

# Tiento Ple 1° tono

Intavolierung - Anton Höger

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The musical score is presented in four systems, each consisting of two staves. The time signature is 4/4. The notation includes various note values and accidentals. The first system features a sequence of notes: *c c c*, *c c c c c c c*, *a a a a a a a*, and *d d d d d d d*. The second system begins with a bar line, followed by *f*, *a a a a a a a*, and *d d d d d d d*. The third and fourth systems each start with a '1' on the first staff, indicating a first fret position.

3

┌	┌.	≡	┌	┌.	
c	c	g e g h e g	h c	c	
≡	≡		≡	≡	
b b b b b b b a			b b b b b b b a		
	≡		≡	≡	≡
	a a a		a a a a a a a	δ δ δ δ δ δ δ	
			≡	≡	
				a a a a a a a	
			c c c		

5

≡	┌	┌	┌	≡	≡	┌	┌	
c c c	k k k k k k k	h h h h h h h	f	e	f			
			≡	≡	≡	≡	≡	
			a a a	f f f f f f f	δ δ δ δ δ δ δ			
≡	≡	┌		≡		≡		
b b b b b b b a	a	a e a		a a a	c c c c c c c			
≡	≡	≡						
δ δ δ δ δ δ δ	b b b b b b b	a		c				

8

$f$	$e$	$h$	$h$	$g$	$e$	$g$	$c$	$e$	$g$	$h$	$h$	$h$	$h$
$b$	$b$	$b$	$b$	$b$	$b$	$b$	$a$	$\delta$	$a$				
$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$
$c$													$\delta$
$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$

10

$k$	$k$	$k$	$k$	$k$	$k$	$k$	$k$	$h$	$h$	$h$	$h$	$h$	$h$	$h$	$h$	$h$	$h$	$f$	$e$	
$a$	$a$	$a$	$f$	$f$	$f$	$f$	$f$	$f$	$f$	$f$	$f$	$f$	$f$	$f$	$f$	$f$	$f$	$f$	$f$	$f$
$c$			$a$	$a$	$a$	$c$	$c$	$c$	$c$	$c$	$c$	$c$	$c$	$c$	$c$	$c$	$c$	$c$	$c$	$c$
$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$a$	$b$	$\delta$

12

e	c	a	a	e	c
a	a	a	a	a	a
δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ
a	a	a	a	a	a
δ	δ	δ	δ	δ	δ
a	c	a	a	c	a
c	a	a	c	a	c

14

c	a	e	c	e	a	c	e	a	a	a	a	c	c	c	c	c	c
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
c	c	c	c	c	c	c	a	c	a	c	a	c	a	c	a	c	a
e	a	c	c	c	c	δ	δ	δ	δ	δ	δ	δ	b	b	b	b	b

16

16

a

b

b c a

b b b b b b b

a a a a a a a

b b b b b b b

c c c

a a a a a a a

b b b b b b b

a

c b

a c a

18

18

a

b c

c a b a

b b b b b b b

a a a a a a a

c c c c c c c

a a a a a a a

c c c c c c c

a e a

c b

a

c a a a c c c c c c c

20

a c d	a
f	f f f
d c c c	a a a a a a a d d d d d d d
	f
a e c	d c
f f	f
a a a a a a a	c d a

22

	f	f
	c c c	e e e e e e e
f f	f	
b b b b b b b a c	d	
f f	f	f
c a d a c	b c a	
f	f	f f
	a a a a a a a	
c c c	c c c c c c c a a a a a a a	

24


26


29

	$\text{c}$ $\text{b}$ $\text{e}$ $\text{b}$ $\text{c}$ $\text{e}$ $\text{c}$ $\text{e}$ $\text{b}$ $\text{c}$ $\text{e}$ $\text{a}$ $\text{c}$	$\text{e}$ $\text{c}$ $\text{a}$ $\text{e}$ $\text{c}$ $\text{b}$ $\text{c}$ $\text{b}$ $\text{c}$ $\text{b}$ $\text{c}$ $\text{b}$ $\text{c}$ $\text{b}$ $\text{e}$
	$\text{a}$	$\text{b}$
	$\text{c}$	$\text{c}$
	$\text{c}$	$\text{c}$

31

	$\text{b}$ $\text{c}$ $\text{e}$ $\text{c}$ $\text{e}$ $\text{b}$ $\text{c}$ $\text{b}$ $\text{c}$ $\text{b}$ $\text{c}$ $\text{b}$ $\text{c}$ $\text{b}$ $\text{c}$ $\text{b}$ $\text{c}$ $\text{b}$ $\text{e}$ $\text{b}$	$\text{c}$ $\text{a}$ $\text{a}$ $\text{c}$ $\text{a}$ $\text{c}$ $\text{c}$	$\text{c}$
	$\text{a}$	$\text{c}$ $\text{c}$ $\text{a}$ $\text{c}$ $\text{c}$ $\text{a}$ $\text{c}$ $\text{c}$ $\text{c}$ $\text{a}$ $\text{c}$ $\text{c}$ $\text{a}$ $\text{c}$ $\text{c}$ $\text{a}$ $\text{c}$ $\text{c}$ $\text{b}$ $\text{c}$	
	$\text{c}$	$\text{e}$ $\text{a}$ $\text{e}$ $\text{a}$ $\text{a}$	$\text{c}$
	$\text{a}$	$\text{c}$	$\text{c}$



34

		.	
c	c	c	a
∩ ∩ ∩ ∩ ∩ ∩			∩
a	δ b a	δ c δ c δ c δ c δ	c δ a
			c a c δ c δ c δ c δ c δ c a c
		1	
c	a		e
c			c

36

∩  .	∩	∩ ∩	∩	∩ ∩	∩ ∩
e		c c c	c c c c c c c c	e e e e e e e e	b b b b b b b b
∩	∩	∩	∩ ∩	∩ ∩	
δ	a a a	δ δ δ δ δ δ δ	a a a a a a a a	c c c c c c c c δ	
∩	∩	∩ ∩	∩ ∩		
a a a	a a a a a a a a	c c c c c c c c e e e e e e e e	a		
c					c
∩  .	∩		∩	∩	∩ ∩
			a a a		
c			c c c c c c c c	a a a a a a a a	

39

Handwritten musical notation for measures 39-40. The notation consists of four systems of staves. Each system has a top staff with notes (a, c, d, e) and a bottom staff with rhythmic flags (vertical lines with flags) indicating the timing of the notes. Measure 39 starts with a 'c' note on the top staff. Measure 40 continues with 'a' notes and 'c' notes. The notation is arranged in two columns, with measure 39 on the left and measure 40 on the right.

41

Handwritten musical notation for measures 41-42. The notation consists of four systems of staves. Each system has a top staff with notes (a, c, d, e, b) and a bottom staff with rhythmic flags. Measure 41 starts with an 'a' note on the top staff. Measure 42 continues with 'a' notes and 'c' notes. The notation is arranged in two columns, with measure 41 on the left and measure 42 on the right.

43

e e e	c c c c c c c e e e e e e e			
a a a a a a a c c c c c c c	d	a a a		
b b b b b b b c	c b d			
c	a	c		

45

b b b b b b b c	c			
c c c c c c c a a a a a a a	c c c c c c c d			
c c c a a a a a a a	c c c c c c c e e e e e e e			
	a a a			
	c c c c c c c			

47

	1	.	1
		c	e
♩	♩	♩	♩
a a a		a a a a a a a c c c c c c c	
		c c c c c c c	
♩	♩		♩
b b b b b b b c			a a a
♩	♩	♩	♩
a a a a a a a c c c c c c c		δ a a a	
			c c c c c c c

49

♩	♩	♩	♩
b b b b b b b c e e e		c c c c c c c e e e e e e e	
		♩	♩
δ		a a a	
			δ δ δ δ δ δ δ
♩	♩	♩	
c c c c c c c e e e e e e e		a a a a a a a c	
♩	♩		
e e e e e e e a a a a a a a		c	δ

51


53


55

Treble clef:  $e e e$   $c c c c c c c c$   $e e e e e e e e$   $a$   $c$   
 Treble clef:  $a a a$   $d d d d d d d d$   $a a a a a a a a$   
 Treble clef:  $e e e e e e e e$   $b b b b b b b b$   $d d d d d d d d$   $a$   $a$   $d$   
 Bass clef:  $b$   $c$   $c$   $a$   $e$

58

Treble clef:  $a$   $e$   $c$   
 Treble clef:  $c c c c c c c c$   $d$   $d$   $b$   
 Treble clef:  $a$   $c c c c c c c c$   $e e e e e e e e$   $a$   
 Bass clef:  $d$   $a$   $c c e b c a b d$

|. |. |.

c		c			
		$\frac{3}{4}$			
			f		
a		b	$\delta\delta\delta\delta$	a a a a a a	$\delta\delta\delta\delta\delta\delta$
		$\frac{3}{4}$			
			f		
a	e	a	c c	a e a c a c	$\delta c \delta a c$
		$\frac{3}{4}$			
		.	.	.	
a b $\delta$ a b a	$\delta b a$	c b			
		$\frac{3}{4}$			
		e c a	$\delta c$	a	

	c	c	a	e	a	c		a	e	a	c	$\delta$	$\delta c$		e	g	h	g	e	f	
				c	e																
				.				.	f	.	f		.								
b b b b b b	a b a	$\delta b$						a	$\delta c \delta a c$				b a b $\delta a$	f							
							$\delta$	c													
	.	.		.	f	.															
c a				$\delta a$	c a c e	a															
		f			.																
			a a a a a a		$\delta\delta\delta\delta\delta\delta$	b	a	c													
c c c c																					

70

e		f						a a	
								d c d a c e	
f		e c e		f					
								a a a a a a	
								d d d d	
a a a a		a a a a a a		d d d d d d		b b b b b b		a a d a	
c c		d c d a c a		b a b d a		a d		c a b	

75

a		a c e		e c		c b		c		a		a c		d c a	
d d d d d d		b b b b b b		a a a a a a		d a b		a a b		d b a		d			
c a d		a		a		a e a c a c		d c d a c		c a					
a		c		c c c c		c c c c c c		a a a a a a		d					



81

.	∟	.	∟≡
c	c	f	e c e a c e f h k
.	∟≡	.	∟
a	b δ a b δ a c δ f	f	δ
∟		∟	.
a	e	a	c
≡	∟	.	≡
c e b c a b δ a a	c	a c δ a c e a c c	c

85

.		∟	∟
e	e	e f	e
.			∟≡
δ	c	δ	δ b δ a b δ a c δ
	∟		.
c	c	b	c
≡	∟	≡	∟≡
c e a c a b δ a a	c δ a c e a c a a	c δ a c e a c a b	a

89

<p> <math>\uparrow</math>            e         </p>	<p> <math>\uparrow</math> <math>\uparrow</math>            c a c e a c e f h         </p>	<p> <math>\uparrow</math>            c         </p>
<p> <math>\uparrow</math>            d         </p>	<p> <math>\uparrow</math>            c         </p>	<p> <math>\uparrow</math>            c         </p>
<p> <math>\uparrow</math>            a         </p>	<p> <math>\uparrow</math>            a         </p>	<p> <math>\uparrow</math>            a a         </p>
<p> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math>            a c a b d a c d d         </p>	<p> <math>\uparrow</math>            d         </p>	<p> <math>\uparrow</math> <math>\uparrow</math>            a c e a c a b d d         </p>
<p> <math>\uparrow</math>            a         </p>		<p> <math>\uparrow</math>            a         </p>

92

<p> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math>            c         </p>	<p> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math>            c         </p>	<p> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math>            a d         </p>
<p> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math>            a         </p>	<p> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math>            c d b a b         </p>	<p> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math>            b a b a d         </p>
<p> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math>            a e         </p>	<p> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math>            a d c d c d         </p>	<p> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math>            c a e a a e         </p>
<p> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math>            a c d a c e a c c         </p>	<p> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math>            a         </p>	<p> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math> <math>\uparrow</math>            a d c d d c a         </p>

97

∩	∩	∩	∩			∩∩	∩	∩	∩∩	∩	∩	∩	∩	∩	∩
c	δ	c	a	c		c	a	e	a	a	e	c	a		h f
∩	∩	∩	∩	∩			∩∩	∩	∩	∩	∩	∩	∩	∩	∩
	δ	b	a	b	a	δ	a	δ	b	a	b	a			
∩		∩	∩	∩∩	∩										
a		a	δ	c	δ	δ	c	δ	c	a					
∩		∩∩	∩	∩	∩	∩	∩	∩							
		a	δ	c	c	c	δ	δ	b	a	b	b	a	c	
δ	a														

102

∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩
e	a	f	e	c	e	e	c	e	c	a	δ	a	a	δ	c
					e	c	e	c	a		δ	a	a	δ	c
∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩
b	f	δ	c	δ	a	δ	c	δ	δ	b	δ	b	a	δ	
∩		∩∩	∩	∩	∩		∩∩	∩	∩	∩	∩	∩	∩	∩	∩
		c	a	e	a	e	a	a	e	a	a	c	b	c	b
∩				∩	∩										
a	c					c	a	e	a	a	a	e	c		

107

e a a e c e				e c a c a e			c	k h
a d c d c a c	a							
c	c a d a	a d a d c		c a	e a a e			
a c	c a	d a a e	a a d c d	d b a				

112

g c h f e	c	c a e a a	a	e c d d d				
f d c d c	a d c d d b a	b	d b					
a c a d a	e a a a d c d	d c a c a						
c	a	a a d c d d d c	a b b b a d					

115

	♯ ♯	♯ ♯	┌	♯ ♯	┌
c	c a	δ a a	a	δ c a δ δ	c c a δ a
♯ ♯	♯ ♯	♯ ♯		♯ ♯ ♯	
a	δ b	c δ b a a	b	b δ b	a c b c
	♯ ♯ ♯	♯	┌	♯	♯
δ a a	a δ c	c δ c a c a	δ	e e	a c a
♯ ♯ ♯	♯	♯	♯	┌	♯ ♯ ♯
a a	δ b c δ δ b	a a b b a c	a a c b	c c c a	

118

♯ ♯ ♯	┌	♯	┌	♯	┌
a a	δ c c δ	δ c δ	a	δ a c δ a c δ a c	
♯		┌		♯	
a δ b	a c δ	b	δ	c	
♯ ♯ ♯	┌				
c c a	c e c	c a	c	c a c	
♯	┌	♯	┌	♯	┌
e a a	e a	δ a c δ a c δ a	c	c b c a b	

121

Handwritten musical notation for measure 121. It consists of four systems of two staves each. The notation includes letters (a, b, c, e, h, g, k, f, h, k, h, e, c) and rhythmic symbols (vertical stems with flags, slanted stems, and 'd' for dotted). Above the first system, the letters c, e, e, f, f, h, f, e are written. Above the second system, the letters a, b, c, a are written. Above the third system, the letters a, b, c, a are written. Above the fourth system, the letters a, c, c, d, b, a, b, a, c are written. Each system has a 4/4 time signature.

124

Handwritten musical notation for measure 124. It consists of four systems of two staves each. The notation includes letters (c, a, e, c, a, h, g, k, h, h, f, h, k, h, h, f, e, c, a, c, a, c, c, d, d, f, d, c, a, d, b, a, d, b, a, d, b, a, c, a, a, b, b, d, b, a) and rhythmic symbols (vertical stems with flags, slanted stems, and 'd' for dotted). Above the first system, the letters c, a, e, c, a are written. Above the second system, the letters a, c, c are written. Above the third system, the letters a, c are written. Above the fourth system, the letters c, a, a, b, b, d, b, a are written. Each system has a 4/4 time signature.

127

e a c b c		c a a
δ c δ a c δ	a a b a δ b a c	b a a
a c c	e e a δ c a c a e c a	c δ a e c e
c a e c a δ c c a	a δ a c	c δ a c

130

δ δ c δ a c e	a c e f h f e f h f h k	
δ	c δ δ f f δ a c e f δ b δ δ	
a δ a c δ c a δ	c	a c c
a δ b δ a b a	δ δ a a c c δ c a	δ b a c a e c c a

133

c	a a	e e c e a c e f h c e
a a b	a δ b a δ	b a c
e e a δ c a δ c a	e a c b e b	c δ c a δ c δ a
a δ	a c	c e a c
a c a δ c a		

136

a	e	c e	a	e a	c		
a b b δ δ b δ	a b δ	b c δ δ	f f h	f δ c a δ			
c		c a a	c c δ c a	δ c a δ c			
a a c c	a a b a	c	a	e c a δ c a a δ	δ c	δ a	



139

		♩	♩.	♩	♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩.	♩	♩					
		a	δ	δ	c	c	a	c	δ	a	c	e	a	c	e	f	f	e	e	c	a			
	♩																♩	♩.	♩	♩.	♩	♩	♩	
	b	a	δ														δ	b	b	a	a	c	a	b
	♩	♩.	♩		♩	♩	♩	♩		♩	♩		♩	♩.			♩							
	a	c	δ	c	a	c	δ	c	δ	a	c	a	δ	c	δ	a								
	♩			♩	♩	♩	♩	♩	♩	♩.							♩							
	c	a	b	δ	a	δ	a	b	δ	a	a	δ				c								

142

	a	e	a	c	e		c	e	a	c	e	c	e	a	c	a											
	♩	♩	♩	♩	♩	♩				♩	♩																
	δ	a	b	δ	a	c	δ	c	a	δ	b	a	δ	a	δ	a	δ										
		♩	♩.	♩	♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩										
		a	c	c	a	a	e	a	c	a	c	δ	a	c	δ	a	c	a	c								
	♩																♩	♩.	♩	♩.	♩	♩	♩	♩			
																	c	a	a	δ	δ	c	e	a	c	a	b

145

e c b c | a c e a c e e c e c  
 a a a b b | a b a b a c b c a c a  
 a a c c a a | a c b c a c a b  
 a c b | a c a a a c e a c a b

148

c c a a e | a c a b c a  
 a b b | a a a b b  
 a c a | a c a a b c a  
 a e e c c a c b a c a b

151

┆	┆	┆	┆	┆
c	c a	a	e f e f e	
┆	┆	┆	┆	┆
δ c δ c δ c δ	δ	c	δ	
┆	┆	┆	┆	┆
c	a	δ b δ b δ b a	b a b a b a c a	
┆	┆	┆	┆	┆
a	δ c	δ	a c	a

153

┆	┆	┆	┆
a	e	a δ c a	c
┆	┆	┆	┆
δ	δ b b	b δ	b δ
┆	┆	┆	┆
┆	┆	┆	┆
c a e a e a	e c e c a	c c	c a c a c a e f e f e f e c
┆	┆	┆	┆
e	a c	a	c

156

158