

# POEMS ON CRANE

Mixed Chorus

Lyrics by Stephen Crane

Music by Mark Alburger

Opus 4 (1975)

*Presto* ♩ = 180

## I. I SAW A MAN

S  
A  
T  
B

(and) I saw (there) a man (was) pur - su - ing the ho - ri - zon ri - zon\_ ri And a round (*sim*)  
(and) he cried (*sim*) ran \_\_\_\_\_ on (and on) (*sim*)

(and) I saw (there) a man (was) pur - su - ing the ho - ri - zon ri - zon\_ ri and a round (*sim*)  
(and) he cried (*sim*) ran \_\_\_\_\_ on (and on) (*sim*)

they\_ sped And a round (*sim*) they\_ sped And a round (*sim*) I  
(on) \_\_\_\_\_ on and on (*sim*) on \_\_\_\_\_ on and on (*sim*) I

they\_ sped And a round (*sim*) they\_ sped And a round (*sim*) I  
(on) \_\_\_\_\_ on and on (*sim*) on \_\_\_\_\_ on and on (*sim*) I

was\_ dis - turbed I ac - cos - ted the man\_ ac - co - sted the man\_

was\_ disturbed I ac - cos - ted the man\_ ac - co - sted the man\_

"It is fu - tile, (oh) It is fu - tile,"

Fu - tile (*sim*)

"It is fu - tile, (oh) It is fu - tile,"

Fu - tile (*sim*)

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "It is fu - tile, (oh) It is fu - tile,". The piano part includes the instruction *(sim)* under the notes.

I

I

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has three flats and the time signature is 4/4. The lyrics are: "I". The piano part includes the instruction *I* under the notes.

said.

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has three flats and the time signature is 4/4. The lyrics are: "said.". The piano part includes the instruction *said.* under the notes.

First system of musical notation. It consists of four staves. The top staff is a vocal line in treble clef with lyrics: "You can ne - ver... You can ne - ver...". The second staff is a piano accompaniment line in treble clef, showing rests. The third staff is a vocal line in alto clef with lyrics: "You can ne - ver... You can ne - ver...". The fourth staff is a piano accompaniment line in bass clef, showing rests.

Second system of musical notation. It consists of four staves. The top staff is a vocal line in treble clef with lyrics: "You can ne - ver... You can ne - ver...". The second staff is a piano accompaniment line in treble clef, showing rests. The third staff is a vocal line in alto clef with lyrics: "You can ne - ver... You can ne - ver...". The fourth staff is a piano accompaniment line in bass clef, showing rests.

"You lie"

"You lie"

"You lie"

"You lie"

This system contains four staves of music in 4/4 time. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one flat (Bb). The fourth staff is a bass clef with a key signature of one flat (Bb). Each staff begins with a whole rest, followed by a quarter rest, then a quarter note with a slur and a sharp or flat sign, and finally a quarter rest. The lyrics "You lie" are centered under each staff.

"You lie"

"You lie"

"You lie"

"You lie"

This system contains four staves of music in 4/4 time, identical in notation to the first system. Each staff begins with a whole rest, followed by a quarter rest, then a quarter note with a slur and a sharp or flat sign, and finally a quarter rest. The lyrics "You lie" are centered under each staff.