

Nicola Porpora

BASSO

Abbandonata e sola

Cantata à voce Sola di Soprano

herausgeben von / edited by
Jonas Demelt

nach/from
Biblioteca del Conservatorio di musica S. Pietro a Majella - Napoli
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Rec.

Ab - ban - do - na - ta_e sol - la lun - gi dal mio te - so - ro van cer - co ri -

do - ro al - le mie pe - ne e l'as - pra do - glia_in tan - to in van mi

sfor - za à dis - to gar col pian - - - to

Largo

9

14

19

23

28

33

38

44

49

54

58

Ahi che la fiam - ma ar - den - te el tris - to duol a ma - ro og - nor più

61

cres - ce à tor - men - tar mi il se - no mà pur ne la mia men - te stam - pò t'a -

64

lor il de - si_a - to e ca - ro vol - to del mio Fi - le - no e

66

gl'as - pri miei tor - men - ti sos - pi - ran - do li nar - ro in ques - ti ac - cen - ti

Allegro

69

74

80

85

92

98

106

113

118

125

133

141

147

154

161

168

This musical score is for the Bassoon (Basso) part, starting at measure 92. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes at measure 168 with a double bar line.