

# QUATUOR

POUR

Deux Violons, Alto et Violoncelle

Composé

PAR

# F. FÉMY.

*Lettre C.*

ŒUVRE POSTHUME.

*Prix : 18<sup>f</sup>*

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QUATUOR . Lettre C .

F. FEMY.

All<sup>o</sup> con brio ma più moderato.

The musical score for the first violin part on page 3 contains the following performance markings and dynamics:

- Staff 1:** *sf*, *sf*
- Staff 2:** *pp*, *mf*, *Cres.*, *f*, *p*
- Staff 3:** *Cres.*, *p*, *restez.*, *Cres.*
- Staff 4:** *sf*, *Decres.*, *séque.*, *p*
- Staff 5:** *sf*, *sf*
- Staff 6:** *sf*, *sf*, *poco cres.*, *piu*
- Staff 7:** *8<sup>a</sup>*, *fp*, *sf*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 8:** *8<sup>a</sup>*, *p*, *btr*, *Cres.*
- Staff 9:** *f*, *sf*, *sf*, *sf*, *sf*, *Dol.*, *pp*
- Staff 10:** *espress.*, *pp*, *Cres.*
- Staff 11:** *fp*, *Cres.*, *f*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 12:** *pp*, *sf*, *sf*, *p*, *Cres.*

1<sup>er</sup> VIOLON.

Musical score for the first violin part, featuring various dynamics, articulations, and performance instructions. The score is written in a single system with multiple staves.

Dynamics and performance markings include: *f*, *sf*, *Decres.*, *p*, *tr*, *pp*, *Cres.*, *f*, *sf*, *sf*, *p*, *fe sempre marc. sf*, *Decres.*, *p*, *poco.*, *a*, *poco*, *cres.*, *f*, *sf*, *sf*, *sf*, *p*, *Cres.*, *8<sup>a</sup>*, *tr*, *f*, *ff*, *sf*, *sf*, *sf*, *sf*, *p*, *4<sup>e</sup>*, *poco cres.*, *tr*, *sfp*, *ten.*, *ten.*, *pp*.

The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4) throughout the piece.

1<sup>er</sup> VIOLON.

The musical score is written for the first violin and consists of 13 staves. It begins with a dynamic of *sf* and includes a *ten.* (tension) marking. The tempo and mood are indicated as *Cres. e poco animato.* The score features a variety of articulations, including trills (*tr*) and slurs. Dynamics range from *sf* (fortissimo) to *pp* (pianissimo). Performance instructions include *f risoluto.*, *con fuoco.*, and *Dolciss.* The piece concludes with a *sf* dynamic.

*sf* *sf* *sf* *poco cres*  
*più* *sf p* *f sf* *sf*  
*sf* *sf* *sf* *sf* *p* *btr* *Cres*  
*f* *sf* *sf* *sf* *sf* *Dol.*  
*pp* *espress.*  
*pp* *Cres. fp* *Cres.* *sf sf* *sf ff* *sf sf sf sf sf*  
*Più mosso.* *p* *3* *sf p* *3* *sf p*  
*sf p* *f brillante.* *sf* *sf* *sf sf sf*  
*sf* *risoluto.* *anima* *sf* *p*  
*sf sf sf sf* *tr*  
*Cres.* *sf f* *Con fuoco.* *sf* *sf* *sf sf sf sf*  
*Decres.* *p* *sf* *tr*  
*p* *tr* *tr* *pp*

Veloce. piz. arco.

stacc. ad lib. Tempo 1<sup>o</sup> p

Cres. cen. do. f sf sf

**PRIGHIERA.** Cantabile. *Dol. e espress.*

Cres. f p

mf

pp 8<sup>a</sup> molta espress.

sul G p Cres. f sf p f p

f=p p Dolciss.

sf p

Cres. p

Cres. Decres. p Cres. p

Cres. f p

1<sup>er</sup> VIOLON.

sf — p  
 sf p  
 Cres. sf  
 sf sf p f p f p  
 p Dolciss.  
 f p sf p f  
 sf sf ff sf 6 Decres. p  
 Cres. f Decres. p  
 pp  
 Cres. a tempo.  
 sf *Vlle poco rit. e ad lib. molta espress. e Dol<sup>mo</sup>*  
 sf p  
 Cres f p



1<sup>er</sup> VIOLON.

The musical score for the first violin consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *sf*, *fz*, *ppp*, and *pp*. Performance instructions include *poco rit.*, *Tempo.*, *Calando e decres.*, *Decres.*, and *8<sup>va</sup> ad lib.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several trills and slurs. Fingerings and bowings are indicated throughout the score.

**SCHERZO.** *Presto.*

*f*

*Poco moderato.*

*p e semp. stacc.*

*mez f*

*Cres.* *f* *p*

*pizz.* *mf* *sf* *arco. sf sf*

*sf* *p* *sf* *sf* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pp*

sf  
abandon.  
Cres.  
Dolcissimo.  
f sf sf sf sf sf sf sf  
8<sup>a</sup>  
sf sf sf sf sf sf sf sf P innocente  
e segue  
Cres.  
sf sf sf sf f sf sf ff sf  
sf p  
Cres.  
f con fuoco.  
sf  
p Cres.  
pp  
sf sf pizz. p pp arco.



*poco a poco Decres pizz. p*

*pp arco.*

*Presto. p poco cres - - - più*

*f 8<sup>a</sup>...tr*

**RONDEAU  
FINALE.**

*Allegretto gracioso.*

*Dol. mf*

*Decres. p*

*mf avec une sorte de*

*laisser aller. poco - - a -*

*8<sup>a</sup> poco cres sf f brillante.*

*8<sup>a</sup> p f*

*8<sup>a</sup> sf tr*

*8<sup>a</sup> sf 3 sf*

*molto semplice.*  
*pp* *p*  
*f sf sf sf*  
*Dol.* *Cres.*  
*Decres.* *p poco riten. mf a tempo.* *p*  
*poco cres. più* *f* *Decres.* *p*  
*pp* *poco cres.*  
*f* *p* *molta espress.*  
*poco riten più tempo.* *f e Decres.* *p* *pp* *p*  
*f* *p* *restez.* *Cres.* *sf* *sf*  
*f* *p* *Cres.* *f*  
*Decres.* *p*

1<sup>er</sup> VIOLON.

*mf*

*8<sup>a</sup>*

*Cres. poco a poco*

*8<sup>a</sup>*

*più* *f* *f* *p*

*8<sup>a</sup>*

*f* *sf* *sf* *tr* *sf* *sf*

*8<sup>a</sup>*

*sf* *sf* *sf* *sf* *p* *sf* *p* *sf* *p* *Cres.*

*f* *sf* *f* *sf* *ff* *p*

*1* *2*

*mf* *p*

*tr* *Cres. cen do.* *p*

*f e con fuoco.*

*poco anima.*

*1<sup>stacc. sempre</sup>* *stacc.*

*8<sup>a</sup>*

*poco cres.* *più* *f*

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *1*

pp

Cres.

f sf sf sf sf Dol.

Cres.. Decres. poco riten.

tempo mf p poco cres.

piu f Decres.. p

pp restez. poco cres. tr

f p poco rit. piu

fe Decres.. p pp

tempo.. 3 f

p 3 2 0 0 2 0 0 4

Cres.. sf sf f



Allegretto con moto.

