

Trumpet I in B \flat

A SHROPSHIRE LAD

Rhapsody for Full Orchestra

George Butterworth

Moderato, molto tranquillo e senza rigore poco rit. **A** A tempo

12 3 Vls.

Violin staff with a 12-measure rest followed by a 3-measure rest, then a melodic line in 4/4 time.

Hn. III 12

Horn III staff with a 12-measure rest, then a melodic line starting with a *mp* dynamic and ending with a *f* dynamic.

poco animando **B** Vln. I largamente 6 7

Violin I staff with a 6-measure rest, then a melodic line starting with a *p* dynamic, marked *molto cresc.*, and ending with a *ff* dynamic.

f cresc. *ff* 4 Hn. III *p* cresc.

Horn III staff with a melodic line starting with a *f* dynamic, marked *cresc.*, reaching *ff*, then a 4-measure rest, and finally a melodic line starting with a *p* dynamic, marked *cresc.*

C affrettando Tbn. II

Trombone II staff with a melodic line starting with a *mf* dynamic, marked *cresc.*, reaching *p sub.*, and ending with a melodic line.

largamente 4 poco rit. **D** tranquillo 7 str. mute Ob. II *pp*

Oboe II staff with a 4-measure rest, a 2-measure rest, a 7-measure rest, and then a melodic line starting with a *pp* dynamic, marked *str. mute*.

poco a poco animando open 4 **E** Poco animato 8

Trumpet I staff with a melodic line starting with a *poco a poco animando* marking, followed by an 8-measure rest, and then a melodic line starting with an *open* marking.

Trumpet I in B \flat

F L'istesso tempo poco rall. a tempo

ff *poco sf* *poco sf*

animando

f *cresc.* *ff* *f*

allargando **G** **meno animato** **poco a poco rall.**

str. mute open

Hn. III

f *cresc.* *ff* *p* *f*

Molto largamente **Poco affrettando** **H** **Largamente**

Hn. III

mp cresc. *mf*

Poco affrettando **K** **Largamente** **poco a poco rall.**

Hn. III

mp cresc. *mf*

L **Tempo primo, molto tranquillo** str. mute

Hn. III

pp

Trumpet I in C

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Moderato, molto tranquillo e senza rigore poco rit. **A** A tempo

12 3 Vls.

Hn. III 12

poco animando **B** largamente

6 7

p molto cresc. ff

f cresc. ff p cresc.

C affrettando

mf cresc. p sub. Tbn. II

largamente poco rit. **D** tranquillo

4 2 7 str. mute Ob. II

pp

poco a poco animando open **E** Poco animato

4 8

F L'istesso tempo poco rall. a tempo

ff *poco sf* *poco sf*

animando

f *cresc.* *ff* *f*

allargando **G** **meno animato** **poco a poco rall.**

str. mute open

f *cresc.* *<ff>* *p* *<f>*

Molto largamente **Poco affrettando** **H** **Largamente**

Hn. III

mp cresc. *mf*

Poco affrettando **K** **Largamente** **poco a poco rall.**

Hn. III

mp cresc. *mf*

L **Tempo primo, molto tranquillo**

str. mute Hn. III

pp

Trumpet II in B \flat

A SHROPSHIRE LAD

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Moderato, molto tranquillo e senza rigore poco rit. **A** A tempo

12 8

poco animando

14 2

Ob. I Cl. I

B

largamente

Vln. I Tbn. II

2 7

ff *f* *cresc.*

C *affrettando*

7 Tbn. II Hn. III

ff

largamente

2

poco rit. **D** *tranquillo*

2 6

Ob. I

poco a poco animando

Hn. III

4

f

Trumpet II in B \flat

E Poco animato **F** L'istesso tempo

ff

poco rall. a tempo

poco sf *poco sf* *pp* *cresc. f* *cresc.*

Tbn. II

animando

ff *f* *f*

allargando **G** meno animato poco a poco rall.

f *ff*

Molto largamente **Poco affrettando** **H** Largamente **Poco affrettando**

Tbn. II *mp cresc.* *mf* *mp cresc.*

K Largamente poco a poco rall. **L** Tempo primo, molto tranquillo

mf Tbn. II

Trumpet II in C

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Moderato, molto tranquillo e senza rigore poco rit. **A** A tempo

12 8

poco animando

14 2 Ob. I Cl. I

B largamente

2 7 ff f cresc.

C affrettando

7 Tbn. II Hn. III

largamente

2

poco rit. **D** tranquillo

2 6 Ob. I

poco a poco animando

Hn. III 4 f

E Poco animato **F** L'istesso tempo

ff

poco rall. a tempo

Tbn. II

poco sf *poco sf* *pp* *cresc. f* *cresc.*

animando

ff *f* *f*

allargando **G** meno animato poco a poco rall.

f *ff*

Molto largamente **Poco affrettando** **H** Largamente **Poco affrettando**

Tbn. II Tbn. II

mp cresc. *mf* *mp cresc.*

K Largamente **poco a poco rall.** **L** Tempo primo, molto tranquillo

Tbn. II

mf