

Ludwig van Beethoven  
King Stephan, Op. 117

FAGOTTO I.

Andante con moto.

The musical score for Bassoon I is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Andante con moto." The score consists of 12 staves of music. The first staff begins with a dynamic of *f* and includes a *4* (quadruple) marking. The second staff continues with *ff* and *p* dynamics, and is marked "sempre stacc." The third staff starts with *p* and "stacc.", followed by *pp*. The fourth staff is marked "Presto." and includes *pp cresc.* and *f*. The fifth staff has *sf sf sf* and *p*. The sixth staff is marked "cresc." The seventh staff has *f* and *ppmf*. The eighth staff is marked "B" and *ff sf sf sf sf sf*. The ninth staff has *sf* and a *1* marking. The tenth staff has *ff* and "dim." The eleventh staff has *p cresc.* and *p*. The twelfth staff is marked "A rinforz." and *f sf sf sf sf*.

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This page of music for Bassoon I contains the following elements:  
- **Staff 1:** Bass clef, G-flat major, 3/4 time. Measures 1-4, *p*, crescendo to *cresc.*  
- **Staff 2:** Bass clef, G-flat major. Measures 5-8, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Measure 9 includes the letter 'C'.  
- **Staff 3:** Bass clef, G-flat major. Measures 10-13, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Measure 14 includes the letter 'D'.  
- **Staff 4:** Bass clef, G-flat major. Measures 15-18, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Measure 19 includes 'Tempo I.' and '5'. Measure 20 includes 'molto tenuto' and 'D'.  
- **Staff 5:** Bass clef, G-flat major. Measures 21-24, *ff*, *dim. pp*, *p*. Measure 25 includes 'cresc.'.  
- **Staff 6:** Bass clef, G-flat major. Measures 26-31, *p*, *p*, *cresc.*, *cresc.*. Measures 32-36 include six groups of notes numbered 1 through 6.  
- **Staff 7:** Bass clef, G-flat major. Measures 37-42, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Measure 43 includes 'ritard.'. Measure 44 includes 'dim.'. Measure 45 includes 'cresc.'.  
- **Staff 8:** Bass clef, G-flat major. Measures 46-51, *f*, *sf*, *sf*, *sf*, *p*. Measure 52 includes 'Presto.'.  
- **Staff 9:** Bass clef, G-flat major. Measures 53-58, *cresc.*, *cresc.*, *cresc.*.  
- **Staff 10:** Bass clef, G-flat major. Measures 59-64, *f*, *f*, *f*, *f*, *f*, *f*.  
- **Staff 11:** Bass clef, G-flat major. Measures 65-70, *pü f*, *ff*, *sf*, *sf*, *sf*. Measure 71 includes the letter 'E'.  
- **Staff 12:** Bass clef, G-flat major. Measures 72-77, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.  
- **Staff 13:** Bass clef, G-flat major. Measures 78-83, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.  
- **Staff 14:** Bass clef, G-flat major. Measures 84-89, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Measure 90 includes the number '1'.  
- **Staff 15:** Bass clef, G-flat major. Measures 91-96, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

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FAGOTTO I.

11 *p dolce* *cresc.*

10 *p* *ff* *p*

1 *cresc.* 3 *cresc.* *f sf*

*sf sf sf sf sf sf sf sf sf sf*

*sf* *sempre più f*

*ff* *Tempo I.* 2

*Presto.* *Viol. I*  
10 11 12 *cresc.* *f*

*più f* *ff*

*G* *sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf sf sf*

*sf sf* *sempre più f*

*sempre stacc.*

*H* *ff string.* *p* *ff* *p* *sf sf sf*

1 1

*sf*

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FAGOTTO II.

Andante con moto.

*sf* *ff* *p* *sempre stacc.*

*f* *ff* *p* **A**

*stacc.* *pp*

**Presto.** *pp cresc. f* *sf*

*sf* *sf* *p*

*cresc.* **4** *cresc.*

*f* *piu f* *ff* **B**

*sf* *sf* *sf* *sf* *sf* *sf*

*ff* *dim.* *p* *cresc.* *p*

*cresc.* **4**

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2

FAGOTTO II.

*rinforz.*  
*f* *sf* *sf* *sf* *sf* *cresc.* 10

*C*  
*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*ff*

Tempo I. 5 *molto tenuto* *D*  
*ff* *dim. pp* *p*

*cresc.* *p* 2 *p*

1 2 3 4 5 6  
*cresc.*

*f* *ff* *ritard. dim.* *Presto.* *cresc. f*

*sf* *sf* *sf* *p*

*cresc.*

*f* *più f*

*E*  
*ff* *sf* *sf* *sf* *sf*

*f* *sf*

FAGOTTO II.

1 13 Fag. I. 14 15 16

10 13 *cresc.* *p* *ff* *p* *cresc.*

**F** *f sf sf sf sf sf sf sf sf sf sf sf*

*sf sf* *sempre più f*

*ff* *p* **Tempo I.** 2

**Presto.** Fag. I. 12 13 *cresc. f*

*più f ff*

**G** *sf sf sf sf sf*

*sf sf sf sf sf sf*

1 *sf sf sf sempre più f sempre*

*stacc.* **H** *ff string.*

*p ff p sf sf sf sf sf*

1 1

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CONTRAFAGOTTO.

Andante con moto.

Presto.

4

10

11 12

16

17 18 19 20

3 B 8

9 10

17 18 19

8

C

Tempo I. 3

molto ten. D 12

13

7

Con. II.

16 17 18 19 20

*f* *ff* *p* *cresc.*

*dimpp* *p* *cresc.*

*sempre stacc.*

*ritard.* *Presto.*

*f* *ff*

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CONTRAFAGOTTO.

*p cresc. sempre stacc.*

*f* *sf*

Viol. I.

3 E8

9 10

Ob. Cl. Fag. *f* *rinfz.* *ff*

8

*p cresc.* *f sf sf*

*sf sf sf sf sf sf sf sf sf sf sf sf*

1 2 3 4 5 6

*sf sf sempre più f*

Tempo. Presto. Viol. I.

*ff* 4 11 12 13 14 *f*

*più f ff*

G

*sf sf sf sf sf sf sf sf sf sf*

*sf* *sempre staccato* *sf*

*sf sempre più f sempre stacc.*

H 2 2 *ff*

*ff string.* *ff sf sf sf sf*

1 1