

A Third Set of

Six

CONCERTOS

for the

Harpichord, or Piano Forte.

With Accompaniments for two

VIOLINS (and a BASS, two FLAUTBOYS

and two FRENCH HORNS ad Libitum

Humbly Dedicated to

Mrs. Delham

and Composed by

JOHN CHRISTIAN BACH

Music Master to

HER MAJESTY THE QUEEN OF GREAT BRITAIN.

Opera XIII.

Price 15^s.

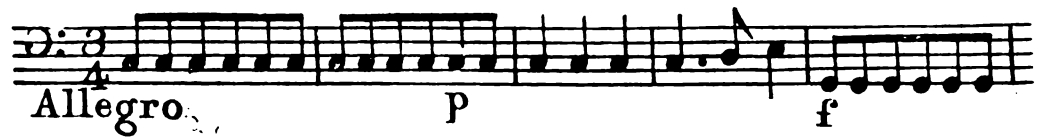
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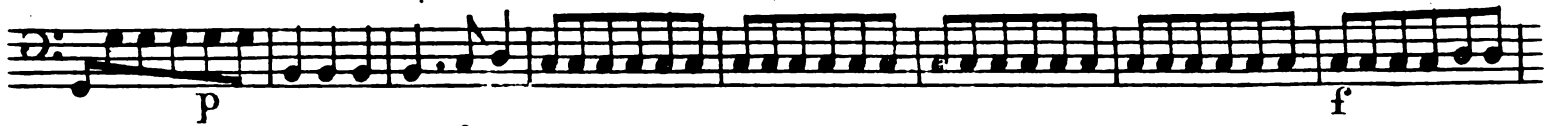
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CONCERTO I

Allegro *p* *f*



p *f*



8.



2 *p*



fmo



8 3 5 *Fine* *p* *f*



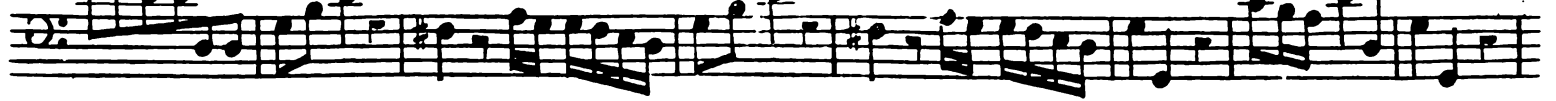
3 5 *p*



8 2 3 4 *f* *f* *f*



p *f* *p* *f*



11 1 *p* *f*



p



3



f p f p

3 4 f

1 p 8 f

2 f 3 f 5 S. D.C.

RONDEAU

Allegretto

p

f p

f p

f p

f p

f p Solo 3

f p Solo 4 p

p Pizz. colarco

1 2 S. 8 Solo

D.C. Solo 4

mf p mf p

1 3 p

mf p p

1 2 S. mf p p

D.C.

CONCERTO II

All^o con Spirito

p

The musical score is written for Bassoon in G major and 3/4 time. It begins with a dynamic of *p* and a tempo marking of *All^o con Spirito*. The score consists of 14 staves of music. Dynamics range from *f* (forte) to *p* (piano). The piece includes various articulations such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1-3, and breath marks are shown as curved lines above the notes. The score concludes with a final *f* dynamic.

BASSO

3
f p f p f

Andante 4 p 3

f p p 4

4 f p 17

2 p

7 f

p Piz.

3 f

Allegro non tanto

2/4 p

f p

f 1 8.

12 p f 9 Fine

12 p 9

8. 12 p 9 8.

CONCERTO III

All.^o con brio

The musical score consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamics such as *ff*, *p*, *f*, *cresc. f*, and *tutti*. Performance markings include *Solo*, *tutti*, and *All.^o con brio*. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a repeat sign.

BASSO

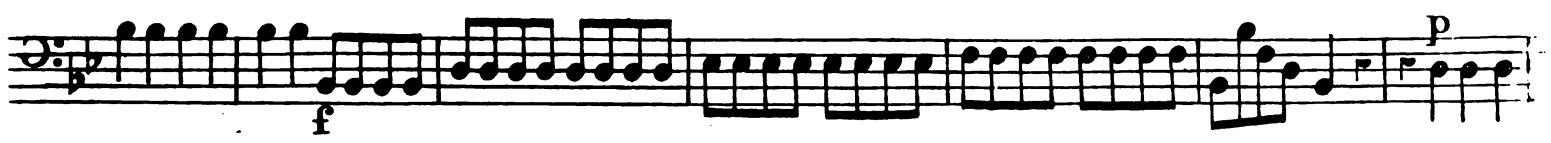
Musical score for Bass, measures 1-15. The score consists of six staves. The first staff contains the main melodic line with dynamics *ff*, *p*, *ff*, *p*, and *f*. The second staff is marked *Solo* and contains a rhythmic accompaniment with dynamics *p*. The third staff continues the main line with dynamics *f*, *p*, *f*, and *p*. The fourth staff features a triplet of eighth notes with dynamics *p*, *p*, and *p*, followed by a group of eighth notes with dynamics *f*, *p*, *f*, and *p*. The fifth staff continues the main line with dynamics *f* and *p*, ending with a *cres* (crescendo) marking. The sixth staff concludes the section with dynamics *f* and *p*.

RONDEAU
Allegro

Musical score for Bass, measures 16-31. The score consists of six staves. The first staff is marked *Allegro* and begins with a 6/8 time signature and dynamics *p*. The second staff continues with dynamics *f*, *p*, and *f*. The third staff features a triplet of eighth notes with dynamics *f* and *ff*, and is marked *tutti*. The fourth staff contains a group of eighth notes with dynamics *f* and *p*, ending with a *Fine* marking. The fifth staff continues with dynamics *f* and *p*. The sixth staff concludes the section with dynamics *f* and *p*.

CONCERTO IV

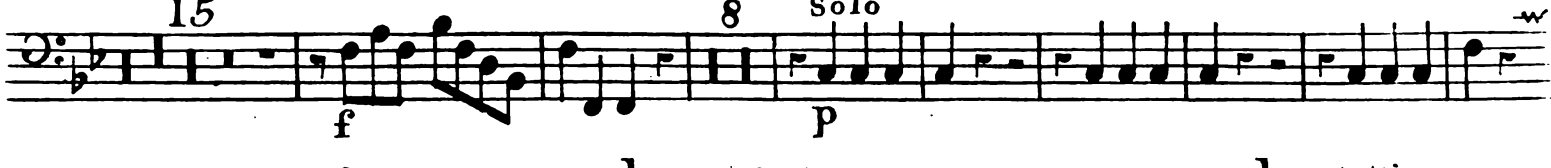
All.^o 

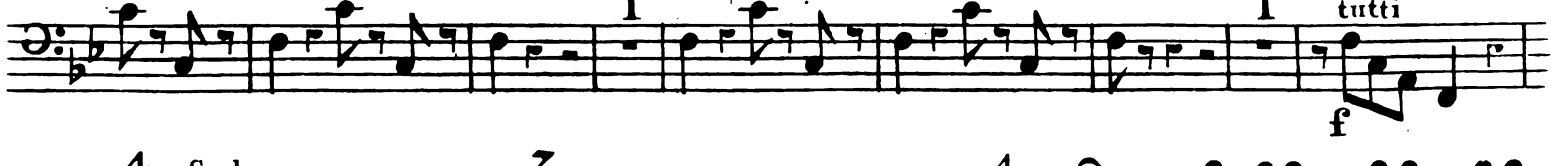


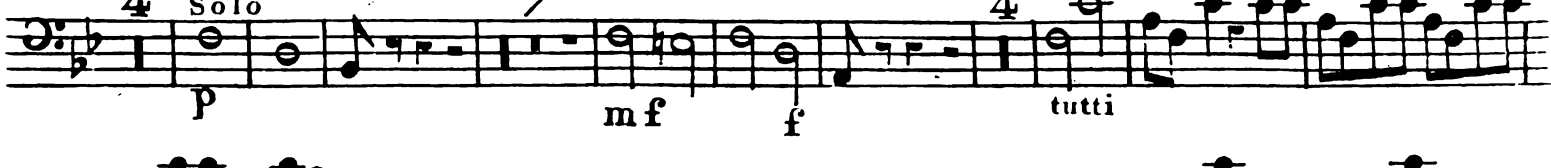






15 

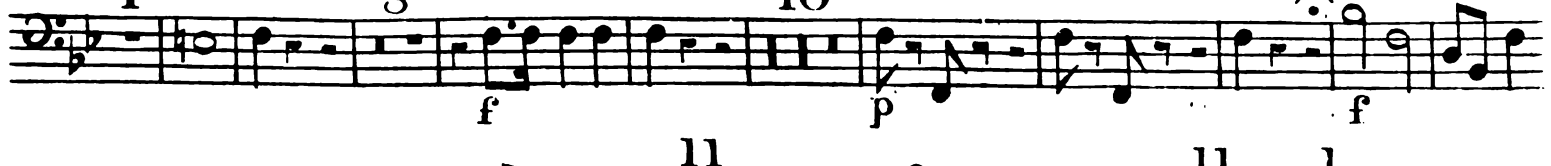


4 Solo 



7 



1 

11 

BASSO

1
tutti Solo cres f

Andante

4 Solo 8
Pizz.

8 2 7 tutti

4 Solo 4 tutti 1
col arco

2 Solo 6 2 2
Pizz.

tutti
col arco

Andante con moto

8 f

8 f

16 Pizz. f

16 Pizz. 4 Solo 4
P col arco

tutti
f p f p f

CONCERTO V

p
Allegretto

f *p* *f*

p *fmo* *p*

f *p* *f* *p* *f* *p*

f *p* *f*

p *mf* *cres*

f *f*

p *f*

f *f*

p *f*

p *f* *p* *f*

p *f*

Solo
f *p* *fp* *fp*

1 *fp* *fp* *fp* 2 *p*

5 *pmo* 7 *tutti* 9 *f*

3 *p* 2 *p* 8 *f*

6 *f* 4 *f*

4 *p* 1 *fmo* *p* *cres*

Tempo di
Menuetto

f *p*

f *ff* 12 *p*

8 *p*

3 *f* *mf* *p* 1 *f*

1 *f* *p* 9 *p*

f

CONCERTO VI

Allegro p

This musical score for Bassoon consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro p'. The score includes various dynamics such as *cres*, *f*, *fmo*, *p*, and *f*. Performance markings include *Solo*, *tutti*, and first endings (labeled '1'). Fingerings are indicated by numbers 1 through 4. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

BASSO

1 tutti p f p

1 Solo p

tutti f 3 Solo p 2 p

1 f p

1 4 tutti p f

1 f fmo

p f

p

Tempo di Menuetto

Andante

p 1

f p f

8 Solo p 6

tutti p Solo

tutti p fmo

Fine 2 Pizz. 4 1 3

8 1 6

D.C.