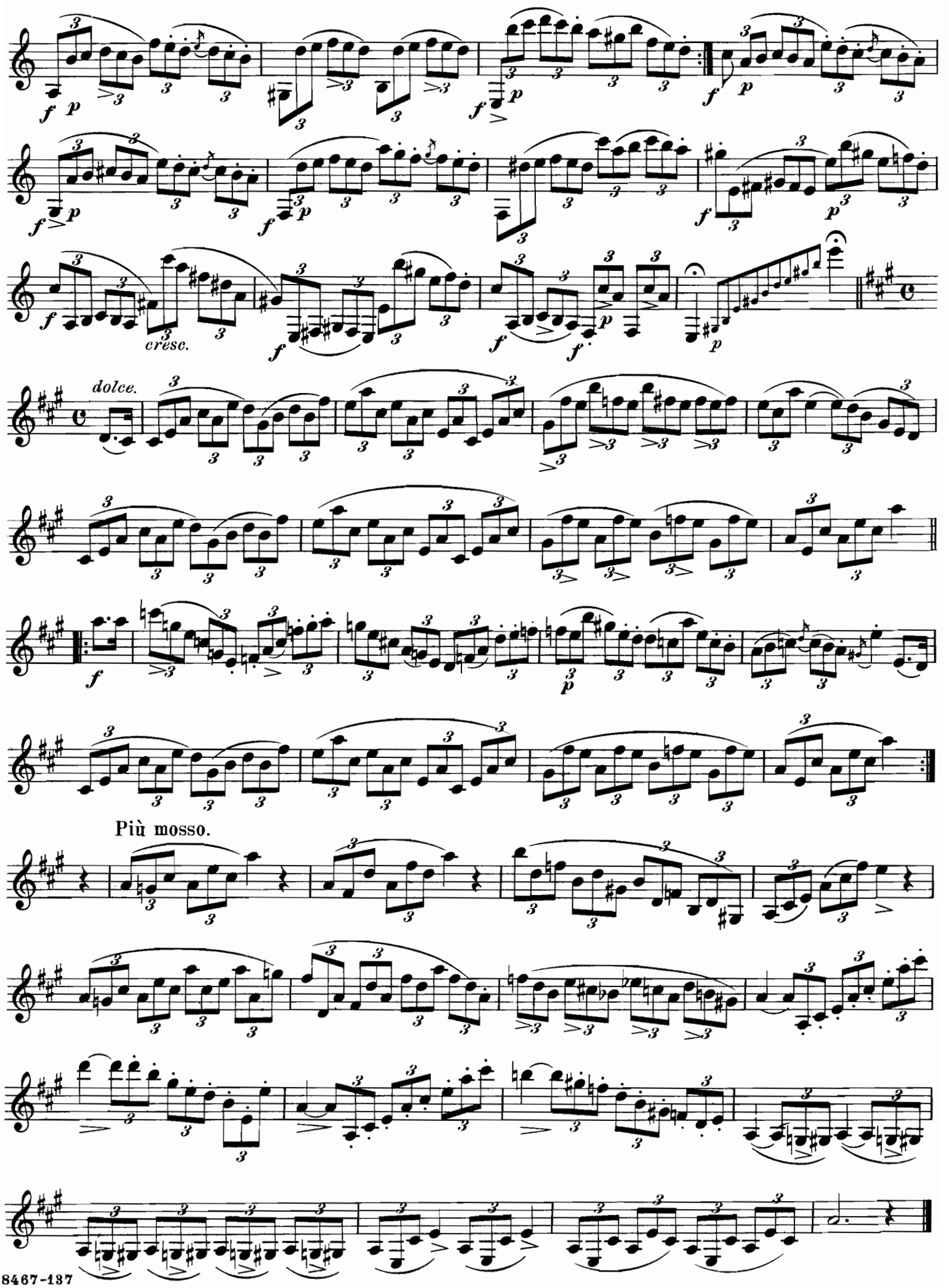
sempre.

tr

Andante.

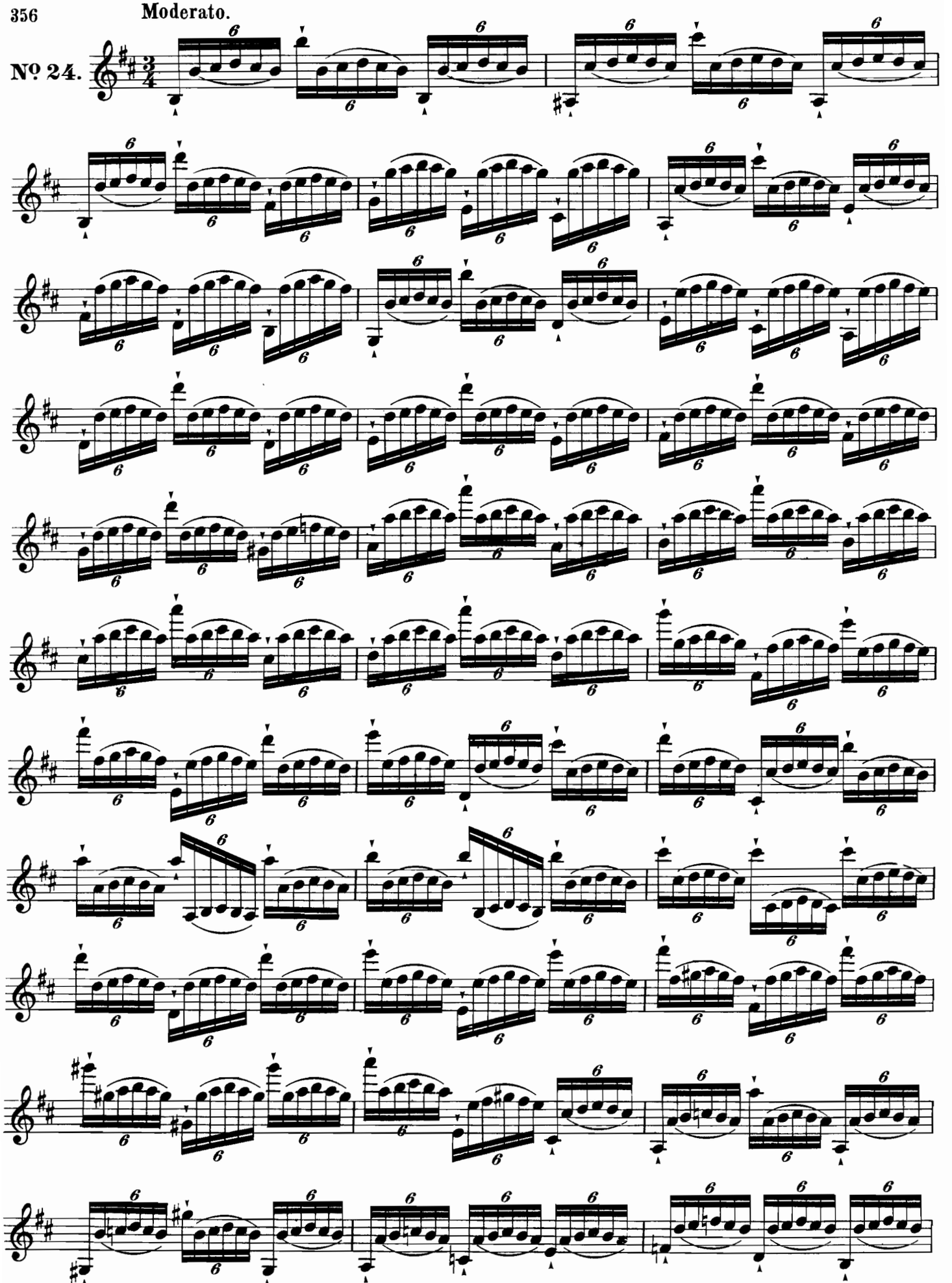
Nº 23.

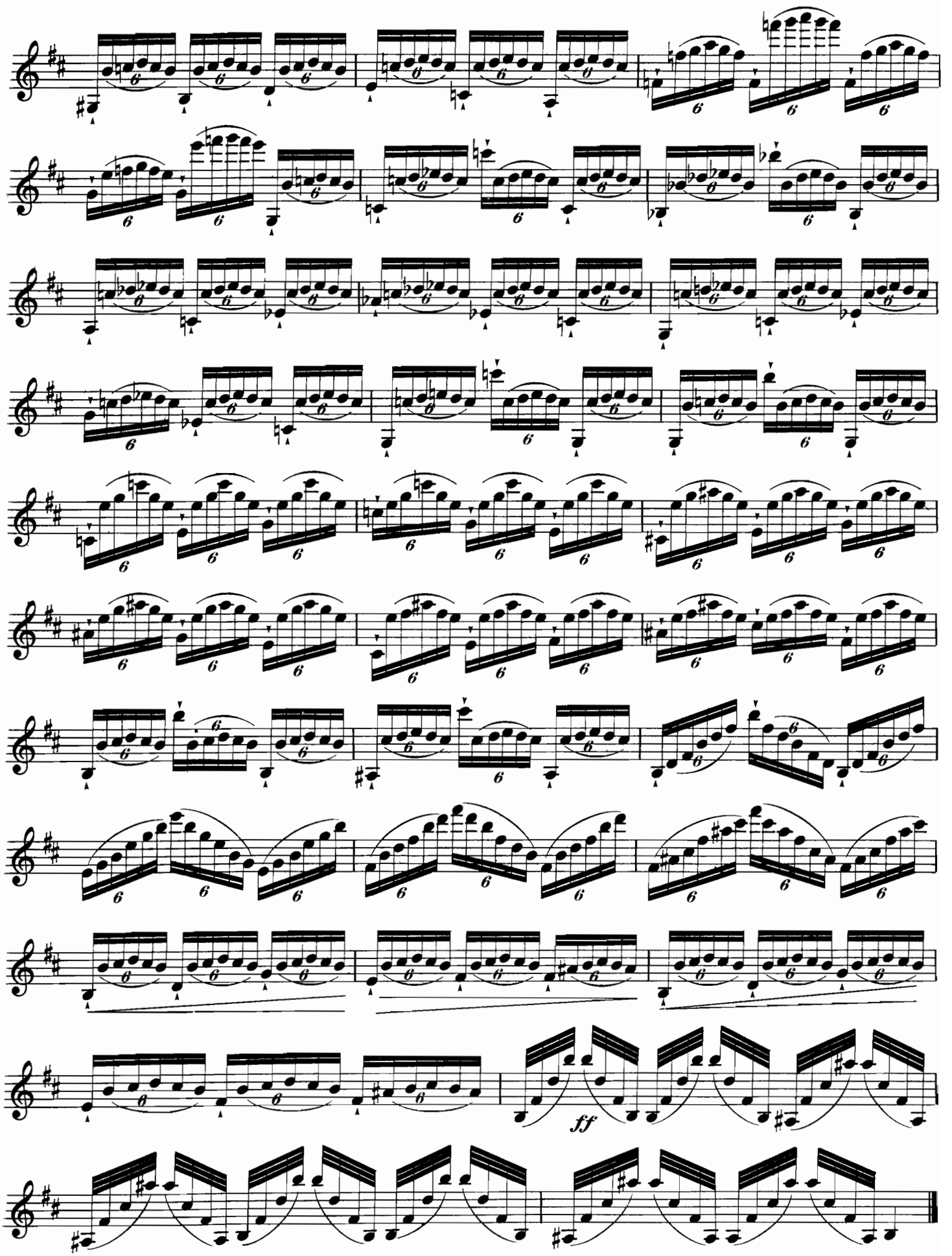
f *p*


cresc.
dolce.
Più mosso.

Moderato.

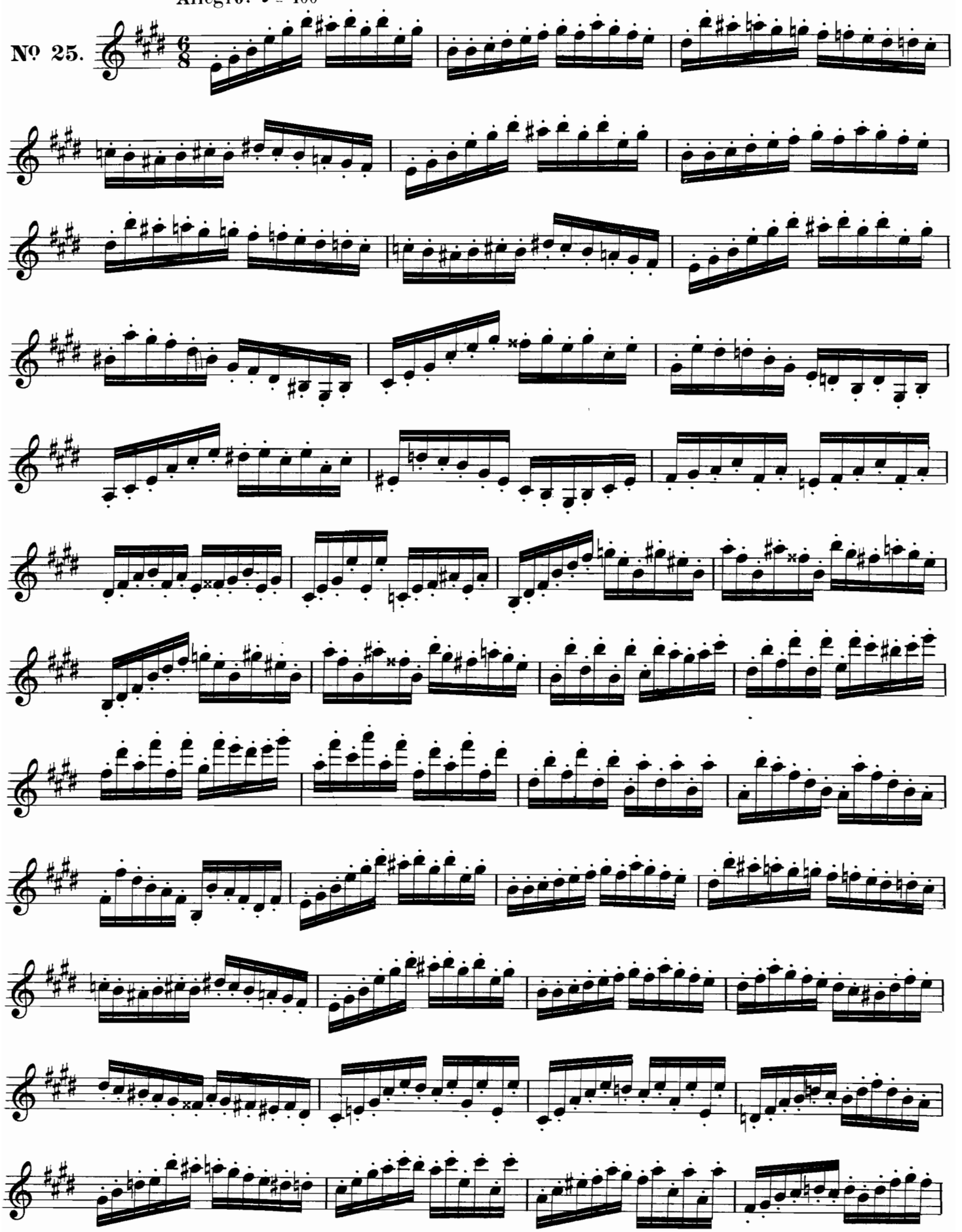
Nº 24.

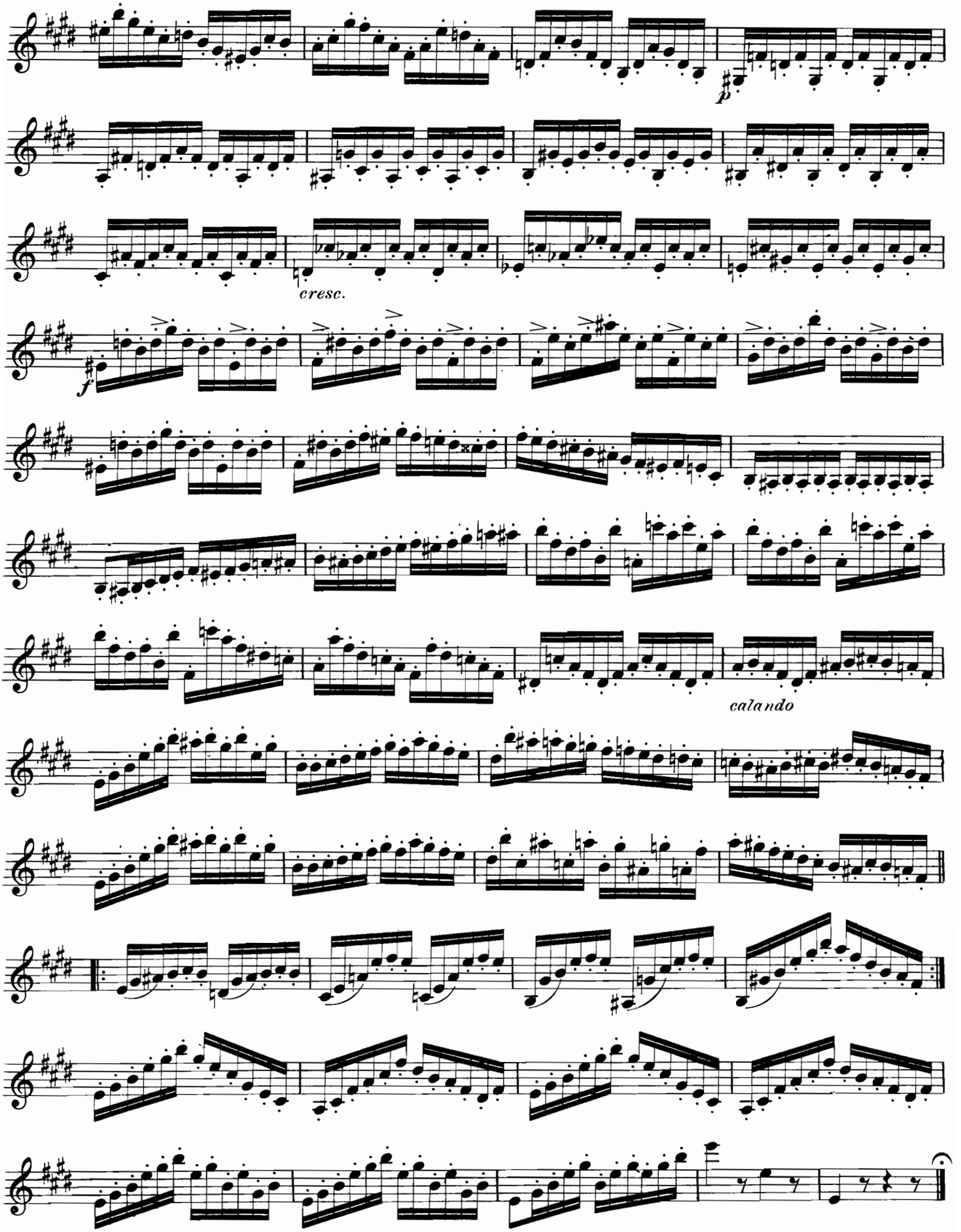



ff

Allegro. ♩ = 100

Nº 25.



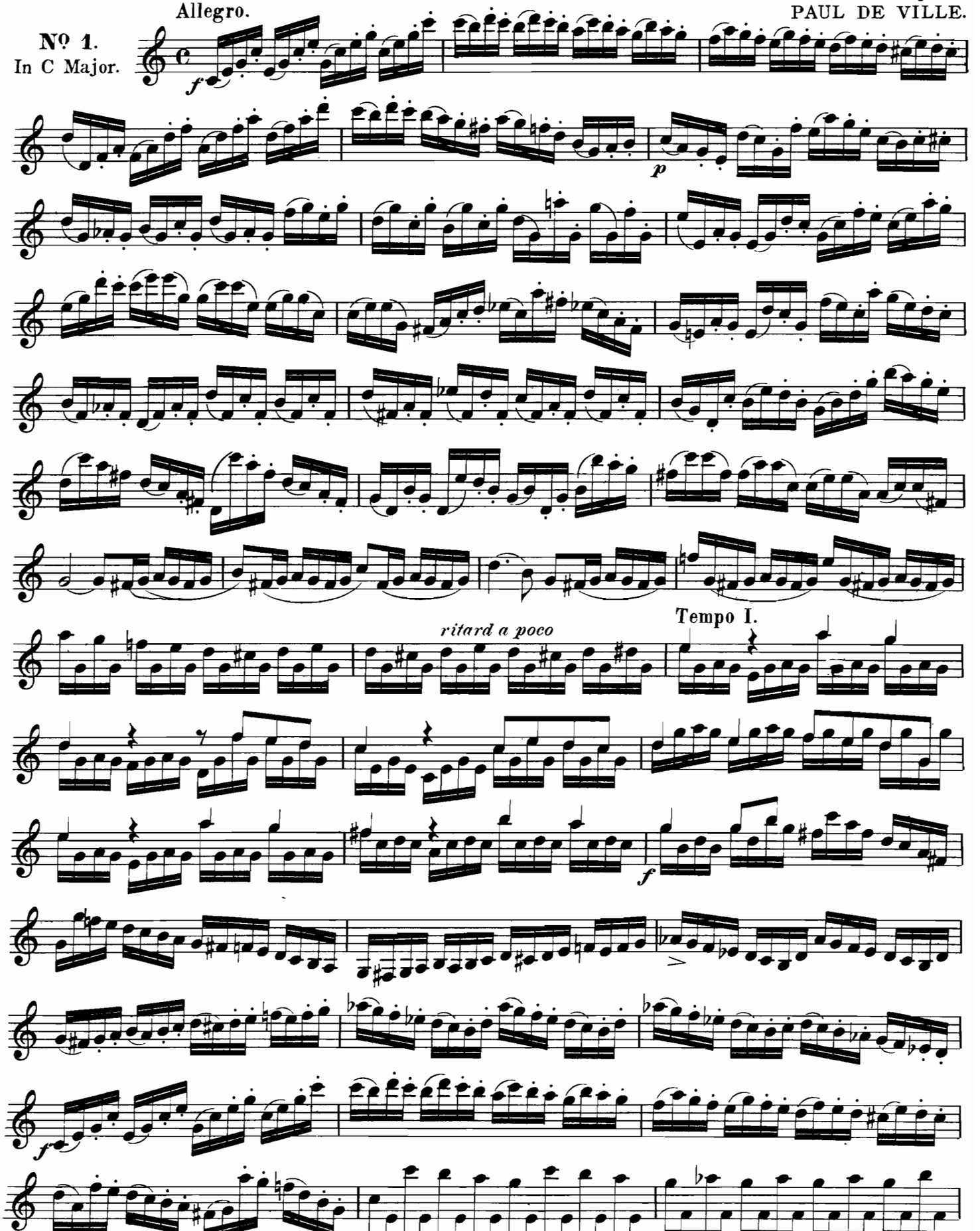

p
cresc.
f
calando

FIFTEEN MELODIOUS STUDIES.

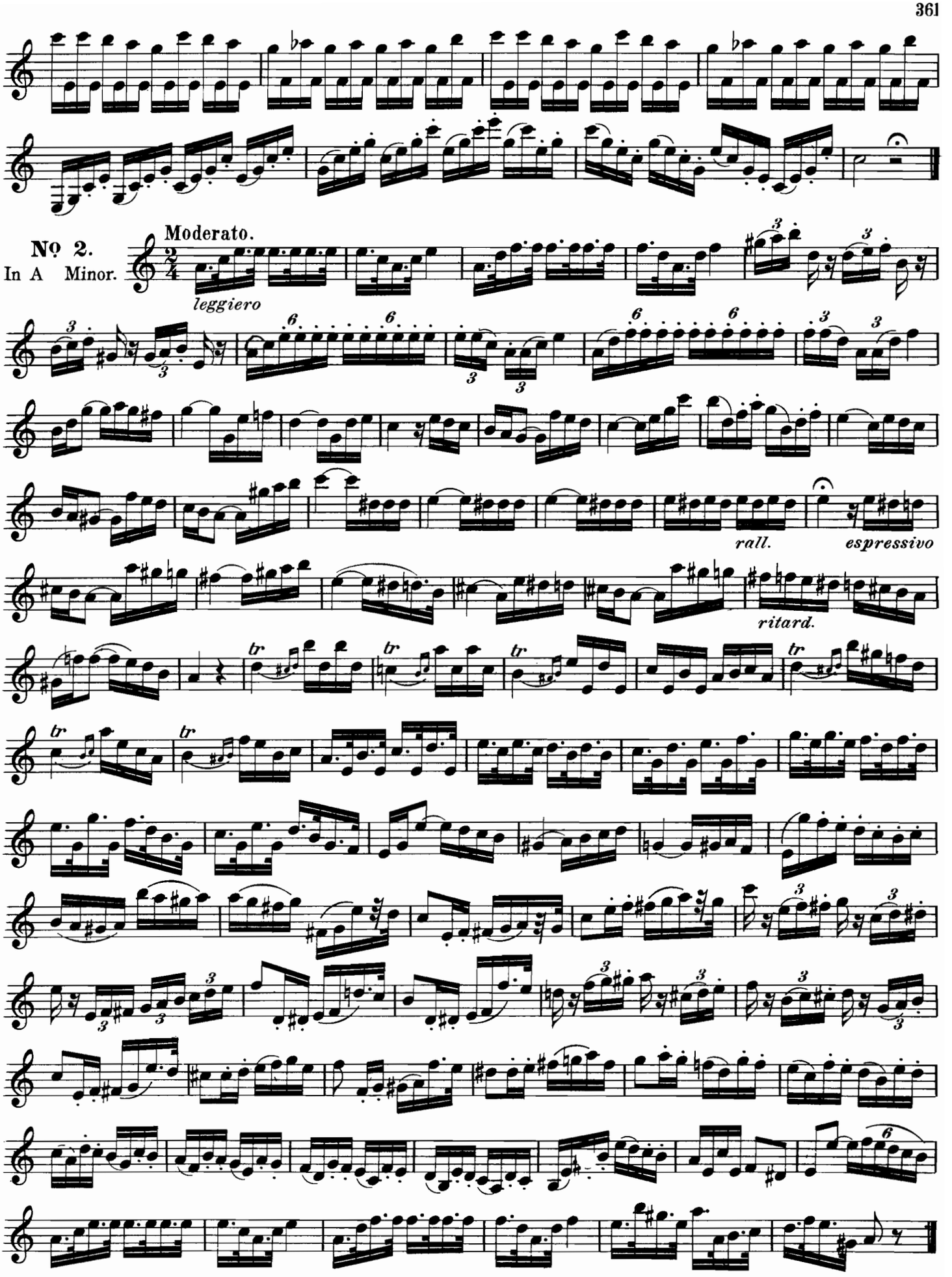
H. LAZARUS.
Revised by
PAUL DE VILLE.

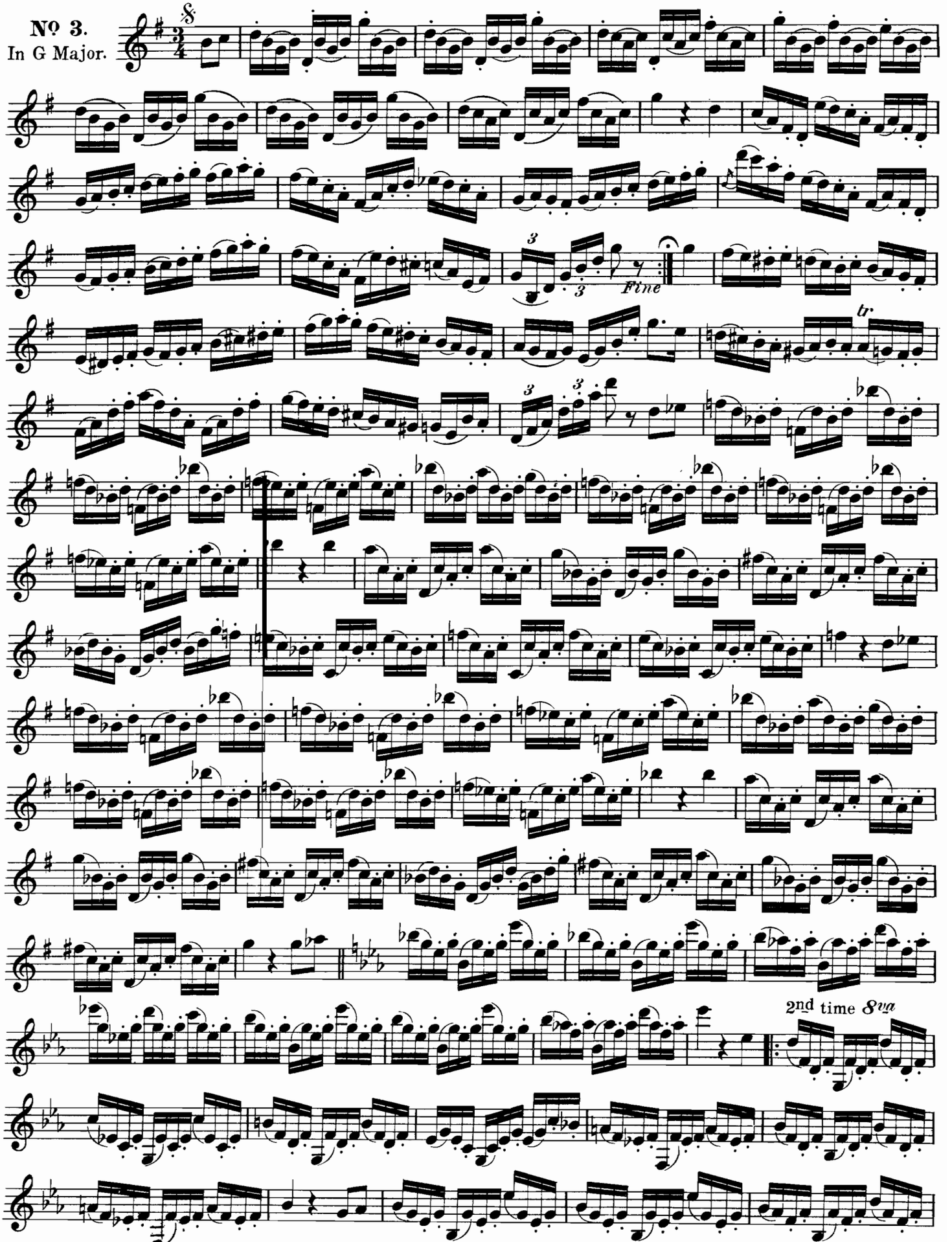
Allegro.

Nº 1.
In C Major.



Copyright, MCMV, by Carl Fischer, New-York.


No 2.
In A Minor.
Moderato.
leggiero
rall.
espressivo
ritard.


No 3.
In G Major.
Fine
tr
2nd time 8va

1. 2.

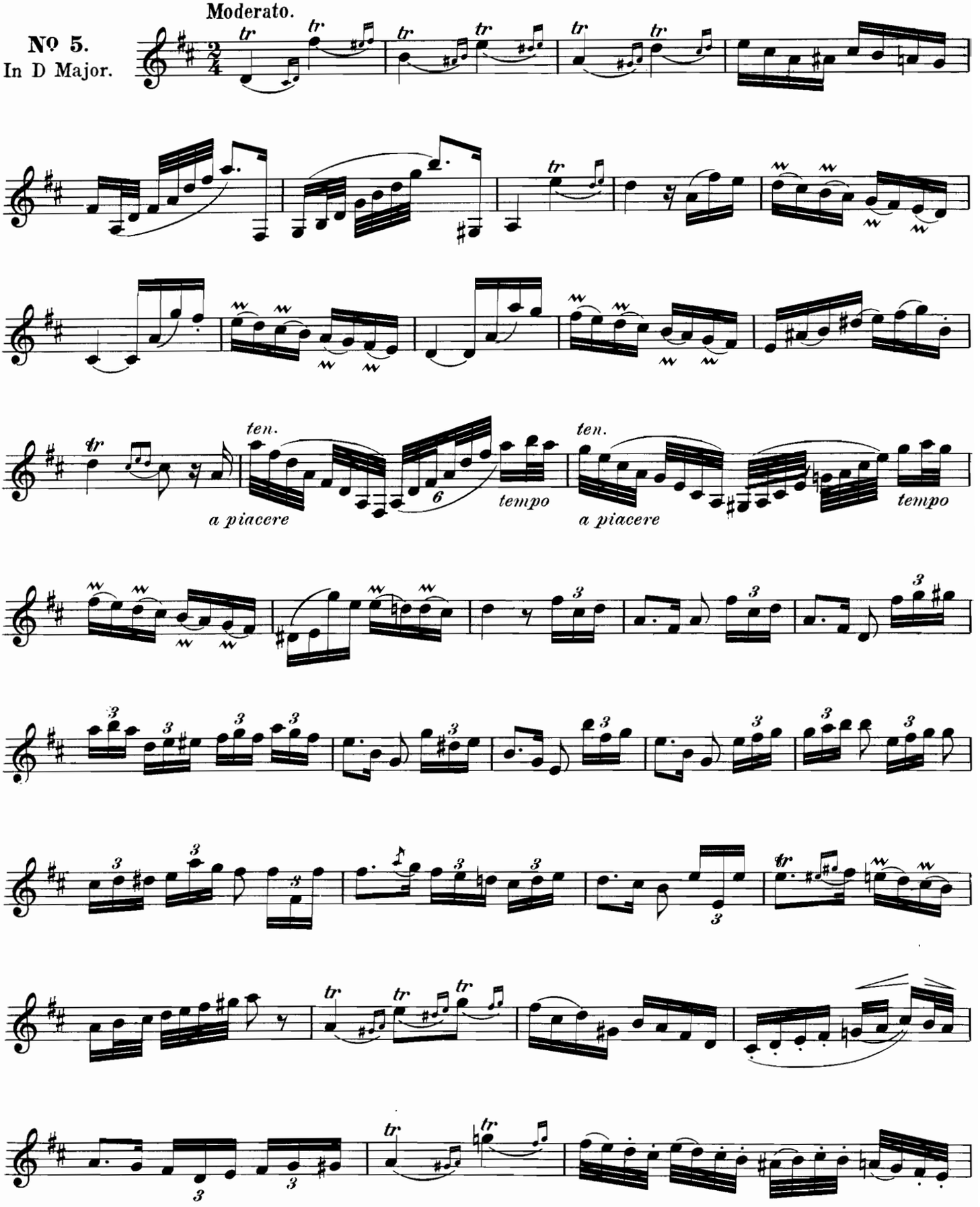
D.S. 𝄋 al Fine.

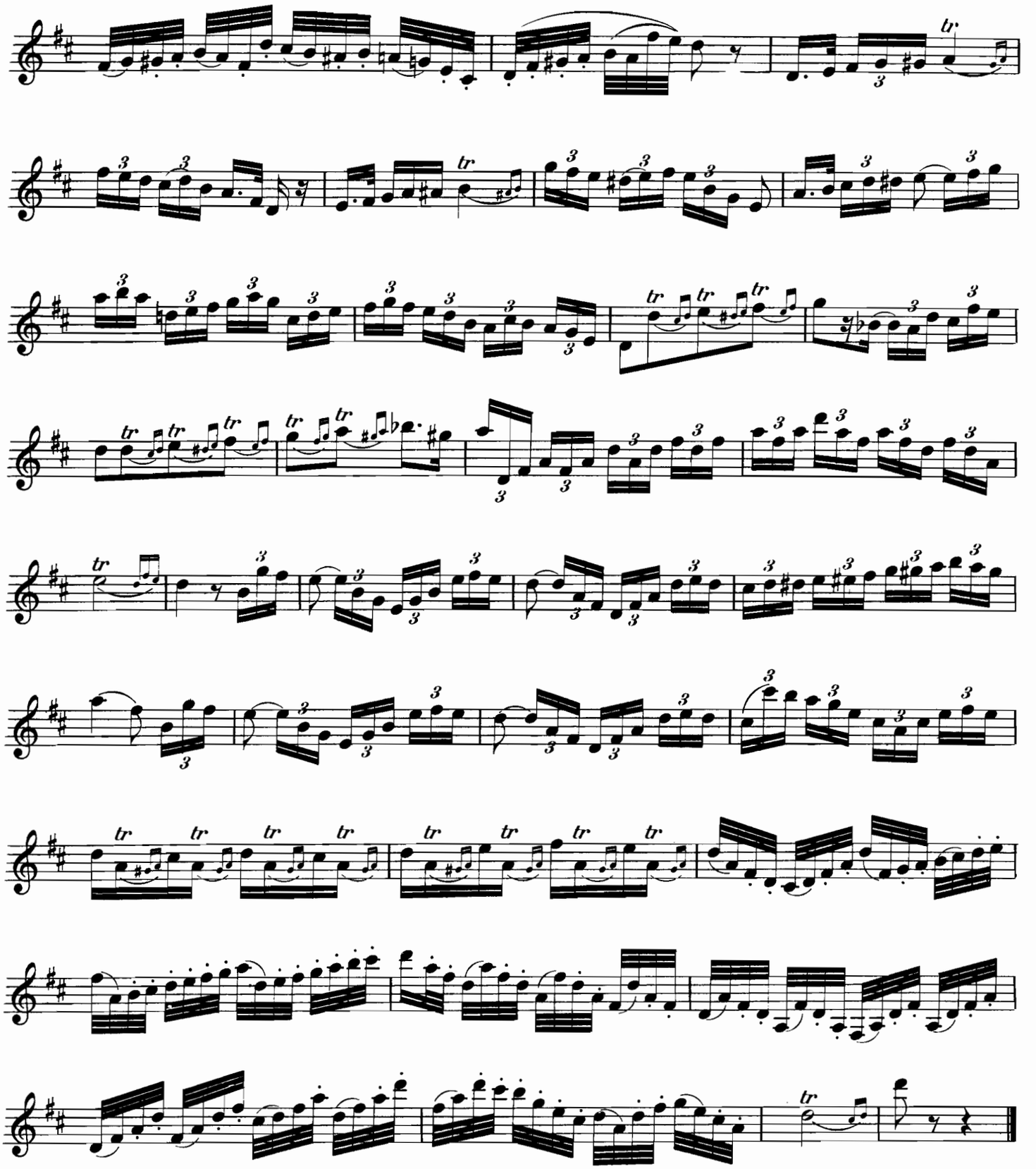
No 4.
In E Minor.

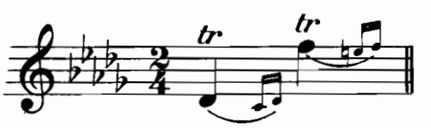
Allegretto.

No 5.
In D Major.

Moderato.

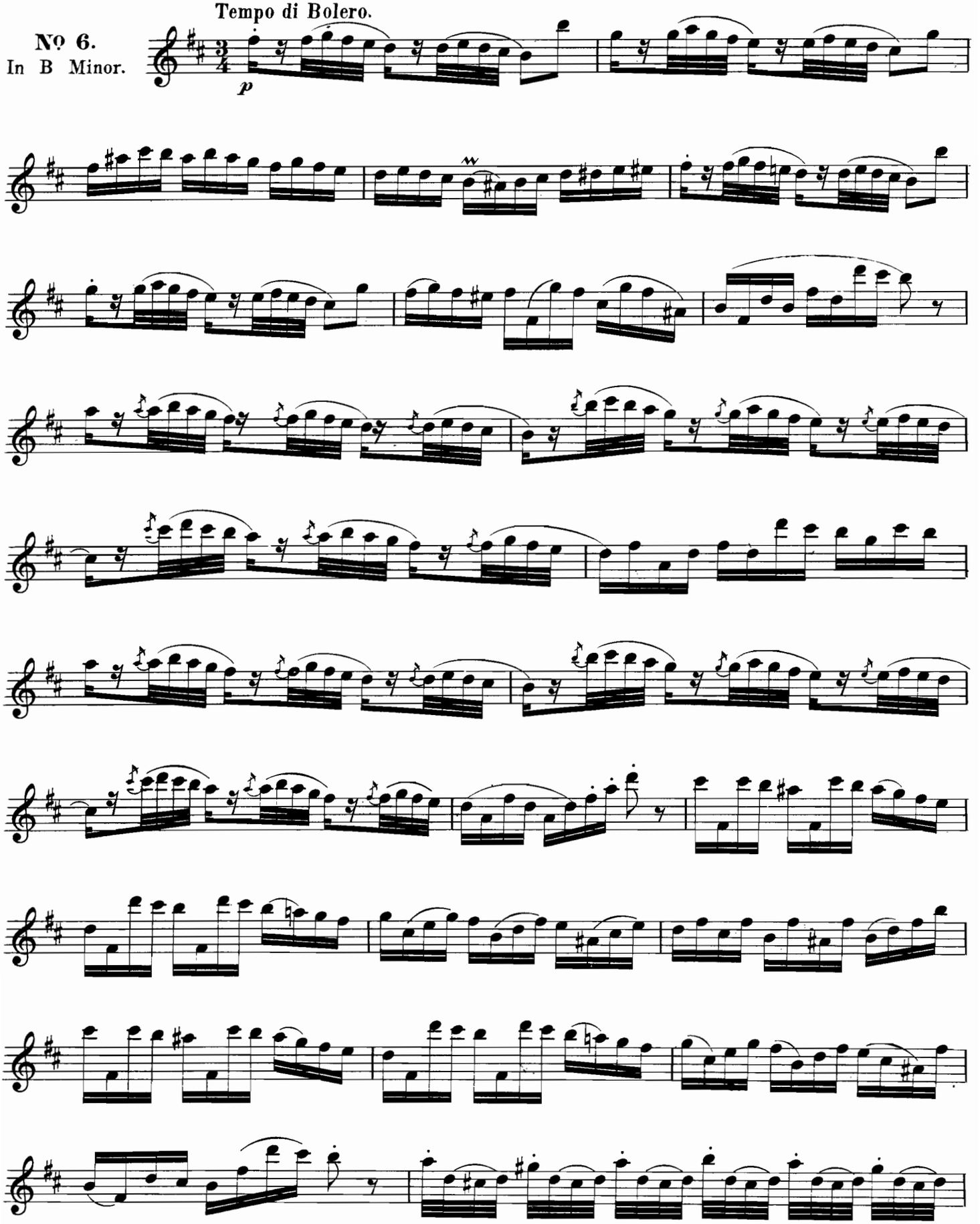


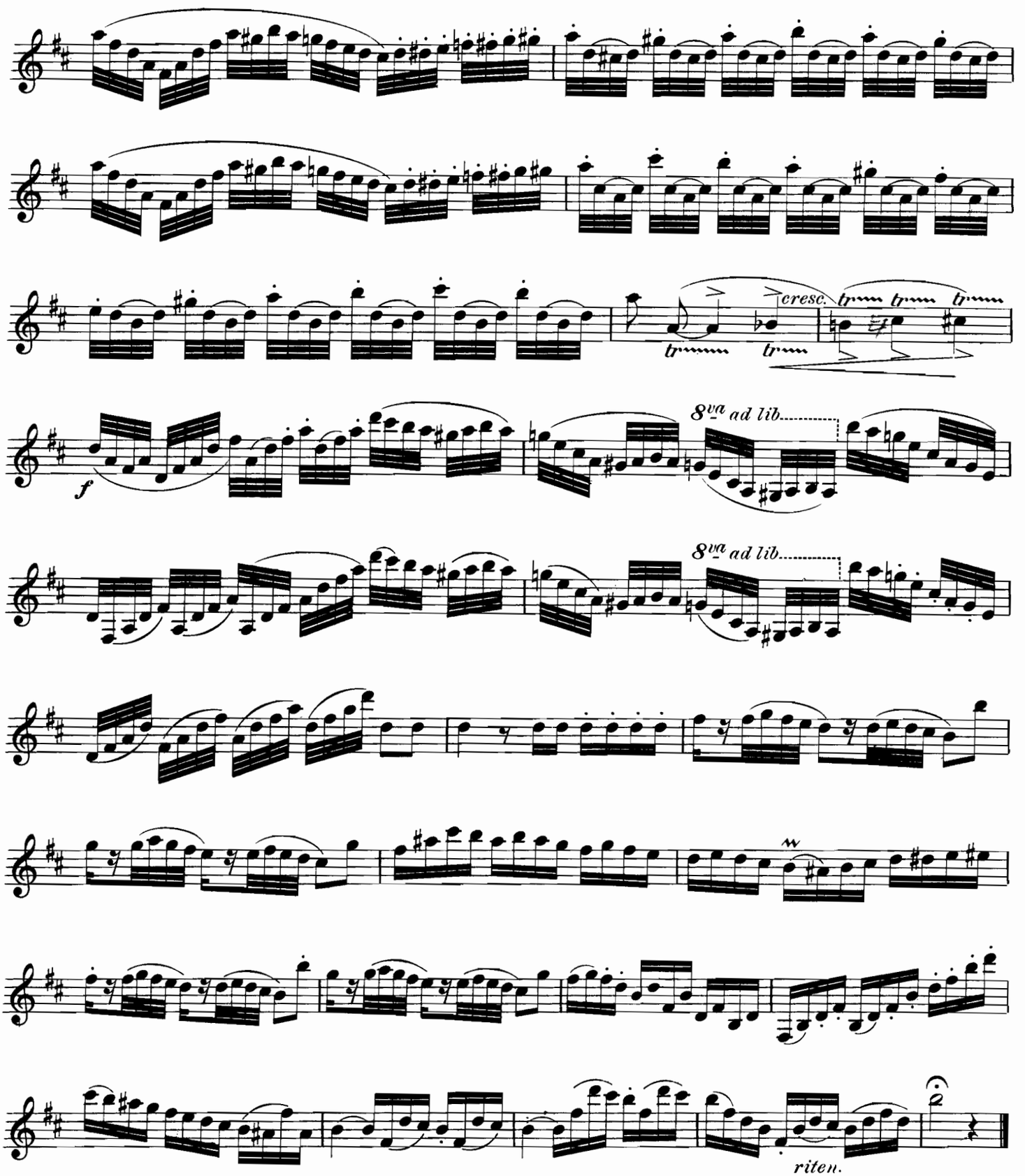


Same in D♭ Major  altering ♯ to ♮ and ♮ to ♭.

Nº 6.
In B Minor.

Tempo di Bolero.





Same in B♭ Minor altering ♯ to ♮ and ♮ to ♭

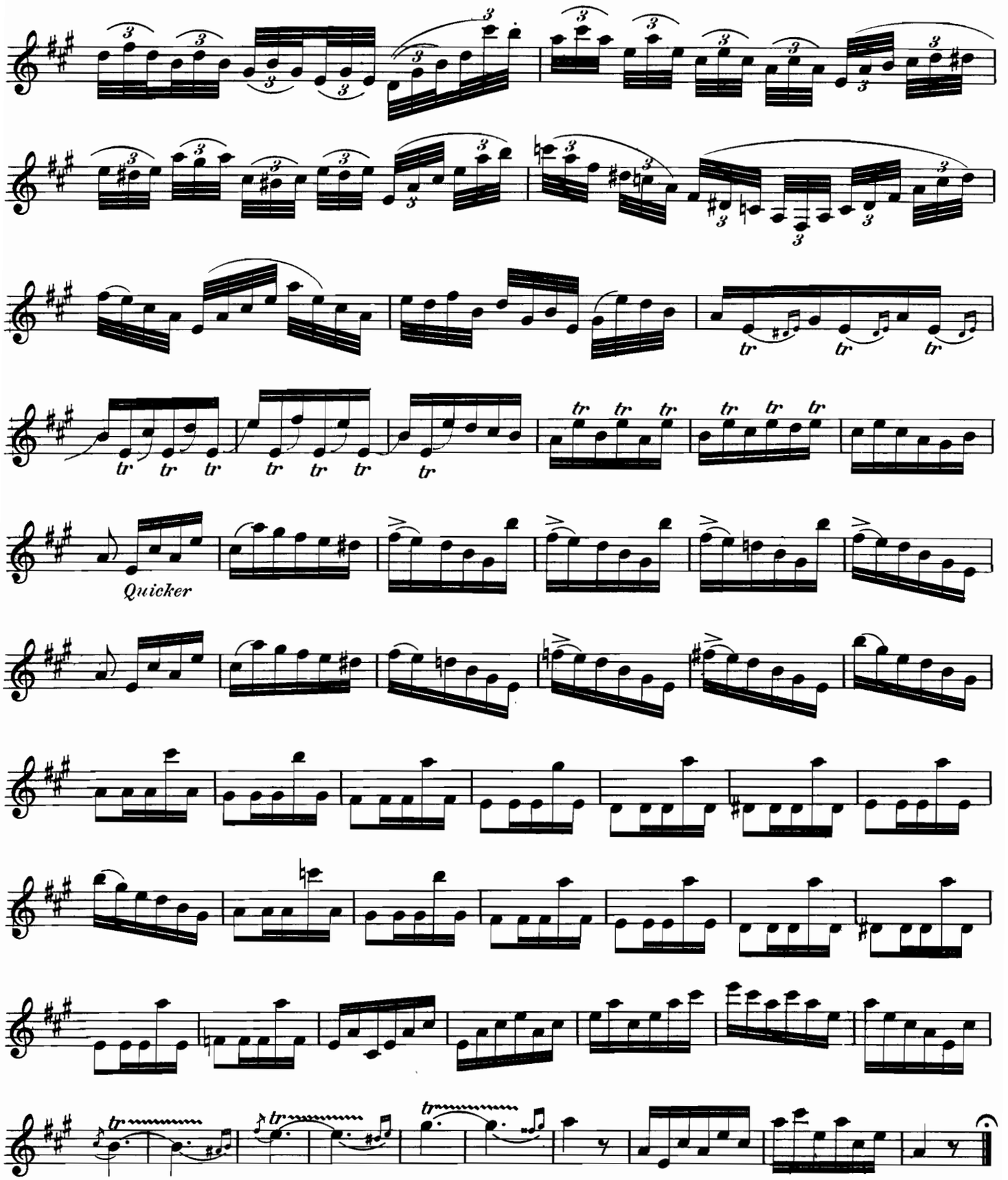
No 7.
In A Major.

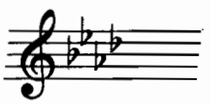
Allegro.

p

riten.

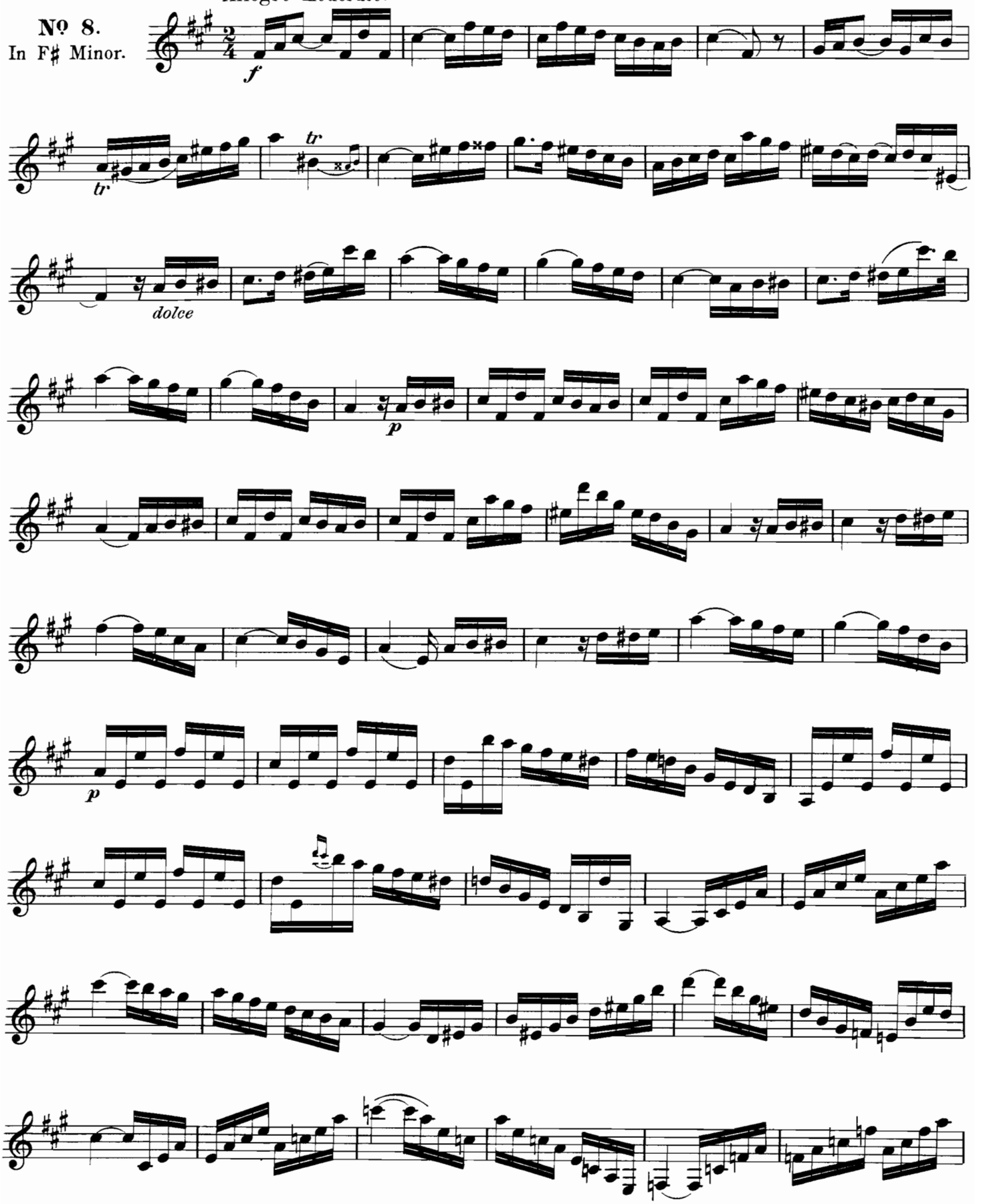
leggiero

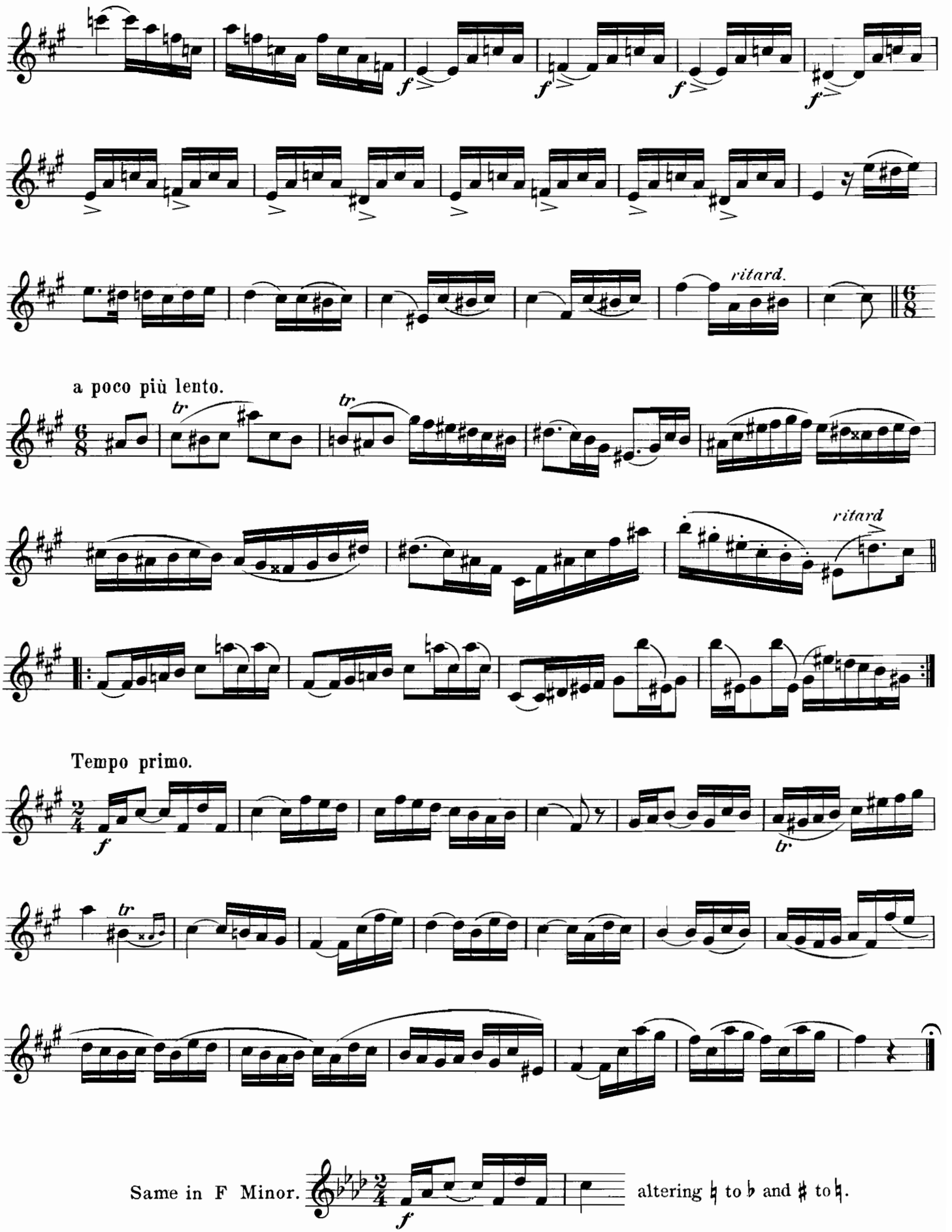


Same in A♭  altering accidental ♯ to ♮ and ♮ to ♭.

Allegro moderato.

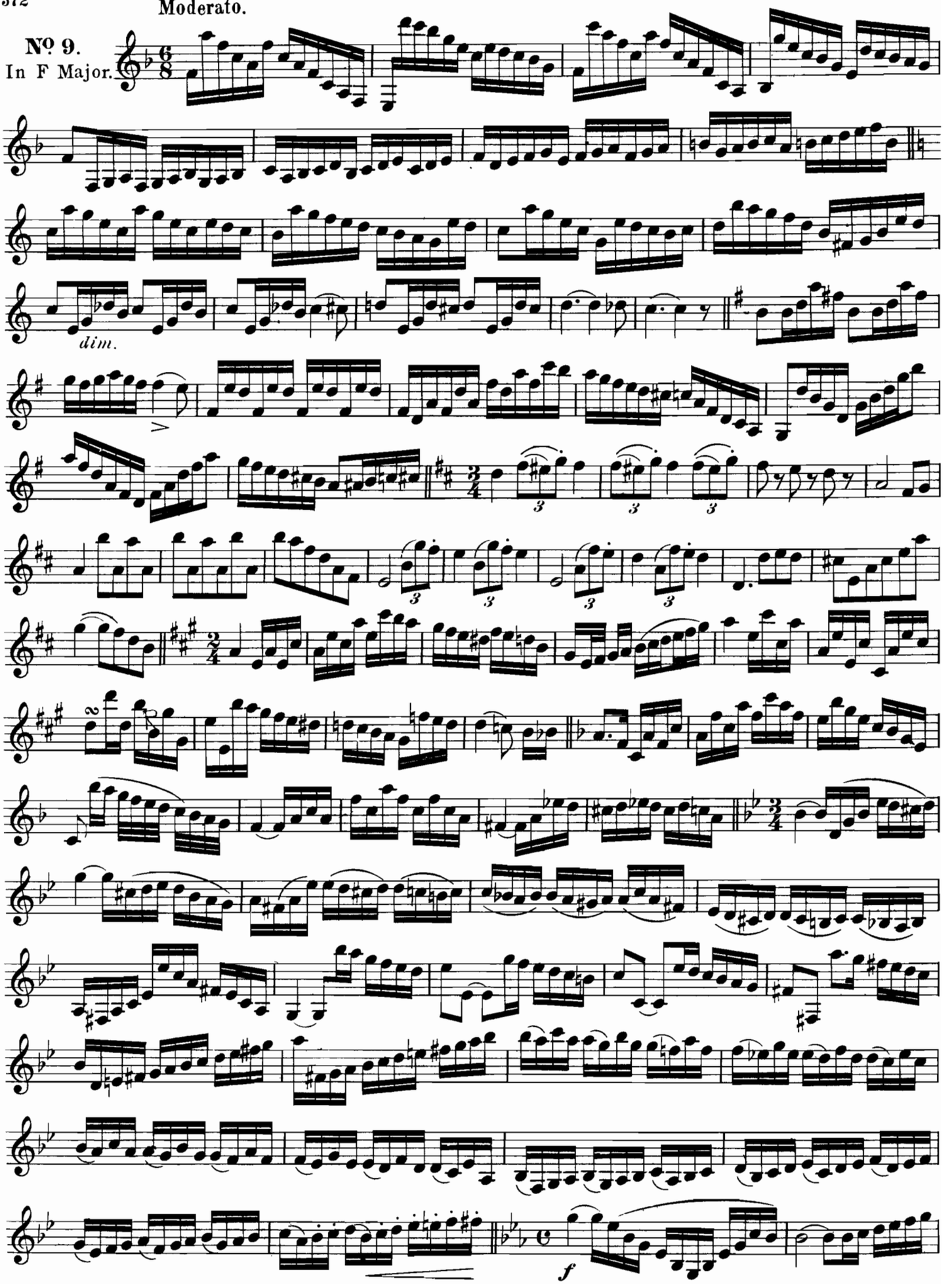
No 8.
In F♯ Minor.

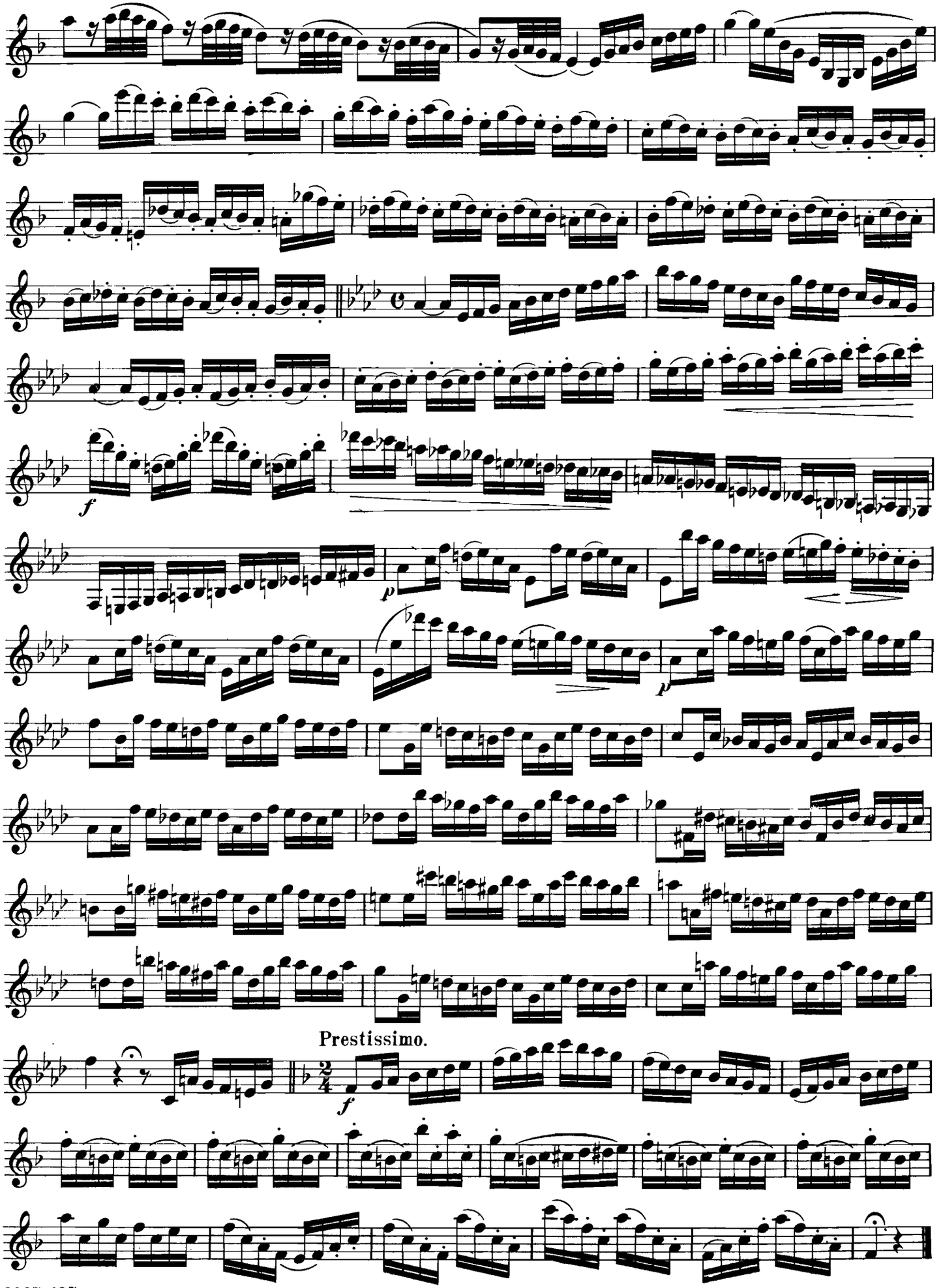
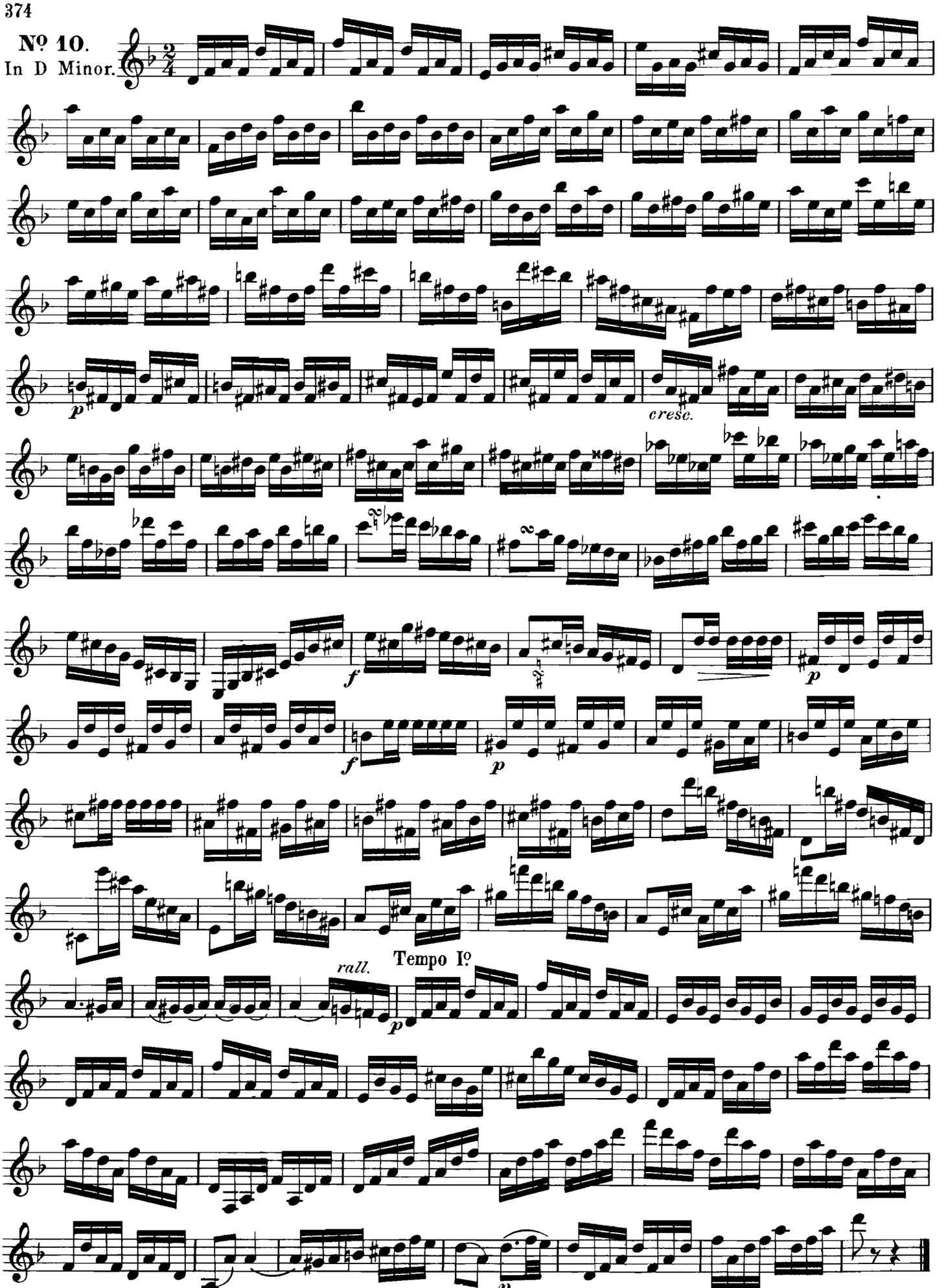



ritard.
a poco più lento.
ritard
Tempo primo.
Same in F Minor.
altering ♮ to ♭ and ♯ to ♮.

Moderato.

No 9.
In F Major.




Prestissimo.

Nº 10.
In D Minor.