

Padre, Addio

(Aria from "Alessandro Severo")

for Trumpet & Organ

Antonio Lotti (1667 - 1740)

Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Adagio ♩ = 90

mf

C Tpt.

Org.

mf

tr

C Tpt.

Org.

Padre, Addio Lotti - Score

2
18

C Tpt.

Org.

This system covers measures 18 to 22. The C Tpt. part begins with a melodic line of eighth and sixteenth notes, featuring a half-note rest in measure 20. The Organ part consists of a right-hand part with chords and moving lines, and a left-hand part with a steady eighth-note accompaniment.

23

C Tpt.

Org.

This system covers measures 23 to 27. The C Tpt. part continues with a melodic line, including a trill (tr) in measure 25. The Organ part features a right-hand part with chords and a left-hand part with eighth-note accompaniment. A dynamic marking of *f* (forte) appears in measure 26.

28

C Tpt.

Org.

This system covers measures 28 to 33. The C Tpt. part has a melodic line with a dynamic marking of *p* (piano) in measure 29. The Organ part continues with a right-hand part of chords and a left-hand part of eighth-note accompaniment, also marked with *p* in measure 29.

34

C Tpt.

Org.

This system covers measures 34 to 38. The C Tpt. part has a melodic line with a dynamic marking of *p* in measure 35. The Organ part continues with a right-hand part of chords and a left-hand part of eighth-note accompaniment.

Padre, Addio Lotti - Score

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Padre, Addio Lotti - Score

4
60

C Tpt.

Org.

66

C Tpt.

Org.

71

C Tpt.

Org.

tr

D.C. al Fine