

# II-The Friendly Beasts

Arr. Michel Rondeau  
Traditional (1200)

II-Moderato (♩. = circa 55)

Trumpet in C

II-Moderato (♩. = circa 55)

Harpsichord

II-Moderato (♩. = circa 55)

Soprano

C Tpt.

Hpschd.

S

1 - Je - sus our  
3 - "I", said the  
5 - "I", said the

## II-The Friendly Beasts

2  
12

C Tpt.

Hpschd.

S

bro - ther, kind and good, Was hum - bly born in a sta - ble  
 cow all from white and red, "I gave him to sleep that he should not  
 dove from raf - ters high, "Cooed him to sleep that he should not

18

C Tpt.

Hpschd.

S

rude, And the friend - ly beasts a - round — him stood;  
 bed, I gave him my hay to that pil - low his head".  
 cry, We cooed him to sleep that he should not cry,

II-The Friendly Beasts

23

C Tpt.

Hpschd.

S

Je - sus our bro - ther, kind and good. 2 - "I", said the don - key,  
 "I", said the cow, — all white and red. 4 - "I", said the sheep with  
 "I", said the dove from the raf - ters high. 6 - Thus ev' ry beast by

29

C Tpt.

Hpschd.

S

shag - gy and brown, "I car - ried his moth - er up - hill and down; I  
 cur - ly horn, "I gave him my wool for his blan - ket warm, He  
 by some good spell, In the sta - ble dark was glad — to tell Of

II-The Friendly Beasts

4  
35

C Tpt.

Hpschd.

S

car - ried his moth - er to Beth - le - hem town". "I", said the don - key,  
wore my coat on Christ - mas morn. "I", said the sheep with  
the gift he gave Em - ma - nu - el, The gift he gave Em -

C Tpt.

Hpschd.

S

shag - gy and brown.  
cur - ly horn.  
ma - nu - el.