

71885



A SA MAJESTÉ  
  
ALEXANDRE II  
EMPEREUR DE TOUTES LES RUSSIES.

**Marche solennelle**  
pour Piano  
par  
**JEAN VOGT.**

OP. 57.

- Pour Piano seul ..... Pr. 15 Ngr.
- Pour Piano à 4 mains ..... Pr. 20 Ngr.
- Pour deux Pianos à 8 mains Pr. 1 Thlr.

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[1864]

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*[Faint, illegible text and markings, possibly bleed-through from the reverse side of the page]*



Tempo di Marcia.  
Maestoso.

Jean Vogt Op. 57.

PIANO.

cre - - - - - scen

Pia.

poco rit. a tempo

do 3 - - - - - al

ff

poco dim.

ff

poco dim. pp

First system of musical notation. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains chords and a melodic line. Dynamics include *ff* and *cresc.*. A *Ped.* marking with an asterisk is present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains chords and a melodic line. Dynamics include *ff* and *poco dim.*. A *3* (triple) marking is present in the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains chords and a melodic line. Dynamics include *ff*, *con forza*, *dim.*, and *f*. A *5* (quintuple) marking is present in the treble staff. A *Ped.* marking with an asterisk is present in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains chords and a melodic line. Dynamics include *p*. A *3* (triple) marking is present in the treble staff. A *Ped.* marking with an asterisk is present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains chords and a melodic line. Dynamics include *ff* and *poco dim.*. A *3* (triple) marking is present in the treble staff.

ff *poco dim.* ff

Q.W.

This system features a grand staff with treble and bass clefs. The music is in a minor key and includes several triplet markings (indicated by a '3' over the notes). The dynamics range from fortissimo (ff) to poco dimesso (poco dim.).

*con forza* *dim.* f

Q.W.

Q.W.

This system continues the musical piece with a *con forza* (with force) marking. It includes a *dim.* (diminuendo) marking and a fortissimo (f) dynamic. The notation includes triplet markings and a fermata over a note in the bass line.

*p*

Q.W.

This system shows a piano (p) dynamic marking. The music features complex rhythmic patterns with triplet markings and a fermata over a note in the bass line.

ff *poco dim.*

This system begins with a fortissimo (ff) dynamic and includes a *poco dim.* marking. The notation includes triplet markings and a fermata over a note in the bass line.

ff *poco dim.*

This system starts with a fortissimo (ff) dynamic and includes a *poco dim.* marking. The notation includes triplet markings and a fermata over a note in the bass line.

*poco lento con espressione*

*mf* *poco cresc.*

*cresc.*

*dim.* *p* *cantabile*  
*Ped.*

*poco cresc.* *marcato il canto*

*rit.*

religioso.

sempre pp

Pa. sordino

grandioso.

Pa.

Pa. \* Pa. \* Pa.\* Pa.\* Pa.\* Pa.\* Pa. \* Pa. \*

Pa. \* Pa. \* Pa. \* Pa. \* Pa. \*

dim.

Pa. \* Pa. \* Pa. \*

pp

La. \* La. \* La. \*

poco rit. dim. a tempo

p

cre - - -

scen - - - do - - - al - - -

La. \*

Detailed description: This is a page of a musical score, page 8, featuring a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The vocal line is written in a single staff with lyrics. The score includes various musical markings such as dynamics (pp, p), articulation (accents), and performance instructions (poco rit., dim., a tempo). The lyrics are: "La. \* La. \* La. \*", "cre - - -", "scen - - - do - - - al - - -", and "La. \*". The key signature has two flats, and the time signature is common time (C).



*a tempo*

*ff* *poco dim.*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*ff* *poco dim.*

*con forza*

*Ad.* \* *Ad.*

*dim.* *f*

*Ad.* \*

*p*

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The score includes various performance markings and dynamic changes:

- System 1:** Starts with a forte (*ff*) dynamic. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment. A *poco dim.* marking appears in the second measure.
- System 2:** Continues the melodic and accompanimental lines. A *ff* dynamic is present in the second measure. Triplet markings (*3*) are used in the right hand.
- System 3:** The tempo and mood change with the marking *piu mosso.* and *cresc.* (crescendo). The right hand has a more active melodic line. *Ad.* (Adagio) markings are placed below the bass staff.
- System 4:** The *cresc.* continues. The right hand features a complex melodic passage with slurs and accents. *Ad.* markings are present below the bass staff.
- System 5:** The piece concludes with the marking *grandioso.* and *sempre ff* (always forte). The right hand has a powerful, sustained melodic line.

The musical score is written for piano and consists of five systems of staves. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system features a **ff** dynamic marking. The third system includes an **accel.** instruction and a **Ped.** marking. The fourth system contains **rit.** and **poco rit.** markings, along with a **ff** dynamic. The fifth system is marked **rapidamente** and **fff**, with a **ff** dynamic at the end. The score concludes with a **FINE.** marking.

