

1st Horn in F

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante $\text{♩}=84$ rit. a tempo

9 12 9 2 rit.

36 a tempo rit. a tempo 3 3

48 4 mp mp

59 2 2 4 rit. meno mosso $\text{♩}=72$

68 rit. . . . a tempo ♩=84 **4**

77 **30** rit.

112 a tempo ♩=84 **3** **3**

123 **4** **7**

139 **5** perdendo meno mosso ♩=70 **p** **pp**

1st Horn in F

II
Gloria

Allegro ♩=126

16 4

23 **A** 15 **B** 2 mp *f* mp

45 10 2 mp *cresc.*

61 **C** 5 mf *f* mf

71 **D** 17 f

92 2

99 **E** 16 10 f

127 **F** 2 f mp

135 **G** 6 f

143 **H** meno mosso ♩=96 24

171 **I** *f* 21 rit. 4 8 *mp*

208 **J** 9 4 *mp* *mp*

226 **K** 4 poco rit. 2 *mp*

238 **L** a tempo ♩=126 *mp*

245 10 *mf* *cresc.*

260 **M** 8 6 *f*

276 **N** 10 4

295 8 *f*

306 7

1st Horn in F

III Credo

Daniel Léo Simpson
San Carlos, California
March 2002

Andante ♩=80

ff

5 *perdendo* rit. . . a tempo ♩=80 **A** 4 rit.

f *p*

14 a tempo ♩=80 11 rit. . . 2 **B** a tempo ♩=80 6 poco rit. . .

mf

37 a tempo ♩=80 4

p *f* *mp*

49

cresc.

56 rit. a tempo ♩=80 2 8

f *mf*

71 **C**

mf *f* *f*

77 rit. 2

mf *f*

83 poco meno mosso ♩=66 rit. . . **D** a tempo ♩=80 22 **E** 3 rit.

mp *p*

2

1st Horn in F

111 a tempo ♩=80

Musical staff 111-116: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *cresc.*, *f*.

Musical staff 117-126: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *mp*. Includes a fermata over measures 122-123.

Musical staff 127-132: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Includes a box labeled 'F' above measure 127 and a box labeled 'G' below measure 130. Tempo marking: *poco rit.* followed by *a tempo ♩=80*.

Musical staff 133-158: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Includes a fermata over measures 134-135 and a box labeled 'H' above measure 152.

Musical staff 159-168: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *cresc.*. Includes a box labeled 'H' above measure 152 and a fermata over measures 159-160.

Musical staff 169-178: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *mp*. Includes a box labeled '2' above measure 172.

Musical staff 179-188: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *p*. Includes a box labeled '3' above measure 182.

Musical staff 189-198: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*. Includes a box labeled 'I' above measure 189 and a fermata over measures 189-190.

Musical staff 199-210: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Includes a box labeled 'J' above measure 199 and a fermata over measures 199-200.

Musical staff 211-220: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Includes a box labeled '4' above measure 214 and a fermata over measures 214-215.

221

231

238

247

258

265

271

277

1st Horn in F

IV Sanctus

Allegro ♩=140

5 2

f *f*

12

19 **A**

6

mp

29 **B**

8

mf *mf cresc.*

44 *f* **To Coda**

49 **C** Moderato ♩=112

6 4 13 2

rit. t.

75 **D** Con moto ♩=64

56 12

Benedíctus

1st Horn in F

143 *mf* *cresc.*

152

159 **E** **5** *f*

171

178 *ff*

184 **F** *mp* *cresc.* *mf* *mp*

194 **G** *mp* *cresc.* *mf* **7** **8** **12**

227 **H** **I** **J** *rit.* **3** **D.C. al Coda**

Coda

287 Φ

f

291 **9** rit.

f *ff*

1st Horn in F

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente ♩=50

3 *pp* 4 *mp* rit.

16 **A** **Tempo I** ♩=60 10 *mf* 3 *mf*

35 4 *mf cresc.*

46 2 *f* *f*

57 **B** 7 rit. 2 *mp* *p*

69 **C** **a tempo** ♩=60 3 *mp* 2 *mf*

78 11 *mf* 4

95 *mf* **2** *mf*

104 *f*

110 *cresc.* **3** **3** **3**

114 **D** *poco rit.* **E** *a tempo* ♩=60 **10** **2** *p* *p* *p*

135 **F** **2** **7** *mp* *mp* *mp* <

153 **3** **2** *mf* *mf* *mf*

165 **2** *mp* *cresc.*

176 **G** **2** **2** **2** *ff* *mf* > *mp* *mf*

188 *mf* **7** **8** *mf* *mf*

209 **4** *f*

220 **H**

227 **2** **3**

238

246

252 *molto rit.*

258 *rit.* *ff*

2nd Horn in F

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante ♩=84 rit. a tempo

9 12 9 2 rit.

36 a tempo rit. a tempo 3 3

48 4 mp

59 2 rit. meno mosso ♩=72 5 rit. p

72 a tempo ♩=84 36 mp rit.

112 a tempo ♩=84 3 3 mp

123 4 7 perdendo mp f

139 4 rit. meno mosso ♩=70 mp p pp

2nd Horn in F

II Gloria

Allegro ♩=126

A

22 15

mp

39 **B**

5 7

f *mp*

55

mp *cresc.* *mf*

2

63 **C**

5

f *mf*

71 **D**

17

f

92

2

99 **E**

16 10

f

127 **F**

2

f

2nd Horn in F

131 G

131-136: Musical staff with treble clef and key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The staff contains several measures of music, including a measure with a fermata.

137 6 //

137-146: Musical staff with treble clef and key signature of one sharp. It features a six-measure rest followed by music starting with a forte (*f*) dynamic. The staff ends with a double bar line and repeat sign.

147 H meno mosso ♩=96 I rit.

24 25 4 8

147-207: Musical staff with treble clef and key signature of one sharp. It consists of several measures of rests, with durations of 24, 25, 4, and 8 measures indicated below the staff. The tempo is marked 'meno mosso' with a quarter note equal to 96 (♩=96). The section ends with a ritardando (*rit.*) marking.

208 J K

22

208-235: Musical staff with treble clef and key signature of one sharp. It begins with a 22-measure rest, followed by music starting with a mezzo-piano (*mp*) dynamic. The staff contains several measures of music.

236 poco rit. . . L a tempo ♩=126

2

236-243: Musical staff with treble clef and key signature of one sharp. It starts with a 2-measure rest, followed by music starting with a mezzo-piano (*mp*) dynamic. The tempo is marked 'a tempo' with a quarter note equal to 126 (♩=126). The section ends with a poco ritardando (*poco rit.*) marking.

244

10

mf *cresc.*

244-259: Musical staff with treble clef and key signature of one sharp. It features a 10-measure rest, followed by music starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The staff contains several measures of music.

260 M N

16 10

260-289: Musical staff with treble clef and key signature of one sharp. It consists of several measures of rests, with durations of 16 and 10 measures indicated below the staff, followed by music.

290

4 8

f

290-304: Musical staff with treble clef and key signature of one sharp. It features a 4-measure rest, followed by music, then an 8-measure rest, and finally music starting with a forte (*f*) dynamic.

305

7

305-310: Musical staff with treble clef and key signature of one sharp. It contains several measures of music, followed by a 7-measure rest, and ends with a fermata.

III Credo

Daniel Léo Simpson
San Carlos, California
March 2002

Andante ♩=80

perdendo

6 rit. [A] a tempo ♩=80 4 rit.

14 a tempo ♩=80 11 rit. 2 [B] a tempo ♩=80 6 poco rit.

37 a tempo ♩=80 2 10

53 rit.

59 a tempo ♩=80 12

73 [C]

81 rit. 2 poco meno mosso ♩=66 rit. [D] a tempo ♩=80 22

107 **E** rit. . . a tempo ♩=80

3 2 *f*

116

2 4 *mp*

127 **F**

mf

132 **G** poco rit. . . a tempo ♩=80

28 *mp*

163 **H**

6 5 *mp*

180

3 *mp* *p*

189 **I**

4 *mp*

199 **J**

7 *f*

211

4

221

231

237

mp *f*

247

mp *mf* rit. . . //

Meno mosso ♩=70

Più mosso ♩=75

K

259

p *mf*

269

276

282

rall. rit. Andante ♩=44

ff

2nd Horn in F

IV Sanctus

Allegro ♩=140

f **f**

12 **2**

19 **A** **B**

10 **12** *mf* *cresc.* **f**

47 **To Coda** **C** **Moderato** ♩=112

6 *rit.* **4** **13** *rit.* **2**

Con moto ♩=64
Benedictus **D**

75 **56** **12** *mf* *cresc.*

151

159 **E** **5**

2nd Horn in F

165 *f*

Musical staff for measures 165-172. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes with various accidentals.

173

Musical staff for measures 173-180. The melody continues with eighth and quarter notes.

181 **F** *ff* *mp* *cresc.*

Musical staff for measures 181-188. It features a dynamic marking of *ff* and a triplet of notes. The dynamic then changes to *mp* with a *cresc.* marking.

190 *mf* *mp* *cresc.*

Musical staff for measures 190-198. It includes a triplet of notes and dynamic markings of *mf*, *mp*, and *cresc.*

199 **G** *mf*

Musical staff for measures 199-226. It contains three measures of rests, each with a measure number above it: 7, 8, and 12. The dynamic marking is *mf*.

227 **H** 22 **I** 12 **J** 22 *rit.* 3 *D.C. al Coda*

Musical staff for measures 227-286. It contains four measures of rests with measure numbers 22, 12, and 22 above them. The final measure has a triplet of rests and the instruction *D.C. al Coda*. A *rit.* marking is present above the triplet.

287 Φ **Coda** *f*

Musical staff for measures 287-290. It begins with a Coda symbol and the word **Coda**. The melody consists of eighth notes with a dynamic marking of *f*.

291 *f* *rit.* *ff*

Musical staff for measures 291-300. It starts with a triplet of notes and a dynamic marking of *f*. The staff ends with a *ff* dynamic marking and a *rit.* instruction.

2nd Horn in F

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente $\text{♩}=50$ **13** rit. **A** Tempo I $\text{♩}=60$ **10** **3**

32 **2** **4** *mf* *mf cresc.*

45 **2** *f* *f*

55 **B** **7** rit. **2** *mp* *p*

69 **C** a tempo $\text{♩}=60$ **3** **2** *mp* *mf*

78 **11** **4** *mf*

2nd Horn in F

95 **2** **3**
mf *mf* *f*

106 **3**
cresc.

112 **3** **3** **D** poco rit.
p

118 **E** a tempo ♩=60
8 **2** **2**
p *p* *p*

136 **F** **2** **7**
mp *mp* *mp* <

153 **7** **2** **2**
mf *mf*

169 **mp** *cresc.*

177 **G** **2** **2** **2**
ff *mf* > *mp* *mf* *mf* *f*

190

Musical staff 190-212. Treble clef, key signature of one sharp (F#). Measures 190-191: Rest, then a whole note G4. Measure 192: Rest, then a whole note G4. Measure 193: Rest, then a whole note G4. Measure 194: Rest, then a whole note G4. Measure 195: Rest, then a whole note G4. Measure 196: Rest, then a whole note G4. Measure 197: Rest, then a whole note G4. Measure 198: Rest, then a whole note G4. Measure 199: Rest, then a whole note G4. Measure 200: Rest, then a whole note G4. Measure 201: Rest, then a whole note G4. Measure 202: Rest, then a whole note G4. Measure 203: Rest, then a whole note G4. Measure 204: Rest, then a whole note G4. Measure 205: Rest, then a whole note G4. Measure 206: Rest, then a whole note G4. Measure 207: Rest, then a whole note G4. Measure 208: Rest, then a whole note G4. Measure 209: Rest, then a whole note G4. Measure 210: Rest, then a whole note G4. Measure 211: Rest, then a whole note G4. Measure 212: Rest, then a whole note G4. Dynamics: *mf* (measures 190-191), *mf* (measures 192-212). Rehearsal marks: 7 (measures 190-191), 8 (measures 192-212), 4 (measures 190-191).

213

Musical staff 213-220. Treble clef, key signature of one sharp (F#). Measures 213-220: Continuous eighth-note pattern. Dynamics: *f*.

221

Musical staff 221-227. Treble clef, key signature of one sharp (F#). Measure 221: Rest, then a whole note G4. Measure 222: Rest, then a whole note G4. Measure 223: Rest, then a whole note G4. Measure 224: Rest, then a whole note G4. Measure 225: Rest, then a whole note G4. Measure 226: Rest, then a whole note G4. Measure 227: Rest, then a whole note G4. Dynamics: *f*. Rehearsal mark: H (measures 221-227).

228

Musical staff 228-238. Treble clef, key signature of one sharp (F#). Measures 228-238: Continuous eighth-note pattern. Dynamics: *f*. Rehearsal marks: 2 (measures 228-238), 3 (measures 228-238).

239

Musical staff 239-246. Treble clef, key signature of one sharp (F#). Measures 239-246: Continuous eighth-note pattern. Dynamics: *f*.

247

Musical staff 247-252. Treble clef, key signature of one sharp (F#). Measures 247-252: Continuous eighth-note pattern. Dynamics: *f*.

253

Musical staff 253-260. Treble clef, key signature of one sharp (F#). Measures 253-260: Continuous eighth-note pattern. Dynamics: *f*. Tempo marking: *molto rit.*

260

Musical staff 260-265. Treble clef, key signature of one sharp (F#). Measures 260-265: Continuous eighth-note pattern. Dynamics: *ff*. Tempo marking: *rit.*