

THE MUSIC WE LOVE MOST!

POETRY BY

G. P. Morris, Esq.

The Music Composed

AND RESPECTFULLY DEDICATED TO

Miss R. M. Thayer.

(OF BROOKLYN L. I.)

by

MISS AUGUSTA BROWNE.

25 Cent.

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reed of the rude shepherd boy; We love Na - ture's warblings, when

*crs:*

day has begun, When rock-fountains gush in to song as they run, When the

*p*

stars of the morn sing their hymns to the sun, And hills clap their hands.....in their

joy.

*p*

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a trill in the right hand, marked with "pva" and "trmm".

Second system of musical notation. It continues the piano accompaniment from the first system, featuring two trills in the right hand, both marked with "trmm".

2<sup>d</sup> Verse.

All love the in - vi - si - ble lutes of the air, The chords that are struck by the

Third system of musical notation. It includes the vocal line and piano accompaniment for the second verse. The piano part starts with a piano dynamic "p" and includes a crescendo marking "cres:".

hands of the fair, Whose min - stel - sy brightens the mid - night of care, And

Fourth system of musical notation. It continues the vocal line and piano accompaniment for the second verse. The piano part includes a piano dynamic "p".

steals to the heart like a dove; But e...ven in me-lo-dy....

*cres:*

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "steals to the heart like a dove; But e...ven in me-lo-dy....". A dynamic marking of *cres:* is placed above the piano part.

there is a choice, And, though we in all kinds of mu...sic rejoice,.... There's

This system contains the third and fourth lines of music. The vocal line continues with the lyrics: "there is a choice, And, though we in all kinds of mu...sic rejoice,.... There's". The piano accompaniment continues with chords and moving lines.

none can compare with the sweet human voice The voice of the be.....ings we

*p*

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics: "none can compare with the sweet human voice The voice of the be.....ings we". A dynamic marking of *p* is placed above the piano part.

love.

This system contains the seventh and eighth lines of music. The vocal line ends with the word "love.". The piano accompaniment concludes with a final chord and a double bar line.