

*Six*  
**QUATUORS**  
 Pour Deux Violons Alto et Basse  
 Composés Par

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DEDIE S

*A Madame De Caseaux*

*Oeuvre 1<sup>er</sup>*

12.<sup>#</sup>

*A. Bordeaux, chez l' Auteu~*

A. PARIS

*Chéz le S<sup>r</sup>. Sieber Musicien, rue S<sup>t</sup> honoré, entre celles des  
 Vielle Etave et celle D'orleans chez l' Apothicair N<sup>o</sup> 85*

*Philippe Dupont*



LIBRO DE...

VIOLINO PRIMO

QUATUOR I.

All<sup>o</sup>

The musical score for Violino Primo, Quatuor I, is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of *All<sup>o</sup>*. The score consists of 15 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr) and *rinf* (ritardando) markings. Dynamics range from *p* (piano) to *ff* (fortissimo). Fingerings (I, 7) are indicated throughout the piece. The score concludes with a final *tr* marking on the last staff.



VIOLINO PRIMO

tr

F P F P P

F P rinf P rinf P

F

P

cres

P

P

F P F P

F P

P F P

P

P

P

PP

F P

P

F

tr

tr

F

tr

F P rinf P rinf P

S

4

VIOLINO PRIMO

Largo

Musical score for Violino Primo, Largo, page 1229. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics (p, f, sf, pp, rinf), articulations (tr, I), and phrasing slurs. The piece concludes with a fermata and the instruction "PP smorz."



*S*

VIOLINO PRIMO

Rondo All<sup>to</sup>

Musical score for Violino Primo, Rondo All<sup>to</sup>. The score consists of 12 staves of music in 6/8 time. Dynamics include *P*, *rinf*, *F*, and *FF*. The music features intricate patterns, including sixteenth-note runs and slurs.

attaca subito il minuétto

Tempo di Min<sup>to</sup> sempre P<sup>no</sup>

Musical score for the Minuetto section, starting with a double bar line and a 3/4 time signature. Dynamics include *P*. The section includes first and second endings, marked with '1' and '2' respectively.

S

VIOLINO PRIMO

All. 1.º tempo

P

P

rinf rinf F

rinf rinf FF

F F

VIOLINO PRIMO

All.<sup>o</sup> spiritoso

QUATUOR II.

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'All.<sup>o</sup> spiritoso'. The piece is titled 'QUATUOR II.'. The score contains 12 staves of music. Dynamics include *F* (forte) and *P* (piano). Trills are marked with 'tr'. There are triplet markings with the number '3'. The word 'loco' is written above a section of the score. The word 'rinf' appears twice. The score concludes with a double bar line and repeat dots. The number '1229' is printed at the bottom center of the page.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics used are piano (p), forte (f), crescendo (cres), and sforzando (sf). The piece ends with a double bar line and the word "fin".

VIOLINO PRIMO

Adagio cantabile

*rinf* *F* *P* *PP* *cres* *F* *P* *F* *P* *F* *P* *P* *PP*

Finale All.<sup>o</sup> assai

*F* *P* *rinf* *rinf* *P*

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 18 staves. It begins in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'P' (piano) and 'F' (forte) throughout the piece. Performance techniques like trills (tr) and accents (acc) are used. There are two first endings, marked with 'I' and a repeat sign. A key signature change to two sharps (D major or F# minor) occurs in the lower half of the page, labeled 'Majeur'. The score concludes with a double bar line and a final cadence. The number '1229' is printed at the bottom center of the page.

# QUATUOR III.

The musical score is written for the first violin part of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'All.<sup>o</sup> ma non troppo' and the dynamics are 'S' (Sforzando). The score contains 14 staves of music. Key features include:
 

- Staff 1: Starts with a forte (F) dynamic, followed by 'rinf' (ritornello) markings.
- Staff 2: Continues with 'rinf' and a forte (F) dynamic.
- Staff 3: Features a piano (P) dynamic.
- Staff 4: Includes a fortissimo piano (FP) dynamic and a fermata.
- Staff 5: Shows triplet markings (3) and FP dynamics.
- Staff 6: Contains 'rinf' and FP dynamics.
- Staff 7: Features a piano (P) dynamic and 'rinf' markings.
- Staff 8: Includes a trill (tr) and 'rinf' markings.
- Staff 9: Continues with 'rinf' and FP dynamics.
- Staff 10: Shows a piano (P) dynamic.
- Staff 11: Features a forte (F) dynamic and 'rinf' markings.
- Staff 12: Includes a trill (tr) and piano (P) dynamics.
- Staff 13: Shows a forte (F) dynamic.
- Staff 14: Ends with a piano (P) dynamic.

1229 P F

THEMA. Andante

The main theme is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is characterized by eighth-note patterns and rests. The second staff contains a repeat sign followed by further melodic development. The third staff concludes the theme with a double bar line.

1<sup>re</sup> Var.

The first variation is written on three staves. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. A dynamic marking 'P' (piano) is placed below the first staff. The melody features a more rhythmic eighth-note pattern compared to the theme. The second staff includes a repeat sign. The third staff ends with a double bar line.

2<sup>e</sup> Var.

The second variation is written on three staves. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. A dynamic marking 'P' is present. The melody is more melodic and includes a trill-like figure. The second staff has a repeat sign. The third staff concludes with a double bar line.

3<sup>e</sup> Var.

The third variation is written on three staves. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is highly rhythmic, featuring a continuous eighth-note pattern. The second and third staves continue this pattern with some melodic variation. The piece ends with a double bar line on the third staff.

*S*

VIOLINO PRIMO

4.º Var.

Canto

F

P F

P F

P F

PP volti M.º

Tempo di Min<sup>to</sup> Graz<sup>so</sup>

The musical score is written for Violino Primo in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Tempo di Min<sup>to</sup> Graz<sup>so</sup>'. The score consists of 15 staves of music. Dynamics include *P* (piano), *F* (forte), and *PP* (pianissimo). Articulations include *rinf* (ritardando) and *pp* (pianissimo). There are also first and second endings marked '1' and '2'. The page number '1229' is located at the bottom center of the score.



All. Moderato

QUATUOR IV.

The musical score is written for the first violin part of a quartet. It begins with a first position marking (I) and a dynamic marking of *f*. The tempo is marked *All. Moderato*. The score contains 12 staves of music. Key features include:
 

- Dynamic markings: *f* (forte) and *p* (piano) are used throughout.
- Trills: Several trills are indicated with the 'tr' symbol.
- Position markings: The first position (I) is marked at the beginning and again later in the piece.
- Complex rhythmic patterns: The music features intricate passages with sixteenth and thirty-second notes.
- Accents and slurs: Various accents and slurs are used to shape the melodic lines.

 The score concludes with a double bar line and a final dynamic marking of *p*.

S

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 16 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), and *rinf* (rinfornato). Performance markings include *tr* (trill), *I* (first ending), and *2* (second ending). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is B-flat major, and the time signature is 2/4. The score concludes with a double bar line and a key signature change to C major.

Adagio assai

Adagio assai

Dynamic markings: *F*, *P*, *rinf*, *sostenuto*, *sostenuto d*

Rondo All° assai

Rondo All° assai

Dynamic markings: *P*, *F*, *rinf*, *tr*, *D.C.*

S

VIOLINO PRIMO

Tempo di Min.<sup>to</sup>

18

All.<sup>o</sup> P

1<sup>o</sup> tempo

P

F

1229

FF



VIOLINO PRIMO

All.<sup>o</sup> Maestoso

QUATUOR V.

Musical score for Violino Primo, Quatuor V. The score consists of 15 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a grand staff format with five-line staves. Dynamics include F, P, rinf, FF, FFP, FP, PP, and cresc. There are also markings for triplets (3) and trills (tr).



S

VIOLINO PRIMO

Tempo di Min<sup>to</sup> All.<sup>o</sup> assai

P Scherz. rinf rinf

F

P rF rinf

rF P F

PP F P

rinf rinf F P P rinf

rinf F

Trio Minore P Sotto voce

P

rinf rinf

rinf rinf rinf rinf

rinf rinf rinf rinf

rinf rinf FF tr

P

rinf F P

D.C. al Min<sup>to</sup>

Adagio cantabile

VIOLINO PRIMO

Musical score for Violino Primo, Adagio cantabile. The score consists of 14 staves of music in a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *p*, *f*, *rinf*, and *PP perdendosi*, along with performance markings like *loco* and *tr*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over the 8th staff. The piece concludes with a double bar line.

S

Rondo All°

VIOLINO PRIMO

The musical score is written for Violino Primo in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Rondo All°'. The score consists of 15 staves of music. The first staff begins with a piano (P) dynamic. The second staff includes a forte (F) dynamic. The third staff is marked 'Maggiore' and includes dynamics 'rinf', 'P', 'FF', and 'P'. The fourth staff includes 'F' and 'FF' dynamics. The fifth staff includes 'FF' dynamics. The sixth staff includes a trill (tr) dynamic. The seventh staff includes a piano (P) dynamic. The eighth staff includes a trill (tr) dynamic. The ninth staff includes a piano (P) dynamic. The tenth staff includes a trill (tr) dynamic. The eleventh staff includes a forte (F) dynamic. The twelfth staff includes a piano (P) dynamic. The thirteenth staff includes a trill (tr) dynamic. The fourteenth staff includes a piano (P) dynamic. The fifteenth staff includes a piano (P) dynamic.



QUATUOR VI. *All.<sup>o</sup>*

The musical score is written for Violino Primo and consists of 14 staves. The tempo is marked *All.<sup>o</sup>* (Allegro). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). It also features trills (*tr*) and accents. The music is characterized by intricate sixteenth-note passages and melodic lines.

S

VIOLINO PRIMO





S

VIOLINO PRIMO

Rondo. *f*. All.<sup>to</sup> ma non troppo

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 16 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *P* (piano), *F* (forte), and *FF* (fortissimo). A section of the score is marked *ad libitum*. The piece ends with a double bar line. The number 1229 is printed at the bottom of the page.

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