

OTHELLO

OUVERTURA

10. XII. 1891

ANTONÍN DVOŘÁK, op. 93

(1841—1904)

Lento ♩ = 52

5

Flauti I. II.
[I. muta in Fl. picc.]

Oboi I. II.

Corno inglese

Clarineti I. II. A

Fagotti I. II.

I. II. E

Corni

III. IV. Es

Trombe I. II. E

I. II.

Tromboni

III. e Tuba

Timpani

Piatti

Gran Cassa

Arpa

Lento ♩ = 52

con sordini

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Fl.I.II. a 2 10 $\text{♩} = 56$

Ob.I.II. *fz*

Cor.I.II.E *f* con sordino

I. Viol. *div.* *f* *pesante marcato*

II. *pesante*

Vle. *f* *pesante*

Vlc. *f marc.* *ff* *dim.* *p*

Cb. *ff* *dim.* *p*

Cor.ingl. $\text{♩} = 52$ 15 20 *p*

Trbe I.II.E *mp*

I.II. Trbni *mp*

Tb.e III. *mp*

Timp. *mp*

$\text{♩} = 52$

I. Viol. *pp legato*

II. *pp legato*

Vle. *pp legato*

Vlc. *pp legato*

Cb. *pp*

② $\text{♩} = 56$ 25 *fz* *f* *p dim.*

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Arpa

$\text{♩} = 56$

I. Viol.

II. Viol.

Vle

Vlc.

fz *f* *pp*

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Arpa

pp 30 *pp*

I. Viol.

II. Viol.

Vle

Vlc.

fpp dim. *pp*

fpp dim. *pp*

fpp dim. *pp*

fpp dim. *pp*

Fl. I. II. *f* *p* *cresc. molto* *ff* ^{a2} 35 ³

Ob. I. II. *p* [*cresc. molto*] *ff*

Cor. ingl.

Cl. I. II. A *f* [*p*] *cresc. molto* *ff* *f*

Fag. I. II. *p* [*cresc. molto*] *ff* *f*

I. II. E Cor. *senza sord.* *p* *cresc. molto* *ff* *f* [muta in F]

III. IV. D *ff* ^{a2}

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

I. Viol. *f* *pp* *senza sord.* *ffz* *ff*

II. Viol. *f* *pp* *senza sord.* *ffz* *ff*

Vle *f* *pp* *senza sord.* *ff* *ff*

Vlc. *f* *pp* *senza sord.* *ff* *ff*

Cb. *ff* *ff*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. F

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

poco a poco accelerando

45

a 2

FL.I.II.

Ob.I.II.

Cor.ingl.

Cl.I.II.A

Fag.I.II.

I.II.E
Cor.

III.IV.F

Trbe I.II.E

I.II.
Trbni

III.e Tb.

Timp.

poco a poco accelerando

I.
Viol.

II.

Vle

Vlc.

Cb.

FL. I. II. *a2*

Ob. I. II. *ff*

Cor. ingl. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. III. E
Cor. *ff*

III. IV. D *ff*

Trbe I. II. E *a2* *ff*

I. II. *a2*

Trbni *ff*

III. e Tb. *ff*

Timp. *f* *fz* *fp* *pp*

I. Viol. *ff* *pizz.* *pp*

II. Viol. *ff* *pizz.* *pp*

Vle *ff* *pizz.* *pp*

Vlc. *[A]* *ff* *pizz.* *pp*

Cb. *[A]* *ff* *pizz.* *pp*

Allegro con brio (♩.=69)

50 55 60

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. D

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Piatti

mf *f* *mf* *p* *pp* [muta in Es]

Allegro con brio (♩.=69)

I.

Viol.

II.

Vle

Vlc.

Cb.

arco *mf* *arco* *mf*

Fl. I. II. *f* *fz* 65 70

Ob. I. II. *f* *fz*

Cor. ingl.

Cl. I. II. A *f* *fz*

Fag. I. II. *fz*

I. II. E Cor.

III. IV. Es

Trbe I. II. E *p*

I. II. Trbni

III. e Tb.

Timp.

Piatti *pp*

I. Viol. *f* *fz* arco

II. *fz* *fz* arco

Vle. *fz* *ff*

Vlc. *fz* *ff*

Cb. *ff* arco

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. Es

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Piatti

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *f* *f* *f*

Ob. I. II. *f* *f* *f*

Cor. ingl. *f* *f*

Cl. I. II. A *f* *f* *f*

Fag. I. II. *f* *f* *f*

I. II. E
Cor. *f* *f*

III. IV. E s *fz*

Trbe I. II. E *f* *f* *f*

I. II.
Trbni

III. e Tb.

Timp. *f*

Piatti

I. *f* *f* *f*

Viol. II. *f* *fz* *f* *fz* *f*

Vle *f* *fz* *f* *fz* *f*

Vlc. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

Fl.I.II. *a2*

Ob.I.II. *a2*

Cor.ingl.

Cl.I.II.A

Fag.I.II. *ff*

I.II.E
Cor.

III.IV.Es *f* *a2* *ff*

Trbe I.II.E *f*

I.II.
Trbni

III.eTb.

Timp.

Piatti *ff*

I.
Viol.

II.
Viol.

Vle

Vlc.

Cb.

90 *ff*

5

95

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. Es

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp.

Piatti

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Fl. I. II.**: Flute parts with a circled '5' above the first measure and a 'd.' (dolce) marking.
- Ob. I. II.**: Oboe parts with a 'd.' marking.
- Cor. ingl.**: English Horn part, mostly silent.
- Cl. I. II. A**: Clarinet parts with a 'd.' marking and a 'ff' dynamic.
- Fag. I. II.**: Bassoon parts with a 'd.' marking and a 'ff' dynamic.
- I. II. E Cor.**: Horns in E with a 'd.' marking and a 'ff' dynamic.
- III. IV. Es**: Horns in E-flat with a 'ff' dynamic.
- Trbe I. II. E**: Trumpets in E with a 'd.' marking and a 'f' dynamic.
- I. II. Trbni**: Trumpets in B with a 'f' dynamic.
- III. e Tb.**: Trombones with a 'f' dynamic.
- Timp.**: Timpani with a 'mf' dynamic and a 'cresc.' (crescendo) marking.
- Piatti**: Cymbals, mostly silent.
- I. Viol.**: Violin I with a 'tr' (trill) marking and a 'ff' dynamic.
- II. Viol.**: Violin II with a 'ff' dynamic.
- Vle**: Viola with a 'ff' dynamic.
- Vlc.**: Violoncello with a 'ff' dynamic.
- Cb.**: Contrabass with a 'ff' dynamic.

Fl.I.II. a2 100 3 105

Ob.I.II.

Cor.ingl.

Cl.I.II.A a2 3

Fag.I.II.

I. II.E a2 3

Cor. III.IV.Es

Trbe I.II.E a2

I. II. Trbni III.e Tb.

Timp.

I. Viol. 3

II.

Vle

Vlc. 3

Cb.

Fl.II. *a2* 110 *ff* 3 3 3

Ob.II. *f* *ff* 3 3 3

Cor.ingl.

Cl.I. II. A *a2* 3 3 3

Fag.II. *a2* 3 3 3

I. II. E Cor. *a2* *ff* *a2*

III. IV. Es *ff*

Trbe I. II. E *a2* 3 *ff*

I. II. Trbni *a2* *ff*

III. e Tb. *ff*

Timp. *ff*

I. Viol. *ff* *fz* 3 3 3

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl.I.II. *fz* *dim.* *p* *f* *p*

Ob.I.II. *fz* *dim.* *p* *f* *p*

Cor.ingl.

Cl.I.II.A

Fag.I.II. *fz* *p* [*p*] *fz*

I.II.E
Cor. *a2* [muta in E]

III.IV.Es *a2*

Trbe I.II.E *a2*

I.II.
Trbni *a2*

III.e Tb.

Timp.

I.
Viol. *p* *fz*

II. *fz* *p* *pp* *p* *fz*

Vle *pp* *p* *fz*

Vlc. *fz* *p* *pp* *fz*

Cb. *pizz.* *p* *pp* *fz*

⑥ a2

125

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Fl. I. II.**: Flute parts with *ff* dynamic and triplet markings.
- Ob. I. II.**: Oboe parts with *ff* dynamic and triplet markings.
- Cor. ingl.**: English Horn part, mostly silent.
- Cl. I. II. A**: Clarinet in A part with *ff* dynamic and triplet markings.
- Fag. I. II.**: Bassoon part with *ff* dynamic and triplet markings.
- I. II. Cor. E III. IV.**: Horns in E part with *ff* dynamic.
- Trbe I. II. E**: Trumpets in E part with *f* dynamic.
- I. II. Trbni III. e Tb.**: Trombones and Tuba part with *f* dynamic.
- Timp.**: Timpani part, mostly silent.
- I. Viol.**: Violin I part with *ff* dynamic and triplet markings.
- II. Viol.**: Violin II part with *ff* dynamic and triplet markings.
- Vle**: Viola part with *ff* dynamic.
- Vlc.**: Violoncello part with *ff* dynamic and *arco* marking.
- Cb.**: Contrabass part with *ff* dynamic and *pizz.* marking.

130 135

Fl. I. II. *f* *p* *ff* *a2*

Ob. I. II. *f* *p* *ff* *a2*

Cor. ingl. *f* *ff* *a2*

Cl. I. II. A *f* *ff* *a2*

Fag. I. II. *pp* *p* *ff*

I. II. Cor. E *ff* *a2*

III. IV. *ff* *a2*

Trbe I. II. E *ff* *a2*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. *ff*

I. Viol. *p* *fz* *pp* *ff*

II. *pp* *fz* *pp* *ff*

Vle *pp* *fz* *pp* *ff*

Vlc. *pp* *fz* *pp* *ff*

Cb. *fz* *ff* arco

Fl. I. II. 140

Ob. I. II. *a2*

Cor. ingl.

Cl. I. II. A *a2*

Fag. I. II.

I. II. *a2* [muta in F]

Cor. E *a2* [muta in D]

III. IV. *a2* [muta in D]

Trbe I. II. E *a2* [muta in D]

I. II. *a2*

Trbni

III. e Tb.

Timp.

I. *ff*

Viol. *ff* *fz*

II. *ff* *fp* *p*

Vle *ff*

Vlc. *ff*

Cb. *ff*

⑦

145

150

Fl. I. II.

Ob. I. II.

Fag. I. II.

Cor. I. II. F

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

pp

p

pp

ppp

pizz.

sul ponticello

6 3

155

Fl. I. II.

Ob. I. II.

Fag. I. II.

Cor. I. II. F

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

pp

pp

[muta in E]

160 ⑧ 165

Fl.I.II.

Ob.I.II.

Fag.I.II.

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

mf

a 2

mf

mf espressivo

arco

mf

pizz.

più f

più f

più f

più f

più f

più f

170

Fl.I.II.

Ob.I.II.

Fag.I.II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

a 2

3

dim.

dim.

dim.

Fl. I. II. *p*

Ob. I. II. *p* *pp*

Cor. ingl. *p* *pp*

Cl. I. II. A

Fl. I. II. *p* *pp*

I. II. E
Cor.

III. IV. D *p* *pp*

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp. *pp*

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 22 and 175, features a variety of instruments. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are all marked *pp* (pianissimo). The percussion (Timp) is also marked *pp*. The strings play a rhythmic pattern of eighth notes, while the woodwinds play sustained notes with some melodic movement. The score is written in a key with two sharps (F# and C#) and a common time signature.

180 185

F.I.II. *f*

Ob.I.II.

Cor.ingl.

Cl.I.II.A *f*

Fag.I.II. *f*

I.II.E *fz*

Cor. *fp*

III.IV.D *fp*

Trbe I.II.D

I.II. Trbni

III.e Tb.

Timp. *fz* *pp*

molto cresc.

I. Viol. *p* *f*

II. Viol. *p* *f*

Vle. *p* *f*

Vlc. *p* *f*

Cb. *f* arco

9

a 2 190

Fl. I. II. *pp*

Cor. ingl. *pp*

Cl. I. II. A *pp*

I. II. E
Cor.

III. IV. D

Timp. *pp*

I. Viol. *dim.* *p* *pp* *cresc.*

II. *pp* *cresc.*

Vle *dim.* *p* *pp* *cresc.*

Vlc. *pp* *pizz.* *cresc.*

195

a 2

200

Fl. I. II. *fz* *p*

Cor. ingl. *fz* *p*

Cl. I. II. A *fz* *p*

Timp. *[cresc.]*

I. Viol. *mf* *p* *cresc.*

II. *mf* *p* *cresc.*

Vle *p* *cresc.*

Vlc. *p* *cresc.*

205 (10)

Fl. I. II. *a2*

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

f *mf* *mf* *mf* *fz*

mf *mf* *mf* *mf* *fz*

mf *mf* *mf* *mf* *fz*

mf *mf* *mf* *mf* *fz*

fz *pp* *fz* *p* *fz*

mf *dim.* *p* *fz*

mf *dim.* *p* *fz*

mf *dim.* *p* *fz*

mf *dim.* *p* *fz*

fz *p* *fz* *p*

210

215

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Cor Anglais, Clarinets, Bassoons) and the brass section (Horns, Trumpets, Trombones) play melodic and harmonic lines. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation, with the Violins marked *ff molto appassionato*. The percussion section (Timpani) is present but has no notation in this section. The score includes dynamic markings such as *f*, *fz*, and *ff*, and articulation marks like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

220

ff

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

poco ritard.

in tempo

225

230

Fl.I.II.
Ob.I.II.
Cor.ingl.
Cl.I.II.A
Fag.I.II.

I.II.E
Cor.
III.IV.D
Trbe I.II.D
I.II.
Trbni
III.eTb.

Timp.

poco ritard.

in tempo

I.
Viol.
II.
Vle
Vlc.
Cb.

Poco meno mosso ritardando

235

240

Fl.I.II.

Ob.I.II.

Cor.ingl.

Cl.I.II.A

Fag.I.II.

I.II.E

Cor.

III.IV.D

Trbe I.II.D

I.II.

Trbni

III.e Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The first system includes Fl.I.II., Ob.I.II., Cor.ingl., Cl.I.II.A, and Fag.I.II. The second system includes I.II.E Cor., III.IV.D, Trbe I.II.D, I.II. Trbni, and III.e Tb. The third system is for Timp. The fourth system includes I. Viol., II. Viol., Vle, Vlc., and Cb. The score features various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Poco meno mosso' and 'ritardando'. Measure numbers 235 and 240 are indicated at the top.

12 in tempo

245 a2 250 3 3

Fl.I.II. *p* *fp*

Ob.I.II. *p* *fp*

Cor.ingl. *fp*

Cl.I.II.A *fp*

Fag.I.II. *pp* *pp*

I.II.E Cor. *pp* *fz*

III.IV.D *pp*

Trbe I.II.D

I.II. Trbni

III.e Tb.

Timp. *fz*

in tempo

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Fl. I. II. *a2* *3* 255 *mf*

Ob. I. II. *pp* *mf*

Cor. ingl.

Cl. I. II. A *pp* *f*

Fag. I. II.

I. II. E Cor. *pp* *fp*

III. IV. D *pp* *fp*

Trbe I. II. D *pp*

I. II. Trbni *pp*

III. e Tb. *pp*

Timp. *pp* *fp*

I. Viol. *pp* *pp* *mf*

II. *pp* *mf*

Vle

Vlc. *pizz.* *mf*

Cb. *mf*

Fl.I.II.
 Ob.I.II.
 Cor.ingl.
 Cl.I.II.A
 Fag.I.II.
 I.II.E
 Cor.
 III.IV.D
 Trbe I.II.D
 I.II.
 Trbni
 III.e Tb.
 Timp.
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

pp
 p
 pp
 p
 pp
 [muta in Es]
 pp
 pp
 pp
 pp
 pp
 pp
 p
 dim.
 dim.
 pizz.
 [pp]
 p
 dim.
 dim.
 p
 dim.
 p
 dim.

265

270

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. Es

I. II.

Trbni

III. e Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 265-270. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Cor Anglais (Cor. ingl.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), Horns (I. II. E Cor., III. IV. D), Trumpets (Trbe I. II. Es), Trombones (I. II. Trbni, III. e Tb.), Timpani (Timp.), Violins (I. II. Viol.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include *p*, *dim.*, and *pp*. The score features various musical notations such as slurs, accents, and dynamic markings.

275 13 tranquillo 280

Fl. I. II. *fp*

Ob. I. II. *pp* *fp*

Cor. ingl. *p* *fp*

Cl. I. II. A

Fag. I. II. *fp*

I. II. E
Cor.

III. IV. D *fp*

Trbe. I. II. Es

I. II.
Trbni

III. e Tb.

Timp. *tr*

I. *tr*

Viol. II. 0 4 0 4 0 4

Vle

Vlc. *pp*
pizz.

Cb. *pp*

tr tranquillo

285 290

Fl.I.II. *pp* *fp* *pp*

Ob.I.II. *pp* *fp* *pp*

Cor.ingl. *pp* *fp* *pp*

Cl.I.II.A *p* *fp* *pp*

Fag.I.II. *pp* *fp* *pp*

I.II.E
Cor. *[muta in Es]*

III.IV.D *pp* *fp* *pp*

Trbe I.II.Es

I.II.
Trbni

III.e Tb.

Timp.

I.
Viol. *pp* *3* *3*

II. *fp* *dim.* *fp* *dim.* *3*

Vle

Vlc. *pp*

Cb. *pp*

295 300

Fl.I.II. *f* *dim.* *p* *pp*

Ob.I.II. *f* *dim.* *p* *pp*

Cor.ingl. *f* *dim.* *pp*

Cl.I.II.A *[p]* *pp*

Fag.I.II. *f* *dim.* *p* *pp*

I.II.E *fp* *dim.*

Cor.

III.IV.Es

Trbe I.II.Es *pp* 3

I.II. Trbni

III.e Tb.

Timp.

I. Viol. *pp* 3

II. Viol. *fp* 3 3

Vle

Vlc. *b*

Cb. *b*

305

310

Fl. I. II. *pp*

Ob. I. II. *pp*

Cor. ingl. *pp*

Cl. I. II. A

Fag. I. II. *pp*

I. II. E
Cor. *pp*

III. IV. Es

Trbe I. II. Es

I. II.
Trbni

III. e Tb.

Timp.

I.
Viol. *pp*

II. *fpp*

Vle

Vlc. *pp*

Cb. *pp*

Fl. I. II. *fz* *p*

Ob. I. II. *fz* *p*

Cor. ingl. *fz* *p*

Cl. I. II. A. *pp* *fz* *p*

Fag. I. II. *fz* *p*

I. II. E. Cor. *fz* *p*

III. IV. Es

Trbe I. II. Es

I. II. Trbni

III. e Tb.

Timp.

I. Viol. *pp* 3

II. Viol. *fmp* 3

Vle

Vlc. *pp*

Cb. *pp*

320 325

Fl.I.II. *fp*

Ob.I.II. *fp*

Cor.ingl. *fp*

Cl.I.II.A *fp* *p*

Fag.I.II. *fp* *pp* *p*

I.II.E Cor. *fp* [muta in F]

III.IV.Es

Trbe I.II.Es

I.II. Trbni

III.e Tb.

Timp.

I. Viol. *pp* 3

II. Viol. *fpp* 3

Vle

Vlc. *pp*

Cb. *pp*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cor. ingl. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F. Cor.

III. IV. Es

Trbe I. II. Es

I. II. Trbni

III. e. Tb.

Timp.

I. Viol. *pp* 3

II. Viol. *fpp* 3

Vle

Vlc.

Cb.

14

crescendo molto

335

340

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

fz

fz

fz

fz

fz

fz

a 2

I. II. F

Cor.

III. IV. Es

fz

Trbe I. II. Es

I. II.

Trbni

III. e Tb.

Timp.

crescendo molto

crescendo molto

I.

Viol.

II.

Vle

Vlc.

Cb.

mf

mf

mf

arco

mf

arco

mf

f

f

piu f

FL. I. II. *ff*

Ob. I. II. *ff*

Cor. ingl. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. F Cor. *ff*

III. IV. Es *ff*

Trbe I. II. Es *ff* a 2

I. II. Trbni *ff* a 2

III. e Tb.

Timp. *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff* arco

Fl. I. II. *ff*

Ob. I. II. *ff*

Cor. ingl. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. F Cor. *ff*

III. IV. Es *ff*

Trbe I. II. Es *ff* a 2 \wedge

I. II. Trbni *ff* a 2

III. e Tb. *ff*

Timp. *ff*

Piatti *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

360

Fl. I. II.
 Ob. I. II.
 Cor. ingl.
 Cl. I. II. A
 Fag. I. II.
 I. II. F. Cor. III. IV. Es
 Trbe I. II. Es
 I. II. Trbni III. e Tb.
 Timp.
 Piatti Gr. Cassa
 I. Viol.
 II. Viol.
 Vle
 Vlc.
 Cb.

musical score with staves for various instruments and dynamic markings like *f* and *fz*.

muta in E

muta in E

muta in E

[muta in Es]

f

f

fz

fz

fz

fz

I. Viol. II. Vle Vlc. Cb.

3 370 fz fz fz

3 3 3 3 ff fz fz fz

Fl. I. II. Ob. I. II. Cor. ingl. Cl. I. II. A. Fag. I. II. Trbne III. Tb.

375 380 385

f pp mp

f pp mp

f pp mp

f pp mp

pp Solo pp

I. Viol. II. Vle Vlc. Cb.

dim. pp ppp

dim. pp ppp

dim. pp ppp

dim. pp ppp

dim. pp ppp

390

Fl.I.II.

Cl.I.II.A

Cor.III.IV.E
a 2 con sordini
pp

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

395

Fl.I.II. *fz*

Ob.I.II. *mf*
a 2

Cl.I.II.A *mf*

I.II.Es Cor. *a 2*
mf

III.IV.E *fz*

Piatti *pp*

I. Viol. *fp*

II. Viol. *fp*

Vle *fp*

Vlc. *fp*

Cb. *fp*

405

Fl.I.II.

Ob.I.II.

Cor.ingl.

Cl.I.II.A

Cor.I.II.Es

Piatti

I. Viol.

II. Viol.

Vle

Vlo.

Cb.

a2

f

ffz

pp

fz

tr

fp

[muta in E]

410

Fl.I.II.

Ob.I.II.

Cor.ingl.

Cl.I.II.A

I.II. Cor.E

III.IV.

a2

f

ff

senza sord.

sfz

[Fl.I. muta in Fl.piccolo]

420

Fl.I.II.

Ob.I.II.

Cl.I.II.A

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl.picc.

Fl.II.

Ob.I.II.

Cor.III.IV.E

Trbe I.II.E

I.

Viol.

II.

Vle

Vlc.

Cb.

415

420

425

430 [muta in Fl.I.] 435

Fl.picc.
Fl.II.
Ob.I.II.
Cor.ingl.
Cl.I.II.A
Fag.I.II.
I.II.
Cor.E
III.IV.
Trbe I.II.E
I.II.
Trbni
III.e Tb.
Timp.
I.
Viol.
II.
Vle
Vlc.
Cb.

445 (17)

Fl. I. II. *f* *ff*

Ob. I. II. *f* *ff*

Cor. ingl. *ff*

Cl. I. II. A *ff*

Fag. I. II. *f* *ff*

I. II. Cor. E *ff*

III. IV. Cor. E *ff*

Trbe I. II. E *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. *p* *ff*

I. Viol. *fff*

II. Viol. *fff*

Vle *fz* *ff* *ff*

Vlc. *ff* *ff*

Cb. *fz* *ff* *ff*

450

455

a2

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

a2

I. II.

Cor. E

III. IV.

a2

a2

a2

Trbe I. II. E

a2

a2

I. II.

Trbni

III. e Tb.

a2

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

3

3

6

3

Fl. I. II. *a2* 460 *ff* *a2* 465

Ob. I. II. *ff*

Cor. ingl. *ff*

Cl. I. II. A

Fag. I. II. *ff*

I. II. Cor. E

III. IV. *a2*

Trbe I. II. E *a2*

I. II. Trbni

III. e. Tb. *f*

Timp.

I. Viol. *ff* *3*

II. *ff* *3*

Vle *ff* *6*

Vlc. *ff*

Cb. *ff*

Fl. I. II. a 2 470

Ob. I. II. a 2

Cor. ingl.

Fag. I. II.

Cor. I. II. E

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. I. II. a 2 475 18 480

Ob. I. II. a 2

Cor. ingl.

Fag. I. II.

Cor. I. II. E

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

485

I. Viol. I.

II. Viol. II.

Vle. Viola

Vlc. Violoncello

Cb. Contrabasso

Detailed description: This system contains five staves. The top two staves are for Violins I and II, both in treble clef with a key signature of two sharps (F# and C#). The next two staves are for Viola and Violoncello, both in bass clef with the same key signature. The bottom staff is for Contrabasso, also in bass clef with the same key signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are triplets indicated by a '3' over the notes in measures 487 and 488. The system ends with a double bar line.

490

a 2

495

Meno mosso

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. Cor. E

III. IV. Cor. Bb

I. II. Trbni

III. e. Tb.

Timp.

Detailed description: This system contains ten staves for woodwinds and brass. The top five staves are for Flute I and II, Oboe I and II, Cor Anglais, Clarinet I and II (A), and Bassoon I and II, all in treble clef with a key signature of two sharps. The next three staves are for Horn I and II, Horns III and IV, and Trumpets I and II, all in bass clef with a key signature of two sharps. The bottom staff is for Timpani, in bass clef with a key signature of two sharps. The music is marked 'ff' (fortissimo) and 'Meno mosso'. There are accents and dynamic markings throughout. The system ends with a double bar line.

Meno mosso

I. Viol. I.

II. Viol. II.

Vle. Viola

Vlc. Violoncello

Cb. Contrabasso

Detailed description: This system contains five staves for Violins I and II, Viola, Violoncello, and Contrabasso, all in the same clefs and key signature as the first system. The music continues with similar rhythmic patterns and dynamics. There are triplets in measures 497 and 498. The system ends with a double bar line.

Quasi Tempo I.
ma molto tranquillo

ritardando

500

505

p

Fl.I.II.

Ob.I.II.

Cor.ingl.

Cl.I.II.A

Fag.I.II.

Cor.III.IV.E

I.II.

Trbni

III.e Tb.

Timp.

pp

Quasi Tempo I.
ma molto tranquillo

ritardando

Viol.II.

Vlc.

Cb.

pp

pp

pp

Fl.I.II.

Ob.I.II.

Cor.ingl.

Cl.I.II.A

Cor.III.IV.E

Viol.II.

510

515

sempre più diminuendo

Fl. I. II. 520 525

Ob. I. II. *p* *morendo*

Cor. ingl.

Cl. I. II. A

Cor. I. II. E *pp*

sempre più diminuendo

I. Viol. *pp* sul ponticello

II. *pp* sul ponticello

Vle *pizz.* *p* *pp* sul ponticello arco

Vlc. *pp* sul ponticello

Cb. *pp* sul ponticello *pizz.*

pp

Fl. I. II. *pp* 530 19 a2 535

Ob. I. II. *pp*

Fag. I. II. *p*

Cor. I. II. E *p*

I. Viol. *ppp* [naturale]

II. *ppp*

Vle *ppp*

Vlc. *ppp*

Cb. *ppp* arco

Tempo I.

540

[dim.]

p

545

Fl. I. II. *f* *ff* *dim.* *p*

Ob. I. II. *f* *ff*

Cor. ingl. *f* *ff* *dim.* *p*

Cl. I. II. A *f* *ff* *dim.* *p*

Fag. I. II. *f* *ff* *dim.* *p*

I. II. Cor. E *f* *ff* *dim.* *p*

III. IV. *f* *ff*

Trbe I. II. E *f* *ff*

I. II. Trbni *f* *ff*

III. e Tb. *f* *ff*

Timp. *p* *cresc.* *ff* *dim.* *p* *dimin.*

Piatti *f*

Tempo I.

I. Viol. *f* *ff* *dim.* *p* *dimin.*

II. *f* *ff* *dim.* *p* *dimin.*

Vle *f* *ff* *[dim.]* *p* *dimin.*

Vlc. *f* *ff* *dim.* *p* *dimin.*

Cb. *f* *ff* *dim.* *p* *dimin.*

20 *Meno mosso* $\text{♩} = 52$

morendo

550

555

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp.

Piatti

morendo

Meno mosso $\text{♩} = 52$

I.

Viol.

II.

Vle

Vlc.

Cb.

in tempo $\text{♩} = 60$

560 *p* *pp* 565

Fl. I. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. A
Fag. I. II.
I. II. Cor. E
III. IV.
Trbe I. II. E
I. II. Trbni
III. e Tb.
Timp.
Piatti
Arpa
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

570 575

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II
Cor. E
III. IV.

Trbe I. II. E

I. II.
Trbni
III. e Tb.

Timp.

Piatti

Arpa

I.
Viol.
II.

Vle

Vlc.

Cb.

fp

fz

Fl. I. II. *p* *pp*

Ob. I. II. *p* *pp*

Cor. ingl. *p* *pp*

Cl. I. II. A *p* *pp*

Fag. I. II. *p* *pp*

I. II. Cor. E III. IV.

Trbe I. II. E

I. II. Trbni III. e Tb.

Timp.

Piatti

Arpa *dim.* *p* *sempre più dimin.*

I. Viol. *p dim.* *pp*

II. Viol. *p dim.* *pp*

Vle *p dim.* *pp*

Vlc. *p dim.* *pp*

Cb. *p dim.* *pp*

Detailed description: This page of a musical score, numbered 62 and 580, features a full orchestra and strings. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play sustained notes with dynamic markings ranging from *p* to *pp*. The harp (Arpa) plays a descending melodic line with a *dim.* marking, reaching *p* and then *sempre più dimin.* The strings play a *p dim.* line that reaches *pp*. The percussion (Timp., Piatti) and brass (Trbni, Trbe) parts are mostly silent, indicated by rests.

585

590

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp.

Piatti

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 585-590. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems. The first system contains measures 585-590, and the second system contains measures 591-594. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabasso) are active throughout. The brass (Trumpets, Trombones, Horns) and percussion (Timpani, Cymbals) are also present. The harp (Arpa) has a melodic line in the first system. The score is marked with dynamics such as *pp* (pianissimo) and *[pp]* (pianissimo).

molto ritard.

595

(21) Allegro. Tempo I. $\text{♩} = 69$

600

Fl. I. II.
 Ob. I. II.
 Cor. ingl.
 Cl. I. II. A
 Fag. I. II.

p
ppp

I. II.
 Cor. E
 III. IV.
 Trbe I. II. E
 I. II.
 Trbni
 III. e Tb.

Timp.
 Piatti

ppp
pp
ppp

molto ritard.

Allegro. Tempo I. $\text{♩} = 69$

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

pp
pp
ppp
ppp

605 *p* *bs.* 610 615

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp.

Piatti

I.

Viol.

II.

Vle

Vlc.

Cb.

senza sord.

fz senza sord.

fz senza sord.

fz senza sord.

fz

pp

Fl.I.II. 620 625

Ob.I.II.

Cor.ingl.

Cl.I.II.A

Fag.I.II. *a2* *mp* *f* [*fz* più *f*]

I.II. Cor. E

III.IV.

Trbe I.II.E

I.II. Trbni

III.e Tb. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *f*

cresc. poco a poco

Timp. *cresc.*

Piatti

I. Viol. *ff* *f* *f*

II. *ff* *f* *f*

Vle *ff* *f* *f*

Vlc. *fz* *mp* *fz* *fz*

Cb. *cresc. poco a poco*

630

Fl.I.II.

Ob.I.II.

Cor.ingl.

Cl.I.II.A

Fag.I.II.

I.II.

Cor.E

III.IV.

Trbe I.II.E

I.II.

Trbni

III.e Tb.

Timp.

Piatti

I.

Viol.

II.

Vle

Vlc.

Cb.

635

22

Fl. I. II. *a 2* *ff*

Ob. I. II. *a 2* *ff*

Cor. ingl. *ff*

Cl. I. II. A *ff*

Fag. I. II. *a 2* *ff*

I. II. Cor. E *a 2* *ff*

III. IV. *ff*

Trbe I. II. E *ff*

I. II. Trbni *a 2* *ff*

III. e Tb. *ff*

Timp. *ff*

Piatti *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

640

645

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp.

Piatti

I.

Viol.

II.

Vle

Vlc.

Cb.

a 2

650

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp.

Piatti

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The top system includes Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I & II A, and Bassoons I & II. The second system includes Horns I & II, Horns E, Horns III & IV, Trumpets I & II E, Trombones I & II, and Trombones III & Eb. The third system includes Timpani and Cymbals. The bottom system includes Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *[ff]*, *ff*, and *legato*. Performance markings include *a 2* and *650*. The score features various rhythmic patterns, including triplets and sixteenth-note runs.

più accelerando

This section of the score includes parts for Flutes I & II, Oboe I & II, Cor Anglais, Clarinet I & II A, Bassoon I & II, Horns I & II and III & IV, Trumpet I & II and E, Trombone I & II and E, Timpani, and Cymbals. The music is written in G major and 2/4 time. It features a complex texture with many sixteenth notes and chords. The flute parts have dynamic markings like *pp* and *ff*. There are performance instructions such as *tr* (trills) and *a 2* (second ending). Measure numbers 655 and 660 are indicated.

più accelerando

This section of the score includes parts for Violin I & II, Viola, Violoncello, and Contrabass. The music is written in G major and 2/4 time. The violin parts feature rapid sixteenth-note passages. The lower strings provide harmonic support with chords and moving lines. The texture is dense and rhythmic.