

# Toccata for Organo

Vincenzo Bellavere

c. 1540 -1587

Intavolierung - Anton Höger

g-lute

T 2  
A 4  
B

D-lute

T 2  
A 4  
B

6

6

10

10

The musical score is presented in a system of two staves. The upper staff is for the g-lute, and the lower staff is for the D-lute. Both staves are in 2/4 time. The g-lute part begins with a treble clef and a 4/4 time signature. The D-lute part begins with a bass clef and a 4/4 time signature. The score is divided into systems, with measures 6, 10, and 10 marked. The notation includes various note values, rests, and dynamic markings such as 'f' and 'a'. The g-lute part includes a treble clef and a 4/4 time signature. The D-lute part includes a bass clef and a 4/4 time signature. The score is divided into systems, with measures 6, 10, and 10 marked. The notation includes various note values, rests, and dynamic markings such as 'f' and 'a'.

14 | *f* *f* | *f* *h* | *h* *d* | *h* *a*

14 | *c* *d* *b* *d* *a* *b* *a* *b* *d* *a* *b* *d* *b* *a* *d* | *b* *a* *d* *b* *d* *a* *b* *d* *a* *d* *b* *a* *d* *a* *b* *d* | *b* *a* *b* *a* *b* *d* *a* *c* *d* *b* *d* *a* *b* *d* | *a* *d* *a* *c* *d* *c* *d* *c* *d* *c* *d* *c* *a* *c*

18 | *a* *b* : *d* | *a* *c* *d* | *d* | *a* *c* *d* *c* *d* *c* *a* *c* | *d* *a* *c* *d* *f* *h* *i* *f* | *h* *f* *d* *c* *f* *d* *c* *a* | *c* *d* *f* *d* *c* *a* *d* *b*

18 | *d* | *a* *c* | *d* *b* *d* *b* *d* *a* | *b* *d* | *b* *d* | *b* | *a* | *a* | *d*

24 | *a* | *a* | *a* | *b* *a* *b* *a* *b* *d* *a* *d* *a* *d* *a* *b* | *d* *a* *b* *a* *b* *d* *b* *d* *a* *b* | *a* *d* | *a* *d*

24 | *a* *c* *d* *c* *d* *c* *d* *c* *a* *c* | *d* *d* | *d* *d* *b* | *d* | *b* | *c* | *d* | *b* *d* *b* *d*

30 | *i* *f* *h* *f* *h* *i* *h* *d* *f* *d* *f* *h* | *f* *h* *i* *f* *h* *f* *h* *i* | *h* *f* *c* *e* *f* *e* *f* *e* *f* *e* *c* *e* | *f* | *d* *c* *d* *c* *d* *f*

30 | *a* | *a* *c* *d* *c* *d* *c* *d* *c* *a* *c* | *d* | *b* | *a* *b* | *b* *d* *f* | *b* *a* *b* *a* *b* *d* *f*

35

35

40

40

46

46

52

52

59

Musical notation for measures 59-66, top system. The staff contains notes and rests with dynamic markings such as *f* and *fz*. Below the staff, a sequence of letters represents the notes: *d d d d d f h d d g a c d c a c d f h i l d a c d f h i l i h f h i l h*.

59

Musical notation for measures 59-66, bottom system. The staff contains notes and rests with dynamic markings such as *fz*. Below the staff, a sequence of letters represents the notes: *b a d b d a b d b d a d a b d b a d d d a b d c d c d b d d b d c*.

67

Musical notation for measures 67-74, top system. The staff contains notes and rests with dynamic markings such as *f* and *fz*. Below the staff, a sequence of letters represents the notes: *i a i h h f f g f g i f g f f h f f f h i f h d l i h i h f d c a c d a c a d a c a c a c d f*.

67

Musical notation for measures 67-74, bottom system. The staff contains notes and rests with dynamic markings such as *fz*. Below the staff, a sequence of letters represents the notes: *d d d b a a d b b d a c d c d b d d c d d b b a c d a*.

76

Musical notation for measures 76-81, top system. The staff contains notes and rests with dynamic markings such as *f* and *fz*. Below the staff, a sequence of letters represents the notes: *d d d c b d b d a f d f f l h i h f d c a d b a f*.

76

Musical notation for measures 76-81, bottom system. The staff contains notes and rests with dynamic markings such as *fz*. Below the staff, a sequence of letters represents the notes: *d b d b d b d b d a b d b d a d a b b d d b a d b d c a c d b d a b a d b d c a d c a*.

82

Musical notation for measures 82-87, top system. The staff contains notes and rests with dynamic markings such as *f* and *fz*. Below the staff, a sequence of letters represents the notes: *d d f d f h f d c a c d c a d b a d a b d a d c a d b a d b a c a m*.

82

Musical notation for measures 82-87, bottom system. The staff contains notes and rests with dynamic markings such as *fz*. Below the staff, a sequence of letters represents the notes: *b d c a d b a d a b d a c d a b d a b a b a b d d d d a*.