

DANSE ESPAGNOLE

Adios Montañas Mias
Célèbre Tortzico
de Joaquin Larregla

pour

VIOLON avec accomp. de PIANO

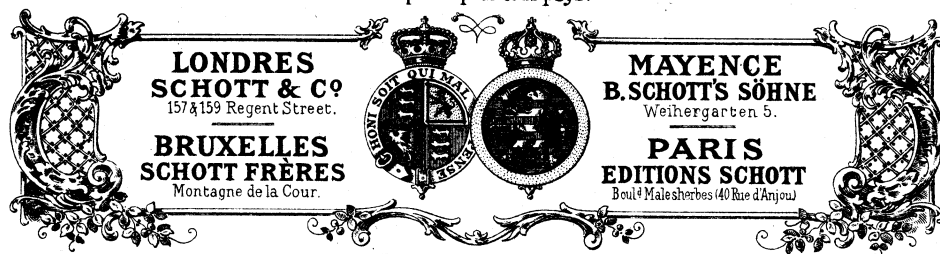
par
PABLO DE SARASATE
OP. 37.

N° 25937.

P. M.

Accompagnement d'Orchestre, par Leo Blech { Partition
Parties d'Orchestre " " "

Propriété pour tous pays.



Printed in Germany.

Copyright 1895 by B. Schott's Söhne, Mayence.

La Casa Romero es única propietaria de esta obra para España y sus posesiones.

Violon.

Danse Espagnole.

Adios Montañas Mias!!

Célèbre Zortzico.

Joaquino Larregla.

par Pablo de Sarasate.

Moderato. 4^a cuerda. - - - - -

mf

tr

8^{va}

pp

cantabile con calma

con passione

a tempo.

con espansione

Violon.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It contains several measures with slurs and fingering numbers (1, 2, 3). The second staff continues with similar notation, including a dynamic marking of *f con dolore* and fingering numbers (1, 2, 3, 4). The third staff features a variety of dynamics: *p*, *f*, *p*, *pp*, and *f*, along with articulation marks like *tr* and fingering numbers (1, 2, 3, 4, 6). The fourth staff is marked *cantabile con calma* and contains slurred notes. The fifth staff is marked *molto appassionato* and includes slurs and a fermata. The sixth staff has fingering numbers (1, 2, 3, 4) and a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *pp* and a fermata. The eighth staff features a dynamic marking of *p* and a fermata. The ninth staff is marked *morendo* and *ppp*. The final staff is marked *ff* and *a tempo.*

August Wilhelmj

Bearbeitungen und Compositionen für Violine

Mit Orchester:

	Partitur.		Stimmen.	
	M	S	M	S
Wilhelmj—Paganini. Einleitung, Thema u. Variationen nach 2 Capricen	3.	50	6.	25
— Schumann. Abendlied	—.	75	1.	25
— Wagner. Walther's Preislied aus „Die Meistersinger von Nürnberg“	2.	25	4.	—
— Parsifal-Paraphrase	2.	75	7.	25
— Siegfried-Paraphrase			5.	75

Mit Klavier:

	M	S
— Beethoven. Violin-Romanzen. Nr. 1. G-dur	2.	25
„ 2. F-dur	1.	75
— Paganini. Einleitung, Thema und Variationen	3.	25
— Raff. Improvisation über „Die Liebesfee“	3.	50
— Schubert. 2 Lieder. (Ave Maria — Am Meer)	2.	25
— Schumann. Abendlied. (Mit Klavier oder mit Orgel). jedes	1.	25
— Wagner. Walther's Preislied	2.	75
— Parsifal-Paraphrase	2.	25
— Siegfried-Paraphrase	2.	75
— Wilhelmj. Fantasiestück	3.	25
— Spohr. Romanze	1.	50

Eigenthum der Verleger.



Printed in Germany.