

## Du moment qu'on aime

ROMANCE

ZÉMIR ET AZOR

Opéra-comique (1771)

GRÉTRY

Larghetto

PIANO

*mf*

The piano introduction consists of two systems of music. The first system features a treble clef with a 3/8 time signature and a key signature of two sharps (D major). The melody is marked *mf* and includes several triplet figures. The bass clef accompaniment also features triplet patterns. The second system continues the melodic and harmonic development with similar triplet motifs.

The first line of the romance begins with a vocal entry on a treble clef staff. The lyrics are "Du moment qu'on aime, L'on devient si". The piano accompaniment is on a grand staff (treble and bass clefs). The music is marked *p* (piano). There are asterisks (\*) above the vocal staff at the beginning of the phrase and above the piano accompaniment staff at the start of the second measure.

The second line of the romance continues the vocal melody and piano accompaniment. The lyrics are "doux; Et je suis moi même, Et je". The piano accompaniment features a steady eighth-note pattern in the bass line.

The third line of the romance concludes the phrase. The lyrics are "suis moi même, Plus tremblant que vous,". The piano accompaniment continues with the same rhythmic pattern as in the previous lines.

Et je suis moi mē - - me Plus tremblant que vous.

FIN  
Eh quoi! vous crai-

-gnez L'es - cla - ve ti - mi - de Sur qui vous rè -

-gnez! N'ay - ez plus de peur. La haine ho-mi-

-ci - de, La haine ho - mi - ci - de Est loin de mon cœur. Du mo-