

МЕНИСК

Эпический отрывок

Слова А. МАЙКОВА

Соч. 7, № 4

Moderato

На мысе том диком, у венчанном бедной осокой, по-

cresc.

-крытом кустарником ветхим и зеленью сосен, печальный Ме-

p legato

-ниск, престарелый рыбак, скоро нил погибшего

f *p* *f* *mf*

p

сы - на.

Е - го

взледе.я.ло

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes dynamic markings such as *p* and *pp*. The lyrics are: "сы - на. Е - го взледе.я.ло".

мо

ре;

о - но же е - го и при.я.ло

The second system continues the vocal and piano parts. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment consists of two staves with a grand staff. The lyrics are: "мо ре; о - но же е - го и при.я.ло".

в ши.ро

ко.е.ло

но,

The third system shows the vocal and piano parts. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on two staves with a grand staff. The lyrics are: "в ши.ро ко.е.ло но,".

и на берег береж.но вы.несло

мерт.во.е.те.ло.

The fourth system concludes the vocal and piano parts. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment is on two staves with a grand staff. The lyrics are: "и на берег береж.но вы.несло мерт.во.е.те.ло.".

p

О-пла-ка-ви-ши сы-на, о-тец под раз-ве-си-стой и-вой мо-

- ги-лу е-му ис-ко-пал и, по-крыве-е кам-нем, пле-те-ну-ю

legato

вер-шу из и-вы над не-ю по-ве-сил.

f *mf*

rit.

У-грю-мой их бед-но-сти па-мят-ник скуд-ный.

pp