

Fest. Curif. Mar: 23 1734.

S. N. S. M. Jan: 1749.



Non 457/4

Ich hab den Hn Jesum in die Welt 55

167.

4

Partitur

M: Januar 1734 - 26tes Aufzug.



Faint handwritten text at the top of the page, possibly a title or reference.

177

Faint handwritten text in the middle of the page, possibly a signature or date.



Handwritten musical score for the first system, featuring five staves with various musical notations and clefs.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

Handwritten musical score for the third system, featuring vocal lines with lyrics and instrumental accompaniment.

Handwritten musical score for the fourth system, including vocal lines with lyrics and instrumental accompaniment.

Handwritten musical score for the fifth system, featuring vocal lines with lyrics and instrumental accompaniment.

Handwritten musical score, first system. It consists of eight staves. The top three staves are vocal parts with lyrics. The fourth staff is a keyboard accompaniment. The fifth and sixth staves are for a string ensemble. The seventh and eighth staves are for a woodwind ensemble. The music is in 3/4 time and G major.

Handwritten musical score, second system. It consists of eight staves. The top three staves are vocal parts with lyrics. The fourth staff is a keyboard accompaniment. The fifth and sixth staves are for a string ensemble. The seventh and eighth staves are for a woodwind ensemble. The music is in 3/4 time and G major.

Handwritten musical score, third system. It consists of eight staves. The top three staves are vocal parts with lyrics. The fourth staff is a keyboard accompaniment. The fifth and sixth staves are for a string ensemble. The seventh and eighth staves are for a woodwind ensemble. The music is in 3/4 time and G major.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *ff*, *mf*, and *sfz*. The score is organized into systems, with some systems containing vocal lines and others instrumental. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings. The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score with lyrics in German. The lyrics are written below the vocal staves. The text includes:

Wohl dem, der das Glück nicht gleich verachtet, aber nicht zu hoch achtet.

Wohl dem, der das Glück nicht gleich verachtet, aber nicht zu hoch achtet.

Handwritten musical score with lyrics in German. The lyrics are written below the vocal staves. The text includes:

Wohl dem, der das Glück nicht gleich verachtet, aber nicht zu hoch achtet.

Wohl dem, der das Glück nicht gleich verachtet, aber nicht zu hoch achtet.

Handwritten musical score with multiple staves. The notation includes various rhythmic values and clefs. The word "Dulcino" is written at the end of several staves.

Handwritten musical score with lyrics in German. The lyrics are:

Ich bleibe hoffnungsvoll, denn ich weiß, daß Jesus Christus
 in der Welt ist, und daß er mich erlösen wird.
 Ich bleibe hoffnungsvoll, denn ich weiß, daß Jesus Christus
 in der Welt ist, und daß er mich erlösen wird.
 Ich bleibe hoffnungsvoll, denn ich weiß, daß Jesus Christus
 in der Welt ist, und daß er mich erlösen wird.

Handwritten musical score with lyrics in German. The lyrics are:

Du bist mein Herr, mein Gott, mein König.
 Du bist mein Herr, mein Gott, mein König.
 Du bist mein Herr, mein Gott, mein König.
 Du bist mein Herr, mein Gott, mein König.

Handwritten musical notation for the first system, including staves for vocal parts and keyboard accompaniment.

Handwritten musical notation with German lyrics for the second system.

rühmt Gott und allezeit
 lobt dich, o Heiligkeit
 o. preist alle dich o. große
 rufft aus deinem Namen alle

Handwritten musical notation for the third system, including staves for vocal parts and keyboard accompaniment.

Handwritten musical notation with German lyrics for the fourth system.

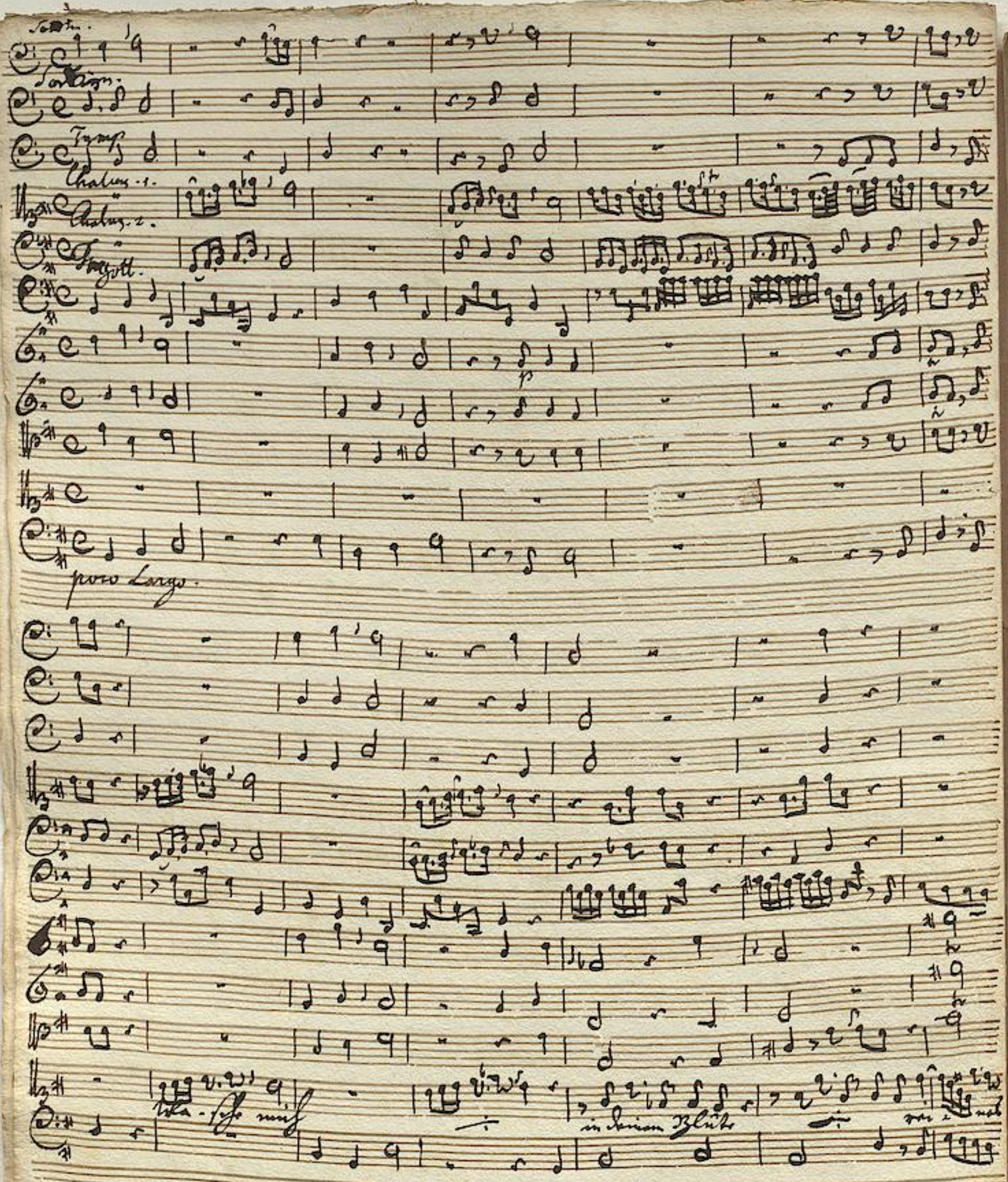
o. durch alle Welt
 o. durch alle Welt
 o. durch alle Welt

Handwritten musical notation with German lyrics for the fifth system.

o. durch alle Welt
 o. durch alle Welt
 o. durch alle Welt

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and text:

- Andante*
- Tempo*
- Chaluz. 1.*
- Chaluz. 2.*
- Molto*
- meno*
- molto Largo.*
- rit.*
- in sereno*
- glück*



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and clef changes.

Handwritten musical score for the second system, including lyrics in German and musical notation. The lyrics are: *mit dem / o bin ich / dem / o bin ich / dem / o bin ich / dem / o bin ich*. The notation includes various rhythmic values and clef changes.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a historical style, likely from the 17th or 18th century. The notation is dense, with many notes and rests. The paper shows signs of age, including some staining and wear at the bottom edge.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a historical style, likely from the 17th or 18th century. The notation is dense, with many notes and rests. The paper shows signs of age, including some staining and wear at the bottom edge.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. A large, decorative initial 'C' is visible at the end of the first system. The manuscript shows signs of age, with some ink bleed-through and staining.

Musikinstrumente die Welt der Laute, Orgel, Klavier, Violine, Violoncello, Kontrabaß

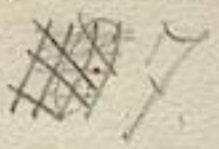
Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. A large, decorative initial 'C' is visible at the end of the first system. The manuscript shows signs of age, with some ink bleed-through and staining.

Calben ein Pfand auf Gott. mich Gott. mich sel. In des Pfandes Inhalt. Org. die Org.

Handwritten musical score consisting of 11 staves. Each staff begins with a clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The piece concludes with the instruction "Da Capo" followed by a double bar line.

Handwritten musical score with lyrics. The lyrics are written in a cursive script below the notes. The text includes: "Ich lob dich mein abend gesicht. Ich lob dich mein gott unser heil." The score ends with the instruction "Da Capo" and a double bar line.

Soli Deo Gloria



Alto
L. i. s.
a

- 2 Corn
- Symp.
- 2 Chalm:
- Fagott obf.
- 2 Violin
- Viola
- Canto
- Alto
- Tenore
- Basso
- e
- Continuo

Fest. Quing. Mar:
1794
ad
1734.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamic markings. The text is written in German.

Choral

Freudig sind wir.

Wachse mich.

1.

The score consists of approximately 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are several instances of triplets and other rhythmic groupings. The text is written in a cursive hand, and the paper shows signs of age, including some staining and wear at the edges.

Choral Capo. //



Violino. 1.

This page contains a handwritten musical score for Violino 1, consisting of 11 staves of music. The score is written in G major (one sharp) and common time. The first staff begins with the tempo marking *Allegro molto* and the dynamic *ff*. The second and third staves continue the piece with various dynamic markings including *p*. The fourth staff marks a change in tempo to *Adagio*. The fifth staff is labeled *Vivace* and features a 3/8 time signature. The sixth staff includes the name *Anton Stampe* and the dynamic *pp*. The seventh and eighth staves continue the piece with dynamics *p* and *fort*. The ninth and tenth staves conclude the piece with dynamics *p* and *ff*. The eleventh staff ends with the instruction *Capo Recitativo*. The manuscript shows signs of age, with some ink bleed-through from the reverse side.



Choral.

Partis 1^{ma}

Recital

now Largo

tu Meher mit p.

Capo || Recital || Choral Capo ||

Choral.

Prächtig singend

Recitat

non largo
Wahrhaftig singend

Capo Recitat Choral Capo

Choral.

Polig. Zeit.

Recitat

puo largo.

Wahrscheinl. r.

Capo Recitat

Choral Capo

Viola

Widerstand *ff* *p*

f *p*

adagio.

John's *p*

f *p*

f *p*

p

3. *Capo* // *Recitativo* //

Choral.

Sehr langsam

Recitativo //

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *p* and *sfz*. First and second endings are indicated by "1." and "2." above the staves. The piece concludes with a double bar line and the word *Fine* written in a decorative, cursive hand.

Recitat: || Choral *Fine*: ||

Violine.

Wolff
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff, ending with a double bar line. *adu.*

Musical notation on a single staff. *p*

Julius
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff. *p*

Musical notation on a single staff.

Musical notation on a single staff.

Recit:
Musical notation on a single staff.

Musical notation on a single staff, ending with a double bar line.

Choral.

Trölich fänd.

Recit.

puo Largo.

Was ich mich.

p

Finis

Recit.

Choral *Capo* ||



Violone

Allegro moderato

Andante

Recit.

Choral.

Sehr lieb und süß

Recit:

non largo.

Was ich nicht

pian.

Recit:

Choral *Fine* ||

I.

Corno. 1.

Dictum

2.

Andante

Choral.

Andante

non largo.

Andante



Corno. 2.

I.

Dictum

John Young

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Capo Recital

Choral.

Handwritten musical notation on a staff with various notes and rests.

Darby sind

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Recital

ordin.

Handwritten musical notation on a staff with various notes and rests.

Malise misr.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Capo Recital Choral Capo



Tympan.

Dictum

2. 2. 1. 1.

1. 1.

1. 1.

1. 3.

1. 3. *Capo Recital*

Howling Choral.
Seelig sing.

Seelig sing.

Recital

Piu mos
Wahlsing.

1. 1.

1. 1.

2. *Capo Recital*

Choral Capo



Klein C.

Chalmeau 1.

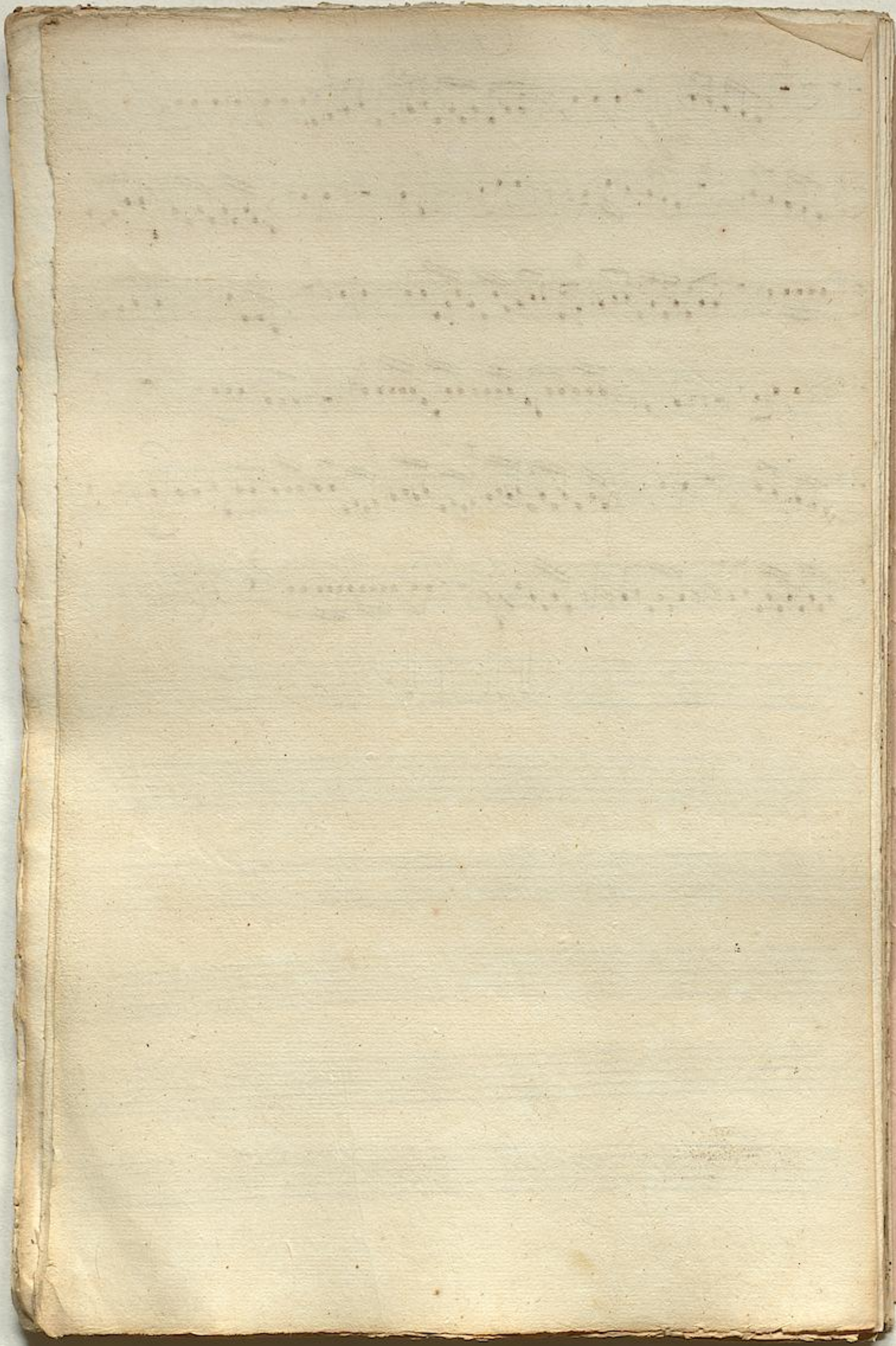
Dictum | Aria | Recitat | Choral | Recitat

non largo.

Maestro mio

Chalmeau. 2.

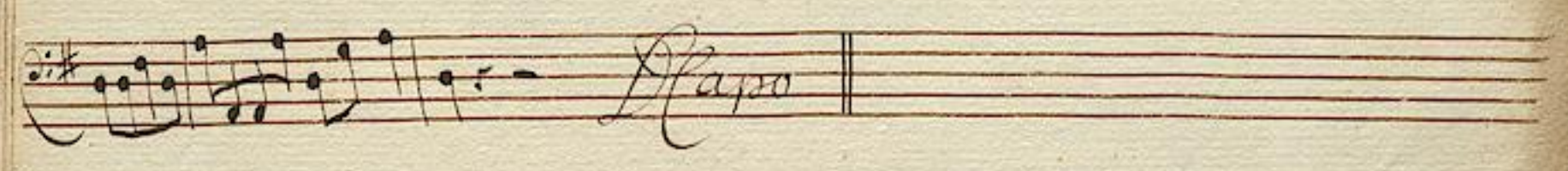
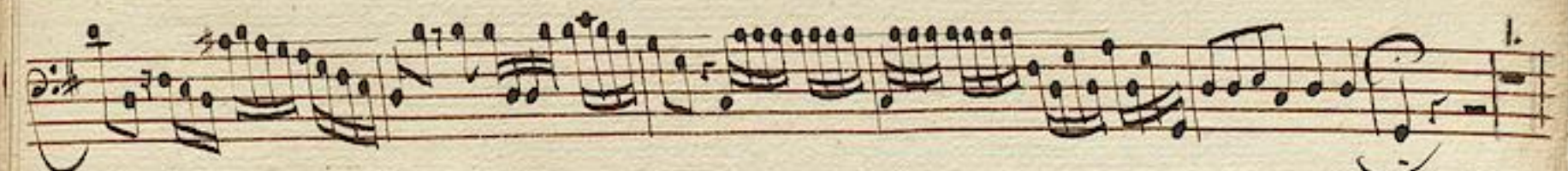
Handwritten musical score for Chalmeau. 2. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various note values, rests, and dynamic markings such as 'p' and 'f'. The second staff contains the word 'Vivace' written in a cursive hand. The third staff continues the musical notation. The fourth staff features a series of eighth notes. The fifth staff includes a first ending bracket and a second ending bracket. The sixth staff concludes with the word 'Fino' written in a cursive hand. The paper is aged and shows some wear and tear.



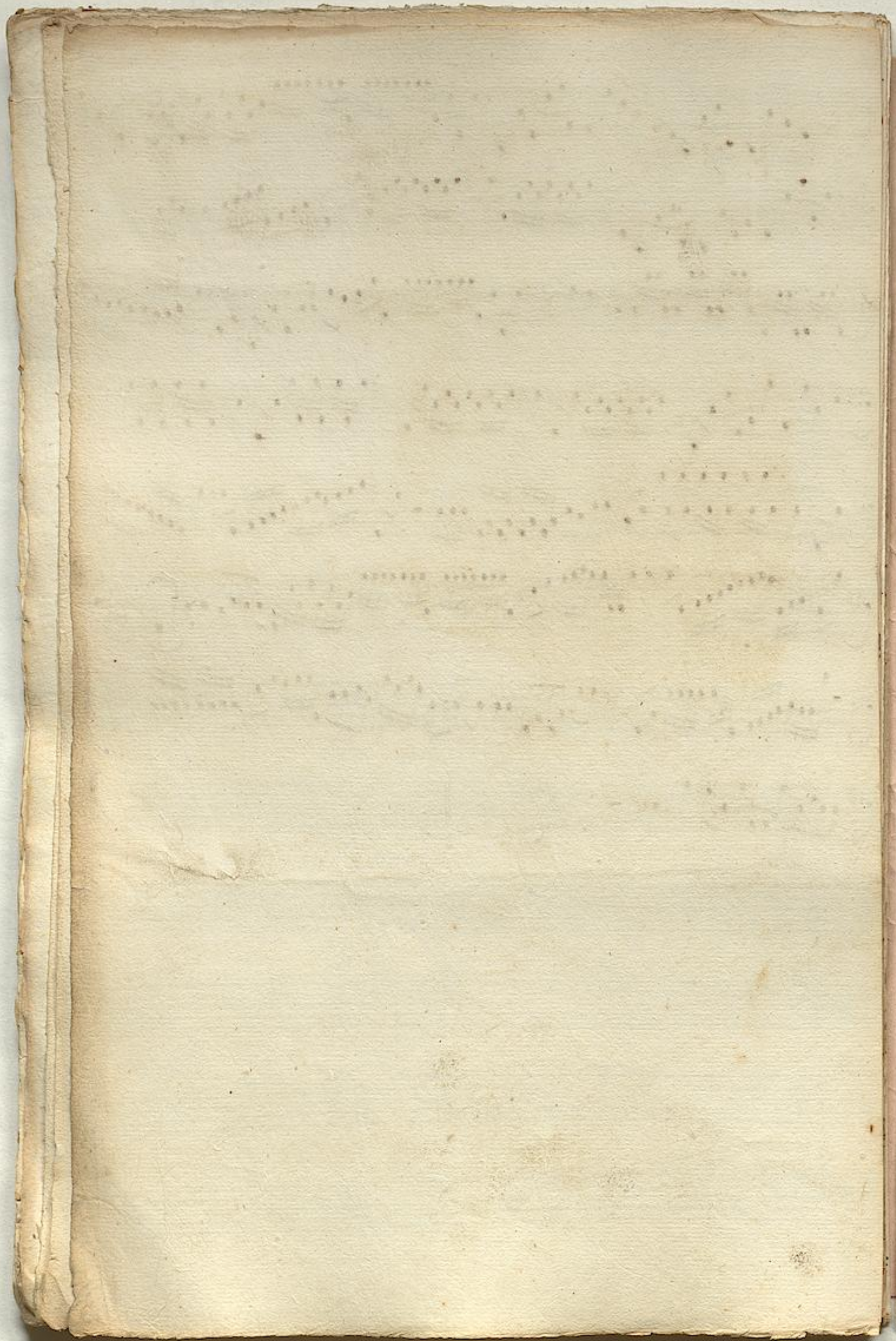
Fagotto.



Wald für mich



Fine



so bin ich ein, wa - r'ich mich — in dei - nem Blute,
 in dei - nem Blute, ri - mit Lam, ri - mit Lam, so bin ich ein - so
 bin ich ein - so so bin ich ein - so ~~bin~~ ich ein. Müß ich denn
 die Welt verlassen, müß ich denn die Welt verlassen, n'ich so kan ich Hof - m'ing
 Hof - m'ing las - sen, daß ich w'erde br'ig - die sehn, n'ich so kan ich Hof -
 - m'ing las - sen, daß ich w'erde br'ig die sehn. *Capo Recital*

Choral zum 2ten Stück Capo

Alto.

Dictum | Aria | Recitat

Dankig sind die frommen worden
für die Jesu o meine Seele

meines Gehirns allezeit die in Wort Wort und Gebeten

und vergiß all Noth und Quaal, weil du mein Geistes dein Herr

lieben wirst und heiligkeit diese wahren nicht gefallt die im

enthalt diesem Jammer Thal. auf Erbsess und großen Leid solst du

meine Lust der Welt sondern sie mit Lust vorzugehen werden

haben in die Hand die kein Ofen ist ge- lert und in

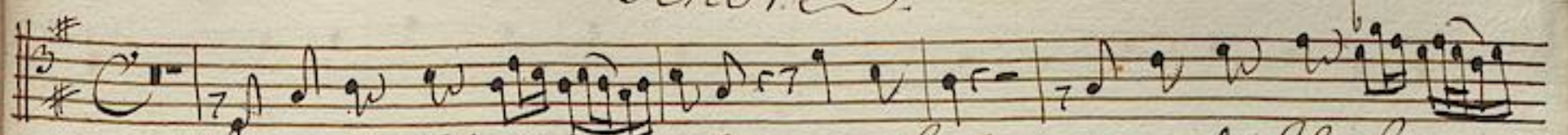
pfaffen Gott mit frommen. Recitat | Aria | Recit | Aria

Ewigkeit auf ewig.

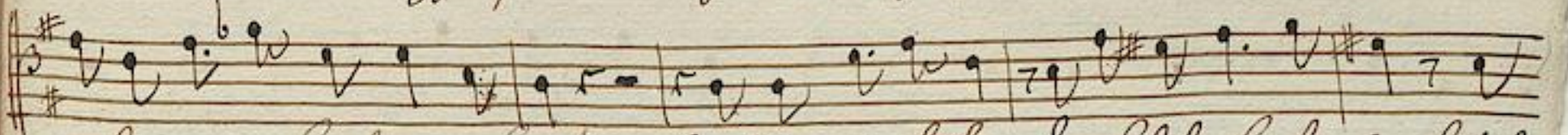
Recitat | Choral für die Orgel Capro

34.

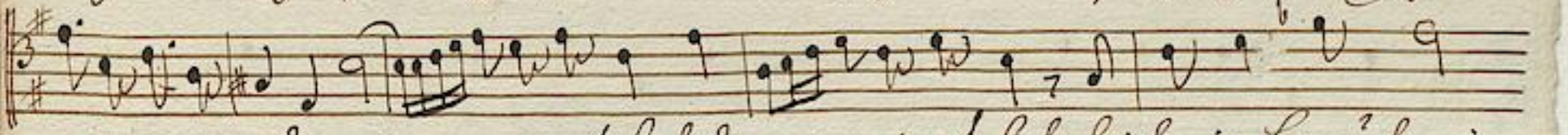
Tenore.



Wir werden Ihn se - - hen wie frist wir werden Ihn se -



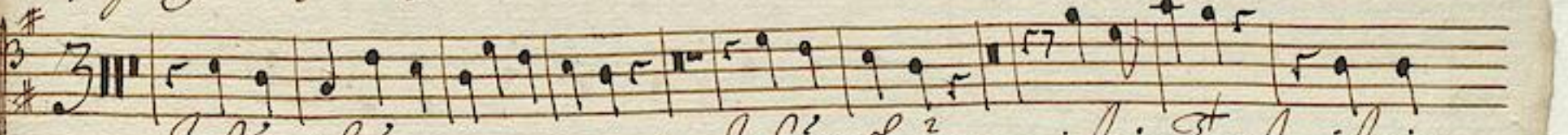
- hen wie frist wie frist und im jaglicher der solich Hofnung sat der



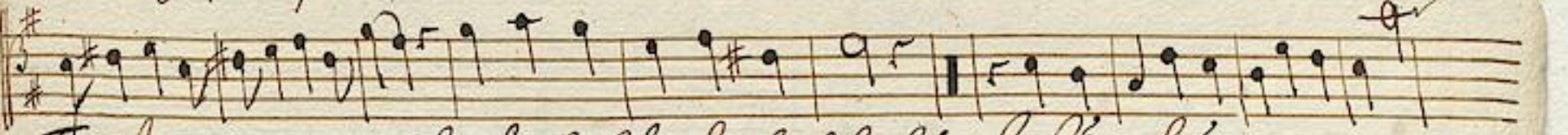
der rei - niget sich der rei - niget sich gleich wie fr auf rein



ist gleich wie fr auf rein - ist



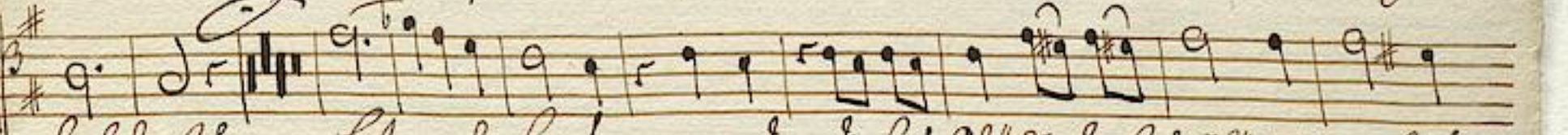
Jesum san - - in Jesum sanen ist im Trost ist im



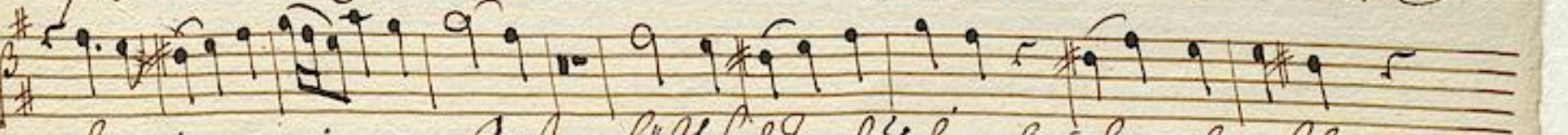
Trost - - der simlich der simlich frist Jesum san -



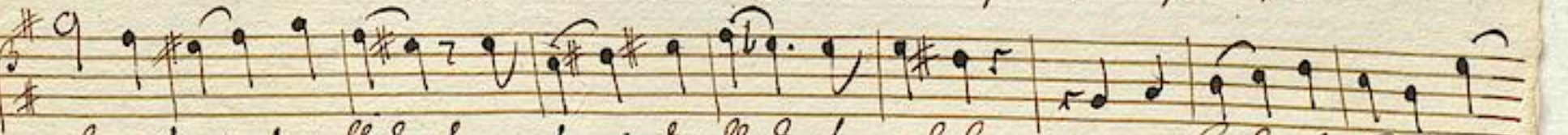
- - in sanen sanen in ist im Trost - der sim



lich frist. sit - le hochten werden die ab Glucl die ab Glucl vorfuchen



aber immer rei - nen Geist laßt sich Je - sub sich schon sich schon schon



auf was wird nicht dort was wird nicht dort gegeben wenn fr sin zu Jesu wenn



- er sin zu Jesu zu Jesu reißt.

Capo || Recital ||



Daulich sind die Funden worden vnder Graben allezeit
sein Trübsal o meine Seele und vergiß all Noth n. Qual

die in Wort Wort und Gebarden lieben Lust und Heiligkeit
weil du mein Erlösung sein heisst rufft aus diesem Jammer Thal

die so wachen nicht gefalt die mühen Lust der Welt sondern
aus Trübsal mit großem Eyß selb die fassen in die Feind die kein

sich mit Lust wachen werden pflanzen Gott mit Samen!
Oft ist sat geboert und in Feindheit auf wachet.

Recitat || Aria
Ich fröhlich mich ab wird gesessen. Ich sterbe

gehor mein Geist wird Jesum sehen.
Choral sein Trübsal
Clapso.

1734
49.

Basso.

Dictum

Jesu-Christe - - - in ist im Trost - - -

ist im Trost der himlisch heiligt - - - in Jesu-Christe - - -

in ist im Trost - - - ist im Trost der himlisch heiligt

sit - le hochen nit - le hochen wurde diese Gluck diese Gluck von -

pho - hen aber innen ein von Geist laßt sich Jesu-Christe von sich von sich

auf was wird nicht dort was wird nicht dort gesehen wenn sie sind zu Jesu

wenn sie sind zu Jesu zu Jesu - - - weißt.

Capo //

Was solche Hoffnung fasset der selbst sich anstelt nach dem Himmel die Luft der

Welt und ihr Gemüth ist ihm die größte Last. Er ringt nach Seligkeit und Jesu

Gemüth ihm diesen Drogen. In diesem Kleid geht er dem Todt entgegen er

weiß daß in dem Himmel Aeron die Linnen Jesu-Christe ring spannen.

Handwritten musical notation on the left edge of the page, including staves and notes. Some legible text includes "in", "Lied", "b", "mit", "er", and "ff".

