



A Offenbach sur le Mein, chez J. André,
et aux adresses ordinaires.

2 LA CHASSE.

SONATA I.

VIOLONCELLO

The musical score is for the Violoncello part of the first movement of a sonata. It begins with a **Largo** tempo and a dynamic of *pp*. The first measure is marked with *fz*. The score includes several dynamic changes, such as *p* at measure 10, *fz* at measure 15, and *pp* at measure 20. A **Allegro** tempo change occurs at measure 25. The score is marked with measure numbers from 1 to 19. It features various musical notations including slurs, accents, and repeat signs. The piece concludes with a *fz* dynamic at measure 19.

VIOLONCELLO

3

Musical score for Cello, measures 1-225. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *f*, *Cresc f*, and *perdendo f*. Measure numbers 200, 205, 210, 215, 220, and 225 are marked. The music includes slurs, accents, and articulation marks.

SONATA II.

Spirituoso

Musical score for Cello, measures 230-115. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *pp*, *fz*, and *sf*. Measure numbers 230, 235, 240, 245, 250, 255, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are marked. The music includes slurs, accents, and articulation marks.

VIOLONCELLO

Arietta
Allegretto

SONATA
III.

All^o con spirito

VIOLONCELLO

8 *fz* 160 *fz* 165 170 *pp*
 185 *p* *Cresc* 190 *fz* *pp* 200
 205 *fz* 210 *p* 215 *Cresc* *fz* 220
 225 *fz* 230 *f* 235

Grazioso
Espressivo

4 *p* 5 *p* *f* *Cresc* *ff* 20

Un poco
Allegro

7 *f* 10 15

35 *pp* 45 *f* 50

55 *f* 60

65 *dimin* 75 *p*

80 *f* 85 *p* *Cresc* 90

95 *f* 100

110 *p* 115 120 *fz*

125 *p* 130 *f* 135

140 *ff* 145 *p* *pp*